

Catalogue of the valuable library of an eminent collector [i.e. J. Wilks], giving up his present residence ... Which will be sold by auction, by Messrs. S. Leigh Sotheby & Co. ... on ... March 12th, 1847, and ten following days / [John Wilks].

Contributors

Wilks, John, 1765?-1854.
Sotheby, Samuel Leigh, 1805-1861.
S. Leigh Sotheby & Co.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



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WILKS, J.
C

No.	20 - Almanack	2	5
44	Bale image of both Churches	2	11
45	Bale - S. J. Oldcastle	1	10
101	Wickliffe's Testament M.S.	26	10
102	Prayer Text. by Tomson 1576	30	
118	Prayer book 1582	26	
352	Biblia latina 1487. Vellum	59	10
441	Psalterium M.S.	64	10
442	Psalterium M.S.	210	
443	(A brief discourse of the troubles)	210	
634	About the Common Prayer & Acts. Epistles & Gospels	4	
690	Chinese (Persian) Drawings	39	
992	Grafton's Abridg. D. Norfolk's	24	
1138	News. G. Torg. Vellum	62	
1217	Horæ Sacrae Vellum	42	
1350	Lambard's Kent	2	10
2111	Romant de la Rose Vellum	101	
2321	Terentii Comedice 1493		15
2361	Statuta ordinis D. Hosp. Hier.	1	7
2402	Vigerius Vellum	68	
2403	Do. Paper	2	9
2422	Virgilio - -	1	2
2540	Vulmatius	3	19

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2964

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OCTAVO ET INFRA.

LOT

<i>William</i>	1	ABBOTT (Jac.) Young Christian Fire-side, 2 vol.—Captivity and History of the Jews, 2 vol.—Hooker, Memoir of S. L. Smith, &c.; 6 vol.	1839-40	"	3	2
<i>Hibbs</i>	2	Adam (Rob.) Religious World Displayed, 2 vol.	1823	"	2	"
<i>Keeling</i>	3	Addisoniana, 2 vol. <i>half russia, uncut</i>	18—	"	4	6
<i>Conney</i>	4	Adelung (Fr.) Siegmund freiherr von Herberstein, <i>plates</i>	1818	"	6	"
<i>Keatley</i>	5	Adolphus (Jo.) History of France from 1790, 2 vol.	1803	"	1	6
<i>W. Bohn</i>	6	Adventures of the Swiss Family Robinson, <i>plates</i> , 1820—Brydone, Tour through Sicily and Malta, 1791—Cooke, Narrative of Events in the South of France, 1814-15, 1835	together 3 vol.	"	1	6
<i>Hibbs</i>	7	Æschylus, VII Tragedies translated in Prose	Oxf. 1829	"	4	"
<i>Reisch</i>	8	Æsope, Fables, mises en Ryme Francoise avec sa Vie, par A. du Moulin, <i>woodcuts, old red morocco, gilt leaves</i>	Par. 1567	"	6	"
<i>Hibbs</i>	9	Aikin (Jo.) Memoirs of the Life of P. D. Huet, Bp. of Avranches, 2 vol.	1810	"	1	6
<i>Cho</i>	10	Aikin (J.) Letters from a Father to his Son, 2 vol. 1806—Bowdler (J.) Select Pieces in Verse and Prose, <i>port.</i> 2 vol.	1818	"	1	"
<i>Hibbs</i>	11	Aikin (Lucy) Memoir of Dr. Jo. Aikin, <i>portrait</i> , 2 vol.	1823	"	2	"
<i>Reisch</i>	12	Alciat (A.) les Emblemes, <i>curious woodcuts, calf, neat</i>	Par. 1542	"	6	"
<i>Hibbs</i>	13	Alcoran de Mahomet, traduit par le Sr. du Ryer	1683	"	7	"
<i>Keatley</i>	14	Alexandre 1 ^{er} Empereur de Russie, &c. par A. E. <i>portrait</i>	Paris, 1826	"	2	"

- 15 ALBUM THOMÆ ERNESTI NORDLINGENSIS AMICORUM ALIORUMQUE, *in the original binding, with the initials T. E. N. and the date 1582 impressed on the cover*

* * * This interesting volume contains autographs of various learned professors in the University of Wittemberg, and of those eminent nobles who were the cotemporaries of Thomas Ernest of Nordlingen, its original possessor.

It was commenced in 1582, but afterwards passed into other hands; and is further enriched with the names of the distinguished scholars of the time, with emblazoned arms and portrait of the owner.

At the end have been inserted writings in the autographs of LUTHER and MELANCTHON.

- 16 Alfieri (Vitt.) Quindici Tragedie, da A. Montucci
Presentation copy from Lord Byron to Sir Jas. Mackintosh, with the inscription in his Lordship's autograph,
3 vol. Edinb. 1812
- 17 Allen (Jo.) Spiritual Exposition of the Old and New Testament,
4 vol. 1816
- 18 Allen (Tho.) Catalogue of his Library, *with prices*, 1795—
Askew (Ant.) Catalogue of his valuable Library, *with prices*, 1775—Bindley (Jas.) Library and Medals, 1818
together 3 vol.
- 19 Allix (Peter) Reflections upon the Books of the Holy Scripture, and Remarks on the Ancient Churches of the Albigenes and of Piedmont, 3 vol. *calf, neat* Oxf. 1821-22
- 20 Almanacke and Prognostication for the yeare 1574, made in Salisbury by Jo. Securis, *black letter*, 1574—Table shewing how the yeare of our Lord God and the yeares of the Kings of England concurre, *black letter*, 1571—Tables and Rules, very necessary for the Use of all Men, *black letter*, R. Grafton, 1572, RARE, 3 vol. in 1
- 21 Almon (Jo., Bookseller) Memoirs of, *privately printed, uncut* 1790
- 22 Alunno (Fr.) le Osservationi sopra Il Petrarca, *Venet.* 1550—
Comedie di Terentio di Latino in Volgare, *ib.* 1533
together 2 vol.
- 23 Aminte du Tasse, en Vers Francois, *plates*, Haye, 1681—
Baisirs (Les) Suivis du Mois de Mai, *Geneve.* 1777; 2 vol.
- 24 Amory (Tho.) Life of John Buncl, 3 vol. 1825
- 25 Ana :—Elite des Bons Mots et des Pensées Choiesies, 2 vol.
calf, neat Amst. 1709
- 26 Ana :—Sorberiana sive Excerpta ex Ore S. Sorbiere *Tolosæ*, 1694
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- 28 Angelo (Hen.) Reminiscences, *portrait*, 1828—Collet, Relics of
Literature, 2 vol. 1823-28
- 29 Anquetil. Histoire de France, depuis les Gaulois jusqu'a la Mort
de Louis XVI, 15 vol. *calf gilt* Par. 1813

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| 30 | Antijacobin, or Weekly Examiner, <i>Sir James Mackintosh's copy, with a note and the initials of the authors of the poetry, and some prose pieces in his autograph from Mr. Canning's copy</i> , 2 vol. calf gilt 1799 | 2 | " | " |
| 31 | Antiquarian and Topographical Cabinet and Itinerary, or Views of Antiquities and Objects of Curiosity in Great Britain, <i>several hundred fine plates</i> , 17 vol. uniformly bound in blue morocco, gilt leaves 1807-18 | 3 | 3 | " |
| 32 | Ariosto, Orlando Furioso, con note, 4 vol. THICK PAPER, calf, marbled leaves 1801 | " | 6 | 6 |
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| 34 | Arsanes, Orations of, agaynst Philip the Treacherous, King of Macedone, &c, black letter, VERY SCARCE, stained, half mor. Jo. Daye, n. d. | " | 6 | 6 |
| 35 | Art of Governing by Partys in Religion, in Politics, in Parliament, scarce, old calf gilt 1701 | " | 3 | " |
| 36 | Ascham (Roger) English Works and Life, with a plate inserted, J. Haslewood's copy, with autograph note calf, marbled leaves, only 250 copies printed 1815 | " | 19 | " |
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| 46 | Bale (John) First Two Parts of the Actes or Unchast Examples of the English Votaryes, 2 vol. in 1 black letter Tho. Raynalde, 1548-50 | " | 18 | " |
| 47 | Bale (John) Another Edition, 2 vol. in 1 black letter, good copy, calf gilt Jo. Tisdale, 1560 | 1 | 1 | " |

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 Death of Syr Johan Oldecastle, the Lorde Cobham, with
 6 *fine portraits and plates* *imperfect*
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 to 1573, *calf gilt* Edinb. 1806 *Yo.*
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 " 3 " 54 Bassompierre (Marshal de) Memoirs of his Embassy to the
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 Meaux, *port. 4 vol. calf, marbled leaves* Versailles, 1814 *Yo.*
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 Johnston, 4 vol. *calf* 1797-1814 *Yo.*
 " 1 " 69 Beckmann (Jo.) History of Inventions, by W. Johnston, 4 vol. 1817 *Yo.*

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Thermon	71	Beke (C. T.) Origines Biblicæ, vol. 1, all published 1834	"	2
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Brown	73	Beloe (Wm.) Miscellanies, or Poems, Classical Extracts, &c. 3 vol. in 1, 1795—Bentham (Jer.) Defence of Usury, 1790 together 2 vol.	"	3
Selden	74	Benger (Miss) Memoirs of Elizabeth Queen of Bohemia, port. 2 vol. 1825	"	7
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Pick	82	Beverley (R.) History of Virginia—Charlevoix, Voyage to North America and Canada, plates, 3 vol. 1722-61	"	14
Dent	83	Bewick (T.) History of British Birds, with Supplement, numerous woodcuts, 3 vol. in 2, uncut Newcastle, 1821	1	8
de	84	Bewick (T.) General History of Quadrupeds, numerous woodcuts, uncut ib. 1820	"	10
de	85	Bewick (T.) His Edition of Æsop Fables, many woodcuts ib. 1818	"	14
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VERSIONS OF THE SCRIPTURES.

Attali	87	Biblia Hebraica, curis Doederleini et Meisneri FINE PAPER, Sir P. Francis' copy, with a few MANUSCRIPT notes in his autograph Lips. 1816	"	6
Brown	88	Biblia Sacra Latina black letter, calf, neat Paris, J. Petit, 1523	"	4
Redch	89	Biblia Sacra Latina, Bugenhagen's copy, with his autograph, "John Buge-hage-Pomarr, D. 1548. 25 Junii," and many MANUSCRIPT notes by him Basil. 1544	1	3
Lilly	90	Testamentum Novum, curious woodcuts old red morocco, gilt leaves Fr. Gryphius, 1541	"	5

91 Testamentum Novum, Interprete Seb. Castellione
fine copy in red morocco, gilt leaves, from the Rev. Theod. Williams's Library Amst. 1681

92 Das Alten und das Neue Testament Deudsch von Mart. Luther,
 2 vol. *wants title to vol. 1, vellum* Wittemb. 1585

93 Biblia Teutsch von D. Martin Luther, *numerous fine plates*, 4 vol.
 Amst. 1704

94 Bible, Quadrins Historiques, *numerous fine woodcuts*, Lion. 1580
 —Figures du Nouveau Testament, *many woodcuts*, 2 vol.
 in 1, *red morocco, gilt leaves* Lion. 1559-60

95 Bible (la Sainte), *blue morocco extra, gilt leaves* 1817

96 Bible (la Sainte), *blue morocco, gilt leaves* 1811

97 Bible (La) en Francois, *numerous woodcuts (vol. 1 wants title)*,
 2 vol. Paris, 1543

98 Testament, le Nouveau, et les CL. Pseaumes de David mis en
 Rime Francoise, par Clem. Marot & Theod. Beze, 2 vol. in 1
fine copy, curious net-worked binding, gilt leaves
 Sedan, 1632-33

99 Testament (le Nouveau), avec les Pseaumes de David, par Clem.
 Marot et Beze, 2 vol. in 1 Charenton, 1658

100 Testament (le Nouveau)
fine copy, in red morocco, gilt leaves à la Haye, 1664

100* Testament (le Nouveau), en Lat. et Francais, par Sacy, *many*
plates, fine impressions, 3 vol.
half russia, uncut Paris, imp. 8vo, 1793

101 NEW TESTAMENT, translated from the Latin into English, by
 John Wycliff, in 1380

MANUSCRIPT ON VELLUM, *with all the capitals illumi-
 nated or rubricated, russia extra, gilt leaves*, 8vo

*** This is the First Translation of the New Testament into the
 English Language, copies of which are of the GREATEST
 RARITY in any state. This, unfortunately, is imperfect at the
 end, concluding with part only of the VII chapter of the
 second Book of Corinthians.

102 Testament (New), translated out of the Greeke, by Theod. Beza,
 englished by L. Tomson

LARGE PAPER, *ruled with red lines, a most beautiful copy,
 in crimson Genoa velvet, with gilt leaves, tooled by Chas.
 Lewis, from the Library of the Rev. Theod. Williams,*
 A MATCHLESS VOLUME Chr. Barker, sm. 8vo, 1576

*** FIRST EDITION of this translation, which was afterwards at-
 tached to the Genevan Bible. L. Tomson was in the service
 of Sir Fr. Walsingham. This edition differs in some parts
 from subsequent ones by Tomson, and contains an English
 version of Beza's Dedication of his Book to the Prince of
 Conde.—Cotton.

103	Testament (The New), translated with annotations, &c. by Theod. Beza, Englished by L. Tomson, <i>good sound copy very scarce</i> <i>Dort, by Is. Cannin, 1603</i>	3	8	"
104	Bible (The Holy) and Common Prayer Book, <i>ruled with lines fine copy, bound in tortoiseshell, with silver hinges, corners, &c.; the back is unfortunately broken</i> Camb. Field, 1657	1	3	"
105	Bible (The Holy), <i>ruled with red lines scarce, old blue mor. with silver clasps</i> Field, 12mo, 1657	"	15	"
106	Bible (Holy), <i>Bill and Barker, 1676, with Psalms, 1674 blue morocco, gilt leaves</i> 1674-6	"	5	"
107	Bible (The Holy) with Marginal notes, by Jo. Canne FINE COPY, <i>elegant, in olive morocco, gilt leaves</i> 1698	1	14	"
108	Bible (The Holy) ILLUSTRATED with upwards of 470 plates, <i>many very fine impressions, 5 vol. elegantly bound in blue morocco extra, gilt and tooled leaves</i> Oxford, 1831	4	12	6
109	Bible (The Holy), <i>Large Type, calf</i> imp. 8vo, 1836	"	7	"
110	Bible (The Pictorial), with Notes, and many hundred fine woodcuts, 27 parts, complete imp. 8vo, n. d.	1	17	"
111	Testament (New), by A. Campbell 1838	"	1	6
112	Psalmes of David, truly opened and explained by Paraphrasis, by Tho. Beza, translated by A. Gilbie <i>fine copy, in vellum</i> H. Denham, 1581	2	10	"
113	Psalmes, the Whole Booke of the, in English Meeter, by Sternholde, Hopkins, Whittingham, and others <i>black letter, with music, fine copy in blue mor. gilt leaves</i> Ric. Day, 1585	4	4	"
114	Psalmes, the Wole Booke of, in English Meeter, by Sternhold, Hopkins, &c. <i>with Musick fine copy, in the original calf binding, richly tooled, 18mo, 1628</i>	1	13	"
115	Psalmes in English Meeter, by Sternhold and Hopkins, with Musick, 1646; and another edition, <i>red morocco, 1704 together 2 vol.</i>	"	5	"
116	Psalms :—Select Psalms, in verse, by Lord Aston, 1811 — Todd (H. J.) upon the Metrical Version of the Psalms, 1822, 2 vol. in 1 — Penn (G.) the Bioscope, or Dial of Life explained, 1814 together 2 vol.	"	5	"
117	Pseaumes (les) de David, Lat. et Francois, avec Reflexions, 3 vol. <i>calf gilt</i> Par. 1700	"	8	"
118	Common Prayer Booke and Administration of the Sacraments and other Rites and Ceremonies of the Church of England FINE COPY, RARE, <i>in old red mor. g. l.</i> Chr. Barker, 1587	26	"	"
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410 Bruce (Jas.) Voyage en Nubie et en Abyssinie, entrepris les
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*** This was the EMPEROR NAPOLEON'S COPY, and on the map accompanying it are traced his *Marches in Egypt* with his own hand, *with some observations also in his autograph*. These are undoubtedly genuine, and are attested to me by Sir Hudson Lowe, at whose sale it was purchased by its present possessor. [*See MS. note by Bishop Butler*].

411 Bruce (Jo.) Annals of the East India Company, from 1600 to
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VERSIONS OF THE SCRIPTURES.

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 rollers, with points, inclosed in red tapestry cover, and con-
 tained in a mahogany ark, with veil of tapestry
upwards of 50 feet long and about 6 inches broad.

*** THIS EXQUISITE MANUSCRIPT IS ON THE PUREST VELLUM,
 AND HAS BEEN PRONOUNCED THE FINEST SPECIMEN OF
 HEBREW CALIGRAPHY EXTANT

Cabinet Rolls of the Law, like the present, are of the utmost
 rarity, and scarcely ever found written on vellum in so minute
 a hand. It is supposed to have been executed in Spain about
 the close of the sixteenth century.

414 TOBIAS, JUDITH, ET ESTHER, CUM GLOSSARIO
 LATIN MANUSCRIPT, ON VELLUM, OF THE XIII CENTURY,
in fine condition

415 APOCALYPSIS SANCTI JOHANNIS; seu, Historia Sancti Johan-
 nis Evangelistæ, ejusque visiones Apocalypticæ
 BLOCK BOOK OF FORTY-EIGHT ENGRAVED PAGES. It
 comprises a series of wood engravings illustrated with de-
 scriptive text taken from the Revelation, embodied therein.

*** This is the edition as described by Heineken as the *second* of
 the work, pp. 351, cut 10. The present, though unfortunately
 wanting the 45th page, is a remarkably fine copy. It is
 coloured throughout, and the impressions appear to have been
 worked off by friction in brown ink or distemper, a circumstance
 unusual with copies of this edition of three gatherings, which
 generally occur as having been worked off in almost a black
 ink by means of an ordinary printing press.

416 Book of Esther, in Hebrew
MANUSCRIPT ON VELLUM, $10\frac{1}{2}$ feet long and $9\frac{3}{4}$ inches
broad, on roller

417 APOCALYPSE DE ST. JEAN. SUPERB MANUSCRIPT, ON PURE
VELLUM, OF THE XIV CENTURY, WRITTEN IN A GOTHIC
SECRETARY HAND, richly bound in morocco by Lewis

*** THIS SPLENDID MANUSCRIPT IS OF ENGLISH EXECUTION,
AND CONTAINS SEVENTY-EIGHT LARGE MINIATURE ILLU-
MINATIONS, illustrative of the sublime mysteries of the Apoca-
lyptic Vision, surrounded by rich borders of gold and colours
representing fruit and flowers.

THE GROUPING AND PERSPECTIVE ARE ADMIRABLE, AND
THE COLOURING EXCEEDINGLY DELICATE AND BEAUTIFUL.
At the end of the volume is an interesting account of the
MIRACLES AND MARTYRDOM OF ST. EDMUND.

It formerly belonged to Prince GOLOWNIN.

418 BIBLIA PAUPERUM. Series of rude pen and Ink Drawings,
made in the early part of the XV Century, in blue velvet

*** Presented to his Royal Highness the Duke of Sussex, by
Bishop Butler.

419 BIBLIA PAUPERUM. A Fac-Simile of the celebrated Block
Book, executed in a series of drawings by Leclabert
old red morocco, gilt leaves n. d.

420 BIBLIA PAUPERUM, GERMANICE

BLOCK BOOK OF FORTY ENGRAVED PAGES IN SMALL FOLIO,
worked off in black ink and afterwards coloured

Nordlingæ, 1470

*** This edition in German of the Biblia Pauperum is the only
volume of the kind with the date attached, and is probably
the latest specimen extant of these rough but exceedingly
curious efforts of the press, afterwards superseded by the in-
troduction of metal types and cuts. Only two copies of this
edition are known to exist, viz. that described by Heineken
in his "Idée generale d'une Collection d'estampes," 8vo, Leip-
sic, 1771, pp. 323, &c., which he states is to be found in the
Ducal Library of Saxe-Gotha, and the present one, which cor-
reponds exactly with his description. Both copies have the
cuts coloured; in this copy, however, there is one peculiarity,
which enhances its value,—it has a duplicate page uncoloured.

This identical volume, at a public sale in Paris, in the
month of March 1825, sold for 3020 francs.

A more detailed account of this curious volume is contained
in Cochran's Catalogue of Manuscripts and Early Printed Books
for 1829, No. 505.

421 BIBLIA SACRA LATINA. Portion of the Bible, in verse
MANUSCRIPT ON VELLUM, OF THE XIII CENTURY

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422 BIBLIA SACRA LATINA, cum prologis Hieronymi et interpretatione Nominum Hebraicorum

A MOST BEAUTIFULLY WRITTEN MANUSCRIPT, ON VELLUM, OF THE XIV CENTURY, *with curious illuminated initial letters, old red morocco, gilt leaves, with clasps*

423 BIBLIA SACRA LATINA

FIRST EDITION OF THE HOLY SCRIPTURES, AND THE FIRST IMPORTANT BOOK EXECUTED BY THE INVENTORS OF PRINTING WITH METAL TYPES

A remarkably fine copy of this splendid specimen of the typographic art. The margins of the first page are filled with rich illuminated borders, and the capitals throughout are finely rubricated, 2 vol.

old blue morocco, gilt leaves

without name of printer, place, or date, but attributed to the press of Gutenberg at Mentz, between the years 1450-55

*** This Edition is generally known by the name of MAZARINE BIBLE, from the discovery, by Debure, of a copy in Cardinal Mazarine's Library. It is printed in double columns, in imitation of the large letters used by the Scribes in the Church Missals and Choir Books.

For a minute account of these celebrated and splendid volumes, forming as they do,

THE MOST VENERABLE MONUMENT OF TYPOGRAPHY, the reader is referred to the observations thereon, in "The Typography of the Fifteenth Century," lately published.

On our first acquaintance with this extraordinary production, we were inclined to the opinion of Laire, that there existed *two perfectly distinct editions* of this Bible, printed with the same type; but on a more minute examination and collation of the *two so called* editions, we are perfectly convinced they are essentially the same. They are indeed the same book in different conditions of publication, occasioned by the cancelling and reprinting of certain sheets. For the sake of reference, however, we notice them as being distinct editions, viz. :—

THE FIRST, having only 40 lines in each column in the *first nine* pages, the tenth page with 41 lines, the remainder of the work 42 lines in each column; the first two headings (only) of the books printed.

THE SECOND, having 42 lines in each column *throughout the whole work*, and the headings of the books *all written*, either in red or black ink.

The present copy, which formed a prominent feature in the Hibbert library, presents us, however, with *another variation* from the preceding; inasmuch as the first *eight* pages only are printed with *forty* lines in each column, the *forty-two* lines commencing on the ninth page.

424 BIBLIA SACRA LATINA, *all the capitals rubricated*

PRINTED IN THE ROMAN LETTER

without date, place, or name of printer.

10 15 "

*** This very rare edition was printed at Strasbourg by Mentellin, about the year 1468. The present is a remarkably fine, large, and clean copy, in old red morocco.

425 BIBLIA SACRA LATINA, vulgatæ editionis, *with all the capitals rubricated*, 2 vol.

FIRST EDITION OF THE BIBLE PRINTED AT PARIS:

OF THE GREATEST RARITY, *a frontispiece in Indian ink by B. Picart is inserted*BEAUTIFUL COPY, *elegantly bound in old blue morocco, with borders of gold, and gilt leaves, by Derome*

Par. U. Gering, M. Crantz, et M. Friburger, MCCCCLXXVI

50 " "

*** In Nichols' Literary Anecdotes, vol. i, p. 542, is a letter from Dr. Taylor to the Earl of Oxford, respecting this edition.

426 BIBLIA SACRA LATINA, *the capitals rubricated*RARE, *a very fine, clean copy, russia extra, gilt leaves*

Nurembergæ, Coburger, MCCCCLXXV

10 10 "

427 BIBLIA SACRA LATINA, *good sound copy, vellum*

Venet. MCCCCLXXXV

1 15 "

428 BIBLIA SACRA LATINA

ib. MCCCCLXXXVI

3 3 "

429 BIBLIA SACRA LATINA, *stained*

Venet. N. Halibrunet, &c. MCCCCLXXVI

1 10 "

430 BIBLIA SACRA LATINA

RARE, *large clean copy* Nuremb. Coburger, MCCCCLXXVIII

4 12 "

431 BIBLIA SACRA LATINA, *with all the capitals rubricated**fine copy, russia extra, with russia joints and gilt leaves*

ib. ib. MCCCCLXXIX

6 " "

432 BIBLIA SACRA, GERMANICA, *woodcuts, coloured, and the capitals rubricated**fine large, clean copy, in hogskin ib.*

ib. MCCCCLXXXIII

4 " "

433 Biblia Sacra Latina, *wants title**an edition unknown to bibliographers, see a long MS. note,**old calf, gilt leaves*

Paris, T. Kerver, 1504

1 1 "

434 Biblia Sacra Latina, cum Concordantiis, *woodcuts*

Nuremb. Koberger, 1521

1 11 "

435 Biblia Sacra Latina, cum Concordantiis, *woodcuts* Lugd. 1523

1 10 "

436 BIBLIA SACRA LATINA ex Sancti Pagnini translatione

VERY SCARCE, *fine tall clean copy, old russia*

ib. 1542

5 15 "

*** This edition was rigidly suppressed, and is much sought on a account of the preface of Mich. Villanouvanus, i. e. Servetus.

437 Biblia Sacra Latina, curis S. Pagnini et Vatabli Basil. 1564

4 "

438 Testamentum Novum, Gr. et Lat. cum Annotationibus D. Erasmi

FIRST EDITION of the Greek Testament, *with the Notes of**Erasmus, very fine, large, clean copy, elegantly bound in blue morocco extra, lined with morocco, from the**Library of the Rev. Theod. Williams*

Basil. 1516

10 10 "

439 Testamentum Novum Græcum *Paris, ex Typog. Regia, 1642*

440 EVANGELIA QUATUOR, cum Commentariis per Tho. de Aquino,
without signatures or pagination, in double columns,
60 lines to a full page

fine, large, clean copy . *s. l. et anno*

441 PSALTERIUM DAVIDIS; EXCERPTA EX BIBLIIS; SYMBOLUM
ST. ATHANASII; SYMBOLUM APOSTOLORUM; TE DEUM;
ORATIO DOMINICA, &c.

fine old morocco, gilt leaves fol.

*** THIS MAGNIFICENT MANUSCRIPT IS UPON VELLUM, IN A FINE BOLD CHARACTER, BY AN ENGLISH SCRIBE, AS EARLY AS THE XIII CENTURY, AND IS OF GREAT INTEREST AND VALUE. Prefixed to the Calendar is a series of fifty-two curious Miniatures in compartments, filling the entire page, and representing the more remarkable incidents in the life of King David, and of the Jewish people.

These paintings are executed in the style afterwards adopted in the block books, are exceedingly curious, and probably anterior to the manuscript itself. The Calendar is decorated with Miniatures, and the volume is enriched in various parts with ornamented capitals and other paintings.

THE INITIAL B. IS VERY LARGE AND FINE, AND DECORATED WITH TEN MINIATURES IN TASTEFULLY ARRANGED CIRCLES ON A GOLD GROUND.

From the Fairfax library, and is thus inscribed
"Lady Middleton's gift to me.—F. Fairfax."

442 PSALTERIUM DAVIDIS, *red morocco, gilt leaves*

A SPLENDID MANUSCRIPT ON PURE VELLUM, EXECUTED FOR THE EARL OF LINCOLN in the year 1410

*** THIS BRILLIANT VOLUME PRESENTS A CHOICE EXAMPLE OF ENGLISH ART. The beautiful initial letters containing miniatures in elegantly combined circles and borders, are admirably designed and elaborately finished in colours, on ground of gold.

443 Psalterium, de Hebraico in Latinum translatum, curâ Beati Jeronimi

black letter, RARE, very fine copy, in blue mor. gilt leaves
Ulm, Zeiner (circa 1472)

444 PSALTERIUM, Gr. et Lat. ex rec. J. Crastoni Placentini

FIRST EDITION OF THE GREEK PSALTER, RARE, *a most beautiful and pure copy, elegantly bound in red morocco extra, gilt leaves*
Mediolani, MCCCCLXXXI

*** This edition of the Greek Psalter is the first edition of any portion of the Holy Scriptures in the Greek language: it is also the third book printed in the Greek language. This copy has the Prefatory Epistle, which is often wanting.

445 BIBLE, THAT IS TO SAY ALL THE HOLY SCRIPTURE; *woodcuts black letter, RARE, a very fine, large, genuine copy, quite perfect, old russia, gilt leaves* Jo. Daye, 1549

*** Matthews' (Rogers) Translation, edited by Edmund Becke: in Dr. Cotton's list this is erroneously called Taveners. This copy was successively in the libraries of Sir M. M. Sykes and Geo. Hibbert: at the sale of the former it produced £31 10s.

446 BYBLE (THE) whyche is all the Holy Scripture, by J. Mathewe, a reprint of Tindale's edition of 1537, with some alterations of E. Beeke

black letter, RARE, title made up, wants the first 5 five leaves of calendar, &c. 1 leaf of the tables of matters, and last leaf of the table of the epistles and gospels, old russia, gilt leaves T. Raynald and Wm. Hyll, 1549

447 Bible (The Holie) *portraits, maps, and woodcuts*, the reprint of the Bishop's Bible

black letter, wants title, and part of the tables, also the tables at the end: a good sound copy, except the last leaf, which is mended, 4 portraits inserted R. Jugge, 1572

448 Bible and the Holy Scriptures, Breeches or Genevan Version, *title inlaid, otherwise a sound copy* *russia extra, g. l. in the antique style, Charles Mathews's copy* Chr. Barker, 1576

449 Bible (the Holy) the Genevan Version, with marginal notes, *engraved title by Hole, ruled with red lines* *fine copy, in old blue morocco, gilt leaves* R. Barker, 1607

450 Bible (the Holy) reprint of the first edition of the authorised Version

black letter, large clean copy, russia extra, m. l. 1613

451 BIBLE AND TESTAMENT, MACKLIN'S EDITION, with numerous beautiful plates, *fine impressions*, 6 vol. *half russia* 1800

452 Bible (The Self Interpreting) with an evangelical Commentary, by Jo. Brown, *many plates, calf, marbled leaves* 1812

453 TESTAMENT (THE NEW), with critical, explanatory, and practical Notes, by Matthew Henry

PRINTED IN GOLD, ON ENAMELLED PAPER, BY DE LA RUE AND CO., *green mor. extra, g. l. in a mor. case n. d.*

454 Bible, en Francoys, *woodcuts*, 2 vol. in 1 *black letter, good clean copy* Lyon. P. Bailly, 1531

455 Bible (The Holy) in Dutch, *upwards of 130 curious rude woodcuts*, vol. 2 wanting the first leaf, 2 vol. in the original oak binding Lubec. 1494

456 COMMON PRAYER. EDWARD VI.

black letter, RARE, wants title and the 10 leaves of introductory matter, otherwise perfect *morocco, gilt leaves* R. Grafton, Mensi Junii, 1549

12 " 457 COMMON PRAYER BOOK OF THE CHURCH OF ENGLAND,
with the Psalmes, by Sternhold and Hopkins
black letter, 2 vol. in 1, *good copies.*

*** Sir Tho. Fairfax's copy, *with a verse, in the Litany, on the death
of Elizabeth, and the accession of James I, in his autograph,
and his autograph also on the title.*

13 " 458 Common Prayer Book, *illustrated with 58 fine plates
red morocco, gilt leaves* Oxford, 1815

10 b 459 Bibliotheca Juris Canonici Veteris, Gr. et Lat. curis Vaelli et
Justelli Paris, 1661

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

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now in the Library at Lambeth Palace .

PRIVATELY PRINTED, *calf gilt* n. d.

13 " 461 Carne (Jo.) Letters from the East, 2 vol. 1826

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ture, *plates*, 4 vol. 1827

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Vescouo, Profetie Overo Vaticini, *woodcuts, Ferrara*, 1591
together 2 vol.

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2 vol. 1827

11 " 467 Catalogues of the Libraries of John Henderson, Ric. Wright,
Tho. Pearson, and Jo. W. Reed, *all with prices and some
with names*

*Thos. Park's copy, with some MANUSCRIPT notes in his
autograph*, 5 vol. in 1 1786, &c.

17 " 468 Catalogues of the Valuable Libraries of John Dent, 2 parts,
and of the Rev. Theodore Williams, *all with prices and
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russia extra, marbled leaves royal 8vo, 1827

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Library, *with printed prices and names*; 2 vol. 1810-23

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- 472 Catalogues of the Libraries of Jo. Trotter Brockett; Dr. Is. Gossett; Col. Stanley; and Dr. Ant. Askew, *with prices and names*; 4 vol. in 1 1775-1823 " 5
- 473 Catalogues: Bibliotheca Askeviana, 1775—List of the Original Catalogues of Libraries sold by Baker, Leigh and Sotheby, &c. 1828—Strange's Catalogue of Pictures, 1769 *together 3 vol.* " 5
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by the Souverayn Lord Kyng Henry VII Kyng of Englonde
and of France in his Palais of Westmestere, the 28th day of
Janyuere, the IV yere of his Regne, and desired and wylled me
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<i>His</i>	1027 Hawker (Dr. Rob.) Works and Life, by Dr. Jo. Williams, <i>portrait on India paper</i> LARGE PAPER, 10 vol. 1831	2 10 "
<i>th</i>	1028 Hay (Col. L.) Narrative of the Peninsular War, 2 vol. 1832	" 13 "
<i>Miller</i>	1029 Hazlitt (Wm.) Characters of Shakespeare's Plays and Lectures of Dramatic Literature of the Age of Elizabeth, 2 vol. 1818-20	" 8 "
<i>His</i>	1030 Hazlitt (Wm.) Select Poets of Great Britain, <i>ports.</i> 1825	" 6 6 "
<i>Soler</i>	1031 Henderson (Eb.) Biblical Researches and Travels in Russia, <i>plates</i> 1826	" 5 "
<i>Miller</i>	1032 Henderson (Eb.) Journal of a Residence in Iceland, <i>plates</i> , 2 vol. Edinb. 1818	" 15 "
<i>th</i>	1033 Hennet, Poétique Anglaise. 3 vol. Paris, 1806	" 5 "
<i>eye</i>	1034 Henniker (Sir F.) Notes during a Visit to Egypt, Nubia, Jerusalem, &c. <i>plates</i> 1823	" 2 "
<i>Harper</i>	1035 HENRICUS VIII Respondit ad quandam Epistolam Martini Lutheri ad se Missa, et ipsius Lutherane quoq. Epistole Exemplum, RARE, the title a little mended, otherwise a fine copy, in red mor. gilt leaves R. Pynsoni, 1526	1 10 "
<i>He</i>	1036 HENRY VIII AND KATHARINE OF ARRAGON. The Determinations of the most famous Universities of Italy and Fraunce, that it is so unlesfull for a Man to Marie his brothers Wyfe, that the Pope hath no Power to dispense therewith black letter, VERY RARE, the title inlaid, otherwise a large clean copy, russia Tho. Berthelet, 1531	3 16 "
<i>Leving</i>	1037 Henry VIII, Another copy of the preceding rare tract, slightly water-stained 1531	5 15 "

QUARTO.

<i>Mey</i>	1038 Fenn (Jo.) Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III, <i>coloured plates</i> , 2 vol. old calf gilt 1787	" 10 "
<i>Peter</i>	1039 Fenton (Ric.) Historical Tour through Pembrokeshire, <i>port.</i> and <i>plates</i> , calf, marbled leaves 1811	" 11 "

1055 France:—Discourse upon the Present State of France, 1588,
wants last leaf—Survey, or Topographical Description of
France, 1592, black letter, VERY SCARCE, 2 vol. unbound,
in cases

1056 France:—Conquete (La) du Grant Roy Charlemaigne des
Espaignes, avec les Faictes & Gestes des douze Peres de
France & du Grand Fierabais, woodcuts
black letter Paris, par N. Bonfons, n. d.

1057 Fraser (J. B.) Journal of a Tour through the Snowy Range of
the Himālā Mountains, map 1820

1058 Fry (Jo.) Bibliographical Memoranda in Illustration of Early
English Literature, only 100 copies printed
calf, marbled leaves Bristol, 1816

1059 Fuller (Tho.) History of the Worthies of England, with Notes
by Nichols, port. 2 vol. russia, marbled leaves 1811

1060 Fysher (Bp. Jo.) The Fruytfull Sayings of Davyd the Kynge
and Prophete in the Seven Penytencyall Psalmes, devyded
in Seuen Sermons

black letter, FIRST EDITION, RARE, wants title

Wynkyn de Worde, 1508

1061 FYSSCHER (JO. BP. OF ROCHESTER) TREATISE ON THE
FRUITFULL SAYNGS OF DAVYD the Kynge and Prophete in
the Seven Penytencyall Psalmes, devyded in Seven Sermons
made at the exhortacio of Margaret Countesse of Ryche-
mont and Derby and Moder to Kynge Henry VII

black letter, RARE, the title is from the edition of 1509

a sound clean copy

Wynkyn de Worde, 1525

1062 Galeni Pergamensis de Temperamentis et de Inæquali In-
temperie, libri tres, Tho. Linacro interprete

VERY SCARCE calf, m. l.

Cantab. per J. Siberch, 1521

** This is the second work printed at Cambridge. The engraved
title is said to be by Hans Holbein.

GALLERIES.

1063 The British Gallery of Contemporary Portraits of the most
Eminent Persons in Gt. Britain and Ireland, 150 ports.
fine impressions, 2 vol. green morocco imp. 4to, 1822

1063* The British Gallery, Another copy, 2 vol. half morocco 1822

1064 Catalogue of the Marquess of Stafford's Pictures in London,
by Young, fine port. and 103 plates, 2 vol.
half morocco, uncut 1825

1065 Catalogue of J. J. Angerstein's Pictures, by Young, 42 fine
plates, half morocco, uncut 1823

1066 Catalogue of the Pictures at Grovesnor House, by Young,
46 plates, half morocco, uncut 1821

GALLERIES.

1067	Catalogue of Pictures by British Artists belonging to Sir Jo. F. Leicester, at Tabley House, Cheshire, by Young, 31 <i>plates</i> <i>half morocco, uncut</i> 1821	20 6
1068	Catalogue, Another copy, 31 <i>plates, half morocco, uncut</i> 1821	20 "
1069	Catalogue of the Pictures at Leigh Court, Bristol, the Seat of J. P. Miles, by Young, 33 <i>plates, half mor. uncut</i> 1822	14 "
1070	Gallery of the Marquis of Stafford's Collection of Pictures in London, with descriptions by Ottley and Tomkins, 300 <i>plates, very fine impressions, 4 vol. in 2 elegantly bound in red morocco, gilt leaves</i> <i>imp 4to</i>	13 "
1072	Gallery of Pictures painted by Benj. West, 16 <i>plates, in outline by H. Moses</i> 1811	10 6
1073	Galerie de Lucien Bonaparte, 142 <i>plates, mor. g. l.</i> 1812	18 "
1074	Galt (Jo.) Voyages and Travels, 1809-11, with Observations on Gibraltar, Malta, Turkey, &c. <i>plates</i> 1812	2 6
1075	Garrick (David) Private Correspondence with the most celebrated Persons of his time, <i>portrait, 2 vol.</i> 1831	11 "
1076	Garrick (D.) Catalogue of his Library, Books of Prints, &c. <i>with prices and names, 1823—Catalogue of the Valuable Property of Mrs. Garrick, with prices, 1823; in 1 vol. olive morocco, gilt leaves</i> 1823	19 "
1077	Geddes (Alex.) Translation of the Holy Bible, from Genesis to Ruth, 2 vol. 1792	2 "
1078	Geddes (A.) Translation of the Holy Bible, Genesis to Ruth, and Critical Remarks on the Hebrew Scriptures, 3 vol. <i>half russia</i> 1792-1800	10 6
1079	Geddes (A.) Critical Remarks on the Hebrew Scriptures, vol. 1, <i>all published</i> 1800	3 6
1080	Gemmæ Selectæ Antiquæ e Museo J. de Wilde, 50 <i>plates</i> <i>Amst. 1703</i>	9 6
1081	Gems of European Art:—The Best Pictures of the Best Schools, by S. C. Hall, 12 <i>plates, very fine impressions, parts 1 to 4</i> <i>n. d.</i>	5 6
1082	George III:—Letters from His Majesty to Lord Kenyon on the Coronation Oath 1827	1 "
1083	Gerning (Baron von) Picturesque Tour along the Rhine, from Mentz to Cologne, 24 <i>finely coloured plates</i> <i>LARGE PAPER, calf, marbled leaves</i> 1820	19 "
1084	Geyleri (Jo.) Navicula, sive Speculum Fatuorum in Sermones juxta termarum seriem divisa, <i>many curious woodcuts; wormed</i> <i>Venetian mor. g. l. from the Heber collection</i> <i>Argent. 1511</i>	2 5 "
1085	Gifford (Jo.) History of France, from the earliest times, <i>port. and plates, 4 vol. old calf gilt</i> 1793	0 6
1086	Gill (Jo.) Body of Doctrinal and Practical Divinity 1815	3 "

1087	Giraldus Cambriensis Itinerary of Abp. Baldwin through Wales, A.D. 1188, translated with Life of Giraldus, by Sir R. C. Hoare, 59 portraits and plates, fine impressions, 2 vol. <i>2 12</i>
	<i>russia extra, marbled leaves</i> 1806
1088	Godwyn (Fr.) Catalogue of the Bishops of England <i>1 5</i>
	black letter, good clean copy, russia, gilt leaves 1601
1089	Godwyn (Bp. Fr.) another edition <i>" 12</i>
	black letter, good copy 1615
1090	Goethe Faustus, a Tragedy, 26 outline plates <i>" 8</i>
1091	Goldsmith and Parnell, Poems, fine woodcuts by T. Bewick <i>" 15</i>
	calf gilt 1804
1092	Gough (Ric.) Account of the rich illuminated Missal executed for John Duke of Bedford, plates, with an additional portrait inserted, elegantly bound in red mor. g. l. 1794 <i>" 16</i>
1093	Gough (R.) another copy, plates 1794 <i>" 5</i>
1094	Grafton Chronicle, or History of England, 2 vol. <i>1 13</i>
	fine copy, russia extra, with russia joints and g. l. by Hering 1809
1095	GRANGER AND NOBLE, BIOGRAPHICAL HISTORY OF ENGLAND, from the Reign of Egbert to the end of George I <i>40</i>
	ILLUSTRATED, with about 1300 portraits, many of them very fine impressions, the whole of the text inlaid, and the portraits mounted on drawing paper, in 27 vol. imp. 4to, richly bound in morocco, gilt leaves n. d.
1096	Granger (J.) Biographical History of England, with Supplement, portrait, 5 vol. <i>" 3</i>
1097	Grant (E.) Græcæ Linguae Spicilegium, good copy <i>" 1</i>
	Hen. Binemani, 1575
1098	Gray (Tho.) Works, with Notes and Life by Mitford, ports. <i>" 12</i>
	with two additional, 2 vol. calf gilt 1819
1099	Gray (Tho.) Works, and Life by Mitford, ports. 2 vol. 1816 <i>" 7</i>
1100	Gray (Tho.) Elegy in a Country Church Yard, first and fourth editions, 1751—D'Israeli, Narrative Poems, 1803—Gentylnes and Nobylte, an Enterlude, n. d. 4 tracts <i>" 6</i>
1101	Green (Val.) History and Antiquities of Worcester, portrait and plates, fine impressions, 2 vol. 1, russia, m. l. 1796 <i>" 15</i>
1102	Grimaldi (Stacey) Origines Genealogicæ 1828 <i>2 1</i>
1103	Grose (Fr.) Antiquities of England and Wales, numerous plates, fine old impressions , 8 vol. <i>4 10</i>
	LARGE PAPER, fine copy, in old russia, m. l. 1784
1104	Grose (Fr.) Itinerary of England, Wales, &c. <i>4 10</i>
	MANUSCRIPT, with numerous pen and ink drawings, a small 4to vol. entirely in the autograph of this eminent antiquary.
1104*	Guarin (P.) Grammatica Hebraica et Chaldaica, 2 vol. Par. 1724 <i>" 7</i>
1105	Gueroult (Guil.) Narrationes Fabulenses, etc. printed in the cursive type, scarce, calf gilt <i>" 11</i>
	Lyon, 1558
1106	Guillaume de Salicet, La Cyrurgie, black letter, Par. 1505—Regimen Sanitatis Salerni, black letter, s. l. et anno, 2 vol. in 1. <i>" 13</i>

1	7	6	1107	Guillermi Episcopi Parisiensis de Septem Sacramentis libri <i>calf, neat</i>	Paris, 1489	<i>W. Brown</i>
"	13	"	1108	Guinney, Description of the Golden Coast of Guinney, <i>title mounted</i>	1665	<i>Y. H.</i>
"	13	"	1109	Gwynn (Jo.) London and Westminster Improved, <i>plates calf</i>	1766	<i>New</i>
1	5	"	1110	Hakewill (Jas.) Picturesque Tour of Italy, from Drawings made in 1816-17, 63 <i>fine plates, half russia, m. l.</i>	1820	<i>John</i>
1	1	"	1111	Hall, Chronicle, or History of England during the Reign of Henry IV to the end of Henry VIII, <i>fine copy, russia extra, with russia joints, by Hering</i>	1809	<i>Belknap</i>
"	1	6	1112	Hall (Capt. Basil) Etchings from Sketches made with the Camera Lucida in North America in 1827-8, 40 <i>plates</i> <i>Edinb.</i>	1829	<i>John</i>
1	"	"	1113	Hamilton (C. Ant.) Memoires du Comte Grammont, <i>upwards of 70 portraits, blue morocco extra, gilt leaves</i>	1793	<i>Ed.</i>
"	0	6	1114	Hammer (Jos.) Ancient Alphabets and Hieroglyphic Characters	1806	<i>Low</i>
1	"	"	1115	Hardwicke (Earl of) Miscellaneous State Papers from 1501 to 1726, <i>frontispiece, 2 vol. calf gilt</i>	1778	<i>Peth</i>
"	12	"	1116	Hardwicke (Earl of) Athenian Letters, <i>map and portraits, 2 vol. calf gilt</i>	1810	<i>Boo</i>
"	13	"	1117	Harleian Miscellany, and Lord Sommers' Collection of Tracts, principally on English History, by R. Edwards, 2 vol. <i>calf, uniform</i>	1793-5	<i>Y. H.</i>
"	4	"	1118	Harris (S.) Commentary on Isaiah, 1735—Hodgson (B.) Translation of the Proverbs of Solomon, 1788—Hunt (T.) Observations on the Proverbs, 1775 <i>together 3 vol.</i>		<i>Pro</i>
2	15	"	1119	Haslewood (J.) Ancient Critical Essay upon English Poets and Poesy, containing reprints of the rare Works of Puttenham, Gascoigne, &c. edited by Haslewood, 4 vol. <i>uncut</i>	1811	<i>Peth</i>
"	2	6	1120	Hatsell (Jo.) Precedents of Proceedings in the House of Commons, 4 vol.	1796	<i>Land</i>
"	6	6	1121	Hayley (Wm.) Life of Geo. Romney, <i>ports. and plates</i>	1809	<i>Ed.</i>
"	7	6	1122	Hayward (Sir Jo.) First Part of the Life and Reign of King Henrie the IV, <i>calf, neat</i>	1599	<i>Ch</i>
"	1	6	1123	Haywarde (Jo.) The first Part of the Life and Raigne of King Henrie IV, <i>portrait, calf</i>	1599	<i>Ch</i>
"	5	6	1124	Hayward (Sir Jo.) Life and Raigne of King Edward the Sixth, <i>portrait, calf, neat</i>	1630	<i>Ch</i>
"	11	"	1125	Heath (C.) Picturesque Views of London, 35 <i>plates, CHOICE INDIA PROOFS</i> before the Letters, parts 2 to 8, wanting 1 & 9 <i>LARGE PAPER</i>	1825	<i>Peth</i>
"	5	"	1126	Hederici (B.) Græcum Lexicon Manuale, curis Morell et Larcheri, <i>calf, neat</i>	1825	<i>Lib</i>
"	3	"	1127	Hederici, Alia Editio	1825	<i>Y. H.</i>

- 1128 HENRICI VIII Assertio Septem Sacramentorum adversus Martinum Lutherum,

the FIRST EDITION, RARE, ABP. CRANMER'S COPY, *with his autograph on the title, "THOMAS CANTUARIEN," and also marginal notes by him throughout, in the original stamped binding, from the Hanrott collection*

Ric. Pynson, 1521

*** It is not often so many circumstances occur to render a volume of such great interest as the present. It was written by Henry VIII at an early period of the Reformation (about 1521), and drew from Luther a very angry reply, in which he treats the king without any ceremony, as a liar and blasphemer; but from Leo X it met with a very different reception: he granted an indulgence to every one who should peruse the book, and conferred by Bull upon its author the title of DEFENDER OF THE FAITH. It is very probable that this identical copy of his works was presented by Henry to Cranmer, whose autograph notes adorn the margins of its text, which, as they differ from Henry's opinions, it could not have been very safe for the Archbishop to commit to writing.

After Cranmer's death it passed into the hands of John, the last Lord Lumley, whose autograph is also on the title: it afterwards belonged to Herbert the editor of Ames, and Jas. Bindley, Esq., who has certified that the notes are in the Archbishop's hand-writing.—*See MS. notes in the vol.*

- the* 1129 HENRY VIII. Libello Huic Regio hæc insunt. Oratio Jo. Clerkis apud Rom. Pon. Responsio Rom. Pon. Bulla, Rom. Pon. ad Regiam Majestatem, Summa Indulgentiarum, Libellus Regius, Assertio Septem Sacramentorum adversus Martin Lutherum, hæresiarchon. Epistola ad Illust. Saxonia Duces Pie Admonitoria

FINE, LARGE, CLEAN COPY, *in the original binding, from the Hanrott Collection*

Ric. Pynson, 1521

*** SECOND EDITION, RARE. It is, in fact, the same as the preceding edition, with the additions of the preliminary leaves of the Oration of Jo. Clerk to Leo X, on presenting the book to him, the Pope's Reply, the Bull, the Indulgence, and lastly Henry's Epistle to the Duke of Saxony at the end.

- the* 1131 Henry VIII:—A necessary Doctrine and Erudition for any Christian Man

black letter, RARE, *a very fine pure copy, in blue morocco extra, gilt leaves by Chas. Lewis Tho. Barthelet, 1543*

- the* 1132 Henry VIII, Another, *very good copy*

black letter, *blue morocco extra, g. l. by Hering ib. 1543*

- the* 1133 Henry (Matt.) Exposition of the Old and New Testament, by Burder and Hughes, with Life by S. Palmer, 6 vol.

calf gilt

1811

36 10

11 "

6 15

4 16

2 18

- 4 " 1134 Herbert (Edw. Lord) Dialogue between a Tutor and his Pupil
half morocco 1758
- 2 " 1135 Herbert (W.) Antiquities of the Inns of Court and Chancery,
24 plates 1804
- " " 1136 Herbert and Brayley, Lambeth Palace, Illustrated by a Series
of Views, &c.
- 5 " 1137 Heriot (Geo.) Travels through the Canadas, numerous plates
1807
- " " 1138 HEURES A LOUANGE DE LA VIERGE MARIE, SELON L'USAGE
DE ROME, with 15 large woodcuts; the woodcut borders
in outline, most beautifully coloured and heightened with
gold throughout, are executed with much taste and delicacy
PRINTED ON BEAUTIFULLY PURE VELLUM, elegantly bound
in green mor g. l. by C. Lewis Par. Geof. Tory, 1525

*** This exquisite specimen of the skill of Geofroy de Tory is evidently the same work as is mentioned with such praise by Dibdin, in his Bibliographical Decameron, vol. 1, p. 98-99, although it differs a little from his description. After mentioning 2 copies on paper, Dr. Dibdin observes, "a perfect copy upon vellum (such a copy *must* exist) would afford no trifling gratification to the lover of all that is delicate, curious, and uncommon, in the earlier productions of the press."

This copy, from the Hanrott collection, formerly belonged to the Count de Rohan, and has his arms emblazoned before the title.

FOLIO.

- 11 " 1139 Flaxman (Jo.) Compositions from the Iliad and Odyssey of
Homer, 66 plates, by T. Piroli, 2 vol. in 1
half calf oblong folio, 1793-1803
- 12 " 1140 Flaxman, Another copy, 2 vol. uncut oblong folio, 1805
- 17 " 1141 Flaxman (Jo.) Compositions from the Tragedies of Æschylus,
31 plates, by Piroli oblong folio, 1795
- 10 " 1142 Flower (Jo.) Views of Ancient Buildings in the Town and
County of Leicester, 24 plates n. d.
- 10 " 1143 Fontanæ (C.) Templum Vaticanum et Ipsius Origo, numerous
fine plates Romæ, 1694
- 10 " 1144 Foxe (John) Ecclesiastical Historie, or the Actes and Monu-
ments of the Martyrs, port. by Glover, and woodcuts, 3 vol.
black letter, LARGE PAPER, good copy 1641
- 14 " 1145 FRANCE:—REVOLUTION FRANCAISE, ou Analyse Complette
et Impartiale du Moniteur, 4 vol.
THE EMPEROR NAPOLEON'S COPY, with his arms on the sides,
calf extra, gilt leaves Paris, 1801

- 1146 France: — Victoires et Conquêtes. Recueil des Principaux Evénements de l'Histoire de Nos Combats, 92 plates, per Grenier, livr. 1-23 Paris, n. d. 2 3
- 1147 Franq (A. J. T.) Panegyricus Æternaturæ Gloriæ Magni Jo. Chr. Koningsmarchi, fine plates, vellum Amst. 1663 " 7
- 1148 Fraser (J. B.) Views in the Himala Mountains, 20 beautifully coloured plates in the style of drawings, on card board half russia elephant folio, 1820 2 10
- 1149 Fualdes: a Collection of Portraits and Plates representing the Murder, &c. of M. Fualdes, the perpetrators, and others, 45 plates, mounted, in a volume, half russia n. d. " 16
- 1150 Fuller (Tho.) Ephemeris Parliamentaria 1654 " 6
- 1151 Fuller (Tho.) Pisgah-Sight of Palestine, numerous plates 1662 " 15
- 1152 Galatini (P.) Opus toti Christiane Republice Maxime utile de Arcanis Catholice Veritatis contra Judæos Roma, 1518 " 9

GALLERIES.

- 1153 GALERIE DE VERSAILLES, et les deux Salons qui l'Accompagnent, peints par C. le Brun, 50 plates, by Beauvais, Desplaces, Wille, &c. very fine impressions Par. 1752 3 10
- 1154 GALERIE DE DUSSELDORFF, ou Catalogue Raisonné et Figures de ses Tableaux, 30 plates, containing 365 pictures, very fine impressions, 2 vol. old calf gilt Basle, oblong fol. 1778 3 "
- 1155 GALERIE DE BOYER D'AGUILLES. Recueil d'Estampes d'après les Tableaux qui composoient le Cabinet de M. Boyer d'Aguilles, 118 plates by Coelemans, very fine old impressions, with an additional port. of J. Boyer by Vermeulen, fine impressions, richly bound in morocco, g. l. Par. n. d. 4 14
- 1156 GALERIE DU FLORENCE ET DU PALAIS PITTI, nearly 200 fine plates, 4 vol. VELLUM PAPER, uncut ib. 1819 10 5
- 1157 GALERIE DES TABLEAUX DU DUC D'ORLEANS, publiée par Vatout et Quésnot, 150 beautiful lithographic engravings, INDIA PROOFS, 2 vol. uncut ib. 1825-29 5 5
- 1158 GALLERY OF THE WOBURN ABBEY MARBLES, 48 outline engravings by Moses, from drawings by Corbould, on INDIA PAPER, PRIVATELY PRINTED, uncut 1822 11 5
- 1159 HOUGHTON GALLERY, portraits, and upwards of 120 fine plates, fine impressions, 2 vol. half bound, uncut 0 "
- 1160 The British Gallery of Contemporary Portraits of the most Eminent Persons of Great Britain, 150 portraits, FINE PROOFS, 2 vol. 2 "
- LARGEST PAPER, uncut 1813-22
- 1161 British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch, and English Schools now in this Kingdom, by R. Forster, 52 plates, very fine impressions elegant, in morocco, gilt leaves 1807 4 "

- | | | | | | |
|---|----|---|------|--|---------------|
| 1 | 1 | " | 1162 | Gardnor (J.) Views on the Rivers Rhine and the Maese, 32
<i>plates, fine impressions, russia, marbled leaves</i> 1788 | <i>Elia</i> |
| " | 12 | " | 1163 | Gauden (J.) Tears, Sighs, Complaints, and Prayers of the
Church of England, <i>frontispiece</i> 1659 | <i>Ma</i> |
| 2 | 6 | " | 1164 | GEILHOVEN (ARNOLDI) GNOTOSOLITOS, SIVE SPECULUM
CONSCIENſIÆ, 2 vol. in 1
FIRST EDITION, RARE, <i>fine large clean copy, in old russia</i>
<i>Bruxellis, MCCCCLXXVI</i> | <i>Poe</i> |
| *** A magnificent and extraordinary specimen of the typography of
the Low Countries, consisting of several hundred leaves beau-
tifully printed on fine stout paper | | | | | |
| " | 19 | " | 1165 | Gemistii (Geo.) Pletho, Græcè, Aldus, 1503—Ulpini Com-
mentarii in Demosthenem, Græce, 2 vol. in 1
<i>fine copies, in old French calf, gilt</i> Aldus, 1503-27 | <i>Boo</i> |
| 1 | 11 | 6 | 1166 | Gems of Art, a Choice Collection, engraved from Pictures by
esteemed Masters, 30 <i>plates</i> , INDIA PROOFS, 6 parts, com-
<i>plete</i> 1823 | <i>W. H.</i> |
| " | 13 | " | 1167 | Gesneri (Jo. M.) Thesaurus Linguae Latinæ, port. 4 vol. in 2
Lips. 1749 | <i>W. H.</i> |
| 1 | 10 | " | 1168 | Gesta Romanorum, cum applicationibus Moralisatis ac Misticis
<i>black letter</i> , RARE, <i>fine large clean copy, calf gilt</i>
s. l. M.CCCCLXXXIX | <i>Lee</i> |
| 1 | 13 | " | 1169 | Gesta Romanorum, historie notabilesque de viciis virtutibusque
tractantes, <i>early edition, in double columns</i> , 48 lines to a
<i>full page, morocco, gilt leaves</i> s. l. et anno. | <i>Ma</i> |
| 1 | 11 | " | 1170 | Glanvil (Barth.) de Proprietatibus Rerum, translated into
English, by Jo. Trevisa
<i>black letter, imperfect, calf, neat</i> Tho. Berthelet, 1535 | <i>Ma</i> |
| " | 5 | " | 1171 | Godwin (Bp. Fr.) Annales of England, in the Reigns of
Henry VIII, Edward VI, and Q. Mary, ports. by T. Cecill
1630 | <i>Ma</i> |
| " | 0 | 6 | 1172 | Goethe, Faust, Tragedie, par Stapfer, port. and 17 <i>plates</i>
Paris, 1828 | <i>John</i> |
| " | 9 | " | 1173 | Gomberville, Doctrine of Morality, or View of Human Life,
by Gibbs, <i>numerous fine plates</i> 1721 | <i>Y. H.</i> |
| " | 11 | " | 1174 | Gordon (A.) Life of Pope Alexander VI, and his son Cæsar
Borgia, <i>portrait, old calf, neat</i> 1729 | <i>Y. H.</i> |
| " | 6 | 6 | 1175 | Gresham College:—Ward (Jo.) Lives of the Professors of
Gresham College, and Life of Sir T. Gresham, <i>portrait</i>
<i>and plates, calf</i> 1740 | <i>Petho</i> |
| 1 | 9 | " | 1176 | Guercino:—Prints by Bartolozzi, from the original Drawings of
Guercino, 82 <i>plates</i> 1764 | <i>John</i> |
| " | 6 | 6 | 1177 | Guevara (Ant.) The Diall of Princes, translated by T. North
<i>black letter</i> Jo. Waylande, 1557 | <i>W. Dr.</i> |
| " | 6 | 6 | 1178 | Guillermi Allissiodorensis Summa Aurea in quattuor Libros
Sententiarum Paris, N. Vaultier, et D. Grelier, 1513 | <i>Bro</i> |
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- 1350 Lambard (Wm.) *Perambulation of Kent, map black letter, FIRST EDITION, which contains a list of the Nobilitie and Gentry left out in subsequent editions, fine large clean copy, olive mor. g. l. R. Newberie, 1576* 2 10 "

- | | | | |
|---|------|--|-------------|
| " | 18 " | 1351 Lambard (Wm.) Perambulation of Kent, <i>map</i>
black letter, <i>stained</i> <i>R. Newberie, 1576</i> | <i>Poth</i> |
| 1 | 5 " | 1352 Lambarde (W.) Perambulation of Kent, 2 <i>maps</i>
black letter, <i>fine copy, old calf, marb. l.</i> <i>E. Bollifant, 1596</i> | <i>Poth</i> |
| 1 | " " | 1353 Lambeth Palace, illustrated by a series of Views, representing
its most interesting Antiquities, in Buildings, Portraits,
Stained Glass, &c. 13 <i>plates, with five finely illuminated</i>
<i>portraits</i>
ILLUSTRATED with 27 additional portraits and plates, half
green morocco, gilt tops 1806 | |
| " | 6 6 | 1354 Lambeth Palace Illustrated, 20 <i>portraits and plates, some</i>
<i>finely coloured</i> 1806 | <i>Poth</i> |
| " | 9 " | 1355 Lancre (P. de) Incrudulite et Mescreance du Sortilege Plaine-
ment Convaincue, <i>fine portrait of Louis XIII Paris, 1622</i> | <i>Whe</i> |
| " | 14 " | 1356 Lanfranke (L.) a most Excellent and Learned Worke of
Chirurgia, englyshed by Jo. Halle, <i>portrait and woodcuts</i>
black letter, <i>calf gilt</i> <i>Tho. Marshe, 1565</i> | <i>Poth</i> |
| 1 | 11 " | 1357 Landmann (Geo.) Historical, Military, and Picturesque Obser-
vations on Portugal, 75 <i>finely coloured plates, 2 vol.</i>
<i>half russia</i> 1818 | <i>New</i> |
| 4 | 6 " | 1358 Langlande (R.) the Vision of Pierce Plowman, nowe the
second time imprinted
black letter, RARE, <i>a very good copy, elegant morocco extra,</i>
<i>gilt leaves</i> <i>R. Crowley, 1550</i> | <i>Gr</i> |
| " | 10 6 | 1359 Lanquet (Tho.) Epitome of Cronicles as well of this Realme
of Englande as all other Countries, by T. Cooper
black letter, <i>wormed</i> <i>Tho. Berthelet, 1569</i> | <i>Whe</i> |
| " | 12 " | 1360 Latimer (Bp. H.) Sermons
black letter, <i>very scarce</i> <i>Jo. Daye, 1571</i> | <i>Poth</i> |
| " | 19 " | 1361 Latimer (Bp. H.) Fruitfull Sermons
black letter, <i>scarce, good copy</i> 1607 | <i>Poth</i> |
| " | 0 6 | 1362 Latrobe (C. J.) Journal of a Visit to South Africa in 1815-16,
<i>coloured plates, half blue morocco, uncut</i> 1818 | <i>Whe</i> |
| " | 3 6 | 1363 Lauri (Jac.) Antiquæ Urbis Splendor, 161 <i>plates</i>
<i>Roma, oblong 4to, 1612</i> | <i>Whe</i> |
| 3 | 0 " | 1364 Lavater (J. C.) Essays on Physiognomy, by Hunter, <i>numerous</i>
<i>beautiful plates by Holloway, Bartolozzi, &c. 5 vol. uncut</i>
1810 | <i>Whe</i> |
| 1 | " " | 1365 Lavaterus (Lewis) of Ghostes and Spirites Walking by Nyght,
<i>portrait, and some plates inserted</i>
black letter <i>Hen. Bynneman, 1572</i> | <i>Whe</i> |
| " | 10 " | 1366 Lavaterus (L.) of Ghostes and Spirites Walking by Night, and
of Straunge Noyses, Crackes, Forewarnings, &c.
black letter <i>Tho. Creede, 1596</i> | <i>Whe</i> |
| " | 0 6 | 1367 Lawrence (Jo.) History and Delineation of the Horse, 14 <i>fine</i>
<i>plates by Jo. Scott, woodcuts</i> 1809 | <i>Whe</i> |

- 1368 LEE PRIORY PRESS PUBLICATIONS : viz. Breton, Longing of a Blessed Heart—Brydges (Sir E.) Select Funeral Memorials, 2 parts—Sir E. Brydges, Select Poems—Greene, Groat's Worth of Wit—Occasional Poems—W. Percy, Coelia, or Twenty Sonnets—Quillinan, Elegaic Verses—Dunluce Castle, and Stanzas, 3 vol. — Sir W. Raleigh, Poems, Woodcuts and Verses, &c. ; 15 vol. and tracts, *uncut*
Only 100 copies printed of each

Lee Priory Press, Kent, 1813-20

- 1369 Legende :—The Kalendre of the Newe Legende of Satyrs of England, Irelande, &c. with the Lyfe of St. Brigette, *woodcuts, wants title and the 2 leaves of tables*

black letter, RARE, good sound copy, blue morocco, gilt leaves
Rych. Pynson, 1516

- 1370 Leges Danicæ Regis Christiani V, curâ P. Hoyelsini
vellum

Haunia, 1710

- 1371 Legh (Ger.) Accedens of Armory, the arms coloured
calf gilt

R. Tottel, 1568

- 1372 Le Grand, Partenopex de Blois, a Romance, with notes by W. S. Rose, *fine plates, half russia*

1807

- 1373 Letters from Cardinals Borgia and York, with a Letter from Pius VII, P. P., *fac-similes, Privately Printed*, 1799-1800

- 1374 Lewis (P.) Historical Inquiries concerning the Forest Laws, with Topographical Remarks on the New Forest, *plates*

LARGE PAPER, calf gilt

1811

- 1375 Lhoyd (H.) Historie of Cambria, now called Wales, corrected and continued by D. Powell, *woodcuts, with 44 finely emblazoned coats of arms, ruled with red lines*

black letter, FIRST EDITION, title inlaid, otherwise a fine copy, in red velvet, gilt leaves

Rafe Newberie, 1584

FOLIO.

- 1376 Hamilton (Sir Wm.) Collection of Etruscan, Greek, and Roman Antiquities, 260 *fine plates, mostly coloured, with 2 additional inserted*, 2 vol. *old russia* Naples, 1766-67

- 1377 Hamilton (Lady) Drawings faithfully Designed from Nature, 13 *plates, by Fr. Rehberg*

ib. 1794

- 1378 Hammond (H.) Paraphrase and Annotations upon the New Testament

1675

- 1379 Harduini (Jo.) Opera Selecta

Amst. 1709

- 1380 Harwood (R.) Large Map of London, on 16 sheets

n. d.

- 1381 Havell (Wm.) Picturesque Views of the River Thames, 12 *finely coloured plates, half red morocco*

1818

- 1382 Herodoti Historia, Gr. et Lat. curâ Gronovii

vellum

L. Bat. 1715

- 10 " 1383 HERBALL, THE GRETE, and the Noble Scyence and the trewe
Dystyllacyons of Waters, and other dyvers thynges Artyfy-
cyallys, *numerous woodcuts, black letter, Imprynted by me
Laurens Andrewe, 1527—The Noble Experyence of the
Vertuous handy Worke of Surgeri, practysed and com-
pyled by the moste experte mayster Iherome of Bruyns-
wyke, many woodcuts, black letter, Imprynted at London
in Southwarke, by PETER TREVERIS, 1525, 2 vol. in 1*
VERY RARE, *fine copy in russia, gilt leaves* *Wick*

* * * This EXTREMELY RARE EDITION is not mentioned in Dibdin's
Ames: W. S. Higgs's copy, at whose sale it sold for £29 8s.

- 11 " 1384 Hervey (T. K.) Illustrations of Modern Sculpture, 18 plates
INDIA PROOFS, *half green morocco, gilt leaves* 1834 *Posth*

- " " 1385 Heywood (Tho.) Nine Books of various History concerning
Women, *engraved title, fine copy, in limp vellum* 1624 *Elk*

- 3 " 1386 HIERONYMI (St.) TRACTATUS VARII, viz. Jeronimus de Viris
Illustribus, cum Tabula Epistolarum—Jeronimus de Essen-
tia Divinitatis—Aquinas de Articulis Fidei—Augustinus de
Quantitate Animæ, &c. *Wick*

FIRST EDITION, VERY RARE, *fine copy in the original oak
binding August. Vindel. G. Zainer (circa MCCCCLXXII)*

- 15 " 1387 HIGDEN (RAN.) POLYCHRONICON, woodcuts
black letter, RARE, *wanting a corner of the last leaf, other-
wise a very good clean copy, russia extra, with russia
joints, &c. Southewerke, by me P. Treveris, 1527* *M*

- 11 " 1388 Hofland (Mrs.) Descriptive Account of White Knights, a Seat
of the Duke of Marlborough, 23 plates by Hofland

INDIA PROOFS, PRIVATELY PRINTED . . . n. d.

- 18 " 1389 Hogarth (Wm.) Works, 108 portraits and plates
russia, gilt leaves . . . n. d. *Elk*

- 9 " 1390 Hogarth (Wm.) Whole Works, *engraved by Tho. Cook,*
111 plates, uncut . . . 1806 *M*

- 12 " 1391 HOLBEIN (HANS) PORTRAITS OF THE COURT OF KING
HENRY VIII, from the Original Drawings in possession of
her Majesty, by Lodge and Chamberlaine, 83 beautifully *Posth*
coloured portraits by Bartolozzi, including Holbein and
his wife, the miniatures of the Dukes of Suffolk 1792

- " " 1392 Holinshed (Ralph) Chronicles of Englande, Scotlande and
Irelande, *numerous woodcuts* *Wick*

black letter, FIRST EDITION, *fine copy, russia extra, g. l.* 1577

- 6 6 1393 Holyoke (Tho.) Latin and English Dictionary, *autograph of*
E. Malone . . . 1677 *Wick*

- 2 6 1394 Homeri Opera, Græce, curâ J. Mycili . . . Basil. 1551 *Wick*

- 2 " 1395 Homer, Iliad and Odysseys, by Jo. Ogilby, port. of Ogilby
by Lombart, very fine impression, and numerous plates,
by Hollar, &c. 2 vol. in 1 1760 *M*

- 7 6 1396 Hooker (Ric.) Works, and Life by Is. Walton, portrait 1705 *L. 1*

- 1397 Hope (Tho.) Household Furniture and Interior Decoration,
60 plates 1807 " 19 "
- 1398 Horatii Opera, curâ J. Locher, numerous curious woodcuts,
wants the six leaves of preliminary matter, and has the
margin of the title mended, otherwise a good copy
olive mor. extra, g. l. Argent. Gruninger, MCCCCLXXXVII 2 4 "
- 1399 Horatii Opera, cum Annotationibus, numerous woodcuts
red morocco, gilt leaves Argent. Jo. Gruninger, 1497 1 18 "
- 1400 Horace, Odes, The Wotton-under-Edge Tale, and other Poems,
by Sam. Lockier, 1736, in 4to—Darius, King of Persia,
a Tragedy, MANUSCRIPT, in folio together 2 vol. " 3 "
- 1401 Houbraken, Heads of Illustrious Persons of Great Britain,
with Lives and Characters, by Birch, 108 portraits 1813 1 15 "
- 1402 HUME (D.) HISTORY OF ENGLAND, BOWYER'S SPLENDID
EDITION, numerous fine historical plates, BRILLIANT
IMPRESSIONS, 10 vol. 15 10 "
- FINE COPY, richly bound in russia, marbled leaves
- *** In this beautiful book is an autograph certificate of R. Bowyer,
the publisher, certifying that is one of the very first twelve
sets which were ever taken from the plates.
- 1403 Index Librorum Prohibitorum Alexandri VII, P. M. jussu
editus, old calf gilt Romæ, 1667 " 10 "
- 1404 Isidori Hispalensis (St.) Etimologiarum libri XX
fine copy, in the original binding " 19 "
- Augustæ Vindel. per Guntherum Zanier, MCCCCLXXXII
- 1405 Isidori Hispalensis (St.) Epistola, Etimologiarum et Liber de
Responsione Mundi, &c. 1 15 "
- fine copy in the originl binding ib. ib. MCCCCLXXXII
- *** The first book printed in Germany with roman characters.
- 1406 Jacobi I (Regis) Opera, edid. J. Montacutus; Thomæ Mori,
Opera Omnia, cum Vita et Morte T. Mori, curâ Stapletoni,
2 vol. in 1, hogskin Francof. 1689 1 2 "
- 1407 Jansenii (Cor.) Augustinus seu Doctrina St. Augustini de
Humanæ Naturæ Sanitate, portrait, 3 vol. in 1 " 13 "
- old calf gilt Rothomagi, 1643
- 1408 Jardin de Sante, translate de Latin en Francoys
black letter, numerous woodcuts Paris, par P. le Noir, n. d. 1 14 "
- 1409 JASON. THE BOKE OF THE HOOLE LYF OF JASON, BY
RAUOL LE FEVRE 121 " "
- FINE COPY OF THIS EXTREMELY RARE BOOK, in russia,
gilt leaves, by Hering
- WM. CAXTON, without date, but supposed to be about MCCCCLXXV
- *** THE THIRD BOOK printed by CAXTON, according to his own
account: vide Preface to his Golden Legend.
- 1410 Jhesus Leven (Dat Boeck van), numerous woodcuts, coloured
black letter, RARE, wants title and 2 first leaves of the table 1 10 "
- Antwerp, 1488

+ + Resold in an after Day (imperfect)
for £105. to Pickering

11	"	1411 Jones (Edw.) Index to the Records, called the Originalia and Memoranda, 2 vol. <i>russia</i> 1795 <i>Rec.</i>
2	4	1412 Jonson (Ben) Workes, <i>portraits and engraved title</i> , 2 vol. <i>very good copy, old calf gilt</i> 1640 <i>Boys</i>
3	17	1413 Josephi Antiquitatum Judaicarum Lib. XX, et de Bello Judaico Lib. VII, FIRST EDITION, RARE, <i>a remarkably large, fine, clean copy, in the original hogskin binding</i> <i>Aug. Vindel. Schussler, MCCCCLXX</i> <i>Thos</i>
5	7	1414 JOSEPHI HISTORIA ANTIQUITATIS JUDICÆ LIB. XX, et Bello Judicæ lib. VII, Latine, <i>with one illuminated miniature, all the capitals and 2 borders coloured</i> VERY RARE EDITION, <i>a large sound copy, with clasps s. l. et anno (Lubec, L. de Brandiss, circa MCCCCLXXV)</i> <i>Rec.</i>
2	4	1415 Jones (Inigo) Designs, consisting of Plans and Elevations of Public and Private Buildings, by Kent, 137 <i>plates, fine impressions</i> , 2 vol. in 1 LARGE PAPER, <i>russia</i> 1770
"	2	1416 Junius (Fr.) de Pictura Veterum, <i>port.</i> Roterd. 1694 <i>Ed.</i>
"	9	1417 Kempis. Histoire Veritable du Ven. Tho. à Kempis, de ses Œuvres et en particulier de son Imitation de Jesus Christ, <i>Manuscript</i> <i>Thos</i>
1	16	1418 Kempis (Tho. à) de Imitatione Christi Libri quatuor LARGE PAPER, <i>fine copy, red morocco, gilt leaves</i> <i>Parmæ, Bodoni, 1794</i> <i>Thos</i>

1. 10. 4

SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1	"	1419 LONDON:—Dilworth (H. W.) History of London, Ancient and Modern 1760 <i>Rec.</i>
"	1	1420 London:—Delaune (Tho.) Present State of London, with Memorials, <i>front. and arms</i> 1690 <i>Me</i>
"	1	1421 London:—Delaune (Tho.) The Present State of London, <i>front. and woodcuts, scarce</i> 1690 <i>Me</i>
"	5	1422 London:—Bearcroft (P.) Historical Account of Thos. Sutton and the Charter-House, <i>port. and plates</i> , 1737—Herne (S.) Account of the Charter House, <i>port.</i> 1677 <i>together 2 vol.</i> <i>Boys</i>
1	4	1423 London:—Charters of London, 1745—City Addresses, 1770 —City Remembrancer of the Great Plague, Fire, and Storm, 2 vol. 1769 <i>together 4 vol.</i> <i>Cr.</i>
1	5	1424 London:—London Guide, 1786—London, and Varieties of Life in—London Trials, 1670, &c. <i>together 12 vol.</i> <i>Rec.</i>

1425	London:—A Collection of Tracts relative to the Cities of London and Westminster, their Charities, &c. <i>some curious and scarce</i>	80 in a parcel	4	"	"
1426	London:—Parish Clerks New Remarks of London, Westminster, &c.	1732	"	2	"
1427	London:—Critical Review of the Public Buildings of London, &c. 1783—Historical Account of the Curiosities of London and Westminster, 1767—Woodward, Remarks on London, 1723	together 3 vol.	"	3	"
1428	Loudon (J. C.) Encyclopædia of Gardening, nearly 600 woodcuts	1822	1	5	"
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1430	Lowth (Bp. Rob.) Lectures on the Sacred Poetry of the Hebrews, by Grogory, port. 2 vol. calf	1816	"	5	"
1431	Lowth, Translation of Isaiah, with Notes, 2 vol. cf. Edinb.	1807	"	4	"
1432	Louth:—Notitiæ Ludæ, or Notices of Louth, plates INDIA PROOFS, LARGE PAPER	1834	"	4	"
1433	Luc (J. A. de) Idées sur la Météorologie, 2 vol.	1786	"	1	"
1434	Luckombe (P.) History of the Art of Printing	1771	"	1	"
1435	Lupset (Tho.) Workes black letter, stained	Jo. Kynge, 1560	1	"	"
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1437	Luther (Martin) Commentary on St. Paul's Epistles to the Galatians, and Life by Middleton, portrait LARGE PAPER, uncut	1810	"	3	"
1438	Lyall (Rob.) Travels in Russia, the Caucasus, Georgia, &c. 2 vol. calf, marbled leaves	1825	"	6	"
1439	Lyall (Chas.) Principles of Geology, plates, 4 vol.	1834	"	15	"
1440	LYNDEWODE (WIL.) CONSTITUTIONES PROVINCIALES ECCLESIE ANGLICANE FIRST EDITION, VERY RARE, a remarkably fine copy, in blue morocco, gilt leaves, from the White Knight's library Per Wynandum de Worde, apud Westmonasterium, in Domo Caxton, MCCCCLXXXVI		6	2	"
1441	Lytylton, Tenures, black letter, Wm. Myddylton, 1545—The Olde Tenures, black letter, ib. n. d.—Natura Brevium, black letter, ib. n. d.—Articuli ad Narrationes Novas, black letter, R. Redman, 1539; 4 vol. in 1	1539, &c.	"	10	"
1442	Magna Charta black letter, imperfect, Dr. Farmer's copy, with an autograph note, russia	Ric. Pynson, 1519	"	4	"
1443	Magna Charta, or the Great Charter, with various old Statutes black letter, wants title, green morocco, gilt leaves	T. Petyt, 1542	"	4	"
1444	Magna Charta, the Great Charter, with divers Olde Statutes, translated into Englysshe by Geo. Ferrers black letter, good sound copy, calf, gilt leaves	ib. 1542	"	9	"

8	1445	Magna Charta, cum Statutisque Antiquis black letter, calf, gilt leaves	Ric. Tottell, 1556
7 6	1446	Magna Charta, black letter, calf, gilt leaves	ib. 1556
2 6	1447	Mackenzie (Jo.) Sermons, calf gilt	1805
2	1448	Mackenzie (H.) Account of the Life and Writings of Jo. Home, portrait, Edinb. 1822—Pulteney, View of the Life and Writings of Linnæus, 1781	together 2 vol. 1816
16	1449	Macknight (Jas.) Literal Translation of the Apostolical Epis- tles, with Notes, 4 vol.	1816
1	1450	M'Arthur (Jo.) on Naval and Military Courts-Martial, 2 vol. 1805—Proceedings of the General Court-Martial upon Capt. Wathen of the 15th Hussars, 1834	together 3 vol. 1805
9	1451	McCrie (Dr. T.) Life of John Knox, and the Reformation in Scotland, portrait, 2 vol.	Edinb. 1814
9 6	1452	McCulloch (J. R.) Dictionary of Commerce and Commercial Navigation, maps	1832
5	1453	Maintenon (Mad. de) Secret Correspondence with the Princess des Ursins, portrait, 3 vol.	1827
7	1454	Maitland (S. R.) Facts and Documents illustrative of the History, Doctrine, &c. of the Ancient Albigenses and Waldenses, calf, marbled leaves	1832
16	1455	Malcolm (J. P.) Anecdotes of the Manners and Customs of London from the Roman Invasion to 1807, upwards of 60 plates, some coloured, 5 vol.	1810-11
2	1456	Maleville (Jac.) Analyse Raisonnée de la Discussion du Code Civil, 4 vol.	Paris, 1807
2	1457	Malone (Edm.) Catalogue of his Library, with prices, portrait inserted, half russia	1818
8 6	1458	Mantell (G.) Geology of the South East of England, plates	1833
6	1459	Marchmont Papers from 1685 to 1750, selected by Sir G. H. Rose, 3 vol.	1831
3 6	1460	Marmontel, Contes Moraux, 8 vol. calf gilt	Paris, 1790
" 6	1461	Marsh (Bp. H.) History of the Politicks of Great Britain and France Vindicated, 2 vol.	1801
1 6	1462	Martin (John) Bibliographical Catalogue of Books Privately Printed, plate and woodcuts	1834
9	1463	Martyn (Hen.) Controversial Tracts on Christianity and Mohammedanism, by Lee, portrait calf, marbled leaves	Camb. 1824
9 6	1464	Martyn (Hen.) Controversial Tracts on Christianity and Mo- hammedanism, by S. Lee, portrait	1824
8 6	1465	Mary Queen of Scots, the Legend of, and other Poems, now first published by Jo. Fry Presentation Copy from the editor to Dr. T. F. Dibdin, with two autograph notes, calf gilt	1810
4	1466	Maseres (Baron) Occasional Essays and Tracts, Political and Historical	1809

- 1467 Massie (J. W.) *Continental India, map and woodcuts*, 2 vol. 1840
- 1468 Mathews (Mrs.) *Memoirs of Charles Mathews, portrait and plates*, 4 vol. 1838
- 1469 Matthiæ (A.) *Copious Greek Grammar*, by Blomfield, 2 vol. *calf gilt* Camb. 1820
- 1470 Mathias, *School for Satire, calf gilt* 1802
- 1471 Maundrell (Hen.) *Journey from Aleppo to Jerusalem. plates; and Journey from Aleppo to Damascus, plates; 2 vol.* 1736-49
- 1472 Maurice (Tho.) *Fall of the Mogul, a Tragedy—The Indian Sceptic Confuted—Westminster Abbey, and other Poems; 3 vol.* 1806-13
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- 1474 Mayden:—*The True and Admirable Historie of a Mayden of Consolens in Poitiers, who lived for Yeeres without Food scarce, calf extra* 1604
- 1475 Meerman de l'Invention de l'Imprimerie, *Paris*, 1809 — Peignot (G.) *Essai sur l'Histoire du Parchemin et du Vélin, ib.* 1812 *together 2 vol.*
- 1476 Melancthon (Phil.) *der Ordinanden Examen, wie es in der Meckelburgischen Kirchenordnung gefasset ist in the original stamped binding, gilt leaves* Wittemb. 1554
- *** MELANCTHON'S OWN COPY, *with a long autograph note of 3 pages, signed "SCRIPTU MANU PHILIPPI."*
- 1477 Melancthon (Phil.) *der Ordinanden Examen, wie es in der Kirchen zu Wittemberg gebraucht wird in the original binding, with portraits of Luther and Melancthon on the sides* Wittemb. 1558
- *** Melancthon's copy, *with an autograph note signed "SCRIPTUM MANU PHILIPP."*
- 1478 Melancthonis (Phil.) *Selectarum Declamationum libri* Argent. 1559
- 1479 Melancthonis (Phil.) *Liber de Anima Recognitus et Initia Doctrinæ Physicæ*, 2 vol. in 1 Witteb. 1578
- 1480 Melancthonis (Phil.) *Chronicon Carionis, Latine Francof.* 1559
- 1481 *Memoires de Mme. Manson, port. Par.* 1818—Montaignac, *Journal d'un Francais en 1814; 2 vol. calf gilt* 1817-18
- 1482 *Memoires de Duc de Montpensier, port. calf gilt* Par. 1824
- 1483 *Memoirs of Ric. Cumberland, portraits*, 2 vol. 1807
- 1484 Merly Library:—*Catalogue of the Library of R. Willett, Esq. with prices, FINE PAPER, calf gilt* 1813
- 1485 Metastasio, *Opere Scelte, da Nardini, portrait*, 2 vol. n. d.
- 1486 *Metropolitan Literary Journal*, vol. 1, *all published*, 1824—*London Magazine, by Sharpe*, 1829 *together 2 vol.*

- 1487 Michaelis (Sir Jo. D.) Commentaries on the Laws of Moses,
by A. Smith, 4 vol. *calf gilt* 1814
- 1488 Michaelis, Another copy, 4 vol. 1814
- 1489 Middleton (Eras.) Evangelical Biography, 51 *ports.* 4 vol. 1816
- 1490 Mignet, de la Feodalite des Institutions de St. Louis, 1822—
Stæhlin, Anecdotes Originales de Pierre le Grand, 1787
—Voyages dans les Pyrenées Francoises et en Suede, 2 vol.
1789 . . . together 4 vol.
- 1491 Mille et une Nuits Contes Arabes, trad. par Galland, aug-
mentées par S. de Sacy, *numerous woodcuts*
Par. imperial 8vo, n. d.
- 1492 Milton (Jo.) Juvenile Poems, Lat. and English
FIRST EDITION, *scarce, calf, neat* 1645
- 1493 Milton (Jo.) Paradise Regained, a Poem—Samson Agonistes
FIRST EDITION, *calf, marbled leaves* 1671
- 1494 Milton (Jo.) Paradise Regained—Samson Agonistes
FIRST EDITION, *calf, marbled leaves* 1671
- 1495 Milton (Jo.) Poems, English and Latin, *portrait by W. Mar-*
shall, fine impression, bound in calf by Roger Payne 1673
W. Roscoe's copy, with the following note in his autograph

*** "This Book belonged to Mr. Thos. Warton, and the manu-
script references in his hand-writing were preparatory to the
edition published by him of Milton's smaller poems in 1785."

- 1496 Milton (Jo.) Paradise Lost, a Poem, with Life, *plates*
calf, marbled leaves 1727
- 1497 Milton (Jo.) Paradise Lost and Regained, *port. & plates*, 2 vol.
old blue morocco, gilt leaves . . . Tonson, 1711
- 1498 Milton (Jo.) Paradis Perdu, Eng. et Lat. traduit par Jac. De-
lille, 3 vol. *russia extra, gilt leaves* . . . Par. 1805
- 1499 Milton (Jo.) Poetical Works and Life, by J. Aikin, *illustrated*
with Duroveray's plates, PROOFS BEFORE THE LETTERS
LARGE PAPER, calf, marbled leaves, 3 vol. 1803
- 1500 Milton (Jo.) Poetical and Prose Works, with Notes of various
Authors, and Account of his Life and Writings, by Sym-
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<i>Greate Admirall of Fraunce, trans. by Golding, black</i>
<i>letter, very scarce, T. Vautrollier, 1576, 3 vol. in 1</i>
. 1543, &c.
2256 Tracts, Miscellaneous (76), viz. The Beasts Confession to the
Priest, 1732—Chickens Feed Capons, 1731—Gradus Can-
tabrigiam, 1803—Vallency on the Antiquity of the Irish
Language, &c. a parcel |
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- 2257 Tracts (Three). Holland (Lord) Letter to a Neapolitan from an Englishman, 1815-1818—A Dream, 1818, *both Privately Printed*—Southey (Rob.) Wat Tyler, 1817, with curious MANUSCRIPT Notes in the autograph of Sir Jas. Mackintosh; in 1 vol. calf gilt 1817-18
- 2258 Trattle (Marm.) Catalogue of his Unique Collection of Coins and Medals, *partly priced* 1832
- 2259 Travers (Rob.) Learned and very profitable Exposition made upon the CXI Psalme
VERY SCARCE . Jo. Vautroullier, 1579

* * For printing this Tract, contrary to order, Vautroullier was fined Xs.—Vide H. Ames, p. 1071.

- 2260 Tressan (Comte de) Histoire de Robert surnomené le Brave *fine portrait, LARGE PAPER, green morocco, gilt leaves* 1800
- 2261 Trollope (Mrs.) Domestic Manners of the Americans, *plates*, 2 vol. 1832
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- 2268 Turner (Wm.) Journal of a Tour in the Levant, *coloured plates*, 3 vol. *half russia* 1820

QUARTO.

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FINE COPY W. Ponsonbie, 1595

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*** On the margins of many of the Drafts the passages are marked *which were to be written in cypher*, but which are here given at full length. These volumes contain some very curious historical information; amongst other things, in a letter addressed "To Sir G. Macartney, MOST SECRET," "His Majesty has long wished a League formed in the North, to counterbalance the combinations of the Great Powers in the South. The King of Prussia has been sounded, but has expressed a total disinclination towards it." *See also a curious hint relative to the intentions of Russia and Prussia towards Poland.*

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