

A catalogue of the splendid ... library of the Rev. Theodore Williams: containing a most extraordinary collection of early Biblical and theological manuscripts; books printed on vellum, from the Aldine, Junta, and other celebrated presses; the best editions of the classics, principally on large paper ... belles lettres, and history ... Which will be sold by auction, by Messrs. Stewart, Wheatley, and Adlard ... on ... April 5th, 1827, and five following days / [Theodore Williams].

Contributors

Williams, Theodore, -1826.
Stewart.
Wheatley.
Adlard.

Publication/Creation

[London] : [J. & C. Adlard, printers], [1827]

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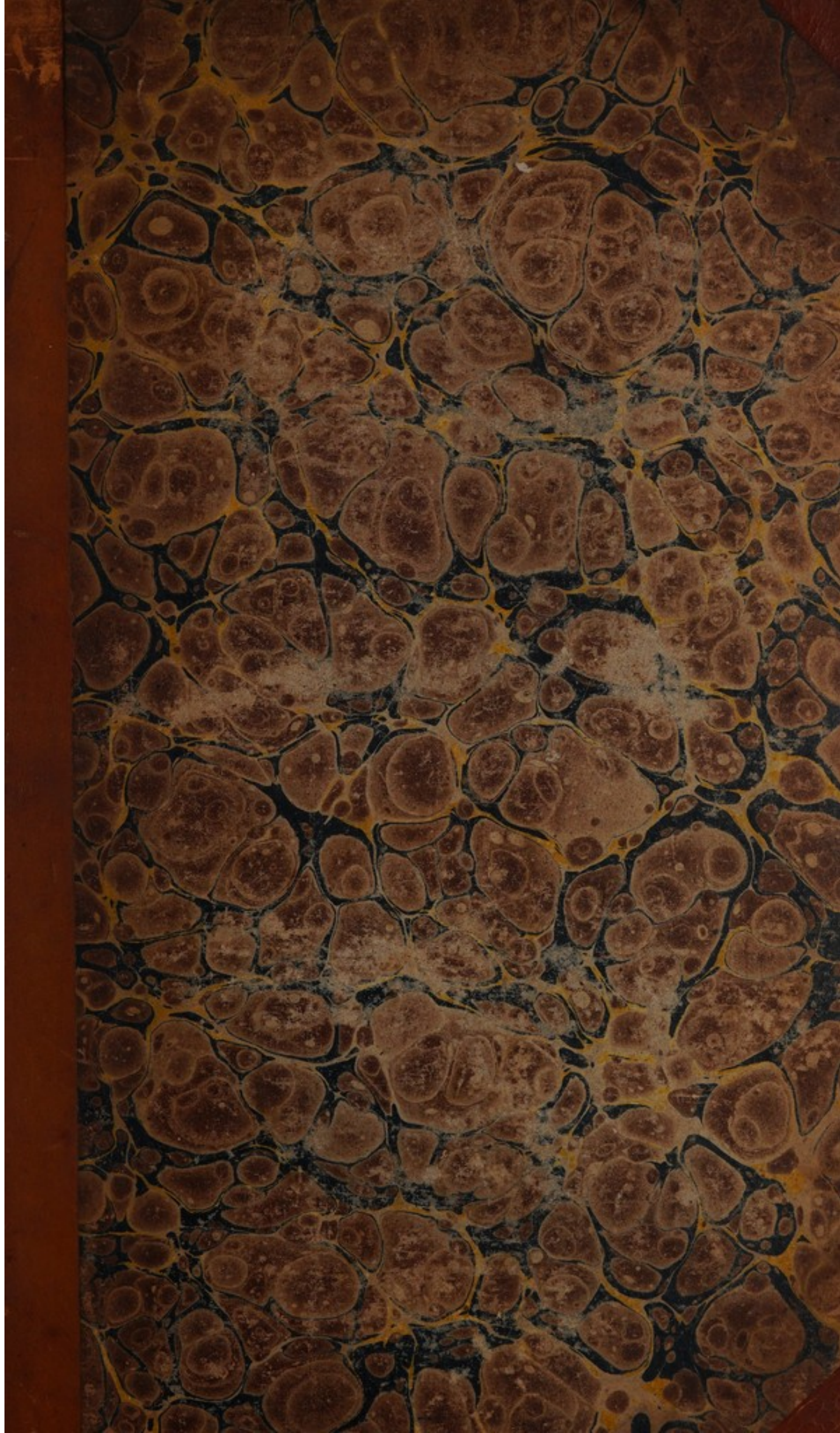
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54948/B

188 Auction Catalogues. Library of the Rev. Th. Williams, L. P. *prices and names in MS.* 1827—Kerr's Library, 1847—Dr. Heath's Library, 1810—White Knights Library, *prices and names*, 1819—Drury's Library, 1827—Pinelli's Library, *priced*, 1789; *all half bound* (6)

WILLIAMS, T.
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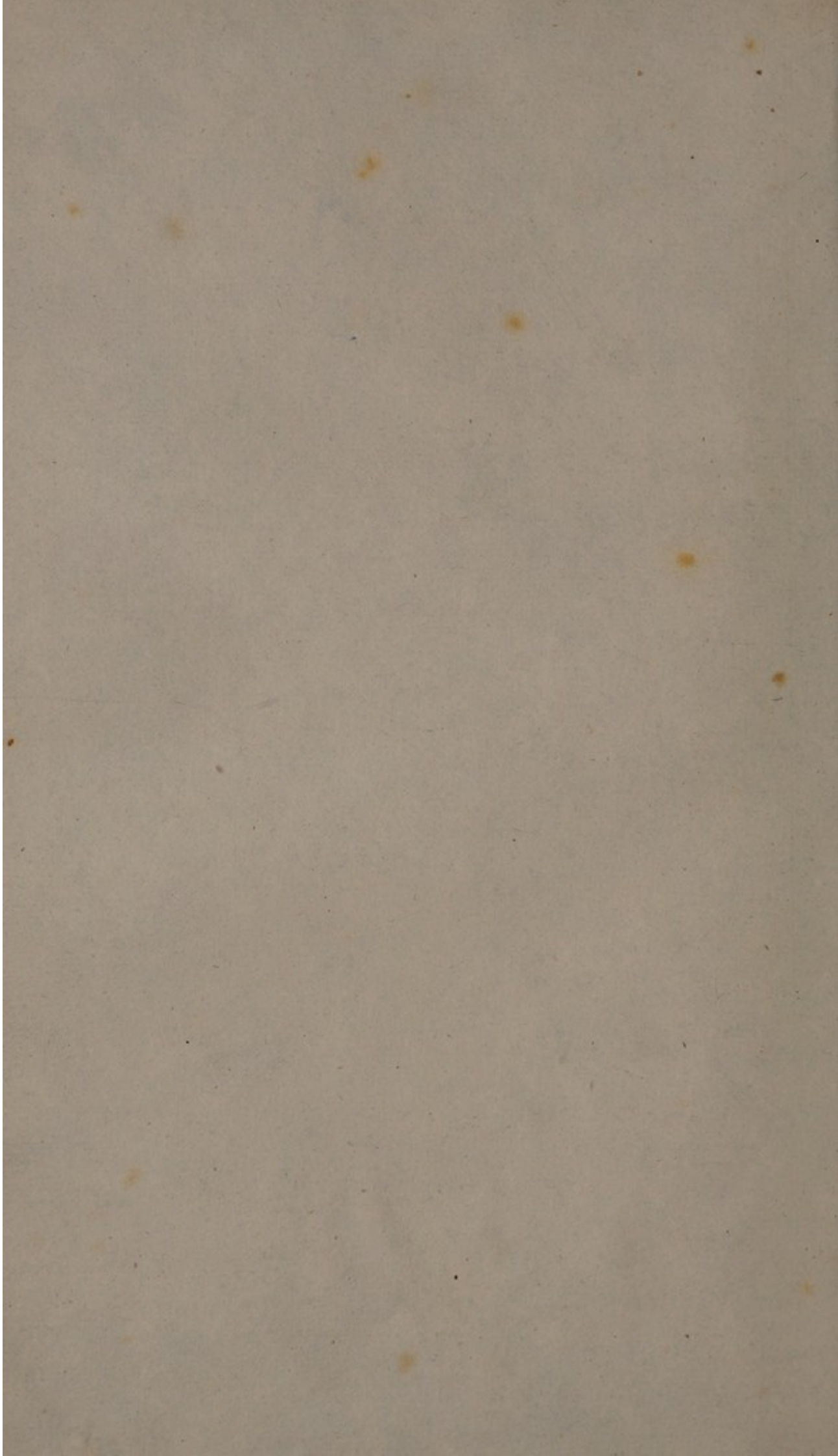
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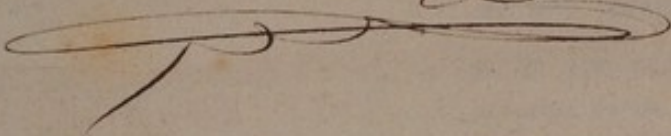
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Mr. Geo. Daniel.

With Mr. Geo. Adlard's Compliments.



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A
C A T A L O G U E
OF THE
SPLENDID AND VALUABLE LIBRARY
OF
THE REV. THEODORE WILLIAMS:

CONTAINING
A MOST EXTRAORDINARY COLLECTION OF
EARLY BIBLICAL AND THEOLOGICAL MANUSCRIPTS ;

BOOKS PRINTED ON VELLUM,

From the Aldine, Junta, and other celebrated Presses ;

THE BEST EDITIONS OF THE CLASSICS,

PRINCIPALLY ON LARGE PAPER,

AMONG THEM WILL BE FOUND THOSE PRINTED

AT THE CLARENDON, SHELDON, AND UNIVERSITY PRESSES OF OXFORD,
THE ACADEMY AND UNIVERSITY PRESS AT CAMBRIDGE,
AND THOSE OF GLASGOW AND DUBLIN ;

BELLES LETTRES, AND HISTORY, OF THE MOST SELECT DESCRIPTION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

STEWART, WHEATLEY, AND ADLARD,

AT THEIR GREAT ROOM, 191, PICCADILLY,

ON THURSDAY, APRIL 5TH, 1827,

AND FIVE FOLLOWING DAYS, (SUNDAY EXCEPTED,)

And, on Account of the Easter Holidays, the Sale will re-commence

ON MONDAY, APRIL 23, 1827,

AND EIGHT FOLLOWING DAYS, (SUNDAY EXCEPTED.)

The Sale to commence each Day at Twelve o'Clock.

The whole will be on View at one time, on Tuesday, April 3^d, and
following Day:

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchaser will be at liberty to take or reject them.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited, and all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

Ladies and Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

STEWART, WHEATLEY, AND ADLARD.



P R E F A C E.

IN submitting by auction property of any description, it is seldom necessary to prefix any Introduction or Address to the Catalogue: the public, and more particularly the amateur and collector, needing no guide of this kind to what is truly rare and valuable. But, in the present case, the extraordinary condition and value of this Library may make it not superfluous to offer a few words in regard to the formation of the most singular and rare specimens of Ancient and Modern Literature, Manuscripts, and Missals, which have been collected by one individual during the last thirty years, and which may vie with the most celebrated sales of our own time, from that of Mr. Paris in 1790, to that of the celebrated sale of Mr. Meerman, at the Hague, in 1824.

The Rev. Mr. Williams was indefatigable in purchasing every thing rare, valuable, or curious; sparing no exertions in selecting the finest copies, and, when possible, on large paper; and many articles will be found in this Catalogue unique in all classes.

To intelligent collectors and men of learning, it will only be necessary to mention a few of the precious gems contained in this collection: to point out the whole would be endless.

The Biblical part is particularly rich. The Hebrew Bible printed on vellum, at Naples, in 1482; the Aldine Greek Bible, on large paper; Cardinal Ximenes' Polyglott Bible, in six volumes; and, among the Manuscripts, the celebrated Hebrew Bible on vellum, in four volumes, taken from the

The whole of the Books will be found in the best style of Binding, in many instances with joints inside, or lined entirely with morocco, and richly tooled ; and, what is rarely done, on account of the trouble, sewed with silk upon bands, thus producing the finest specimens of the art of binding by the two celebrated modern binders, Mr. Charles Lewis, of Duke-street, St. James's, and Mr. John Clarke, of Meard-street, Dean-street, Soho, independently of those by the late Roger Payne, De Rome, and others.

Having mentioned some of the most important Books in this Library, it only remains to say that the whole will be sold without the least reserve. Ladies and gentlemen who may find it inconvenient to attend the Sale will have any Book or Lot purchased for them, or Commission executed, with fidelity,

By their most faithful and obliged servants,

STEWART, WHEATLEY, AND ADLARD.

* * * At the request of Mr. WILLIAMS, the following Note is inserted :—“The name of Lewis has long been before the public, and well deserves the unbounded patronage he has experienced. Clarke is not so generally known, though unquestionably the best binder of his day ; the finest specimens in this Collection are his handy work, and, as affording an opportunity of comparison with every other competitor, must attach to him that pre-eminence to which his unostentatious merit so justly entitles him.”

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TO THE

DAYS OF SALE.

1827.

First Day,	-	Thursday	-	April 5	461. 7.
Second Day,	-	Friday	-	— 6	727 6. 6
Third Day,	-	Saturday	-	— 7	1233. 15. 6
Fourth Day,	-	Monday	-	— 9	779. 11.
Fifth Day,	-	Tuesday	-	— 10	200. 1.
Sixth Day,	-	Wednesday	-	— 11	677. 15.

Seventh Day,	-	Monday	-	— 23	510. 0.
Eighth Day,	-	Tuesday	-	— 24	1039. 13. 6
Ninth Day,	-	Wednesday	-	— 25	411. 3.
Tenth Day,	-	Thursday	-	— 26	461. 15. 6
Eleventh Day,	-	Friday	-	— 27	1194. 12.
Twelfth Day,	-	Saturday	-	— 28	551. 0.
Thirteenth Day,	-	Monday	-	— 30	868. 2. 6
Fourteenth Day,	-	Tuesday	-	May 1	786. 7.
Fifteenth Day,	-	Wednesday	-	— 2	900. 10.

10213. 17. 6

TABLE

TABLE

TABLE OF RATES

No.	Year	Month	Day	Rate
1	1901	Jan	1	100
2	1901	Jan	2	100
3	1901	Jan	3	100
4	1901	Jan	4	100
5	1901	Jan	5	100
6	1901	Jan	6	100
7	1901	Jan	7	100
8	1901	Jan	8	100
9	1901	Jan	9	100
10	1901	Jan	10	100
11	1901	Jan	11	100
12	1901	Jan	12	100
13	1901	Jan	13	100
14	1901	Jan	14	100
15	1901	Jan	15	100
16	1901	Jan	16	100
17	1901	Jan	17	100
18	1901	Jan	18	100
19	1901	Jan	19	100
20	1901	Jan	20	100
21	1901	Jan	21	100
22	1901	Jan	22	100
23	1901	Jan	23	100
24	1901	Jan	24	100
25	1901	Jan	25	100
26	1901	Jan	26	100
27	1901	Jan	27	100
28	1901	Jan	28	100
29	1901	Jan	29	100
30	1901	Jan	30	100
31	1901	Jan	31	100

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TO THE BOOKS PRINTED ON VELLUM,

Referring to the Nos. in the Catalogue.

- Bale, Sir John Oldecastle. 8vo. No. 135.
Biblia Hebraica, *Neapoli*, 1482. Fol. No. 350.
—— Latina, *Venet.* 1486. 4to. No. 227.
Broughton's Consent of Scripture. 4to. No. 243.
Canones Concilii Tridentini, *Aldus*, 1564. 12mo. No. 525.
Catullus, a Wilkes. 4to. No. 327.
Ciceronis Epist. ad Familiares, *Venet.* 1483. Fol. No. 490.
—— Officiorum Liber, *Aldus*, 1517. 12mo. No. 459.
Exodus, Hebraice, *Constanti*, 1545. Fol. No. 895.
Heures a l'usage de Rennes. 8vo. No. 853.
Horatius (Pickering). 64mo. No. 935.
Martialis Epigrammata, *Aldus*, 1550. 12mo. No. 1184.
Officium B. Marie Virginis, *Venet. Jenson*, 1473. 48mo. No. 1265.
Ovidio Metamorph. trad. di Dolce. 4to. No. 1169.
Ovidii Fastorum Libri, &c. *Aldus*, 1503. 12mo. No. 1310.
Pentateuchus Hebraice, 1492. 8vo. No. 1342.
—— ———, 1557. 8vo. No. 1343.
Questiones Gratia Dei de Esculo. Fol. No. 1674.
Terentius, *Juntæ*, 1505. 12mo. No. 1702.
Testamentum Novum Ling. Copticæ, seu Ethiopicæ, *Romæ*,
1548. No. 1545.
Theophrastus, (Wilkes). 4to. No. 1665.
Thomæ Aquinatis Opera Omnia, 21 vol. Fol. No. 1813.
Virgilii Opera, (Pickering). 64mo. No. 1843.
Vinci (Leonardo da) Trattato della Pittura. 4to. 1803.

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REFERRING TO THE MANUSCRIPTS.

-
- Apocalypse de S. Jean. Fol. Sæc. XIV. No. 114.
Biblia Hebraica, 4 vol. Fol. Sæc. XII. No. 349.
———, 1 vol. small Fol. Sæc. XIV. No. 350.
———, 4to. Sæc. XI. No. 224.
———, 4to. Sæc. XI. No. 225.
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———, 2 vol. Fol. Sæc. XIV. No. 355.
———, 8vo. Sæc. XIV. No. 187.
—— Historia. Fol. Sæc. XIV. No. 359.
Dicts, des Philosophes. 4to. Sæc. XV. No. 342.
Dictys Cretensis. 4to. Sæc. XV. No. 343.
Evangelia, Gr. Fol. Sæc. XI. No. 748.
———, 4to. Sæc. X. No. 482.
——— Latina. Fol. Sæc. X. No. 749.
———, 4to. No. 483.
Epistolæ Apostolicæ. Fol. Sæc. XI. No. 744.
—— S. Pauli. 12mo. Sæc. XII. No. 656.
Exercice du Chrestien. 12mo. Sæc. XV. No. 691.
Hieronymi Epistolæ, 2 vol. Fol. Sæc. XV. No. 1038.
Horæ B. M. Virginis. 48mo. No. 919.
Josephi Historia. Fol. Sæc. XIII. No. 1172.
Liturgia Armenica. 24mo. Sæc. XIV. No. 1104.
MS. Varia Theologica. 12mo. Sæc. XIV. No. 1162.
Missale seu Officium B. M. Virginis. 4to. Sæc. XV. No. 1029.
———, (Denon). 4to. Sæc. XV.
No. 1033.
Orphæi Argonautica, Gr. 4to. Sæc. XIV. No. 1276.
Pentateuchus Hebraice, Sæc. XIII. No. 1427.
Prayers (Book of). 64mo. Sæc. XVI. No. 1443.
Prières Devots, escrit par Jarry. 48mo. Sæc. XVII. No. 1449.
Virgili Opera. Sæc. XV. No. 1802.
Work (A) on Hunting, &c. Fol. Sæc. XIII. No. 1945.

CATALOGUE

OF THE

LIBRARY

OF

THE REV. THEODORE WILLIAMS.

First Day's Sale.

OCTAVO ET INFRA.

LOT.

- | | | |
|---------------|---|--------|
| <i>Payne</i> | 1 ABELARDI (Petri.) et Heloisæ Epistolæ, ex recensione Ric. Rawlinson, CHART. MAX. - Lond. 1718
<i>Red morocco, gilt leaves, with joints, &c.</i> | 1. 14- |
| <i>Martin</i> | 2 Abbadie (Jac.) Le Triomphe de la Providence et de la Religion, ou L'Ouverture des Sept Sceaux par le Fils de Dieu, 4 vol. - Amst. 1723
<i>Calf extra, gilt leaves.</i> | 16- |
| <i>Thorpe</i> | 3 Abdias (The Prophet), Readings upon, interpreted by T. B. 12mo. Imprinted at London by Henry Byneman, 1574
<i>Fine copy, blue morocco, gilt leaves.</i> | 1. 1- |
| <i>paper</i> | 4 Abendana (Isaac). Discourses of the Ecclesiastical and Civil Polity of the Jews - Lond. 1709
<i>Calf extra, marbled leaves.</i> | - - - |
| <i>Payne</i> | 5 Achillis Tatii, de Clitophontis et Leucippes Amoribus, Libri VIII. Gr. et Lat. ex recens. B. G. L. Boden, CHART. MAX. Lips. 1776
<i>Green morocco, gilt leaves, inside joints, &c.</i> | 1. 17- |
| <i>Hayes</i> | 6 ———, de Leucippes et Clitophontis Amoribus Lib. VIII. Gr. et Lat. cura F. Jacobs, CHART. MAX. - Lips. 1821
<i>Green morocco, gilt leaves, with joints, &c.</i> | 2. 4- |

- 7.126 7 Acta Apostolorum Græco-Latine, Litteris Majusculis, e Codice
Laudiano, ediditque Tho. Hearnius, CHART. MAX.
Oxon. e Theatro Sheldoniano, 1715
*Blue morocco, gilt leaves, one of the scarcest of the works
edited by T. Hearne.* *Trip hook*
- 2.00 8 Adam (Tho.). Works, (viz.) a Paraphrase on St. Paul's Epistle to
the Romans, Lond. 1771.—Evangelical Sermons, Lond. 1781.
—Posthumous Works, with a Sketch of his Life and Character,
3 vol.—making 5 vol. - - - - - York, 1786
Uniform, purple morocco, gilt leaves. *Do*
- 2.126 9 Æliani (C. L.) Varia Historia, Gr. et Lat. Annotat. J. Perizonii,
2 vol. - - - - - Lugd. Bat. 1701 *Martin*
Olive morocco, gilt leaves, with joints, &c.
*One of the Variorum Classics. It may be proper to state,
that the whole of the Variorum Classics to be found in this
Collection, have been bound from uncut copies, or from
the largest and finest that could be procured, either at
home, or on the Continent.*
- 2.00 10 ———, de Natura Animalium Libri XVII. Græce et Latine, edidit
Jo. G. Schneider, CHART. SCRIPTA - - - - - Lips. 1784 *Walther*
Red morocco, gilt leaves, joints, &c.
- 1.11 11 Æschinis et Demosthenis Variæ Orationes, Gr. et Lat. a P.
Foulkes et J. Friend, CHART. MAX.
Oxon. excudebat J. Croke, 1696 *Hayes*
Olive morocco, gilt leaves, inside joints, &c.
- 1.13 12 ———, de Corona, Orationes, Gr. et Lat. edit.
P. Foulkes, et J. Friend, CHART. MAX.
Oxon. e Typographeo Clarendoniano, 1715 *Walther*
Red morocco, gilt leaves, with joints, &c.
- 1.17 13 ———, Socratici Dialogi Tres, Græce et Latine, Notis Illust.
Joannes Clericus - - - - - Amst. 1711 *Payne*
Red morocco, gilt leaves, inside joints, &c.
- 1.14 14 ———, Gr. et Lat. Studio Pet. Horræi, CHART.
MAX. - - - - - Leovardiæ, 1718 *Thorpe*
Green morocco, gilt leaves, joints, &c.
- 1.15 15 ———, Græce et Latine, cura J. F. Fischeri,
CHART. MAX. - - - - - Lips. 1786 *Error*
Red morocco, gilt leaves.
- 1.9 16 ———, Gr. et Lat. cura J. F. Fischeri, ib. 1786 *Singer*
Red morocco, gilt leaves, with joints, &c.

- Thorp* 17 Æschyli Tragœdiæ, Græce, ~~CHART. MAX.~~
Paris. ex Off. Turnebi, 1551 1. 2.
Olive morocco, gilt leaves.
Extremely rare on Large Paper.
- Payne* 18 ————— VII. Gr. a Fr. Robertello, nunc primum
expurgatæ ac suis metris restitutæ, Venet. 1552.—Scholia in
Æschyli Tragœdias omnes, 1552, in one vol. 6. 8. 6
*Extremely rare, beautiful copies in Grolier binding, red
morocco. For a long description, vide Brunet, vol. 1,
p. 20-21.*
- Clarke* 19 —————, en Grec et en Français, traduit par. Fr. J.
Gabr. de la Porte Duthiel, cum fig. 2 vol. GRAND PAPIER,
Paris, 1794 4. 0.
Green morocco, gilt leaves, inside joints, &c.
- D.* 20 —————, cum Versione Latina, Gr. et Lat. cura R.
Porsoni, 2 vol. CHART. MAX. - Glasg. Duncan, 1806 4. 0.
Green morocco, gilt leaves, inside joints, &c.
- D.* 21 Æsopi Fabulæ. Gr. et Lat. - Antv. ex Off. Plantin, 1560 2. 17. 6
Morocco, gilt leaves.
- Stade* 22 ——— Fabularum Æsopicarum Delectus, Gr. Lat. et Heb. &c.
a Alsop, CHART. MAX. Oxon. e Theatro Sheldoniano, 1698 1. 9.
Green morocco, gilt leaves, inside joints, &c.
- Payne* 23 ————— Collectio quotquot Græce Re-
periuntur, accedit Interpretatio Latina J. Hudsoni, CHART.
MAX. - Oxon. e Typographeo Clarend. 1718 2. 5.
Olive morocco, gilt leaves, inside joints, &c.
- Whiston* 24 ——— Fabulæ Selectiores, Luciani Dialogi, Isocratis, &c. Græce
et Latine, CHART. MAX. *scripta*
Edinburgi. W. T. Ruddimanni, 1747 1. 8.
Olive morocco, gilt leaves, inside joints, &c.
- Walters* 25 ——— Fabulæ ex Vetust. Codice Abbat. Florent. erutæ, Gr.
et Lat. cura ac Studio, Francisci de Furia, CHART. MAX. 3. 4.
Lips. 1810
Olive morocco, gilt leaves, inside joints, &c.
- Frischholz* 26 Agapetus, de officio regis ad Justinianum Imperatorem, Gr. et Lat.
cura Jo. Aug. Grobelii - Lips. 1823 - 12.
Olive morocco, gilt leaves, inside joints, &c.

- 13ⁿ 27 Alardus Æmstelredamus. Hæretici Descriptio, eaque juxta omneis locos Rodolphi Agricolaë de Inventione Dialecticæ compendio Explicata - - - - - *Salingiaci*, 1539 *Cochran*
- 17ⁿ 28 Alciphronis Epistolæ, Gr. et Lat. notis S. Bergleri, CHART. MAX. Traject. ad Rhen. 1791 *Clarke*
Blue morocco, gilt leaves, joints.
- 1.0ⁿ 29 Alcoran (L') de Mahomet, translaté de l'Arabe en François, par le Sieur du Ryer - - - - - *Paris, Elzevir*, 1672 *McLesley*
Red morocco, gilt leaves.
- 1.19ⁿ 30 Alexandri ab Alexandro, Genialium dierum. lib VI. cum Notis variorum, 2 vol. - - - - - *Lugd. Bat.* 1673 *Cochran*
A very large copy, red morocco, gilt leaves, joints.
- 19ⁿ 31 Alphabetum Hebraicum, ex Ant. Cevallerii, *Henrici Stephani*, 1566—Alphabetum Græcum et Hebraicum, addita sunt Theodori Beza, Scholia - - - - - *Pauli Stephani*, 1600 *D.*
Blue morocco, leaves uncut, the top edge gilt.
- 32 ———— Æthiopicum, sive Gheez et Amharicum (edit. Joan. Christ. Amadutius)
Romæ, Typis Sac. Congreg. de Prop. Fide. 1789
Russia, gilt leaves, inside joints, &c.
- 2.10ⁿ 33 ———— Indica, id est Samscredamico-Malabaricum-Indostanum, sive Vanarense Nagaricum Vulgare, et Talingaricum, Studio Fr. Paulinus, a Sancti Bartholomæo - - *ib. ib.* 1791 *Hayes*
Russia, gilt leaves.
- 34 ALPHABETA VARIA, 2 vol. 8vo. - - - - - *ib. ib.* 1771—91
This collection of Alphabets, published by the College of the Propaganda at Rome, is extremely rare in a complete form; the various Languages having been published separately, at periods long distant from each other. This copy contains 17 Alphabets, and may be considered one of the most complete that has occurred for sale in this country.
- 1.1ⁿ 35 Altham (Roger). Sermons, preached on several occasions, 2 vol. *Lond.* 1732 *Allen*
Calf extra, gilt leaves, border of gold.
- 1.19ⁿ 36 Alvarus (Eman.) de Syllabarum Quantitate, ars Metrica et Lusus Poetices, CHART. MAX. - - - - - *Lond.* 1730 *Thorpe*
Russia, gilt leaves.
- 1.10ⁿ 37 Ambroise (St. Eveque de Milan) Lettres, 3 vol. *Paris*, 1741 *Clarke*
Morocco, gilt leaves.

Thomas	38 Ammiani Marcellini Historiarum Libri qui extant XIII. ex recensione Valesio—Gronoviana, Indicem, et Glossar. adjecit. a Guil. Ernesti, CHART. MAX. - Lips. 1773 <i>Blue morocco, gilt leaves, &c.</i>	1- 17-
Hayes	39 Ammonius, de adfinium Vocabulorum differentia, Gr. cum Notis L. C. Valckenaer, CHART. MAX. - Lips. 1822 <i>Blue morocco, gilt leaves, joints, &c.</i>	1- 14-
Cochran	40 Anacreontis Odæ, Gr. et Lat. cum Notis et variis access. ex edit. Josuæ Barnes, with portraits of John Duke of Marlborough, Barnes, &c. - Cantab. 1705 <i>Olive morocco, gilt leaves, joints, &c.</i>	1- 11-
Honey	41 ——— Carmina, cum Sapphonis, et Alcæi Fragmentis, Gr. et Lat. - Glasg. excud. R. et A. Foulis, 1770	1- 14-
Cochran	42 Ancillon (Fred.). Sermons, 2 vol. - Berlin, 1718 <i>Tree marbled calf extra, gilt leaves.</i>	1- 8-
S	43 Andrews (John). Scripture Doctrine of Grace - Lond. 1763 <i>Tree marbled calf extra, gilt leaves.</i>	1- 10-
S	44 Andries (Jodoceo). Passio Jesu Christi, a Puncto Incarnationis ad extremum Vitæ, cum Iconibus - Coloniae, 1650 <i>Red morocco, gilt leaves.</i>	1- 7-6
Thorpe	45 Andronici Rhodii, Ethicorum Nicomacheorum Paraphrasis, Gr. et Lat. cum Interpretatione Dan. Heinsii - Lugd. Bat. 1617 <i>Red turkey, gilt leaves, with inside joints, &c.</i>	1- 14-
Hayes	46 Anonymi Introductio Anatomica, Gr. et Lat. item Hypatus de Partibus Corporis, Gr. et Lat. cum Notis Dan. Wilh. Trilleri, et Jo. Steph. Bernardi - ib. 1744 <i>Red morocco, gilt leaves, joints, &c.</i>	1- 9-6
Cochran	47 Anthologia—Analecta Veterum Poetarum Græcorum, Gr. edidit R. F. Phil. Brunck, 3 vol. CHART. MAX. - Argent. 1767 <i>Red morocco, gilt leaves, inside joints, &c.</i>	4- 19-
Thorpe	48 Antonini (Imp. M.) de Se Ipso, Libri XII. Recogniti et Notis illustrati, Gr. et Lat. CHART. MAX. - Oxon. 1704 <i>Red morocco, gilt leaves.</i> <i>Copies on Large Paper are extremely rare.</i>	1- 19-
Bohn	49 ———, CHART. MAX. Oxon. e Theatro Sheldoniano, 1704 <i>Red morocco, gilt leaves, with joints, &c.</i>	1- 6-

- 16 50 Antonini (Imp. M.) de Se Ipso, Libri XII. Gr. et Lat. Notis Gatakeri, CHART. MAX. *Glasg. excud. R. et A. Foulis, 1744* *Triphook*
Red morocco, gilt leaves.
- 15 51 Antoninus (the Emperor). Meditations *Glasg. Foulis, 1764* *Do*
Red morocco, gilt leaves.
- 18 52 Antonini Liberalis, Transformationum Congeries, Gr. et Lat. Interprete Guil. Zylandro, cum Tho. Munckeri Notis, quibus suas adjecit Hen. Verheyk, CHART. MAX. *Lugd. Bat. 1774* *Do*
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- 179 Beza (Theod.) de Hæreticis a Civili Magistrati Puniendis, Libellus
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- 180 ——— Christian Meditations upon Eight Psalmes of David,
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- 7— 181 Biblia Hebraica. Non-punctata ex Edit. D. E. Jablonski, 4 vol. *Baldock*
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2. 17— 182 ———, cum versione Latina, cura et studio Ludov.
de Biel, 4 vol. ——— *Viennæ, 1743* *Senkyns*
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Interpretum, recensuit D. Millii, 2 vol. CHART. MAX. ———
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16. 5. 6 186 ———. Vetus Testamentum ex Versione Septuaginta *Martin*
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 tural subjects and emblems, engraved on them in Niello,
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Lond. Samuel Bagster, 1816
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- Martin* 212 ———, The Old and New Testament, arranged in Historical and Chronological Order, by the Rev. G. Townshend, *5. 10.*
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5 vol. - - - - - *Lond.* 1765 *Ward*
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It is written on 349 leaves of vellum, in three columns, and in a bold character. Hebrew manuscripts of this description are of extreme rarity and value. The learned De Rossi has written several works on the Hebrew MSS. and the printed editions of the Bible, and the Catalogue of his Royal Highness the Duke of Sussex, under the editorial care of Mr. Pettigrew, (just published,) leaves nothing undescribed in this branch of Sacred Literature.

225 BIBLIA HEBRAICA, CUM MASORA MAGNA ET PARVA ET CUM PUNCTIS. CODEX VETUSTISSIMUS, SUPRA MEMBRANIS.

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226 —————, CODEX MEMBRANACEUS ANNO MCCCCLXXIX. EXARATA.

Do Red morocco, with joints, by J. Clarke. *71. 0-*

Pigskin *This beautiful Manuscript of the original Text of the Holy Scriptures is written on very delicate vellum, in a most exquisite style of Calligraphy. The text is arranged in three columns, and surrounded by a gloss in minute characters, which are occasionally made to assume the form of arabesque borders.*

227 BIBLIA LATINA, 4to.

Prophor Venetiis, per Georgium de Rivabenis, MCCCCLXXXVI. *29. 0-*

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- 2.6. 228 Biblia Latina, Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita. - Paris, e Typographia Regia, 1653 *Bochran*
Morocco, gilt leaves.
- 3.3. 229 Bible (la Sainte,) contenant l'Ancien et le Nouveau Testament, traduit en François, sur la Vulgate, par De Saci, avec belles figures, 4 vol. - - - Mons, 1713 *Baylof*
Blue morocco, gilt leaves, by Derome. *Cartisle*
- 4.4. 230 — (The); that is, the Holy Scriptures contained in the Olde and New Testament, 1599.—The Booke of Psalmes, *fine* copies - - - Lond. 1599 *Tuphook*
Purple morocco, gilt leaves.
- 3.5. 231 Bible-Bearer (The), by A. B. of Trinity Colledge, Oxford, RARE. *Valentin*
ib. 1607
Red morocco, gilt leaves, inside morocco, joints, &c.
“ A shrewd satire upon all hypocritical, puritanical, and sanctified sinners, all trimmers, time-servers, and holy cameleons, or conformists to any preachers, parties, or fashionable principles, who are only politically pious for profit or preferment.” (Vide Harleian Miscellany.)
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- behran* 237 *Banner* (Bp. Ed.) *Homelies sette forth by the Righte Reberende*
Father in God, Edmonde Bishop of London, not only promised
before in his Booke intituled A Necessary Doctrine, but also
now of late adjoynd and added thereunto, to be read within his
Dioceses of London, of all Persons, Vicars, and Curates, unto
theyr Parishioners, upon Sondayes and Holydayes.
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ad nostram usque Ætatem deducta, 6 vol. CHARTA SCRIPTA,
Lips. 1767 11. 10.
Blue turkey, gilt leaves.
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borough gem, by Bartolozzi, and numerous other plates, 3 vol. 13. 13.
Lond. 1776
Red morocco, gilt leaves, with rich tooled borders of gold,
in the Harleian style.

1. b. 248 Bullet (J. B.) Histoire de l'Establissement du Christianisme,
Besancon, 1764

Calf extra, gilt leaves.

Waltham

b. 10. 249 Bury (Ricardus de) Phylobyblon Cologne, MCCCCLXXXIII.
Red morocco, gilt leaves.

*Editio princeps. Unknown to Maittaire, Clement, and
Panzer, but described in the Bibliotheca Spenceriana, vol.
3, p. 237. It is of great rarity.*

Pickering

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<i>Morocco, gilt leaves.</i> | <i>Money</i> |
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<i>Blue morocco, gilt leaves.</i> | <i>Trefhook</i> |
| - 15 - | 263 ——— (Archdeacon). Confessional, LARGE PAPER, ib. 1770
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<i>Red morocco, gilt leaves.</i> | <i>Tisher</i>
<i>Pouton</i> |
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<i>Morocco, gilt leaves.</i> | <i>Lloyd</i> |

- 274 Boetius (An. M. S.) de Consolatione Philosophiæ, Lib. V. *Amst.* 1640 *1. 11-*
Red morocco, joints, &c. leaves uncut, the top edge gilt.
- 275 -----, cum Notis variorum
 accedit P. Bertii præfatio. - *Lugd. Bat.* 1671 *1. 6-*
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- 276 ----- - *ib.* 1671 *1. 10-*
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- 277 -----, Anglo-Saxoniciæ redditi ab
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 - - - - - ib. 1661 *Pigon*
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349 —————. CODEX MEMBRANACEUS, SÆC. XV. (1448.) *56-111*

This fine MS. is beautifully written on very delicate vellum. The text is arranged in two columns, surrounded with the masoretical commentary. The commencement of each Book is illuminated in gold and colours. It is one of the MS. taken from the Vatican by JUNOT, WHEN GOVERNOR OF ROME.

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This is the identical copy described by the learned De Rossi as being in his Library. In his Catalogue, p. 10, after mentioning the Soncino edit. of 1488, and the Brescia one of 1494, he speaks of this as "Più rara delle due precedenti, V. il mio libro DE HEBRAICÆ TYPOGRAPHIÆ ORIGINE, p. 60-3, e gli ANNALI DEL XV. SEC." p. 139. "ESEMPLARE UNICO PERFETTO, dei tre superstiti e conosciuti in Europa, MEMBRANACEO, di sommissimo pregio e valore."—See farther account, page 38.

In a Biblical Collection, no book is of greater importance than the Scriptures in the Original Language. And it may be safely said, that this copy on VELLUM, is one of the rarest books in this country, or indeed in Europe. De Rossi asserts, that there are even more copies of the Soncino edition of 1488 in Italy alone, than there is of this Neapolitan impression in the whole world. The copy in Earl Spencer's library is on paper much shorter, and was also the property of Mr. Williams, who parted with it on his procuring the impression on vellum.

- 42.0 — 351 BIBLIA HEBRAICA, CUM UTRAQUE MASORA, TARGUM, NECNON COMMENTARIIS RABBINORUM HEBR. 4 vol. EDITIO PRIMA - Venetiis, apud Dan. Bombergi, 1518 *Pettigrew*

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- 2.11 — 352 —————, cum adnotationibus Latinis cura et studio J. H. Michaelis, CHART. MAX. - Halæ Magdeburg, 1720 *Hood*

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Vellum binding.

Copies on Large Paper are extremely rare;—see Renouard Annales des Alde.

- 19.0 — 354 —————. Sacræ Scripturæ Veteris Novæque Omnia Græce. (Juxta Septuaginta excusa; cura Andræ Asulani), CHART. MAX. Venet. in Ædibus Aldi et Andrea Soceri, 1518 *Trophack*

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This is in every respect one of the finest Books in the Collection. It is on Large and Thick Paper, and of the greatest rarity in this state;—vide Renouard, Annales des Alde, vol. 1, p. 192-3.

355 BIBLIA LATINA. CODEX VETUSTA SUPRA MEMBRANIS.
CIRCA SEC. IX.

This grand and most valuable MS. of the Bible belonged to the Cathedral of Rochester, in the time of Bishop Gundulph, who was consecrated to that See by Lanfranc, Archbishop of Canterbury, in 1077. On the first leaf those persons are threatened with excommunication by the Bishop, Prior, and Chapter, who either carried away the Book or destroyed or tore out the leaf containing the following excommunication:

“ Per bone Memorie Gundulfum Roffen Ep̄m. Liber de Claustro Roffens quem qui inde alienavit, alienatū celavit v̄l hunc titulū in fraudem delevit: Excoicatus est: Ferentib: Senteciam Do. Sco. Ep̄o. Priore & Singlis Psb̄iteris Capli Roffens.”

The same denunciation occurs on the first leaf of the 2d. vol.

The writing is certainly earlier than the 11th century, the character being that used in the 9th and 10th. See “Mabillon de Re Diplomatica, p. 368, and tab. xxxi. p. 362-63, and Traité Diplomatique, vol. 3, p. 475, 478, 485, &c.” It is also exactly similar in the style of writing, the initial letters, &c. to the Colbert MS. intituled “Codex de Mortibus Persecutorum,” written in the year 879. Consult also “Miscellanea Baluzii, tom. 2, p. 347, and Lucii Cæcili Lib. de Mortibus Persecutorum, editum a Nic. de Nourry. Congregat. S. Mauri, Paris, 1710,” where a Specimen of the Colbert manuscript is given. From this testimony there can be little doubt of this Bible being as early as the 9th century. If it had not been reckoned of extraordinary value, and even rarity, in the time of Gundulph, it would not have been considered necessary to place it under such strict interdict, as to threaten with excommunication those who carried it off.

AN IMPORTANT FACT OCCURS IN THIS MS. The disputed passage in St. John's Epistles is not in the text, but has been inserted at a later period, in the margin, by another hand.

It is splendidly bound in 2 large vols. in blue morocco, with insides richly tooled.

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tam veteris q̄ novi testamēti."
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XI.

This precious Manuscript was presented by that renowned benefactress of the Church, the Countess Matilda of Tuscany, to the celebrated Monastery of St. Benedict de Padolirone, near Modena, as appears by the original inscription preserved in the inside of the cover: "Liber iiii^{or} evangelistarū quem donavit Comitissa Matilda abbī et monachis scī. bñdēti de padoliron." On the reverse of a spare leaf, the contents are registered at the commencement of the volume; and at the end we have a list of the benefactors of the monastery, "de quorum elemosinis locus iste constructus est," caused to be written by the Abbot Wilhielmus, who died before the year 1100; at the end of which is inscribed, "Iste liber est monasterij sancti benedicti de padolirōe mantuane diocesis." It is shewn by the learned Recanati, in a MS. note on the margin, that this Manuscript must have been written previous to 1097. After the list of benefactors, follows a very curious list of those persons in the diocese of Mantua who did fealty to the abbey. "Q. de mantua fecerūt. fidelitatē huic eccle. hii sunt." Then follows a memorial of the benefactions of the Countess Matilda, with the solemn act of the Chapter for the celebration of the anniversary of her donation, signed by the Abbot Alberic and all the Chapter, on the 8th of the Ides of April, 1109.

But one of the most distinguishing features of this very valuable Codex is the SPIRITED DESIGNS at the beginning and end of the text of the Scriptures, which are HIGHLY INTERESTING SPECIMENS OF EARLY ART. The subjects treated are—Joseph's Dream; the Wise Men's Offering; the Flight into Egypt, and various passages in the life of Christ.

Montfaucon, in his "Diarum Italicum," p. 35, mentions the treasures of the library of this monastery: "Mutina in S. Benedicti Padolironensis venimus: totius Italiae amplissimum, quod latifundia possidet quanta vix aliud. Padolironense autem dicitur, quia inter Padum et Lironem situm est.—Bibliotheca Codicibus Latinis tantum Manuscriptis bene multis exornatur." He has given a list of a few which came under his notice, but this highly interesting volume has escaped him. It is a gem which would become no mean ornament to any biblical collection.

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See Note concerning this rare Book, No. 1431 p. 144.

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1676 RAPIN DE THOYRAS, (PAUL). HISTORY OF ENGLAND, WITH
THE CONTINUATION TO THE DEATH OF GEORGE I. AND
NOTES BY N. TINDAL, BEST EDITION, PRINTED ON
LARGE WRITING PAPER - ib. 1743-47 288. 15.-
*The 5 vol. bound in 7, in strong grained blue morocco,
joints, &c. by Clarke, gilt and marbled leaves.*

*This splendid set is unquestionably the finest in the three
kingdoms: no exertion was spared to embellish it, and it
may be justly said to stand unrivalled.*

*It is printed on the largest writing paper, of which it is
said that not more than 6 copies were taken, and it would
be difficult to trace these. It contains, in addition, the
heads by Vertue and Houbraken, (35 of them proofs before
the letters.) The Medallie History and the Monuments
are on thick paper, (brilliant impressions.) The plans of
fortresses and battles, (generally creased and folded,) are
in the most perfect state. It has also several additional
rare portraits by Loggan, Vertue, &c.*

Vol. 1 contains 23 Portraits.	Vol. 5 contains 5 Portraits.
2 ——— 55 ———	6 ——— 5 ———
3 ——— 43 ———	7 ——— 13 ———
4 ——— 14 ———	—————
	in all 158

*The number of portraits belonging to the work is FIFTY-
FOUR; there is therefore upwards of ONE HUNDRED
ADDITIONAL inserted, of which THIRTY FIVE are brilliant
proofs. In illustrating this book Mr. Williams confined
himself to portraits similar in character to those of the
book.*

Chewin
1677 Reynolds (Bp. of Norwich). Works, with his port. by Loggan, 1. 3.-
BEST EDITION, LARGE PAPER, in 1 vol. - Lond. 1679
Red morocco, gilt leaves.

D.
1678 —————, 2 vol. BEST EDITION, LARGE 5. 12. 6
PAPER, very scarce - ib. 1679
Purple morocco, gilt leaves, morocco inside.

D.
1679 Royaumont. Histoire du Vieux et du Nouveau Testament re- 3. 1/2-
presentée par figures, - Paris, 1670
Green morocco, with morocco joints, &c.

*Brilliant impressions, very scarce. See Brunet, Art.
Royaumont.*

- 1680 Sarisburiensis (Joannis) De Nugis Curialium et Vestigiis Philo-
 sophorum, folio, EDITIO PRINCEPS, *Thorpe*
Sine anno et loco. (Sed circa 1472.)
Dr. Dibdin attributes this edition to Ther Hoernen, but it has
been by other bibliographers given to Ketelær and De
Leempt. Dr. Dibdin speaks with becoming enthusiasm
of the pleasure which the possession of the first edition of
this curious and valuable monument of English literature
of the twelfth century must impart to the possessor. (Bib.
Spencer, vol. 3, p. 504.) The present copy is remarkably
large and clean throughout, and is bound in purple mo-
rocco with joints.
- 1681 Scapulæ (Joan) Lexicon Græco-Latinum cum Indicibus auctis
 et Correctis, item Lexicon Etymologicum, *Hayes*
Oxon. e Typographæo Clarendoniano, 1820
Red morocco, gilt leaves.
- 1682 Schmidii (Erasmi) Concordantiæ Novum Testamentum, EDITIO
 OPTIMA - - - *Gothe, 1717* *Thorpe*
Calf extra, gilt leaves.
- 1683 Scriptores Centuriatores Magdeburgensis, Historia Ecclesiastica
 edidit Mathias Flacius Illyricus, Johannes Ivigandus, *Cochran*
 Matheus Index, Basilius Faber, &c., 12 vol. in 8, THE ORI-
 GINAL AND BEST EDITION, VERY RARE, *Basil, 1562-9*
Calf extra, gilt leaves.
- 1684 Segneri (Padre Paolo). Opere, 3 vol. - *Parma, 1714* *Do*
Calf extra, gilt leaves.
- 1685 Sloane (Sir H.) Natural History of Jamaica, plates, 2 vol.
Lond. 1707-1725 *Do*
Russia, broad border of gold.—(The Harleian Copy.)
- 1686 Speculum Humanæ Salvationis, (Ling. Germanicæ et Latinæ,) *Thorpe*
Augustæ Vind. (Gunther Zainer,) 1473
An extremely rare edition, with engravings on wood. It is
mentioned by Panzer, vol. 1, p. 133, No. 198.
- 1687 SPENCE (Jos.) POLYMETIS, or an Enquiry concerning the Agree-
 ment between the Works of the Roman Poets and the Re-
 mains of the Ancient Artists, FIRST AND BEST EDITION,
 a splendid copy, bound from sheets, - *Lond. 1747* *Cochran*
Red morocco, gilt leaves, in the Harleian style.
The impressions in this copy are unstained, which is not
generally the case. It has also the desirable variation in
one of the engravings.

THIRTEENTH DAY'S SALE.

171

Spencer

1688 Spencer (John). Things New and Old, or a Storehouse of
Similies, Sentences, &c. - Lond. 1658 *1-18-*
Calf extra, gilt leaves, with gold border.

Do

1689 Stillingfleet (Archbp.) Works, 6 vol. - *ib.* 1707 *5-0-*
Calf extra, with joints, &c.

Do

1690 Strigelii (Victorini). Commentarius in Novum Testamentum,
Lips. 1565 *1-15-*
Purple morocco, gilt leaves.
One of the scarcest Commentators on the New Testament.

END OF THE THIRTEENTH DAY'S SALE.

L^o 868-2-6

Fourteenth Day's Sale.

OCTAVO ET INFRA.

- | | | | |
|----------|------|---|----------------|
| 3. 3. | 1691 | Taciti Opera, cum Notis varior. Joh. Fred. Gronovius recensuit et suas Notas adjecit, 2 vol. <i>Amst. apud D. Elzev. 1672</i>
<i>Red morocco, gilt leaves, joints, &c.</i> | <i>Thorpe</i> |
| 3. 10. | 1692 | ————— ex recensione et cum animadversionibus, Theod. Ryckii, 2 vol. CHART. MAX. <i>Lugd. Bat. 1687</i>
<i>Ruled with red lines, red morocco, gilt leaves, by R. Payne.</i> | <i>Do</i> |
| 4. 11. 6 | 1693 | —————, 3 vol. CHART. MAX. <i>Dublino, G. Grierson, 1730</i>
<i>Blue morocco, gilt leaves, joints, &c.</i> | <i>Do</i> |
| 4. 11. 6 | 1694 | ————— ex recensione J. A. Ernesti, cura J. Jac. Oberlinii, 4 vol. CHART. MAX. <i>Lips. 1801</i>
<i>Blue morocco, gilt leaves, joints, &c.</i> | <i>Payne</i> |
| - 14. | 1695 | ————— de Moribus Germanorum, et de Vita Agricolaë, <i>Lond. 1788</i> — Dialogus Oratoribus a Jason de Nores, CHART. MAX. <i>ib. 1789</i>
<i>In 1 vol. red morocco, gilt leaves, by R. Payne.</i> | <i>Curran</i> |
| 1. 11. 6 | 1696 | Tasso (Torquato) la Gierusalemme Liberata, <i>con fig.</i> 2 vol. <i>Glasg. R. et A. Foulis, 1763</i>
<i>Red morocco, gilt leaves.</i> | <i>Do</i> |
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<i>Tree marbled calf extra, gilt leaves.</i> | <i>Cochran</i> |
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<i>One of the very rarest of the Oxford large papers.</i> | <i>Payne</i> |

- Payne* 1699 Taylor (Brook). Contemplatio Philosophica, with his Life, by
 Sir William Young - *Lond. Bulmer, 1793* *9-*
Green morocco, gilt leaves.
This work was only printed for presents.
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Lond. 1822
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 IMPRESSUM IN MEMBRANIS, (RARISSIMA,) *FLORENTIÆ, PHIL. DE GIUNTI, 1505*
Green morocco, with insides richly gilt, in the Grolier style.
One of the most desirable volumes in the Collection, books
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- Thorp* 1706 —————, CHART. MAX. *Dubl. e Typ. Academiæ, 1745*
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 Havercampi, - *Lugd. Bat. 1718*
Olive morocco, gilt leaves, joints, &c.
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 Robertson, - - *Lond. 1761*

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<i>Calf extra, richly gilt, with gilt leaves, &c.</i> | Payne |
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| 1. 9 | 1715 | -----, - Basil, 1553
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| 1. 5 | 1716 | -----, Lutetiæ, Rob. Steph. 1568-9
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<i>The first Greek Testament printed in London.</i> | Do |
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<i>Morocco, gilt leaves.</i> | Jeffery |
| 1. 9 | 1720 | -----, - ib. 1624
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| 1. 11. 6 | 1721 | -----, - ib. 1624
<i>Ruled with red lines, red morocco, gilt leaves.</i> | Trip-hook |
| 1. 0 | 1722 | -----, - Cantab. Tho. Buck, 1632
<i>Red turkey, gilt leaves, joints, &c.</i> | Jeffery |
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<i>Red morocco, gilt leaves.</i> | Curran |
| 2. 9 | 1724 | -----, (EDITIO OPTIMA ELZEVI-RIANA,) Lugd. Bat. Elzev. 1633
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| 2. 0 | 1725 | -----, - ib. ib. 1633
<i>Red morocco, gilt leaves.</i> | Jeffery |

- Hayes* 1726 Testamentum (Novum) Gr. 2 vol. - *Lugd. Bat. Elzev.* 1641 *19*
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 cellæi, 2 vol. _____ *ib. ib.* 1658
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- Do* 1731 _____ Græco-Latinum. Theod. Beza inter- *1.1*
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 sionum et Patrum recensuit et Lectionis Varietatem adjecit
 D. Jo. Jac. Griesbach, 2 vol. CHART. MAX. RARISS,
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- 1746 _____ Latinum editio Vulgata,
2.12.6 Lugduni, apud Gryphium, 1578 *Davis*
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- 1747 _____ Vulgatæ editionis juxta exemplar
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3.6 le Latin de la Vulgate, 2 vol. - A Mons. Elzevir, 1673 *Curren*
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- Singer* 1751 Testament (Le Nouveau), traduit en François, avec le Grec, et le Latin de la Vulgate, 2 vol. 1. 11
A Mons. id est Amst. Elzevir, 1684
- Payne* 1752 ————— avec des Reflexions Morales, sur chaque Verset, (par P. Quesnel), BEST EDITION, *illustrated with numerous fine plates by Callot, &c.* 8 vol. Amst. 1736 7. 0
Purple morocco, gilt leaves.
- Combes* 1753 TESTAMENT (THE NEWE), translated by W. Tyndall. 5. 5
Imprynted at Antwerp by Marten Emperour, 1534
Fine copy, but imperfect, wanting the first title and reverse leaf, G 1 in the Epistles to the Romans, c c in the Epistles to Old Testament, and last leaf at the end.
- Green* 1754 —————, 18
At Geneva, printed by Conrad Badius, 1557
Russia, gilt leaves, wanting the last leaf of the Table.
- Green* 1755 —————, faithfully translated out of the Greeke, 4. 14. 6
London, by Richard Jugge, 1561
With the portrait of Edward the Sixth in the Title.
- Cochran* 1756 —————, translated out of the Greeke by Theodore Beza, Englished by L. Tomson, 6. 10
London, by Christopher Barker, dwelling in Poules Churchyard, at the signe of the Tiger's Head, 1576
Ruled with red lines, and in the most perfect state as to condition; bound in red velvet.
- Emor* 1757 —————, Lond. printed by John Field, 1658
Gilt leaves, with silver clasps.
- Singer* 1758 Testament of the Twelve Patriarchs, the Sons of Jacob, cuts, 13
Lond. 1699
Blue morocco, gilt leaves.
- Abert* 1759 Themistii Orationes Græce - Parisiis, H. Steph. 1562 3. 15
Morocco, gilt leaves.
- Thorp* 1760 Theocriti Carmina, Gr. et Lat. cum Græcis Scholiis, Notis, &c. 1. 6
(cura R. West) - Oxon. 1699
Blue morocco, gilt leaves.
- Bohn* 1761 —————, CHART. MAX. 2. 15
ib. e Theatro Sheldoniano, 1699
Ruled with red lines, red morocco, gilt leaves, by R. Payne.

1. 7^o 1762 Theocriti, Gr. et Lat. cum Græcis Scholiis, Notis et Indicibus, cura West, CHART. MAX. Oxon. e Theatro Sheldon. 1699 *Bohn*
Green morocco, gilt leaves, joints, &c.
- 1763 ——— quæ extant, Gr. et Lat. ex editione D. Heinsii. *Duphroot*
Glasg. a Foulis, 1746
Red morocco, gilt leaves.
1. 2^o 1764 ——— Moschi et Bionis Idyllia, Græce et Latine, Poetis ex Latinis illustrata, opera et studio Tho. Martin, CHART. MAX. *Currier*
Lond. 1760
Green morocco, gilt leaves, joints.
1. 0^o 1765 ——— Idyllia Selecta, Gr. et Lat. recensuit, variorum notas adjecit a Tho. Edwards, CHART. MAX. *Thorpe*
Cantab. 1779
Olive morocco, gilt leaves, joints.
- 1766 ——— Carmina Bueolica, Græce et Latine, edidit L. C. Valckenaer, CHART. MAX. ~~—————~~ *Lugd. Bat.* 1801
Green morocco, gilt leaves, joints, &c.
1. 3^o 1767 ———, Gr. et Lat. cura C. L. Valckenaer - *ib.* 1810 *Hayes*
Green morocco, gilt leaves, joints, &c.
1. 9^o 1768 ———, CHART. MAX. *ib.* 1810 *Payne*
Green morocco, gilt leaves, joints, &c.
2. 2^o 1769 ———, CHART. MAX. *ib.* 1810 *D.*
Green morocco, gilt leaves, joints, &c.
2. 0^o 1770 ——— Reliquiæ, Græce et Latine, cura Theop. Kiessling, *Barysfort*
CHART. MAX. - - *Lips.* 1819
Red morocco, gilt leaves.
1. 3^o 1771 ———, cum Veteribus Scholiis, ad fidem optimarum editionum recensita, Græce edidit J. Geel, CHART. MAX. *Hayes*
Amst. 1820
Green morocco, joints, uncut, the top edge gilt.
1. 1^o 1772 Theodosii Sphæricorum, Libri Tres, Gr. et Lat. ex recognitione J. Hunt, CHART. MAX. Oxon. e Theatro Sheldoniano, 1707 *Barysfort*
Red morocco, gilt leaves, joints, &c.
1. 1^o 1773 Theognidis, Phocylidis, et Pythagoræ Carmina, Gr. et Lat. accedit Italica versio metrica, curante Aug. Mar. Bandini, *Thorpe*
CHART. MAX. - - *Florent.* 1766
Olive morocco, gilt leaves, joints, &c.
1. 9^o 1774 Theonis Sophistæ, Progymnasmata, accurante emendata ac recensita, Gr. et Lat. CHART. MAX. - *L. Bat.* 1726 *Bohn*
Olive morocco, gilt leaves, joints, &c.

- Hoare* 1775 Theophrasti Characteres Ethici, Gr. et Lat. cum notis variorum, recensuit Pet. Needham, CHART. MAX. *1. 9^u*
Cantab. Typis Academicis, 1712
Olive morocco, joints, &c. leaves uncut, the top edge gilt.
- Carysfort* 1776 _____, CHART. MAX. - *ib. ib.* 1712 *2. 10^u*
Olive morocco, gilt leaves, joints, &c.
- Singer* 1777 _____, Gr. et Lat. recensuit, illustravit et cum comment. J. Casauboni, CHART. MAX. *Coburgi*, 1766 *1. 13^u*
Olive morocco, gilt leaves, joints, &c.
- Hayes* 1778 Theophili, de Urinis, Libellus, Gr. et Lat. cum notis T. Guidotius, CHART. MAX. - *L. Bat.* 1731 *1. 14^u*
Olive morocco, gilt leaves, joints, &c.
- Bohn* 1779 Thomæ Magistri Atticorum Nominum Eclogæ, Græce, Nic. Blancardi, cum notis variorum, cura J. S. Bernard, Gr. et Lat. CHART. MAX. - *ib.* 1757 *1. 3^u*
Green morocco, gilt leaves, joints, &c.
- Seycant* 1780 Thomson (James). The Seasons, adorned with plates, (Duroveray's edition,) LARGE PAPER, *Lond. T. Bensley*, 1802 *4. 10^u*
Olive morocco, gilt leaves, with insides.
- Thomas* 1781 _____, with Life of the Author by Murdoch, and an Essay by Aikin, plates, LARGE PAPER, *Lond.* 1811 *2. 11^u*
Pig skin, gilt leaves, joints, &c.
- Seycant* 1782 _____, embellished with engravings from the designs of Rich. Westall, illustrated with additional plates by Bartolozzi, &c. (from Duroveray and Sharpe's edition,) LARGE PAPER - *ib.* 1802-6 *5. 5^u*
Red morocco, gilt leaves, with rich tooled gold border.
- Thomas* 1783 Thucydidis de Bello Peloponnesiaco, Lib. VIII. Gr. et Lat. ex editione Wassii et Dukeri, 9 vol. CHART. MAX. *Glasg. R. et A. Foulis*, 1759 *6. 0^u*
Red morocco, gilt leaves.
- Payne* 1784 _____, ex recensione Imm. Bekkeri, accedunt scholia Greca, Dukeri et Wassii, cum Annotationibus, 3 vol. CHART. MAX. - *Oxon.* 1821 *15. 15^u*
Red morocco, joints, leaves uncut, the top edge gilt.
- Singer* 1785 Tibulli et Propertii Opera, ex edit. J. Broukhusii, *Glasg. a Foulis*, 1753 *11^u*
Red morocco, gilt leaves.

3. 0m 1786 Tillemont (Sebast. Lenain de). History of the Arians and of the Council of Nice, translated by Thomas Deacon, LARGE PAPER, Lond. 1721
Thomas
Purple morocco, gilt leaves.
11. 15m 1787 Tillotson (Archbishop). Works and Sermons, 12 vol. *ib.* 1757
Bohman
Purple morocco, gilt leaves.
1. 16m 1788 Timæi Sophistæ, Lexicon vocum Platoniorum, Gr. et Lat. edidit D. Ruhkenius, CHART. MAX. - L. Bat. 1754
Bohn
Green morocco, gilt leaves, joints, &c.
1. 18m 1789 —————, (editio secunda,) CHART. MAX. *ib.* 1789
Hayes
Red morocco, gilt leaves, joints, &c.
2. 11m 1790 —————, CHART. MAX. *ib.* 1789
Rivings
Red morocco, joints, &c. leaves uncut, the top edge gilt.
1. 8. 6 1791 Tindal (W.) Rights of the Christian Church Asserted, Lon. 1707
Seymour
Calf extra, gilt leaves.
1. 13m 1792 Toller (Sir Sam.) Treatise of the Law of Tithes *ib.* 1816
Thorp
Tree marbled calf extra, gilt leaves.
1. 10m 1793 Tottie (John). Sermons preached before the University of Oxford - - - - - Oxford, 1775
Hayes
Tree marbled calf extra, gilt leaves.
2. 5m 1794 Towers (Dr.) Illustrations of Prophecy, 2 vol. LARGE PAPER, Lond. 1796
Bohman
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