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First Day, Friday, April 30.

Dictionaries, Rhetoric, Morals, Institutes of Education, Criticism, Apothegms, and Proverbs.—Literary Extracts, Bibliography and Biography.—Arts and Sciences.—Natural History.—Theology.—Oriental Theology.—Greek Poetry, No. 1 to 142.

Second Day, Saturday, May 1.

Latin Poetry. — Modern Latin Poetry. Italian Heroic Poetry, Romance Poetry, and Novels in Verse, No. 143 to 286.

Third Day, Monday, May 3.

Italian Lyric, Satiric, Didactic and Miscellaneous Poetry.—Spanish Poetry.—French Poetry. — English Poetry and Plays, No. 287 to 433.

Fourth Day, Tuesday, May 4.

Mythology and Fables.—Romances and Novels, Greek.—Latin Novels, Satires, and Facetiæ.—Italian Novels and Facetiæ.—Spanish Novels, No. 434 to 583.

Fifth Day, Wednesday, May 5.

French Novels, Satires, and Facetiæ. — English Novels, Satires, and Facetiæ.—Romances, No. 584 to 726.

Sixth Day, Thursday, May 6.

Romances, Magic, Witchcraft, Singular Trials and Tracts, Miscellaneous Writers, Ancient and Modern.—Epistolary Writing, Geography, Chronology, Universal History and Historical Dictionaries.—Grecian History.—Roman History.—History of Great Britain and Ireland, No. 727 to 867.

Ordo Venditionis.

Seventh Day, Friday, May 7.

History of Great Britain and Ireland.—History of France.
Histories of Italy, Spain, and other European countries.—
Oriental History.—History of North and South America.
—Voyages, Travels and Picturesque Tours, No. 868 to
1004.

Eighth Day, Saturday, May 8.

Voyages, Travels, and Picturesque Tours,—Antiquities,
Architecture, and Books of Prints, No. 1005 to the end.

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Dictionary.

- 1 Gesneri Thesaurus Linguae et Eruditionis Romanae, 2 vol.
folio, *best edition, in russia*, - - Lips. 1749 15.1a. La Aberdeen
 - 2 Forcellini Lexicon totius Latinitatis, cura Facciolati, 4 vol.
folio, *in russia*, - - Patav. 1771 16. . . St Smith
 - 3 Vocabolario degli Accademici Della Crusca, 5 vol. folio,
Napol. 1746 11. 5. St Drummand
 - 4 Cobarruvias, Tesoro de la Lengua Castellana, folio, *in old*
green morocco, - - Madr. 1611 4 7. Payne
- The best Dictionary which can be used in reading
Don Quixote.
- 5 Séjournant, Dictionnaire Espagnol, François, et Latin, 2 vol.
4to. *in russia*, - - Par. 1775 2.12.6 Do.
 - 6 Terreros, Diccionario Castellano, con las Voces de Ciencias
y Artes y sus Correspondientes en las Lenguas Francesa,
Latina é Italiana, 3 vol. folio *in russia*, Madrid, 1786 9. . . Yeber
 - 7 Essence de la Langue Française, 12mo. - Francq. 1652 1.10.6 Payne
 - 8 Dictionnaire des Halles, (Dict. of Slang Language), 12mo.
ruled, bound in red morocco by Desseuil, Brux. 1696 4.16. Dulaun

Rhetoric, Morals, Institutes of Education, Criticism, Philosophy, Apophthegms, and Proverbs.

- 9 Murray's English Grammar, 8vo. - - 1804 . . 3.6 Ridgway
- 10 Marsais des Tropes, 8vo. - - Par. 1757 . . 6.6 Clark
- 11 Batteux, Principes de la Littérature, 5 vol. 8vo. LARGE PA-
PER, *blue morocco, silk ends*, - - Par. 1774 5. . . Borough
- 12 Dubos, Réflexions sur la Poésie et sur la Peinture, 3 vol. 12mo.
Par. 1770 1. 1. Rev^d Clark
- 13 Cicero de Oratore, a Proust, 8vo. LARGE PAPER, *red morocco*,
by R. Payne, - - Oxon. 1714 3. 5. Do Do
- 14 Heinsii Orationes, 8vo. LARGE PAPER, *Thuanus's copy, red*
morocco, - - L. Bat. 1615 1.13. W Clark
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Brathwait's English Gentlewoman, *frontispiece by Marshall*,
1631, 2 vol. 4to. 4 4. . . Do

2 *Literary Extracts, Bibliography, &c.*

<i>Rev. J. S. Clark</i>	16.	17	Brathwait's Nursery for Gentry, 4to.	-	-	1638
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<i>Keyse</i>	-	1.11.	619	Caractères de Theophraste, 8vo. <i>Paris,</i>	1790.	Caractères de La Bruyere, 2 vol. 8vo. <i>Par.</i> 1790, 3 vol. <i>uniformly bound.</i>
<i>Beltz</i>	-	..13.	620	Rochefoucault, Maximes Morales, 8vo.	-	<i>Par.</i> 1789
<i>D. Britton</i>	..16.	21	Cicero de Officiis, Cato Major, &c. 12mo. <i>ruled, in red morocco, by Padaloup,</i>	-	-	<i>Elzev.</i> 1642
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<i>Payne</i>	..1.	31	Boetius de Consolatione Philosophiæ, 12mo. <i>FINE PAPER, in red morocco, by Walther,</i>	-	-	<i>Par.</i> 1783
<i>Clark</i>	..2.10.	32	Charron de la Sagesse, 12mo. <i>best edition, yellow morocco, by Hering,</i>	-	-	<i>Elzev.</i> 1646
	..1.	8.	33	Charron de la Sagesse, 3 vol. 12mo. <i>blue morocco,</i>	-	<i>Paris, Didot,</i> 1789
<i>Beltz</i>	..6.	634	Essai Philosophique sur l'Ame des Bêtes (par Boullier), 12mo.	-	-	<i>Amst.</i> 1728

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<i>Anderson</i>	..3.	35	D'Israeli's Curiosities of Literature, 8vo.	-	-	1791
<i>D.</i>	..17.	36	Another Copy, 2 vol. 8vo.	-	-	1798
<i>Ridgway</i>	..1.12.	37	Another Copy, 2 vol. 8vo.	-	-	1807
<i>Wynne</i>	..16.	38	Cardonne, Mélanges de Littérature Orientale, 2 vol. in 1, 8vo. <i>green morocco, by Hering,</i>	-	-	<i>Par.</i> 1770
<i>L. Osulston</i>	..9.	39	De Bure, Bibliographie Instructive, 7 vol. 8vo. <i>Par.</i> 1763. Catalogue de Gaignat, 2 vol. 8vo. <i>with the prices,</i> <i>Par.</i> 1769, in all 9 vols.	-	-	
<i>Cathin</i>	..9.	40	Catalogue of the Library of Topham Beauclerk, 8vo.	-	-	1781
<i>J. Wm. Smith</i>	..15.	41	Bibliotheca Parisiana, <i>with the prices,</i>	-	-	1791
<i>Walker</i>	..8.	42	Bibliotheca Pinelliana, 8vo.	-	-	1789
<i>Broadhead</i>	..10.	43	Lempriere's Classical Dictionary, 4to.	-	-	1804

- 44 Bayle, Dictionnaire Historique et Critique, 4 vols. folio, *best edition, with the suppressed Life of David*, Rot. 1720. 32. 6 R. Clark
 45 Chaufepié, Dictionnaire Historique et Critique, pour servir de Supplément au celui de Bayle, 4 vols. folio, Amst. 1750, in all 8 vol. *Very fine copies, bound (out of sheets) by Walther, in russia, with leather joints.*
 45 Plutarque, Vies des Hommes Illustres, et ses Morales, traduites par Amyot, 13 vol. 8vo. Vies des Empereurs extraictes de plusieurs auteurs, in all 14 vols. 8vo. *Mirabeau's copy, ruled, red morocco, - Par. Vascosan, 1567*
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 47 Cornelius Nepos, 12mo. fine paper, red morocco, Par. 1745 1 13 - Hunter
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 62 Boispreaux, Vie de P. Aretin, 12mo, - Haye, 1750 . 17. Wellsley
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- 84 Uptonus de Studio militari, Joannes de Bado Aureo Tractatus de Armis, et Spelmanni Aspilogia, notis Bissæi, folio. *Portraits and plates by Lombart, Vaughan, Faithorne, &c. russia,* - - - - - Lond. 1654
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"All this he will demonstrate, and then rules
To give and take the lie by. Kast. *How to take it?*
Face. Yes in oblique he'll shew you, or in circle,
But never in diameter."

This is a manifest and exquisite ridicule of the 2d part of this work, which contains "a discourse most necessarie for all gentlemen that have in regarde their honors touching the giving and receiving of the lie, whereupon the Duello and the combats in divers sorts doth ensue."

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* * * This work is intended as a Supplement to Edwards's Birds; the two works are uniformly bound.

- 103 Buffon, Histoire Naturelle des Oiseaux, 10 vol. folio. LARGEST PAPER, With 1008 Plates of the Varieties of every different Genus of Bird, MOST BEAUTIFULLY COLOURED. *A remarkably fine copy in green morocco, Paris de l'Imprim. Royale, 1770* 26... *pk Devon*
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Dr Dev 3.* 257 Ariosto, Orlando Furioso, con molta diligentia da lui corretto, 4to. *a very fine copy, beautifully bound in morocco by R. Payne,* - - - Ferrara, 1528

Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.—In 1516 the first edition of Ariosto was published, in 40 cantos (with letters of privilege dated 1515). This is so scarce, that I believe Lord Spencer's copy is the only

one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem.

- 258 Ariosto, Orlando Furioso, ornato di varie figure, con alcune stanze et cinque canti aggiunti, 8vo. Vinez. Giolito, 1550 4. 14. 6 G. Nicol
- 259 Ariosto, Orlando Furioso, con le cinque canti, 4to. plates, blue morocco, - - - - - Giolito, 1551 7. - Fitzgerald
- 260 Ariosto, Orlando Furioso, di nuove figure adornato, 2 vol. 32mo. in green morocco by R. Payne, Ven. Valgriso, 1563 3. 16. Pellace
- 261 Ariosto, Orlando Furioso, con le cinque canti, 12mo. cuts, fine copy, red morocco, - - - - - Bovillio, 1570 4. 15. Hamilton
- 262 Ariosto, Orlando Furioso, nuovamente adornato di figure di rame da Porro. 4to. very fine copy of this scarce edition, with the right plate to the 34th Canto, blue morocco, Ven. 1584 16. 16. Fitzgerald
- 263 Ariosto, Orlando Furioso, con gli argomenti in ottava rima da Dolce, 8vo. cuts, red morocco, - - - - - Ven. 1600 2. 12. 6 D.
- 264 Ariosto, Orlando Furioso, con le cinque canti, 2 vol. 32mo. Lamoignon's copy, red morocco, Ven. Misserino, 1604 2. 2. Heber
- 265 Ariosto, Orlando Furioso, 32mo. a beautiful copy, bound in green morocco by R. Payne. Ven. Misserino, 1617 3. - Fitzgerald
- 266 Ariosto, Orlando Furioso, 32mo. richly bound in blue morocco, - - - - - Misserino, 1630 2. 12. 6 Telford
- 267 Ariosto, Orlando Furioso, 4 vol. 12mo. red morocco, Par. Prault. 1746 4. 4. Fitzgerald
- 268 Ariosto, Orlando Furioso, 4 vol. 4to. with plates engraved by Bartolozzi, and others, LARGE PAPER, bound in green morocco, - - - - - Baskerville, 1773 2. 1. - D.
- 269 Arioste, Roland le Furieux traduit par Rosset, et continué jusqu'à la mort du Paladin Roland, 4to. with a set of plates belonging to the Work, and Porro's plates inserted, yellow morocco, - - - - - Par. 1644 4. - D.

- Fitzgerald 4.14* 270 Arioste, Roland Furieux, 4 vol. 8vo. *red morocco*, Haye, 1741
Triphook 19.19 271 Orlandino, composto per Limerno Pitocco da Mantova, 12mo. ORIGINAL EDITION, VERY RARE, *blue morocco*, Vineg. per Gregorio de Gregori, 1526
- The author of this poem was Teofilo Folengi. In the first Canto he consigns, with as little ceremony, as the Priest and the Barber in Don Quixote, certain romances to the fire, as containing spurious adventures; he saves others as genuine romance writers, and manfully claims his station among them:
 "Boiardo, l' Ariosto, Pulci, e' l Cieco
 Autenticati sono, ed io con seco."
 May not this have suggested to Cervantes the inimitable review of Don Quixote's Library? he pursues precisely the same course, burning some, rescuing others, and concludes (like Folengi) with saving *his own* pastoral romance of Galatea, as "having some good invention in it."
- Napier 6.* 272 Orlandini (di Teofilo Folengi) arricchito di Annotazioni, 8vo. LARGE PAPER, *red morocco*, Par. Molini, 1775
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- Do. 8.18* 281 Operetta nova di tre Compagni liquali se deliberono andar pel mondo cercando lor ventura, *black letter*, stampata in Perugia per B. F. Cartulario, (without date.) Thibaldo, Stantie nove dū quale non amando in gioventù fu constretto amare in vecchiezza. Ven. per Zopino, 1520, 12mo. *Both poems are very scarce.*

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16. Tupperhook

15.15. Arch

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