

## **The pleasures of hope, with other poems / By Thomas Campbell.**

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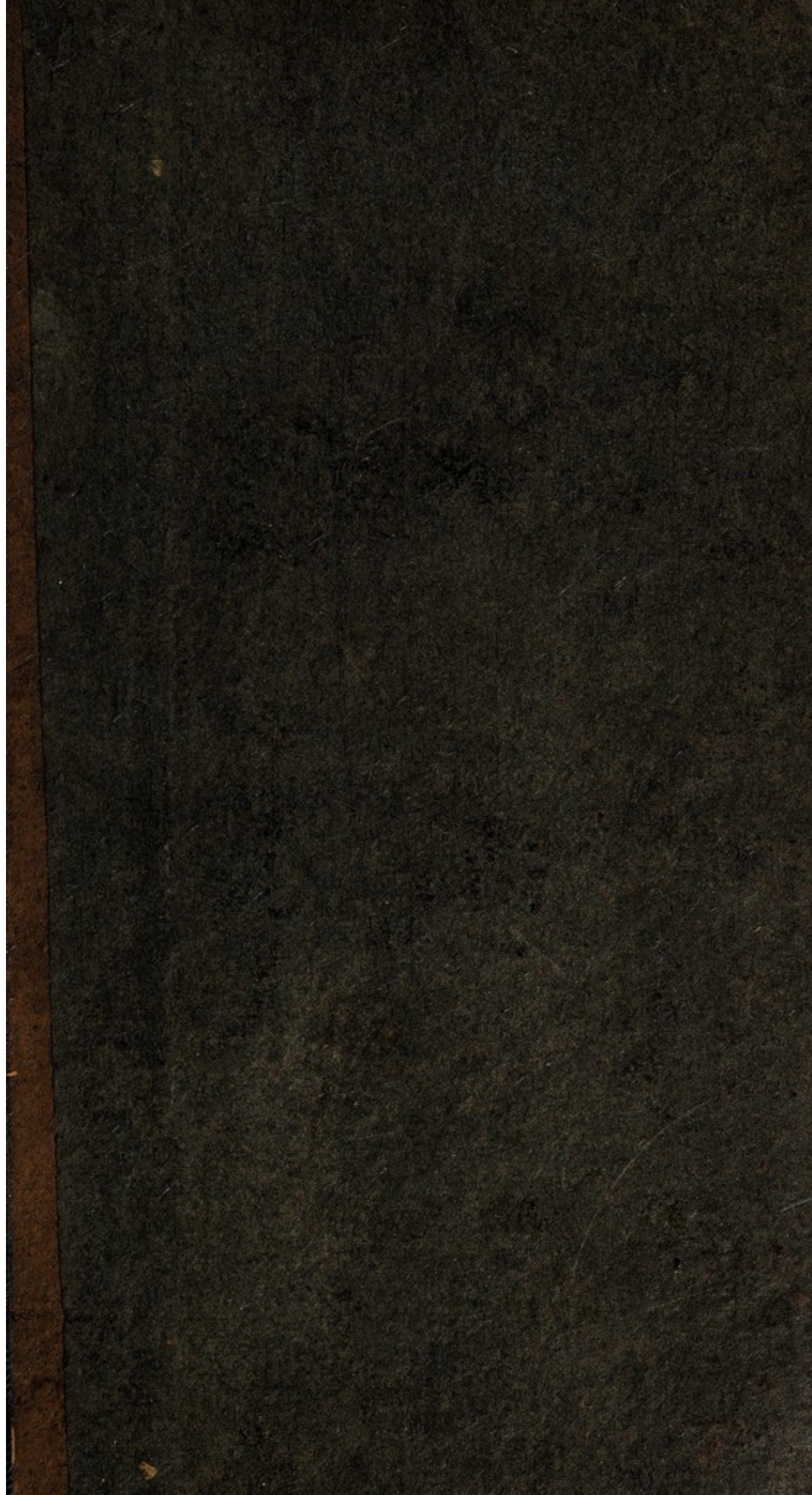
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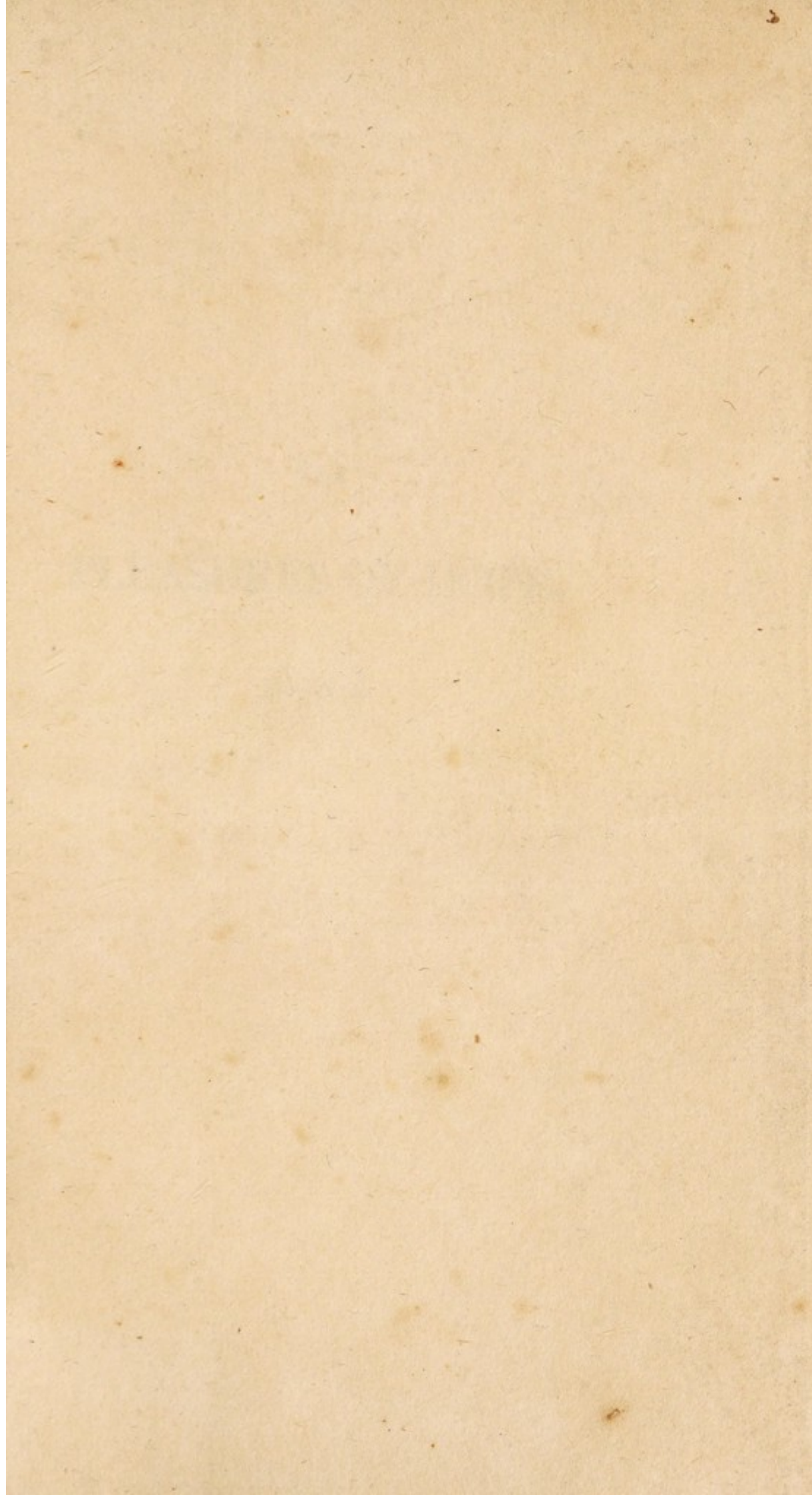


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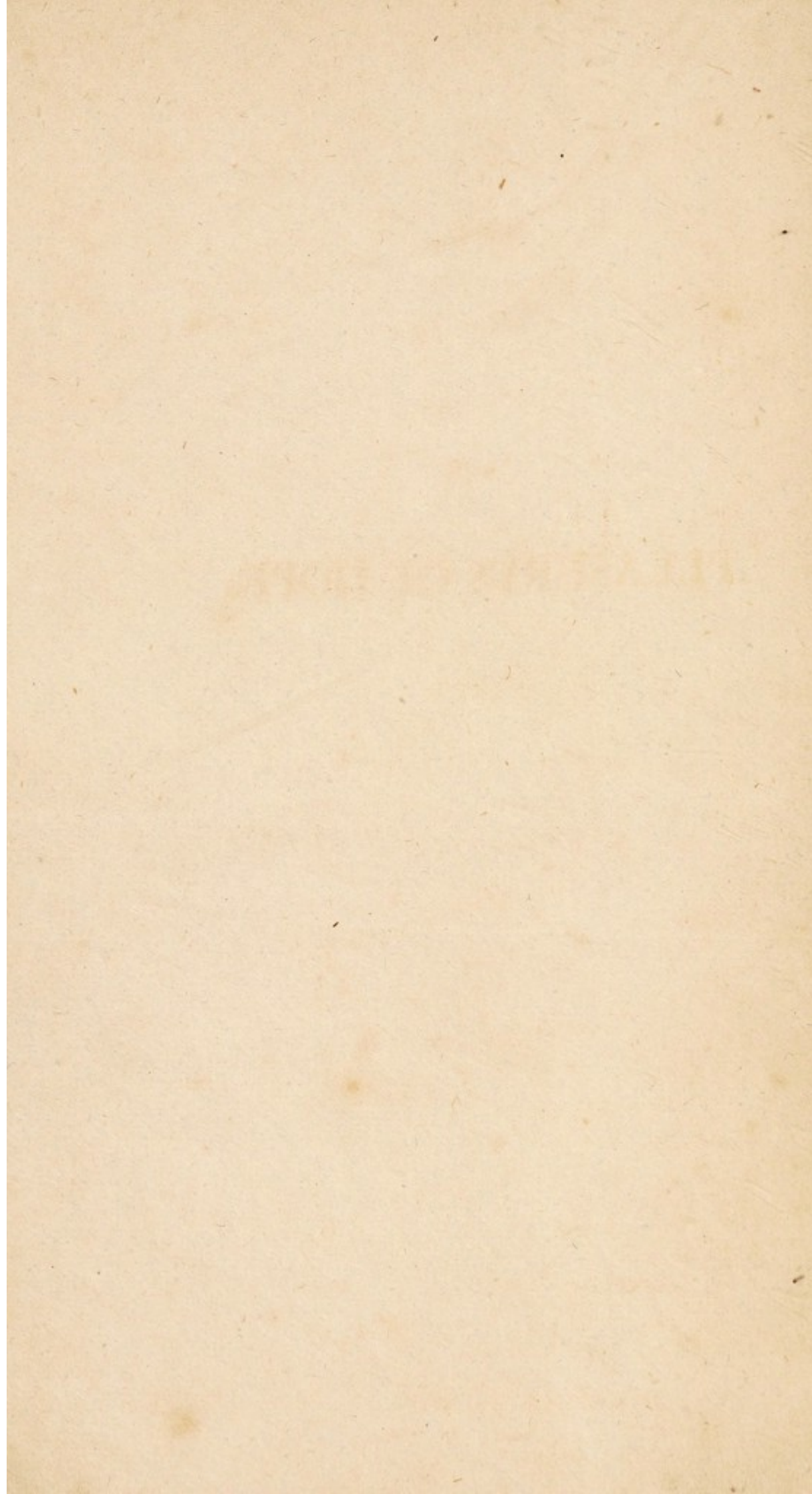




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THE  
PLEASURES OF HOPE.

PART I.


By THOMAS CARPHEL.

EDINBURGH:

PRINTED BY W. & A. G. LEITCH, 10, N. B. STREET, AND BY T. & A. G. LEITCH, 10, N. B. STREET, AND BY T. & A. G. LEITCH, 10, N. B. STREET.

1812.





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THE  
PLEASURES  
OF  
HOPE,

WITH OTHER POEMS.

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*By* THOMAS CAMPBELL.

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EDINBURGH:

PRINTED FOR MUNDELL, DOIG, & STEVENSON; AND FOR LONGMAN  
HURST, REES, & ORME; J. MURRAY; J. RICHARDSON  
AND CRADOCK & JOY, LONDON.

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1812.



PLEASURES

HOPE

WITH OTHER POEMS

BY THOMAS CAMPBELL

EDINBURGH:

PRINTED FOR MURDOCH, DOUGLAS & STEVENSON, AND FOR LONDON  
HURST, ALLEN & CO., 1, ABchurch-lane, E.C. 4.  
AND GRANGE & CO., 107, LONDON.

1812



TO  
ROBERT ANDERSON, M. D.  
THE FOLLOWING  
POEMS  
ARE RESPECTFULLY INSCRIBED  
BY  
HIS SINCERE FRIEND,  
THE AUTHOR.

*Edinburgh, April 13, 1799.*





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## *Analysis of Part I.*

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*THE Poem opens with a comparison between the beauty of remote objects in a landscape, and those ideal scenes of felicity which the imagination delights to contemplate . . . the influence of anticipation upon the other passions is next delineated . . . an allusion is made to the well-known fiction in Pagan tradition, that, when all the guardian deities of mankind abandoned the world, Hope alone was left behind . . . the consolations of this passion in situations of danger and distress . . . the seaman on his midnight watch . . . the soldier marching into battle . . . allusion to the interesting adventures of Byron.*

*THE inspiration of Hope, as it actuates the efforts of genius, whether in the department of science, or of taste . . . domestic felicity, how intimately connected with views of future happiness . . . picture of a mother watching her infant when asleep . . . pictures of the prisoner, the maniac, and the wanderer.*

*FROM the consolations of individual misery, a transition is made to prospects of political improvement in the future state of society . . . the wide field that is yet open for the progress of humanizing arts among uncivilized nations . . . from these views of amelioration of society, and the extension of liberty and truth over despotic and barbarous countries, by a melancholy contrast of ideas we are led to reflect upon the hard fate of a brave people recently conspicuous in their struggles for independence . . . description of the capture of Warsaw, of the last contest of the oppressors and the oppressed, and the massacre of the Polish patriots at the bridge of Prague . . . apostrophe to the self-interested enemies of human improvement . . . the wrongs of Africa . . . the barbarous policy of Europeans in India . . . prophecy in the Hindoo mythology of the expected descent of the Deity to redress the miseries of their race, and to take vengeance on the violators of justice and mercy.*





THE  
PLEASURES OF HOPE.

---

PART I.

---

AT summer eve, when Heav'n's aërial bow  
Spans with bright arch the glittering hills below,  
Why to yon mountain turns the musing eye,  
Whose sun-bright summit mingles with the sky?  
Why do those cliffs of shadowy tint appear  
More sweet than all the landscape smiling near?—  
'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.



Thus, with delight, we linger to survey  
The promis'd joys of life's unmeasur'd way ;  
Thus, from afar, each dim-discover'd scene  
More pleasing seems than all the past hath been ;  
And every form, that Fancy can repair  
From dark oblivion, glows divinely there.

What potent spirit guides the raptur'd eye  
To pierce the shades of dim futurity ?  
Can Wisdom lend, with all her heav'nly pow'r,  
The pledge of Joy's anticipated hour ?  
Ah, no ! she darkly sees the fate of man—  
Her dim horizon bounded to a span ;  
Or, if she hold an image to the view,  
'Tis Nature pictur'd too severely true.







Burney del.

Scott sculp.

*Now on Atlantic waves he rides afar?  
Where Andes, giant of the western star?  
With meteor-standard to the winds unfurl'd,  
Looks from his throne of clouds o'er half the world.*



With thee, sweet Hope! resides the heav'nly light,  
That pours remotest rapture on the sight:  
Thine is the charm of life's bewilder'd way,  
That calls each slumb'ring passion into play.  
Wak'd by thy touch, I see the sister band,  
On tiptoe watching, start at thy command,  
And fly where'er thy mandate bids them steer,  
To Pleasure's path, or Glory's bright career.

Primeval Hope, th' Aonian Muses say,  
When Man and Nature mourn'd their first decay;  
When every form of death, and every woe,  
Shot from malignant stars to earth below;  
When Murder bared her arm, and rampant War  
Yok'd the red dragons of his iron car;

When Peace and Mercy, banish'd from the plain,  
Sprung on the viewless winds to Heav'n again ;  
All, all forsook the friendless guilty mind,  
But Hope, the charmer, linger'd still behind.

Thus, while Elijah's burning wheels prepare,  
From Carmel's height, to sweep the fields of air,  
The prophet's mantle, ere his flight began,  
Dropt on the world—a sacred gift to man.

Auspicious Hope ! in thy sweet garden grow  
Wreaths for each toil, a charm for every woe :  
Won by their sweets, in Nature's languid hour,  
The way-worn pilgrim seeks thy summer bower ;  
There, as the wild bee murmurs on the wing,  
What peaceful dreams thy handmaid spirits bring !









Barney del.

J. Stewart sculp.

When Murder baid her arm & rampant War,  
Yok'd the red dragons of her iron car;  
When peace & mercy banish'd from the plain,  
Sprung on the viewless winds to Heav'n again.



What viewless forms th' Æolian organ play,  
And sweep the furrow'd lines of anxious thought away!

Angel of life! thy glittering wings explore  
Earth's loneliest bounds, and Ocean's wildest shore.  
Lo! to the wintry winds the pilot yields  
His bark careering o'er unfathom'd fields;  
Now on Atlantic waves he rides afar,  
Where Andes, giant of the western star,  
With meteor-standard to the winds unfurl'd,  
Looks from his throne of clouds o'er half the world.

Now far he sweeps, where scarce a summer smiles,  
On Behring's rocks, or Greenland's naked isles;  
Cold on his midnight watch the breezes blow,  
From wastes that slumber in eternal snow;



And waft, across the wave's tumultuous roar,  
The wolf's long howl from Oonalaska's shore.

Poor child of danger, nursling of the storm,  
Sad are the woes that wreck thy manly form !  
Rocks, waves, and winds, the shatter'd bark delay ;  
Thy heart is sad, thy home is far away.

But Hope can here her moonlight vigils keep,  
And sing to charm the spirit of the deep :  
Swift as yon streamer lights the starry pole,  
Her visions warm the watchman's pensive soul.  
His native hills that rise in happier climes  
The grot that heard his song of other times,  
His cottage home, his bark of slender sail,  
His glassy lake, and broomwood-blossom'd vale,

Rush on his thought ; he sweeps before the wind,  
Treads the lov'd shore he sigh'd to leave behind ;  
Meets at each step a friend's familiar face,  
And flies at last to Helen's long embrace ;  
Wipes from her cheek the rapture-speaking tear,  
And clasps, with many a sigh, his children dear !  
While, long neglected, but at length caress'd,  
His faithful dog salutes the smiling guest,  
Points to the master's eyes (where'er they roam)  
His wistful face, and whines a welcome home.

Friend of the brave ! in peril's darkest hour,  
Intrepid virtue looks to thee for power ;  
To thee the heart its trembling homage yields,  
On stormy floods, and carnage-cover'd fields,



When front to front the banner'd hosts combine,

Halt ere they close, and form the dreadful line.

When all is still on Death's devoted soil,

The march-worn soldier mingles for the toil ;

As rings his glitt'ring tube, he lifts on high

The dauntless brow, and spirit-speaking eye,

Hails in his heart the triumph yet to come,

And hears thy stormy music in the drum !

And such thy strength-inspiring aid that bore

The hardy Byron to his native shore—a

In horrid climes, where Chiloe's tempests sweep

Tumultuous murmurs o'er the troubled deep,

'Twas his to mourn Misfortune's rudest shock,

Scourg'd by the winds, and cradled on the rock,

To wake each joyless morn, and search again

The famish'd haunts of solitary men ;

Whose race, unyielding as their native storm,  
Knows not a trace of Nature but the form ;  
Yet, at thy call, the hardy tar pursued,  
Pale, but intrepid,—sad, but unsubdued,  
Pierc'd the deep woods, and, hailing from afar,  
The moon's pale planet and the northern star,  
Paus'd at each dreary cry, unheard before,  
Hyænas in the wild, and mermaids on the shore ;  
Till, led by thee o'er many a cliff sublime,  
He found a warmer world, a milder clime,  
A home to rest, a shelter to defend,  
Peace and repose, a Briton and a friend !

Congenial Hope ! thy passion-kindling power,  
How bright, how strong, in youth's untroubled hour !



On yon proud height, with Genius hand in hand,  
I see thee light, and wave thy golden wand.

“Go, child of Heav’n! (thy winged words proclaim)  
’Tis thine to search the boundless fields of fame!  
Lo! Newton, priest of Nature, shines afar,  
Scans the wide world, and numbers ev’ry star!  
Wilt thou, with him, mysterious rites apply,  
And watch the shrine with wonder-beaming eye?  
Yes, thou shalt mark, with magic art profound,  
The speed of light, the circling march of sound;  
With Franklin grasp the lightning’s fiery wing,  
Or yield the lyre of Heav’n another string.”

“The Swedish sage admires, in yonder bow’rs,<sup>d</sup>  
His winged insects, and his rosy flow’rs;

Calls from their woodland haunts the savage train  
With sounding horn, and counts them on the plain—  
So once, at Heav'n's command, the wand'ers came  
To Eden's shade, and heard their various name.

“ Far from the world, in yon sequester'd clime,  
Slow pass the sons of wisdom, more sublime ;  
Calm as the fields of Heav'n, his sapient eye  
The lov'd Athenian lifts to realms on high,  
Admiring Plato, on his spotless page,  
Stamps the bright dictates of the Father sage :  
' Shall Nature bound to Earth's diurnal span  
The fire of God, th' immortal soul of man !’

“ Turn, child of Heav'n ! thy rapture-lighten'd eye  
To Wisdom's walks, the sacred Nine are nigh !



Hark! from bright spires that gild the Delphian height,  
From streams that wander in eternal light,  
Rang'd on their hill, Harmonia's daughters swell  
The mingling tones of horn, and harp, and shell;  
Deep from his vaults, the Loxian murmurs flow,  
And Pythia's awful organ peals below.

“ Belov'd of heav'n! the smiling Muse shall shed  
Her moonlight halo on thy beauteous head;  
Shall swell thy heart to rapture unconfin'd,  
And breathe a holy madness o'er thy mind.  
I see thee roam her guardian pow'r beneath,  
And talk with spirits on the midnight heath;  
Inquire of guilty wand'ers whence they came,  
And ask each blood-stain'd form his earthly name;

Then weave in rapid verse the deeds they tell,  
And read the trembling world the tales of hell.

“ When Venus, thron’d in clouds of rosy hue,  
Flings from her golden urn the vesper dew,  
And bids fond man her glimmering noon employ,  
Sacred to love, and walks of tender joy ;  
A milder mood the goddess shall recal,  
And soft as dew thy tones of music fall ;  
While Beauty’s deeply-pictur’d smiles impart,  
A pang more dear than pleasure to the heart—  
Warm as thy sighs shall flow the Lesbian strain,  
And plead in Beauty’s ear, nor plead in vain.

“ Or wilt thou Orphean hymns more sacred deem,  
And steep thy song in Mercy’s mellow stream ;



To pensive drops the radiant eye beguile—  
For Beauty's tears are lovelier than her smile;—  
On Nature's throbbing anguish pour relief,  
And teach impassion'd souls the joy of grief?

“ Yes; to thy tongue shall seraph words be giv'n,  
And pow'r on earth to plead the cause of Heav'n;  
The proud, the cold untroubled heart of stone,  
That never mus'd on sorrow but its own,  
Unlocks a generous store at thy command,  
Like Horeb's rocks beneath the prophet's hand.<sup>f</sup>  
The living lumber of his kindred earth,  
Charm'd into soul, receives a second birth;  
Feels thy dread pow'r another heart afford,  
Whose passion-touch'd harmonious strings accord

True as the circling spheres to Nature's plan ;  
And man, the brother, lives the friend of man !

“ Bright as the pillar rose at Heav'n's command,  
When Israel march'd along the desert land,  
Blaz'd through the night on lonely wilds afar,  
And told the path—a never-setting star :  
So, heav'nly Genius, in thy course divine,  
Hope is thy star, her light is ever thine.”

Propitious Pow'r! when rankling cares annoy  
The sacred home of Hymenean joy ;  
When doom'd to Poverty's sequester'd dell,  
The wedded pair of love and virtue dwell,  
Unpitied by the world, unknown to fame,  
Their woes, their wishes, and their hearts the same—



Oh there, prophetic Hope! thy smile bestow,  
And chase the pangs that worth should never know—  
There, as the parent deals his scanty store  
To friendless babes, and weeps to give no more;  
Tell, that his manly race shall yet assuage  
Their father's wrongs, and shield his latter age.  
What though for him no Hybla sweets distil,  
Nor bloomy vines wave purple on the hill;  
Tell, that when silent years have pass'd away,  
That when his eyes grow dim, his tresses grey,  
These busy hands a lovelier cot shall build,  
And deck with fairer flowers his little field,  
And call from Heav'n propitious dews to breathe  
Arcadian beauty on the barren heath;  
Tell, that while Love's spontaneous smile endears  
The days of peace, the sabbath of his years,







Barney del.

Scott sculp.

*So, at the couch where infant beauty sleeps,  
Her silent watch the mournful mother keeps.*



Health shall prolong to many a festive hour  
The social pleasures of his humble bower.

Lo! at the couch where infant beauty sleeps,  
Her silent watch the mournful mother keeps;  
She, while the lovely babe unconscious lies,  
Smiles on her slumb'ring child with pensive eyes,  
And weaves a song of melancholy joy—  
“ Sleep, image of thy father, sleep, my boy :  
No ling'ring hour of sorrow shall be thine ;  
No sigh that rends thy father's heart and mine ;  
Bright as his manly sire, the son shall be  
In form and soul ; but, ah ! more blest than he !  
Thy fame, thy worth, thy filial love, at last,  
Shall soothe this aching heart for all the past—



With many a smile my solitude repay,  
And chace the world's ungenerous scorn away.

“ And say, when summon'd from the world and thee,  
I lay my head beneath the willow tree,  
Wilt *thou*, sweet mourner ! at my stone appear,  
And soothe my parted spirit ling'ring near ?  
Oh, wilt thou come, at ev'ning hour, to shed  
The tears of Memory o'er my narrow bed ;  
With aching temples on thy hand reclin'd,  
Muse on the last farewell I leave behind,  
Breathe a deep sigh to winds that murmur low,  
And think on all my love, and all my woe ? ”

So speaks affection, ere the infant eye  
Can look regard, or brighten in reply ;

But when the cherub lip hath learnt to claim  
A mother's ear by that endearing name;  
Soon as the playful innocent can prove  
A tear of pity, or a smile of love,  
Or cons his murm'ring task beneath her care,  
Or lisps with holy look his ev'ning prayer,  
Or gazing, mutely pensive, sits to hear  
The mournful ballad warbled in his ear;  
How fondly looks admiring Hope the while,  
At every artless tear, and every smile!  
How glows the joyous parent to descry  
A guileless bosom, true to sympathy!

Where is the troubled heart, consigned to share  
Tumultuous toils, or solitary care,  
Unblest by visionary thoughts that stray  
To count the joys of Fortune's better day!



Lo, nature, life, and liberty relume  
The dim-ey'd tenant of the dungeon gloom,  
A long lost friend, or hapless child restor'd,  
Smiles at his blazing hearth and social board ;  
Warm from his heart the tears of rapture flow,  
And virtue triumphs o'er remember'd woe.

Chide not his peace, proud Reason ! nor destroy  
The shadowy forms of uncreated joy,  
That urge the lingering tide of life, and pour  
Spontaneous slumber on his midnight hour.

Hark ! the wild maniac sings, to chide the gale  
That wafts so slow her lover's distant sail ;  
She, sad spectatress, on the wintry shore  
Watch'd the rude surge his shroudless corse that bore,

Knew the pale form, and, shrieking in amaze,  
Clasp'd her cold hands, and fix'd her maddening gaze:  
Poor widow'd wretch! 'twas there she wept in vain,  
Till memory fled her agonizing brain:—  
But Mercy gave, to charm the sense of woe,  
Ideal peace, that Truth could ne'er bestow;  
Warm on her heart the joys of Fancy beam,  
And aimless Hope delights her darkest dream.

Oft when yon moon has climb'd the midnight sky,  
And the lone sea-bird wakes its wildest cry,  
Pil'd on the steep her blazing faggots burn,  
To hail the bark that never can return;  
And still she waits, but scarce forbears to weep  
That constant love can linger on the deep.



And, mark the wretch, whose wand'rings never knew  
The world's regard, that soothes, though half untrue,  
Whose erring heart the lash of sorrow bore,  
But found not pity when it err'd no more.  
Yon friendless man, at whose dejected eye  
Th' unfeeling proud one looks—and passes by ;  
Condemn'd on Penury's barren path to roam—  
Scorn'd by the world, and left without a home—  
Ev'n he, at evening, should he chance to stray  
Down by the hamlet's hawthorn-scented way,  
Where, round the cot's romantic glade are seen  
The blossom'd bean-field, and the sloping green,  
Leans o'er its humble gate, and thinks the while—  
Oh ! that for me some home like this would smile,  
Some hamlet shade, to yield my sickly form,  
Health in the breeze, and shelter in the storm !







Burney del.

J. Stewiart sculp.

*Leans o'er its humble gate, & thinks the while,  
Oh! that for me some home like this would smile,  
Some hamlet shade, to yield my sickly form,  
Health in the breeze, & shelter in the storm.*



There should my hand no stinted boon assign  
To wretched hearts with sorrows such as mine!—  
That generous wish can soothe unpitied care,  
And Hope half mingles with the poor man's prayer.

Hope! when I mourn, with sympathizing mind,  
The wrongs of fate, the woes of human kind,  
Thy blissful omens bid my spirit see  
The boundless fields of rapture yet to be ;  
I watch the wheels of Nature's mazy plan,  
And learn the future by the past of man.

Come, bright Improvement! on the car of Time,  
And rule the spacious world from clime to clime ;  
Thy handmaid arts shall every wild explore,  
Trace every wave, and culture every shore.



On Erie's banks, where tigers steal along,  
And the dread Indian chants a dismal song,  
Where human fiends on midnight errands walk,  
And bathe in brains the murd'rous tomahawk ;  
There shall the flocks on thymy pasture stray,  
And shepherds dance at Summer's op'ning day ;  
Each wand'ring genius of the lonely glen  
Shall start to view the glittering haunts of men,  
And silence watch, on woodland heights around,  
The village curfew as it tolls profound.

In Libyan groves, where damned rites are done,  
That bathe the rocks in blood, and veil the sun,  
Truth shall arrest the murd'rous arm profane,  
Wild Obi flies<sup>g</sup>—the veil is rent in twain.

Where barb'rous hordes on Scythian mountains roam,  
Truth, Mercy, Freedom, yet shall find a home ;  
Where'er degraded Nature bleeds and pines,  
From Guinea's coast to Sibir's dreary mines,<sup>o</sup>  
Truth shall pervade th' unfathom'd darkness there,  
And light the dreadful features of despair.—  
Hark ! the stern captive spurns his heavy load,  
And asks the image back that heaven bestowed !  
Fierce in his eye the fire of valour burns,  
And, as the slave departs, the man returns.

Oh ! sacred Truth ! thy triumph ceas'd a while,  
And Hope, thy sister, ceas'd with thee to smile,  
When leagu'd Oppression pour'd to Northern wars  
Her whisker'd pandoors and her fierce hussars,  
Wav'd her dread standard to the breeze of morn,



Peal'd her loud drum, and twang'd her trumpet horn ;  
Tumultuous horror brooded o'er her van,  
Presaging wrath to Poland—and to man !<sup>i</sup>

Warsaw's last champion, from her height survey'd,  
Wide o'er the fields, a waste of ruin laid,—  
Oh! Heav'n! he cried, my bleeding country save!—  
Is there no hand on high to shield the brave?  
Yet, though destruction sweep these lovely plains,  
Rise, fellow men! our country yet remains!  
By that dread name, we wave the sword on high!  
And swear for her to live!—with her to die!

He said, and on the rampart-heights array'd  
His trusty warriors, few, but undismay'd;  
Firm-pac'd and slow, a horrid front they form,

Still as the breeze, but dreadful as the storm ;  
Low, murm'ring sounds along their banners fly,  
Revenge, or death,—the watchword and reply ;  
Then peal'd the notes, omnipotent to charm,  
And the loud tocsin toll'd their last alarm !

In vain, alas ! in vain, ye gallant few !  
From rank to rank your volly'd thunder flew :—  
Oh ! bloodiest picture in the book of Time,  
Sarmatia fell, unwept, without a crime ;  
Found not a generous friend, a pitying foe,  
Strength in her arms, nor mercy in her woe !  
Dropp'd from her nerveless grasp the shatter'd spear,  
Clos'd her bright eye, and curb'd her high career ;—  
Hope, for a season, bade the world farewell,  
And Freedom shriek'd—as KOSCIUSKO fell !



The sun went down, nor ceas'd the carnage there,  
Tumultuous murder shook the midnight air—  
On Prague's proud arch the fires of ruin glow,  
His blood-dy'd waters murm'ring far below ;  
The storm prevails, the rampart yields a way,  
Bursts the wild cry of horror and dismay !  
Hark ! as the smouldering piles with thunder fall,  
A thousand shrieks for hopeless mercy call !  
Earth shook—red meteors flash'd along the sky,  
And conscious Nature shudder'd at the cry !

Oh ! righteous Heaven ! ere Freedom found a grave,  
Why slept the sword, omnipotent to save ?  
Where was thine arm, O Vengeance ! where thy rod,  
That smote the foes of Zion and of God,

That crush'd proud Ammon, when his iron car  
Was yok'd in wrath, and thunder'd from afar?  
Where was the storm that slumber'd till the host  
Of blood-stain'd Pharaoh left their trembling coast;  
Then bade the deep in wild commotion flow,  
And heav'd an ocean on their march below?

Departed spirits of the mighty dead!  
Ye that at Marathon and Leuctra bled!  
Friends of the world! restore your swords to man,  
Fight in his sacred cause, and lead the van!  
Yet for Sarmatia's tears of blood atone,  
And make her arm puissant as your own  
Oh! once again to Freedom's cause return  
The patriot TELL—the BRUCE of BANNOCKBURN!



Yes! thy proud lords, unpitied land, shall see  
That man hath yet a soul, and dare be free!  
A little while, along thy saddening plains,  
The starless night of desolation reigns;  
Truth shall restore the light by Nature giv'n,  
And, like Prometheus, bring the fire of Heav'n!  
Prone to the dust Oppression shall be hurl'd,—  
Her name, her nature, wither'd from the world!

Ye that the rising morn invidious mark,  
And hate the light—because your deeds are dark;  
Ye that expanding truth invidious view,  
And think, or wish, the song of Hope untrue;  
Perhaps your little hands presume to span  
The march of Genius, and the pow'rs of man;

Perhaps ye watch, at Pride's unhallow'd shrine,

Her victims, newly slain, and thus divine:—

“ Here shall thy triumph, Genius, cease, and here

Truth, Science, Virtue, close your short career.”

Tyrants! in vain ye trace the wizard ring;

In vain ye limit Mind's unwearied spring:

What! can ye lull the winged winds asleep,

Arrest the rolling world, or chain the deep?

No:—the wild wave contemns your scepter'd hand;—

It roll'd not back when Canute gave command!

Man! can thy doom no brighter soul allow?

Still must thou live a blot on Nature's brow?

Shall War's polluted banner ne'er be furl'd?

Shall crimes and tyrants cease but with the world?



What! are thy triumphs, sacred Truth, belied?

Why then hath Plato liv'd—or Sydney died?—

Ye fond adorers of departed fame,

Who warm at Scipio's worth, or Tully's name!

Ye that, in fancied vision, can admire

The sword of Brutus, and the Theban lyre!

Wrapt in historic ardour, who adore

Each classic haunt, and well-remember'd shore,

Where Valour tun'd, amid her chosen throng,

The Thracian trumpet and the Spartan song;

Or, wand'ring thence, behold the later charms

Of England's glory, and Helvetia's arms!

See Roman fire in Hampden's bosom swell,

And fate and freedom in the shaft of Tell!

Say, ye fond zealots to the worth of yore

Hath Valour left the world—to live no more?

No more shall Brutus bid a tyrant die,

And sternly smile with vengeance in his eye?

Hampden no more, when suffering freedom calls,

Encounter fate, and triumph as he falls?

Nor Tell disclose, through peril and alarm,

The might that slumbers in a peasant's arm?

Yes! in that generous cause, for ever strong,

The patriot's virtue, and the poet's song,

Still, as the tide of ages rolls away,

Shall charm the world, unconscious of decay!

Yes! there are hearts, prophetic Hope may trust,

That slumber yet in uncreated dust,



Ordain'd to fire th' adoring sons of earth  
With every charm of wisdom and of worth;  
Ordain'd to light, with intellectual day,  
The mazy wheels of Nature as they play,  
Or, warm with Fancy's energy, to glow,  
And rival all but Shakspeare's name below!

And say, supernal Powers! who deeply scan  
Heav'n's dark decrees, unfathom'd yet by man,  
When shall the world call down, to cleanse her shame,  
That embryo spirit, yet without a name,—  
That friend of Nature, whose avenging hands  
Shall burst the Libyan's adamantine bands?  
Who, sternly marking on his native soil,  
The blood, the tears, the anguish, and the toil,

Shall bid each righteous heart exult, to see  
Peace to the slave, and vengeance on the free!

Yet, yet, degraded men! th' expected day  
That breaks your bitter cup, is far away;  
Trade, wealth, and fashion, ask you still to bleed,  
And holy men give scripture for the deed;  
Scourg'd and debas'd, no Briton stoops to save  
A wretch, a coward; yes, because a slave!—

Eternal Nature! when thy giant hand  
Had heav'd the floods, and fix'd the trembling land,  
When life sprung startling at thy plastic call,  
Endless her forms, and man the lord of all!  
Say, was that lordly form inspir'd by thee,  
To wear eternal chains, and bow the knee?



Was man ordain'd the slave of man to toil,  
Yok'd with the brutes, and fetter'd to the soil;  
Weigh'd in a tyrant's balance with his gold?  
No!—Nature stamp'd us in a heav'nly mould!  
She bade no wretch his thankless labour urge,  
Nor, trembling, take the pittance and the scourge!  
No homeless Libyan, on the stormy deep,  
To call upon his country's name, and weep!—

Lo! once in triumph, on his boundless plain,  
The quiver'd chief of Congo lov'd to reign;  
With fires proportion'd to his native sky,  
Strength in his arm, and lightning in his eye;  
Scour'd with wild feet his sun-illumin'd zone,  
The spear, the lion, and the woods his own;

Or led the combat, bold without a plan,

An artless savage, but a fearless man !

The plunderer came !—alas ! no glory smiles

For Congo's chief on yonder Indian isles ;

For ever fallen ! no son of Nature now,

With freedom charter'd on his manly brow !

Faint, bleeding, bound, he weeps the night away,

And, when the sea-wind wafts the dewless day,

Starts, with a bursting heart, for evermore

To curse the sun that lights their guilty shore !

The shrill horn blew ;<sup>k</sup> at that alarum knell

His guardian angel took a last farewell !

That funeral dirge to darkness hath resign'd

The fiery grandeur of a generous mind !—



Poor fetter'd man! I hear thee whispering low  
Unhallow'd vows to Guilt, the child of Woe!  
Friendless thy heart; and canst thou harbour there  
A wish but death—a passion but despair?

The widow'd Indian, when her lord expires,  
Mounts the dread pile, and braves the funeral fires!  
So falls the heart at Thraldom's bitter sigh!  
So Virtue dies, the spouse of Liberty!

But not to Libya's barren climes alone,  
To Chili, or the wild Siberian zone,  
Belong the wretched heart and haggard eye,  
Degraded worth, and poor misfortune's sigh!  
Ye orient realms, where Ganges' waters run!  
Prolific fields! dominions of the sun!

How long your tribes have trembled, and obey'd !  
How long was Timur's iron sceptre sway'd !  
Whose marshall'd hosts, the lions of the plain,  
From Scythia's northern mountains to the main,  
Rag'd o'er your plunder'd shrines and altars bare,  
With blazing torch and gory scimitar,—  
Stunn'd with the cries of death each gentle gale,  
And bath'd in blood the verdure of the vale !  
Yet could no pangs the immortal spirit tame,  
When Brama's children perish'd for his name ;  
The martyr smil'd beneath avenging pow'r,  
And brav'd the tyrant in his torturing hour !  
  
When Europe sought your subject realms to gain,  
And stretch'd her giant sceptre o'er the main,



Taught her proud barks the winding way to shape,  
And brav'd the stormy spirit of the Cape; <sup>m</sup>  
Children of Brama! then was mercy nigh,  
To wash the stain of blood's eternal dye?  
Did Peace descend, to triumph and to save,  
When free-born Britons cross'd the Indian wave?  
Ah, no!--to more than Rome's ambition true,  
The Nurse of Freedom gave it not to you!  
She the bold route of Europe's guilt began,  
And, in the march of nations, led the van!

Rich in the gems of India's gaudy zone,  
And plunder pil'd from kingdoms not their own,  
Degenerate trade! thy minions could despise  
The heart-born anguish of a thousand cries;

Could lock, with impious hands, their teeming store,  
While famish'd nations died along the shore ;"  
Could mock the groans of fellow-men, and bear  
The curse of kingdoms peopled with despair ;  
Could stamp disgrace on man's polluted name,  
And barter, with their gold, eternal shame !

But hark ! as bow'd to earth the bramin kneels,  
From heav'nly climes propitious thunder peals !  
Of India's fate her guardian spirits tell,  
Prophetic murmurs breathing on the shell,  
And solemn sounds that awe the list'ning mind,  
Roll on the azure paths of every wind.

" Foes of mankind ! (her guardian spirits say),  
Revolving ages bring the bitter day,



When Heav'n's unerring arm shall fall on you,  
And blood for blood these Indian plains bedew;  
Nine times have Brama's wheels of lightning hurl'd  
His awful presence o'er the alarmed world;  
Nine times hath guilt, through all his giant frame,  
Convulsive trembled, as the mighty came;  
Nine times hath suffering Mercy spar'd in vain—  
But Heav'n shall burst her starry gates again!  
He comes! dread Brama shakes the sunless sky  
With murmuring wrath, and thunders from on high!  
Heaven's fiery horse, beneath his warrior form,  
Paws the light clouds, and gallops on the storm!  
Wide waves his flickering sword; his bright arms glow  
Like summer suns, and light the world below;  
Earth, and her trembling isles in Ocean's bed,  
Are shook; and Nature rocks beneath his tread!

To pour redress on India's injur'd realm,  
The oppressor to dethrone, the proud to whelm;  
To chase destruction from her plunder'd shore,  
With arts and arms that triumph'd once before,  
The tenth Avatar comes! at Heav'n's command  
Shall Seriswattee wave her hallow'd wand!  
And Camdeo bright, and Ganesa sublime,<sup>p</sup>  
Shall bless with joy their own propitious clime!  
Come, Heav'nly Powers! primeval peace restore!  
Love!—Mercy!—Wisdom!—rule for evermore!"

END OF THE FIRST PART.





THE  
PLEASURES OF HOPE.

PART II.



Attention is first directed to the fact that the present study is not a general survey of the literature on the subject, but a critical analysis of the existing theories and methods. The object of the study is to determine the relative merits of the different theories and methods, and to suggest such modifications as may be necessary to bring them into line with the latest research. The study is divided into two main parts. The first part is devoted to a critical examination of the existing theories and methods, and the second part is devoted to a discussion of the results of the study and to suggestions for further research.

The first part of the study is devoted to a critical examination of the existing theories and methods. It is found that the existing theories and methods are based on a number of assumptions which are not always clearly stated, and that the methods used are often defective. It is suggested that the existing theories and methods should be modified in certain respects, and that new theories and methods should be developed.

The second part of the study is devoted to a discussion of the results of the study and to suggestions for further research. It is found that the results of the study support the suggestions for modification of the existing theories and methods, and that the new theories and methods suggested are more satisfactory than the existing ones. It is suggested that further research should be devoted to the development of new theories and methods, and to the application of the existing theories and methods to new problems.

## *Analysis of Part II.*

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*APOSTROPHE to the power of Love....its intimate connection with generous and social Sensibility....allusion to that beautiful passage in the beginning of the book of Genesis, which represents the happiness of Paradise itself incomplete, till love was superadded to its other blessings....the dreams of future felicity which a lively imagination is apt to cherish, when Hope is animated by refined attachment....this disposition to combine, in one imaginary scene of residence, all that is pleasing in our estimate of happiness, compared to the skill of the great artist who personified perfect beauty, in the picture of Venus, by an assemblage of the most beautiful features he could find....a summer and winter evening described, as they may be supposed to arise in the mind of one who wishes, with enthusiasm, for the union of friendship and retirement.*

*Hope and Imagination inseparable agents....even in those contemplative moments when our imagination wanders beyond the boundaries of this world, our minds are not unattended with an impression that we shall some day have a wider and distinct prospect of the universe, instead of the partial glimpse we now enjoy.*

*The last and most sublime influence of Hope, is the concluding topic of the Poem....the predominance of a belief in a future state over the terrors attendant on dissolution....the baneful influence of that sceptical philosophy which bars us from such comforts....allusion to the fate of a suicide....episode of Conrad and Ellenore....conclusion.*



## Analysis of Part II.

Apostrophe to the power of Love... its influence  
connection with generous and noble sensibility... allusion to that  
beautiful passage in the beginning of the book of Genesis, which  
represents the happiness of Paradise (first paragraph). His love  
was compared to its other blessings... the stream of future  
felicity which a happy imagination is apt to cherish, when things  
is sustained by mutual attachment... this disposition to combine  
in one imaginary scene of existence, all that is pleasing in our  
concepts of happiness, compared to the still of the great world  
also personified perfect beauty, in the picture of Venus, by an  
employment of the most beautiful figures he could find... a sum-  
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union of friendship and retirement.

Life and imagination inseparable agents... even in  
their contemplative moments when our imagination wanders beyond  
the boundaries of this world, our minds are not unconnected with  
the impression that we shall some day have a wider and distinct  
perception of the universe, instead of the partial glimpse we now  
enjoy.

The last and most sublime figure of life, is the con-  
cluding topic of the Poem... the predominance of a belief in  
a future state over the transient attachment to this world... the  
beautiful influence of that mystical philosophy which draws us from  
such comforts... allusion to the fate of a suicide... episode of  
General and Ellmore... conclusion.

# PLEASURES OF HOPE.

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## PART II.

---

IN joyous youth, what soul hath never known

Thought, feeling, taste, harmonious to its own?

Who hath not paus'd while Beauty's pensive eye

Ask'd from his heart the homage of a sigh?

Who hath not own'd, with rapture-smitten frame,

The power of grace, the magic of a name?

There be, perhaps, who barren hearts avow,

Cold as the rocks on Torneo's hoary brow;



There be, whose loveless wisdom never fail'd,  
In self-adoring pride securely mail'd :—  
But, triumph not, ye peace-enamour'd few !  
Fire, Nature, Genius, never dwelt with you !  
For you no fancy consecrates the scene  
Where rapture utter'd vows, and wept between ;  
'Tis yours, unmov'd, to sever and to meet ;  
No pledge is sacred, and no home is sweet !

Who that would ask a heart to dulness wed,  
The waveless calm, the slumber of the dead ?  
No ; the wild bliss of Nature needs alloy,  
And fear and sorrow fan the fire of joy !  
And say, without our hopes, without our fears,  
Without the home that plighted love endears,

Without the smile from partial beauty won,  
Oh! what were man?—a world without a sun!

Till Hymen brought his love-delighted hour,  
There dwelt no joy in Eden's rosy bow'r!  
In vain the viewless seraph ling'ring there,  
At starry midnight charm'd the silent air;  
In vain the wild-bird carol'd on the steep,  
To hail the sun, slow wheeling from the deep;  
In vain, to soothe the solitary shade,  
Aërial notes in mingling measure play'd;  
The summer wind that shook the spangled tree,  
The whispering wave, the murmur of the bee;—  
Still slowly pass'd the melancholy day,  
And still the stranger wist not where to stray,—



The world was sad!—the garden was a wild!  
And Man, the hermit, sigh'd—till Woman smil'd!

True, the sad power to generous hearts may bring  
Delirious anguish on his fiery wing!  
Barr'd from delight by Fate's untimely hand,  
By wealthless lot, or pitiless command;  
Or doom'd to gaze on beauties that adorn  
The smile of triumph, or the frown of scorn;  
While Memory watches o'er the sad review,  
Of joys that faded like the morning dew;  
Peace may depart—and life and nature seem  
A barren path—a wildness, and a dream!

But can the noble mind for ever brood,  
The willing victim of a weary mood,

On heartless cares that squander life away,  
And cloud young Genius bright'ning into day?—  
Shame to the coward thought that e'er betray'd  
The noon of manhood to a myrtle shade!—<sup>a</sup>  
If Hope's creative spirit cannot raise  
One trophy sacred to thy future days,  
Scorn the dull crowd that haunt the gloomy shrine  
Of hopeless love to murmur and repine!  
But, should a sigh of milder mood express  
Thy heart-warm wishes, true to happiness,  
Should Heav'n's fair harbinger delight to pour  
Her blissful visions on thy pensive hour,  
No tear to blot thy memory's pictur'd page,  
No fears but such as fancy can assuage;  
Though thy wild heart some hapless hour may miss  
The peaceful tenor of unvaried bliss,



(For love pursues an ever devious race,  
True to the winding lineaments of grace);  
Yet still may Hope her talisman employ  
To snatch from Heaven anticipated joy,  
And all her kindred energies impart  
That burn the brightest in the purest heart!

When first the Rhodian's mimic art array'd  
The queen of Beauty in her Cyprian shade,  
The happy master mingled on his piece  
Each look that charm'd him in the fair of Greece;  
To faultless Nature true, he stole a grace  
From every finer form and sweeter face;  
And, as he sojourn'd on the Ægean isles,  
Woo'd all their love, and treasur'd all their smiles:  
Then glow'd the tints, pure, precious, and refin'd,

And mortal charms seem'd heavenly when combin'd !  
Love on the picture smil'd ! Expression pour'd  
Her mingling spirit there—and Greece ador'd !

So thy fair hand, enamour'd Fancy ! gleans  
The treasur'd pictures of a thousand scenes ;  
Thy pencil traces on the lover's thought  
Some cottage-home, from towns and toil remote,  
Where love and ~~love~~ may claim alternate hours,  
With Peace embosom'd in Idalian bow'rs !  
Remote from busy Life's bewilder'd way,  
O'er all his heart shall Taste and Beauty sway !  
Free on the sunny slope, or winding shore,  
With hermit steps, to wander and adore !  
There shall he love, when genial morn appears,  
Like pensive beauty smiling in her tears,



To watch the bright'ning roses of the sky,  
And muse on Nature with a poet's eye!  
And when the sun's last splendour lights the deep,  
The woods, and waves, and murm'ring winds asleep,  
When fairy harps th' Hesperian planet hail,  
And the lone cuckoo sighs along the vale,  
His paths shall be where streamy mountains swell  
Their shadowy grandeur o'er the narrow dell,  
Where mouldering piles and forests intervene,  
Mingling with darker tints the living green;  
No circling hills his ravish'd eye to bound,  
Heaven, Earth, and Ocean, blazing all around.

The moon is up—the watch-tow'r dimly burns—  
And down the vale his sober step returns;  
But pauses oft, as winding rocks convey

The still sweet fall of music far away ;  
And oft he lingers from his home a while  
To watch the dying notes !—and start, and smile !

Let Winter come ! let polar spirits sweep  
The dark'ning world, and tempest-troubled deep !  
Though boundless snows the wither'd heath deform,  
And the dim sun scarce wanders through the storm ;  
Yet shall the smile of social love repay,  
With mental light, the melancholy day !  
And, when its short and sullen noon is o'er,  
The ice-chain'd waters slumbering on the shore,  
How bright the faggots in his little hall  
Blaze on the hearth, and warm the pictur'd wall !

How blest he names, in Love's familiar tone,  
The kind fair friend, by Nature mark'd his own ;



And, in the waveless mirror of his mind,  
Views the fleet years of pleasure left behind,  
Since Anna's empire o'er his heart began !  
Since first he call'd her his before the holy man !

Trim the gay taper in his rustic dome,  
And light the wintry paradise of home ;  
And let the half-uncurtain'd window hail  
Some way-worn man benighted in the vale !  
Now, while the moaning night-wind rages high,  
As sweep the shot-stars down the troubled sky,  
While fiery hosts in Heaven's wide circle play,  
And bathe in lurid light the milky way,  
Safe from the storm, the meteor, and the shower,  
Some pleasing page shall charm the solemn hour—  
With pathos shall command, with wit beguile,  
A generous tear of anguish, or a smile—

Thy woes, Arion! and thy simple tale,<sup>b</sup>  
O'er all the heart shall triumph and prevail!  
Charm'd as they read the verse too sadly true,  
How gallant Albert, and his weary crew,  
Heav'd all their guns, their foundering bark to save,  
And toil'd—and shriek'd—and perish'd on the wave!


Yes, at the dead of night, by Lonna's steep,  
The seaman's cry was heard along the deep;  
There, on his funeral waters, dark and wild,  
The dying father blest his darling child!  
Oh! Mercy, shield her innocence, he cried,  
Spent on the pray'r his bursting heart, and died!

Or will they learn how generous worth sublimes  
The robber Moor,<sup>c</sup> and pleads for all his crimes!



How poor Amelia kiss'd, with many a tear,  
His hand blood-stain'd, but ever ever dear!  
Hung on the tortur'd bosom of her lord,  
And wept, and pray'd perdition from his sword!  
Nor sought in vain! at that heart-piercing cry,  
The strings of nature crack'd with agony,  
He, with delirious laugh, the dagger hurl'd,  
And burst the ties that bound him to the world!

Turn from his dying words, that smite with steel  
The shuddering thoughts, or wind them on the wheel—  
Turn to the gentler melodies that suit  
Thalia's harp, or Pan's Arcadian lute;  
Or down the stream of Truth's historic page,  
From clime to clime descend from age to age!



Yet there, perhaps, may darker scenes obtrude,  
Than Fancy fashions in her wildest mood ;  
There shall he pause, with horrent brow, to rate  
What millions died—that Cæsar might be great !<sup>d</sup>  
Or learn the fate that bleeding thousands bore,<sup>e</sup>  
March'd by their Charles to Dneiper's swampy shore ;  
Faint in his wounds, and shivering in the blast,  
The Swedish soldier sunk—and groan'd his last !  
File after file, the stormy showers benumb,  
Freeze every standard-sheet, and hush the drum !  
Horsemen and horse confess'd the bitter pang,  
And arms and warriors fell with hollow clang !  
Yet, ere he sunk in Nature's last repose,  
Ere life's warm torrent to the fountain froze,  
The dying man to Sweden turn'd his eye,  
Thought of his home, and clos'd it with a sigh !



Imperial pride look'd sullen on his plight,  
And Charles beheld—nor shudder'd at the sight!

Above, below, in Ocean, Earth, and Sky,  
Thy fairy worlds, Imagination, lie,  
And Hope attends, companion of the way,  
Thy dream by night, thy visions of the day!  
In yonder pensile orb, and every sphere  
That gems the starry girdle of the year;  
In those unmeasur'd worlds, she bids thee tell,  
Pure from their God, created millions dwell,  
Whose names and natures, unreveal'd below,  
We yet shall learn, and wonder as we know;  
For, as Ionia's saint, a giant form,  
Thron'd on her tow'rs, conversing with the storm,  
(When o'er each runic altar, weed-entwin'd,

The vesper clock tolls mournful to the wind),  
Counts every wave-worn isle and mountain hoar,  
From Kilda to the green Ierne's shore ;  
So, when thy pure and renovated mind  
This perishable dust hath left behind,  
Thy seraph eye shall count the starry train,  
Like distant isles embosom'd in the main ;  
Rapt to the shrine where motion first began,  
And light and life in mingling torrent ran ;  
From whence each bright rotundity was hurl'd,  
The throne of God,—the centre of the world !

Oh ! vainly wise, the moral Muse hath sung  
That suasive Hope hath but a Syren tongue !  
True ; she may sport with life's untutor'd day,  
Nor heed the solace of its last decay,



The guileless heart her happy mansion spurn,  
And part, like Ajut—never to return!<sup>s</sup>

But yet, methinks, when wisdom shall assuage  
The grief and passions of our greener age,  
Though dull the close of life, and far away  
Each flow'r that hail'd the dawning of the day;  
Yet o'er her lovely hopes, that once were dear,  
The time-taught spirit, pensive, not severe,  
With milder griefs her aged eye shall fill,  
And weep their falsehood, though she love them still

Thus, with forgiving tears, and reconcil'd,  
The king of Judah mourn'd his rebel child!  
Musing on days, when yet the guiltless boy  
Smil'd on his sire, and fill'd his heart with joy!

My Absalom! the voice of Nature cried!

Oh! that for thee thy father could have died!

For bloody was the deed, and rashly done,

That slew my Absalom!—my son!—my son!

Unfading Hope! when life's last embers burn,

When soul to soul, and dust to dust return!

Heav'n to thy charge resigns the awful hour!

Oh! then, thy kingdom comes! Immortal Power!

What though each spark of earth-born rapture fly,

The quivering lip, pale cheek, and closing eye!

Bright to the soul thy seraph hands convey

The morning dream of life's eternal day—

Then, then, the triumph and the trance begin!

And all the phoenix spirit burns within!



Oh ! deep-enchancing prelude to repose,  
The dawn of bliss, the twilight of our woes !  
Yet half I hear the panting spirit sigh,  
It is a dread and awful thing to die !  
Mysterious worlds, untravell'd by the sun !  
Where Time's far wand'ring tide has never run,  
From your unfathom'd shades, and viewless spheres,  
A warning comes, unheard by other ears.  
'Tis Heav'n's commanding trumpet, long and loud,  
Like Sinai's thunder, pealing from the cloud !  
While Nature hears, with terror-mingled trust,  
The shock that hurls her fabric to the dust ;  
And, like the trembling Hebrew, when he trod  
The roaring waves, and call'd upon his God,  
With mortal terrors clouds immortal bliss,  
And shrieks, and hovers o'er the dark abyss.

Daughter of Faith, awake, arise, illume  
The dread unknown, the chaos of the tomb;  
Melt and dispel, ye spectre-doubts, that roll  
Cimmerian darkness on the parting soul!  
Fly, like the moon-ey'd herald of dismay,  
Chas'd on his night-steed by the star of day!  
The strife is o'er—the pangs of nature close,  
And life's last rapture triumphs o'er her woes.  
Hark! as the spirit eyes, with eagle gaze,  
The noon of Heav'n undazzl'd by the blaze,  
On heav'nly winds that waft her to the sky,  
Float the sweet tones of star-born melody:  
Wild as that hallow'd anthem sent to hail  
Bethlehem's shepherds in the lonely vale,  
When Jordan hush'd his waves, and midnight still  
Watch'd on the holy tow'rs of Zion hill!



Soul of the just! companion of the dead!  
Where is thy home, and whither art thou fled!  
Back to its heav'nly source thy being goes,  
Swift as the comet wheels to whence he rose;  
Doom'd on his airy path a while to burn,  
And doom'd, like thee, to travel, and return.—  
Hark! from the world's exploding centre driv'n  
With sounds that shook the firmament of Heaven,  
Careers the fiery giant, fast and far,  
On bick'ring wheels, and adamantine car;  
From planet whirl'd to planet more remote,  
He visits realms beyond the reach of thought;  
But, wheeling homeward, when his course is run!  
Curbs the red yoke, and mingles with the sun!  
So hath the traveller of earth unfurl'd  
Her trembling wings, emerging from the world,

And o'er the path by mortal never trod,  
Sprung to her source, the bosom of her God!

Oh! lives there, heaven! beneath thy dread expanse,  
One hopeless, dark idolater of Chance,  
Content to feed, with pleasures unrefin'd,  
The lukewarm passions of a lowly mind;  
Who, mould'ring earthward, 'reft of every trust,  
In joyless union wedded to the dust,  
Could all his parting energy dismiss,  
And call this barren world sufficient bliss?—  
There live, alas! of heaven-directed mien,  
Of cultur'd soul, and sapient eye serene,  
Who hail thee, man! the pilgrim of a day,  
Spouse of the worm, and brother of the clay!



Frail as the leaf in Autumn's yellow bower,  
Dust in the wind, or dew upon the flower;  
A friendless slave, a child without a sire,  
Whose mortal life, and momentary fire,  
Lights to the grave his chance-created form,  
As ocean-wrecks illuminate the storm;  
And, when the gun's tremendous flash is o'er,  
To night and silence sink for ever more!—

Are these the pompous tidings ye proclaim,  
Lights of the world, and demi-gods of Fame!  
Is this your triumph—this your proud applause,  
Children of Truth, and champions of her cause?  
For this hath Science search'd, on weary wing,  
By shore and sea, each mute and living thing?

Launch'd with Iberia's pilot from the steep,  
To worlds unknown, and isles beyond the deep !  
Or round the cope her living chariot driv'n,  
And wheel'd in triumph through the signs of Heav'n ?  
Oh ! star-ey'd Science, hast thou wander'd there,  
To waft us home the message of despair ?  
Then bind the palm, thy sage's brow to suit,  
Of blasted leaf, and death-distilling fruit !  
Ah me ! the laurel'd wreath that murder rears,  
Blood-nurs'd, and water'd by the widow's tears,  
Seems not so foul, so tainted, and so dread,  
As waves the night-shade round the sceptic head.  
What is the bigot's torch, the tyrant's chain ?  
I smile on death, if heav'n-ward Hope remain !  
But, if the warring winds of Nature's strife  
Be all the faithless charter of my life,



If Chance awak'd, inexorable power,  
This frail and feverish being of an hour;  
Doom'd o'er the world's precarious scene to sweep,  
Swift as the tempest travels on the deep,  
To know delight but by her parting smile,  
And toil, and wish, and weep, a little while;  
Then melt, ye elements, that form'd in vain  
This troubled pulse, and visionary brain!  
Fade, ye wild flowers, memorials of my doom,  
And sink, ye stars, that light me to the tomb!  
Truth, ever lovely—since the world began,  
The foe of tyrants, and the friend of man,—  
How can thy words from balmy slumber start,  
Reposing Virtue, pillow'd on the heart!  
Yet, if thy voice the note of thunder roll'd,  
And that were true which Nature never told,

Let Wisdom smile not on her conquer'd field ;  
No rapture dawns, no treasure is reveal'd !  
Oh ! let her read, nor loudly, nor elate,  
The doom that bars us from a better fate ;  
But, sad as angels for the good man's sin,  
Weep to record, and blush to give it in !

And well may Doubt, the mother of Dismay,  
Pause at her martyr's tomb, and read the lay.  
Down by the wilds of yon deserted vale,  
It darkly hints a melancholy tale !  
There, as the homeless madman sits alone,  
In hollow winds he hears a spirit moan !  
And there, they say, a wizard orgie crowds,  
When the Moon lights her watch-tower in the clouds.



Poor lost Alonzo ! Fate's neglected child !  
Mild be the doom of Heav'n—as thou wert mild !  
For oh ! thy heart in holy mould was cast,  
And all thy deeds were blameless, but the last.  
Poor lost Alonzo ! still I seem to hear  
The clod that struck thy hollow-sounding bier !  
When Friendship paid, in speechless sorrow drown'd,  
Thy midnight rites, but not on hallow'd ground !

Cease, every joy, to glimmer on my mind,  
But leave—oh ! leave, the light of Hope behind !  
What though my winged hours of bliss have been,  
Like angel-visits, few and far between !  
Her musing mood shall every pang appease,  
And charm—when pleasures lose the power to please !

Yes! let each rapture, dear to Nature, flee;  
Close not the light of Fortune's stormy sea—  
Mirth, music, friendship, Love's propitious smile,  
Chase every care, and charm a little while,  
Ecstatic throbs the fluttering heart employ,  
And all her strings are harmoniz'd to joy!—  
But why so short is Love's delighted hour?  
Why fades the dew on Beauty's sweetest flow'r?  
Why can no hymned charm of music heal  
The sleepless woes impassion'd spirits feel?  
Can Fancy's fairy hands no veil create,  
To hide the sad realities of fate?—

No! not the quaint remark, the sapient rule,  
Nor all the pride of Wisdom's worldly school,



Have pow'r to soothe, unaided and alone,  
The heart that vibrates to a feeling tone!  
When stepdame Nature every bliss recalls,  
Fleet as the meteor o'er the desert falls;  
When, 'reft of all, yon widow'd sire appears  
A lonely hermit in the vale of years;  
Say, can the world one joyous thought bestow  
To Friendship, weeping at the couch of Woe?  
No! but a brighter soothes the last adieu,—  
Souls of impassion'd mould, she speaks to you!  
Weep not, she says, at Nature's transient pain,  
Congenial spirits part to meet again!

What plaintive sobs thy filial spirit drew,  
What sorrow chok'd thy long and last adieu:

Daughter of Conrad! when he heard his knell,  
And bade his country and his child farewell!  
Doom'd the long isles of Sydney cove to see,  
The martyr of his crimes, but true to thee!  
Thrice the sad father tore thee from his heart,  
And thrice return'd, to bless thee, and to part;  
Thrice from his trembling lips he murmur'd low  
The plaint that own'd unutterable woe;  
Till Faith, prevailing o'er his sullen doom,  
As bursts the morn on night's unfathom'd gloom,  
Lur'd his dim eye to deathless hopes sublime,  
Beyond the realms of Nature, and of Time!

“ And weep not thus,” he cried, “ young Ellenore,  
My bosom bleeds, but soon shall bleed no more!



Short shall this half-extinguish'd spirit burn,  
And soon these limbs to kindred dust return !  
But not, my child, with life's precarious fire,  
The immortal ties of nature shall expire ;  
These shall resist the triumph of decay,  
When time is o'er, and worlds have pass'd away !  
Cold in the dust this perish'd heart may lie,  
But that which warm'd it once shall never die !  
That spark unburied in its mortal frame,  
With living light, eternal, and the same,  
Shall beam on Joy's interminable years,  
Unveil'd by darkness—unassuag'd by tears !

“ Yet, on the barren shore and stormy deep,  
One tedious watch is Conrad doom'd to weep ;

But when I gain the home without a friend,  
And press the uneasy couch where none attend,  
This last embrace, still cherish'd in my heart,  
Shall calm the struggling spirit ere it part!  
Thy darling form shall seem to hover nigh,  
And hush the groan of life's last agony!

“ Farewel! when strangers lift thy father's bier,  
And place my nameless stone without a tear;  
When each returning pledge hath told my child  
That Conrad's tomb is on the desert pil'd;  
And when the dream of troubled fancy sees  
Its lonely rank grass waving in the breeze;  
Who then will soothe thy grief, when mine is o'er  
Who will protect thee, helpless Ellenore?



Shall secret scenes thy filial sorrows hide,  
Scorn'd by the world, to factious guilt allied?  
Ah! no; methinks the generous and the good  
Will woo thee from the shades of solitude!  
O'er friendless grief compassion shall awake,  
And smile on Innocence, for Mercy's sake!"

Inspiring thought of rapture yet to be,  
The tears of love were hopeless, but for thee!  
If in that frame no deathless spirit dwell,  
If that faint murmur be the last farewell!  
If Fate unite the faithful but to part,  
Why is their memory sacred to the heart?  
Why does the brother of my childhood seem  
Restor'd a while in every pleasing dream?

Why do I joy the lonely spot to view,  
By artless friendship bless'd when life was new?

Eternal Hope! when yonder spheres sublime  
Peal'd their first notes to sound the march of Time,  
Thy joyous youth began—but not to fade.—  
When all the sister planets have decay'd;  
When wrapt in fire the realms of ether glow,  
And Heaven's last thunder shakes the world below;  
Thou, undismay'd, shalt o'er the ruins smile,  
And light thy torch at Nature's funeral pile!





## NOTES.

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### ON PART I.

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#### NOTE a, p. 10.

*And such thy strength-inspiring aid that bore*

*The hardy Byron to his native shore.*

THE following picture of his own distress, given by BYRON in his simple and interesting narrative, justifies the description in page 10.

After relating the barbarity of the Indian cacique to his child, he proceeds thus.—“ A day or two after we put to  
“ sea again, and crossed the great bay I mentioned we had  
“ been at the bottom of when we first hauled away to the



“ westward. The land here was very low and sandy, and  
“ something like the mouth of a river, which discharged it-  
“ self into the sea, and which had been taken no notice of  
“ by us before, as it was so shallow that the Indians were  
“ obliged to take every thing out of their canoes, and carry  
“ it over land. We rowed up the river four or five leagues,  
“ and then took into a branch of it that ran first to the  
“ eastward, and then to the northward: here it became  
“ much narrower, and the stream excessively rapid, so  
“ that we gained but little way, though we wrought very  
“ hard. At night we landed upon its banks, and had a  
“ most uncomfortable lodging, it being a perfect swamp;  
“ and we had nothing to cover us, though it rained exces-  
“ sively. The Indians were little better off than we, as  
“ there was no wood here to make their wigwams; so that  
“ all they could do was to prop up the bark, which they  
“ carry in the bottom of their canoes, and shelter them-  
“ selves as well as they could to the leeward of it. Know-  
“ ing the difficulties they had to encounter here, they had

“ provided themselves with some seal ; but we had not a  
“ morsel to eat, after the heavy fatigues of the day, ex-  
“ cepting a sort of root we saw the Indians make use of,  
“ which was very disagreeable to the taste. We laboured  
“ all next day against the stream, and fared as we had  
“ done the day before. The next day brought us to the  
“ carrying place. Here was plenty of wood, but nothing  
“ to be got for sustenance. We passed this night as we had  
“ frequently done, under a tree ; but what we suffered at  
“ this time is not easy to be expressed. I had been three  
“ days at the oar, without any kind of nourishment except  
“ the wretched root above mentioned. I had no shirt, for  
“ it had rotted off by bits. All my clothes consisted of a  
“ short grieko (something like a bear-skin), a piece of red  
“ cloth which had once been a waistcoat, and a ragged pair  
“ of trowsers, without shoes or stockings.”



## NOTE b, p. 11.

—————*a Briton and a friend.*

Don Patricio Gedd, a Scotch physician in one of the Spanish settlements, hospitably relieved Byron and his wretched associates, of which the commodore speaks in the warmest terms of gratitude.

## NOTE c, p. 12.

*Or yield the lyre of Heav'n another string.*

The seven strings of Apollo's harp were the symbolical representation of the seven planets. Herschel, by discovering an eighth, might be said to add another string to the instrument.

## NOTE d, p. 12.

*The Swedish sage.*

Linnaeus.

## NOTE e, p. 14.

*Deep from his vaults, the Loxian murmurs flow.*

Loxias is a name frequently given to Apollo by Greek writers : it is met with more than once in the Chœphoræ of Æschylus.

## NOTE f, p. 16.

*Unlocks a generous store at thy command,*

*Like Horeb's rocks beneath the prophet's hand.*

See Exodus, chap. xvii, 3, 5, 6.

## NOTE g, p. 26.

*Wild Obi flies.*

Among the negroes of the West Indies, Obi, or Obiah, is the name of a magical power, which is believed by them to affect the object of its malignity with dismal calamities.



Such a belief must undoubtedly have been deduced from the superstitious mythology of their kinsmen on the coast of Africa. I have therefore personified Obi as the evil spirit of the African, although the history of the African tribes mentions the evil spirits of their religious creed by a different appellation.

## NOTE h, p 27.

————— *Sibir's dreary mines.*

Mr. Bell of Antermomy, in his Travels through Siberia, informs us that the name of the country is universally pronounced Sibir by the Russians.

## NOTE i, p. 28.

*Presaging wrath to Poland—and to man!*

The history of the partition of Poland, of the massacre in the suburbs of Warsaw, and on the bridge of Prague,

the triumphant entry of Suwarrow into the Polish capital, and the insult offered to human nature, by the blasphemous thanks offered up to Heaven, for victories obtained over men fighting in the sacred cause of liberty, by murderers and oppressors, are events generally known.

## NOTE k, p. 39.

*The shrill horn blew.*

The negroes in the West Indies are summoned to their morning work by a shell or horn.

## NOTE l, p. 41.

*How long was Timur's iron sceptre sway'd?*

To elucidate this passage, I shall subjoin a quotation from the preface to *Letters from a Hindoo Rajah*, a work of elegance and celebrity.



“ The impostor of Mecca had established, as one of the  
“ principles of his doctrine, the merit of extending it,  
“ either by persuasion or the sword, to all parts of the  
“ earth. How steadily this injunction was adhered to by  
“ his followers, and with what success it was pursued, is  
“ well known to all who are in the least conversant in his-  
“ tory.

“ The same overwhelming torrent which had inundated  
“ the greater part of Africa, burst its way into the very  
“ heart of Europe, and covered many kingdoms of Asia  
“ with unbounded desolation, directed its baneful course to  
“ the flourishing provinces of Hindostan. Here these  
“ fierce and hardy adventurers, whose only improvement  
“ had been in the science of destruction, who added the  
“ fury of fanaticism to the ravages of war, found the great  
“ end of their conquests opposed, by objects which neither  
“ the ardour of their persevering zeal, nor savage bar-  
“ barity, could surmount. Multitudes were sacrificed by  
“ the cruel hand of religious persecution, and whole coun-

“ tries were deluged in blood, in the vain hope, that by  
 “ the destruction of a part, the remainder might be per-  
 “ suaded, or terrified, into the profession of Mahomedism;  
 “ but all these sanguinary effects were ineffectual; and at  
 “ length, being fully convinced, that though they might  
 “ extirpate, they could never hope to convert, any number  
 “ of the Hindoos, they relinquished the impracticable idea,  
 “ with which they had entered upon their career of con-  
 “ quest, and contented themselves with the acquirement of  
 “ the civil dominion and almost universal empire of Hin-  
 “ dostan.”——*Letters from a Hindoo Rajah, by ELIZA*  
*HAMILTON.*

## NOTE m, p. 42.

*And brav'd the stormy spirit of the Cape.*

See the description of the Cape of Good Hope, translated from CAMOENS, by MICKLE.



## NOTE n, p. 43.

*While famish'd nations died along the shore.*

The following account of British conduct, and its consequences, in Bengal, will afford a sufficient idea of the fact alluded to in this passage.

After describing the monopoly of salt, betel nut, and tobacco, the historian proceeds thus.—“ Money in this currency came but by drops; it could not quench the thirst of those who waited in India to receive it. An expedition, such as it was, remained to quicken its pace. The natives could live with little salt, but could not want food. Some of the agents saw themselves well situated for collecting the rice into stores; they did so. They knew the Gentoos would rather die than violate the principles of their religion by eating flesh. The alternative would therefore be between giving what they had, or dying. The inhabitants sunk;—they that cultivated the land, and saw the harvest at the disposal of others,

“ planted in doubt—scarcity ensued. Then the monopoly  
“ was easier managed—sickness ensued. In some districts  
“ the languid living left the bodies of their numerous dead  
“ unburied.”——*Short History of the English transactions  
in the East Indies, page 145.*

## NOTE o, p. 44.

*Nine times have Brama's wheels of lightning hurl'd*

*His awful presence o'er the alarmed world.*

Among the sublime fictions of the Hindoo mythology, it is one article of belief, that the deity Brama has descended nine times upon the world in various forms, and that he is yet to appear a tenth time, in the figure of a warrior upon a white horse, to cut off all incorrigible offenders. Avatar is the word used to express his descent.



NOTE p, p. 45.

*Shall Seriswattee wave her hallowed wand !*

*And Camdeo bright, and Ganesa sublime—*

Camdeo is the God of Love in the mythology of the Hindoos. Ganesa and Seriswattee correspond to the pagan deities Janus and Minerva.

## NOTES.

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### ON PART II.

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#### NOTE a, p. 55.

*The noon of manhood to a myrtle shade !*

Sacred to Venus is the myrtle shade.—DRYDEN.

#### NOTE b, p. 61.

*Thy woes, Arion !*

Falconer in his poem *the Shipwreck* speaks of himself by the name of Arion.

See FALCONER's *Shipwreck*, canto III.



## NOTE c, p. 61.

*The robber Moor !*

See SCHILLER's tragedy of *the Robbers*, scene v.

## NOTE d, p. 63.

*What millions died—that Cæsar might be great !*

The carnage occasioned by the wars of Julius Cæsar has been usually estimated at two millions of men.

## NOTE e, p. 63.

*Or learn the fate that bleeding thousands bore,*

*March'd by their Charles to Dneiper's swampy shore.*

“ In this extremity,” (says the biographer of Charles XII of Sweden, speaking of his military exploits before the battle of Poltowa), “ the memorable winter of 1709, which  
 “ was still more remarkable in that part of Europe than in  
 “ France, destroyed numbers of his troops; for Charles re-  
 “ solved to brave the seasons as he had done his enemies,

“ and ventured to make long marches during this mortal  
“ cold. It was in one of these marches that two thousand  
“ men fell down dead with cold before his eyes.”

## NOTE f, p. 64.

—— *As Iona's saint.*

The natives of the island of Iona have an opinion that on certain evenings every year the tutelary saint Columba is seen on the top of the church spires, counting the surrounding islands, to see that they have not been sunk by the power of witchcraft.

## NOTE g, p. 66.

*And part, like Ajut,—never to return !*

See the history of AJUT AND ANNINGAIT in *the Rambler*.



and continued to walk along the shore, looking for the

boat. It was in one of these watches that the

men fell down dead, and the boat was

NOTE A. 44.

RECEIVED BY THE

The nature of the island is such as to render it

impossible to see the island from the

side on the top of the church, and the

islands, so that they have not been

with the island, and the island is

the island is the island, and the island is

the island is the island, and the island is

NOTE A. 45.

the island is the island, and the island is

the island is the island, and the island is

the island is the island, and the island is

SPECIMENS OF TRANSLATION  
FROM MEDEA.



RECIPIENTS OF TRANSLATION  
FROM MEDICINE

TRANSLATION, &c. 101

Why can no bard, with magic strain  
In slumber steep the heart of pain?  
While varied tones of joy sweep  
The mind, the plaintive, and the deep.

SPECIMENS OF TRANSLATION FROM  
MEDEA.

---

Σκαις δὲ λεγων, κηδὲν τι σεφες

Τες προσθε βροτες εκ αν αμαρτοις.

Medea, v. 194. p. 33, Glasg. edit.

---

TELL me, ye bards, whose skill sublime

First charm'd the ear of youthful Time,

With numbers wrapt in heav'nly fire,

Who bade delighted Echo swell.

The trembling transports of the lyre,

The murmur of the shell—

Why to the burst of Joy alone

Accords sweet Music's soothing tone?



Why can no bard, with magic strain  
In slumbers steep the heart of pain?  
While varied tones obey your sweep,  
The mild, the plaintive, and the deep,  
Bends not despairing Grief to hear  
Your golden lute, with ravish'd ear?  
Oh! has your sweetest shell no power to bind  
The fiercer pangs that shake the mind,  
And lull the wrath, at whose command  
Murder bares her gory hand?  
When flush'd with joy, the rosy throng  
Weave the light dance, ye swell the song!  
Cease, ye vain warblers! cease to charm  
The breast with other raptures warm!  
Cease! till your hand with magic strain  
In slumbers steep the heart of pain

SPEECH OF THE CHORUS IN THE SAME  
TRAGEDY,

TO DISSUADE MEDEA FROM HER PURPOSE OF PUTTING HER  
CHILDREN TO DEATH, AND FLYING FOR  
PROTECTION TO ATHENS.

---

O HAGGARD queen! to Athens dost thou guide

Thy glowing chariot, steep'd in kindred gore;

Or seek to hide thy damned parricide,

Where Peace and Mercy dwell for evermore?

The land where Truth, pure, precious, and sublime,

Woos the deep silence of sequester'd bowers,

And warriors, matchless since the first of Time,

Rear their bright banners o'er unconquer'd towers!



Where joyous youth, to Music's mellow strain,  
Twines in the dance with nymphs for ever fair,  
While Spring eternal, on the liliated plain,  
Waves amber radiance through the fields of air!

The tuneful Nine (so sacred legends tell)

First wak'd their heavenly lyre these scenes among;  
Still in your greenwood bowers they love to dwell;  
Still in your vales they swell the choral song!

But there the tuneful, chaste, Pierian fair,

The guardian nymphs of green Parnassus, now  
Sprung from Harmonia, while her graceful hair  
Wav'd in bright auburn o'er her polish'd brow!

## ANTISTROPHE I.

Where silent vales, and glades of green array,

The murm'ring wreaths of cool Cephisus lave,

There, as the Muse hath sung, at noon of day,

The Queen of Beauty bow'd to taste the wave

And blest the stream, and breath'd across the land,

The soft sweet gale that fans yon summer bowers ;

And there the sister Loves, a smiling band,

Crown'd with the fragrant wreaths of rosy flowers !

“ And go,” she cries, “ in yonder valleys rove,

With Beauty's torch the solemn scenes illumine ;

Wake in each eye the radiant light of Love,

Breathe on each cheek young Passion's tender bloom !



“ Entwine, with myrtle chains, your soft controul,  
To sway the hearts of Freedom’s darling kind!  
With glowing charms enrapture Wisdom’s soul,  
And mould to grace ethereal Virtue’s mind.”

## STROPHE II.

The land where Heaven’s own hallow’d waters ply,  
Where Friendship binds the generous and the good,  
Say, shall it hail thee from thy frantic way,  
Unholy woman! with thy hands embrued

In thine own children’s gore? Oh! ere they bleed,  
Let Nature’s voice thy ruthless heart appal!  
Pause at the bold, irrevocable deed—  
The mother strikes—the guiltless babes shall fall!

Think what remorse thy maddening thoughts shall sting,

When dying pangs their gentle bosoms tear!

Where shalt thou sink, when ling'ring echoes ring

The screams of horror in thy tortur'd ear?

No! let thy bosom melt to Pity's cry,—

In dust we kneel—by sacred Heaven implore—

O! stop thy lifted arm, ere yet they die,

Nor dip thy horrid hands in infant gore!

ANTISTROPHE II.

Say, how shalt thou that barb'rous soul assume,

Undamp'd by horror at the daring plan?

Hast thou a heart to work thy children's doom!

Or hands to finish what thy wrath began?



When o'er each babe you look a last adieu,  
And gaze on Innocence, that smiles asleep,  
Shall no fond feeling beat, to nature true,  
Charm thee to pensive thought—and bid thee weep?

When the young suppliants clasp their parent dear,  
Heave the deep sob, and pour the artless prayer,—  
Aye! thou shalt melt;—and many a heart-shed tear  
Gush o'er the harden'd features of despair!

Nature shall throb in every tender string,—

Thy trembling heart the ruffian's task deny;  
Thy horror-smitten hands afar shall fling  
The blade, undrench'd in blood's eternal dye!

## CHORUS.

Hallow'd Earth! with indignation

Mark, oh, mark the murd'rous deed!

Radiant eye of wide creation,

Watch the damned parricide!

Yet ere Colchia's rugged daughter

Perpetrate the dire design,

And consign to kindred slaughter

Children of thy golden line!

Shall the hand, with murder gory,

Cause immortal blood to flow?

Sun of Heav'n!—array'd in glory!

Rise,—forbid,—avert the blow!



In the vales of placid gladness

Let no rueful maniac range ;

Chase afar the fiend of Madness,

Wrest the dagger from Revenge !

Say, hast thou, with kind protection,

Rear'd thy smiling race in vain ;

Fost'ring Nature's fond affection,

Tender cares, and pleasing pain ?

Hast thou, on the troubled ocean,

Brav'd the tempest loud and strong,

Where the waves, in wild commotion,

Roar Cyanean rocks among ?

Didst thou roam the paths of danger,

Hymenean joys to prove?

Spare, O sanguinary stranger,

Pledges of thy sacred love .

Shall not Heaven, with indignation,

Watch thee o'er the barb'rous deed?

Shalt thou cleanse, with expiation,

Monstrous, murd'rous, parricide?



Dial thou from the halls of danger

Hymen's joys to prove?

Spare, O sanguinary stranger,

Pledges of thy sacred love.

Shall not Heaven, with indignation,

Watch thee O'er the bird's ravens' blood?

Halt thou clean, with expiation,

Monstrous, murder, partner?

**LOVE AND MADNESS.**

**AN ELEGY.**



# LOVE AND MADNESS.

AN EPIQUE,

# LOVE AND MADNESS.

AN ELEGY,

---

*Written in 1795.*

---

HARK! from the battlements of yonder tower \*

The solemn bell has toll'd the midnight hour!

Rous'd from drear visions of distemper'd sleep,

Poor B——k wakes—in solitude to weep!

“ Cease, Mem'ry, cease (the friendless mourner cried)

To probe the bosom too severely tried!

Oh! ever cease, my pensive thoughts, to stray

Through the bright fields of Fortune's better day,

\* Warwick castle.



When youthful Hope, the music of the mind,  
Tun'd all its charms, and E——n was kind!

“ Yet, can I cease, while glows this trembling frame,  
In sighs to speak thy melancholy name?  
I hear thy spirit wail in every storm!  
In midnight shades I view thy passing form!  
Pale as in that sad hour, when doom'd to feel,  
Deep in thy perjur'd heart, the bloody steel!

“ Demons of Vengeance! ye at whose command  
I grasp'd the sword with more than woman's hand,  
Say ye, did Pity's trembling voice controul,  
Or Horror damp the purpose of my soul!  
No! my wild heart sat smiling o'er the plan,  
Till Hate fulfill'd what baffled Love began!

“ Yes; let the clay-cold breast, that never knew  
One tender pang to generous Nature true,  
Half-mingling pity with the gall of scorn,  
Condemn this heart, that bled in love forlorn!

“ And ye, proud fair, whose soul no gladness warms,  
Save Rapture's homage to your conscious charms!  
Delighted idols of a gaudy train!  
Ill can your blunter feelings guess the pain,  
When the fond faithful heart, inspir'd to prove  
Friendship refin'd, the calm delight of love,  
Feels all its tender strings with anguish torn,  
And bleeds at perjur'd Pride's inhuman scorn!

“ Say, then, did pitying Heav'n condemn the deed,  
When Vengeance bade thee, faithless lover! bleed?



Long had I watch'd thy dark foreboding brow,  
What time thy bosom scorn'd its dearest vow!  
Sad, though I wept the friend, the lover chang'd,  
Still thy cold look was scornful and estrang'd,  
Till from thy pity, love, and shelter, thrown,  
I wander'd, hopeless, friendless, and alone!

“ Oh! righteous Heav'n! 'twas then my tortur'd soul  
First gave to wrath unlimited controul!  
Adieu the silent look! the streaming eye!  
The murmur'd plaint! the deep heart-heaving sigh!  
Long slumb'ring Vengeance wakes to better deeds;  
He shrieks, he falls, the perjur'd lover bleeds!  
Now the last laugh of agony is o'er,  
And pale in blood he sleeps, to wake no more!

“ ’Tis done! the flame of hate no longer burns;  
Nature relents, but, ah! too late returns!  
Why does my soul this gush of fondness feel?  
Trembling and faint, I drop the guilty steel!  
Cold on my heart the hand of terror lies,  
And shades of horror close my languid eyes!

“ Oh! ’twas a deed of Murder’s deepest grain!  
Could B———k’s soul so true to wrath remain?  
A friend long true, a once fond lover fell!—  
Where love was foster’d, could not Pity dwell?

“ Unhappy youth! while yon pale crescent glows,  
To watch on silent Nature’s deep repose,  
Thy sleepless spirit, breathing from the tomb,  
Foretels my fate, and summons me to come!



Once more I see thy sheeted spectre stand,

Roll the dim eye, and wave the paly hand!

“ Soon may this fluttering spark of vital flame  
Forsake its languid melancholy frame !

Soon may these eyes their trembling lustre close,

Welcome the dreamless night of long repose !

Soon may this woe-worn spirit seek the bourne,

Where, lull'd to slumber, Grief forgets to mourn !”

## SONGS.



THE SONGS OF THE SONGS

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## THE WOUNDED HUSSAR.

---

ALONE to the banks of the dark-rolling Danube

Fair Adelaide hied when the battle was o'er :

Oh whither, she cried, hast thou wander'd, my lover ;

Or here dost thou welter, and bleed on the shore ?

What voice did I hear ? 'twas my Henry that sigh'd !

All mournful she hasten'd, nor wander'd she far,

When bleeding, and low, on the heath she descried,

By the light of the moon, her poor wounded Hussar !

From his bosom that heav'd, the last torrent was streaming,

And pale was his visage, deep-mark'd with a scar ;

And dim was that eye, once expressively beaming,

That melted in love, and that kindled in war !



How smit was poor Adelaide's heart at the sight!

How bitter she wept o'er the victim of war!

Hast thou come, my fond Love, this last sorrowful night,

To cheer the lone heart of your wounded Hussar?

Thou shalt live, she replied; Heav'n's mercy, relieving

Each anguishing wound, shall forbid me to mourn!

Ah, no! the last pang in my bosom is heaving!

No light of the morn shall to Henry return!

Thou charmer of life, ever tender and true!

Ye babes of my love, that await me afar!—

His faltering tongue scarce could murmur adieu,

When he sunk in her arms—the poor wounded Hussar!!

## GILDEROY.

---

**T**HE last, the fatal hour is come,

That bears my love from me :

I hear the dead note of the drum,

I mark the gallows tree !

The bell has toll'd ; it shakes my heart ;

The trumpet speaks thy name ;

And must my Gilderoy depart,

To bear a death of shame ?

No bosom trembles for thy doom ;

No mourner wipes a tear

The gallows' foot is all thy tomb,

The sledge is all thy bier !



Oh, Gilderoy! bethought we then

So soon, so sad, to part,

When first, in Roslin's lovely glen,

You triumph'd o'er my heart?

Your locks they glitter'd to the sheen,

Your hunter garb was trim;

And graceful was the ribbon green

That bound your manly limb!

Ah! little thought I to deplore

These limbs in fetters bound;

Or hear, upon thy scaffold floor,

The midnight hammer sound.

Ye cruel, cruel, that combin'd

The guiltless to pursue;

My Gilderoy was ever kind,

He could not injure you!

A long adieu! but where shall fly

Thy widow all forlorn,

When every mean and cruel eye

Regards my woe with scorn?

Yes! they will mock thy widow's tears,

And hate thine orphan boy;

Alas! his infant beauty wears

The form of Gilderoy!

Then will I seek the dreary mound

That wraps thy mouldering clay;

And weep and linger on the ground,

And sigh my heart away!



## THE HARPER

---

ON the green banks of Shannon, when Sheelah was nigh,  
No blithe Irish lad was so happy as I;  
No harp like my own could so cheerily play,  
And wherever I went, was my poor dog Tray.

When at last I was forc'd from my Sheelah to part,  
She said, (while the sorrow was big at her heart)  
Oh! remember your Sheelah when far, far away;  
And be kind, my dear Pat, to our poor dog Tray.

Poor dog! he was faithful and kind, to be sure,  
And he constantly lov'd me, although I was poor;  
When the sour-looking folks sent me heartless away,  
I had always a friend in my poor dog Tray.

When the road was so dark, and the night was so cold,  
And Pat and his dog were grown weary and old,  
How snugly we slept in my old coat of grey,  
And he lick'd me for kindness—my poor dog Tray.

Though my wallet was scant, I remember'd his case,  
Nor refus'd my last crust to his pitiful face ;  
But he died at my feet, on a cold winter day,  
And I play'd a sad lament for my poor dog Tray.

Where now shall I go, poor, forsaken, and blind ?  
Can I find one to guide me, so faithful and kind ?  
To my sweet native village, so far, far away,  
I can never more return with poor dog Tray.



When the road was so dark, and the night was so cold,

And Pat and his dog were grown weary and old,

How snugly we slept in my old coat of grey,

And he licked me for kindness—my poor dog Toss,

Though my wallet was scant, I remembered his one,

Not refused my last crust to his pining face;

That he died at my feet, on a cold winter day,

And I lay in a sad content for my poor dog Toss,

What now shall I get? Food, shelter, and kind?

Can I find one to guide me, so faithful and kind?

To my sweet native village, so far, far away,

I can never more return with my poor dog Toss,

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