

**Catalogue of the curious, choice and valuable library of the late Sir Francis Freeling, Bart. F.S.A. : Including The Morale prouerbes of Cristyne (of Pyse) ... &c.; &c.; Which will be sold by auction by Mr. Evans, at his house, no. 93, Pall-Mall, on Friday, November 25, and nine following days, (Sundays excepted.) 1836, etc / [R.H. Evans].**

### **Contributors**

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Freeling, Francis, Sir, 1764-1836.  
Nicol, William.

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# CATALOGUE

OF THE

CURIOUS, CHOICE AND VALUABLE

LIBRARY

OF THE LATE

SIR FRANCIS FREELING, BART.

F. S. A.

INCLUDING

The Morale PROVERBES OF CRISTYNE (OF PYSE) TRANSLATED INTO ENGLISH VERSE BY ANTONY WIDVILLE EARL RIVERS, EXCESSIVELY RARE, in morocco, *Enprynted by Caxton*, MCCCCLXXVIII. Myroure of the Blessed Lyf of Chryste, *Enprynted by Caxton*. Bartholomæus Glanvilla de Proprietatibus Rerum, translated into English by Trevisa, FIRST EDITION of the English Translation and the First Book Printed upon Paper made in England, a Fine and Perfect Copy, *Enprynted by Wynkyn de Worde*. The Holy Bible, by Myles Coverdale, First Complete Translation and Edition of the English Bible, MDXXXV. The Perilous Adventures of the Renowned Hero Tewrdanneth, an Epic Poem in the German Language on the Marriage of the Emperor Maximilian, first edition, cuts by Hans Scheiffelein, PRINTED UPON VELLUM, a Splendid Book, Nuremb. 1517. Purchas's Pilgrims, 5 vol. Surtees's History of Durham, 3 vol. LARGE PAPER. A COMPLETE SET OF THE ROXBURGHE CLUB BOOKS, 44 vol. Sir J. Maundevyle's Travels, first edition, UNIQUE, *Enprynted by Pynson*. Lydgate's Chorle and the Byrd, EXCESSIVELY RARE, *Enprynted by Pynson*. Feylde's Controuersye Betweene a Lover and a Jaye, a Poem, only one other Copy known, *Imprynted by Wynkyn de Worde*. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems, a Most Interesting and Beautiful Book, PRINTED UPON VELLUM, only Four Printed. Edinburgh, 1827. A MATCHLESS SERIES OF ROBERT GREENE'S WORKS. Dolardny's Primrose, extremely rare, 1606, Virgil's Foure Bookes of Eneados, Quarto, first edition, extraordinarily rare, Leyden, 1582. The Scourge of Venus; or the Wanton Lady, a Poem, first edition, the only Copy known, 1613. A Most Curious, Extraordinary and Unique Collection of CHRISTMAS CAROLS, *Imprynted by Kele*. Skelton's Why Come ye not to Courte, a Poem, excessively rare, *Imprynted by Kele*, and other Rare Editions of Skelton. Cutwode's Caltha Poetarum, only Three Copies known, 1599. Dibdin's Works, LARGE PAPER, choice copies. Archæologia, 26 vol. Gentleman's Magazine, 158 vol. Speculum Christiani, perfect, excessively rare, *Imprynted by Machlinia*. Curious Books on Witchcraft. Capital Collection of the Caricatures of H. B. 5 vol. &c. &c.

WHICH WILL BE

SOLD BY AUCTION

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Friday, November 25, and Nine following Days (Sundays excepted.)

1836.



I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery, in default of which Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Printed Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale ; but if any of the others, upon collating, within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, want of List of Plates, or on account of the Publication of any Subsequent Volume, Supplement, Appendix, or Plates.

VII. All the Manuscripts, and all Magazines and Reviews, will be sold with all Faults, Imperfections and Errors of Description.

VIII. The Sale of any Lot of Prints is not to be set aside on account of any Error in the Enumeration in the Numbers stated.

IX. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all Charges on such Re-sale.

☞ No Lots will be delivered during the Time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,*

R. H. EVANS.



# CATALOGUE

OF THE

CURIOUS AND VALUABLE

LIBRARY

OF THE LATE

SIR FRANCIS FREELING, BART.

F. S. A.

## FIRST DAY'S SALE.

[*Each Day's Sale will commence at Twelve for HALF  
PAST TWELVE PRECISELY.*]

*Octavo et Infra.*

<i>Wentworth</i>	1 Lot of Pamphlets.	. 7	6
<i>Wentworth</i>	2 Edinburgh Almanack, 3 vol. in red morocco, gilt leaves, 1834-6. The British Imperial Calendar, for 1833 and 1835, with the Peerage and Baronetage, 2 vol. 1833-5.	. 2	6
<i>Wentworth</i>	3 A Lot of School, and Imperfect Books, &c.	. 1	6
<i>Wentworth</i>	4 Adam's Summary of Geography and History, 1802	. 1	
<i>Wentworth</i>	5 Adolphus's History of George III. 3 vol. 1802. Adolphus's History of France, from 1790 to 1802, 2 vol. 1803, 5 vol. uniformly bound.	1	.
<i>Wentworth</i>	6 Adolphus's Political State of the British Empire, 4 vol. 1818	. 9	
<i>Wentworth</i>	7 Adolphus's Biographical Memoirs of the French Revolution, 2 vol. 1799. Intercepted Letters to Bonaparte, 1814. Tracts relating to the French, Russians, &c. in 1813, in all 4 vol.	. 3	.
<i>Wentworth</i>	8 Alison's History of Europe during the French Revolution, 4 vol. half bound, russia backs, vol. 5 in boards, 1833	3	.
<i>Wentworth</i>	9 Adlerfeld's Military History of Charles XII. 3 vol. plans, 1740	. 3	.

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|----|----|---|--------|
| 1  | 10 | Account of the American Antiquarian Society, (and other Tracts in the Volume), - Boston, 1813   | Baker  |
| 2  | 11 | Acland's History of the Vaudois, 1825. Life of Bp. Andrews, only 80 printed, - - 1817   | Scher  |
| 8  | 12 | Abu Taleb Khan's Travels, 2 vol. portrait, 1810. Haliburton's History of Nova Scotia, 2 vol. 1829, 4 vol.   | West   |
| 6  | 10 | 13 Annual Register, from the commencement in 1758 to 1811, inclusive, 53 vol. in 54. Index to 1792, 2 vol. in all 56 vol.   | Scher  |
| 8  | 14 | Rivington's Annual Register from 1793 to 1796, and from 1801 to 1807, 11 vol.   | Baker  |
| 4  | 15 | Anti-Jacobin, 2 vol. - - - 1799   | Scher  |
| 1  | 4  | 16 Angling.—Maxims for an Angler and Miseries of Fishing, (by Penn), LARGE PAPER, proof impressions of the plates on India paper, only 25 copies printed, - 1833  | Waller |
| 4  | 6  | 17 Angling.—Salmonia, or Days of Fly Fishing, (by Sir H. Davy), - - - 1828  | Waller |
| 4  | 6  | 18 Alexander's History of Women, 2 vol. - 1782  | Scher  |
| 7  | 19 | Amulet for 1834 and 35, by Hall, 2 vol. plates, gilt leaves.  | West   |
| 2  | 6  | 20 Alciphron's Epistles, by Beloe, - 1791   | Scher  |
| 3  | 21 | Aubrey's Miscellanies, 1696. Viand's Shipwreck and Adventures, 1771. Arthur Mervyn, 2 vol. Philadelphia, 1799, 4 vol.   | Waller |
| 8  | 22 | Academy of Complements, frontispiece by Marshall, 1654. New Academy, cropt and dirty, 1699.   | Scher  |
| 1  | 23 | Academy of Complements, frontispiece by Marshall, 1650. Witty Apothegms of James I., Charles I. &c. frontispiece, 1669, 2 vol.  | Scher  |
| 16 | 24 | Alciati Emblemata, FIRST EDITION, VERY RARE. A present from Dr. Dibdin to Sir F. Freeling, with his Autograph Letter, - - Aug. Vind. 1531   | Waller |
| 8  | 25 | Alciati Emblemata, cuts, in russia, gilt leaves, Par. apud Wechel. 1535   | Scher  |
| 9  | 26 | Alciat, Livret des Emblemes, mis en Rime Françoise (avec le Texte Latin) et présenté a Mon Seigneur l'Admiral de France, first edition of the French version, numerous cuts, PRINTED UPON VELLUM, red morocco, gilt leaves, Paris. Wechel. 1536 | Scher  |
|    |    | * * * EXTREMELY RARE, IF NOT UNIQUE. It is the only copy upon vellum mentioned by Van Praet. It formerly belonged to the Duke De La Valliere and Count Mac Carthy.  |        |
| 8  | 1  | 27 Abenezrah's Everlasting Prognostication of the Weather, black letter, printed for M. S. Indigine's Palmestry and Physiognomy, by F. Withers, cuts, 1651.   | Scher  |
| 11 | 28 | S. Augustine's Meditations and Manuell, engraved borders round each page, - Printed by Daye, 1577   | Scher  |

Walker	29 Ashton's Exposition of the N. Testament, 1774. Bolland on the Christian Sabbath, 1809. Bellamy's Anti-Deist and Vindication of his Bible, 2 vol. 1819, 4 vol.	8	
Thorp	30 Æsop's Fables, with those of Avian, Alphonse and Poge. Caxton's Translation, scarce, - 1647	1	3
Walker	31 Austen's Pride and Prejudice, 3 vol. - 1813		2
Vallali	32 ——— Mansfield Park, 3 vol. - - 1814		3
Redd	33 Avellaneda, Vida del Don Quixote, 2 vol. Madr. 1805		4
Andrews	34 Agrippa, Vanité des Sciences, 1603. Bononii Chiron Achillis, many cuts, stained, 1661. Bezæ, Poemata, Emblemata, &c. Genev. 1614, 3 vol.		8 1/2
Lilly	35 Arsenii Præclara Dicta Philosophorum, Imperatorum, &c. Græce, FIRST EDITION, in russia, - (Romæ.)	1	2
Andrews	36 Allot's England's Parnassus or choysent Flowers of our Moderne Poets, a few leaves a little mended, 1600		8
Davies	37 Aikin's Selections from the British Poets, - 1820		5 1/2
Hodges	38 Aikin on Song Writing and Collection of Songs, by Evans, 1810		1 1/2
Redd	39 Aylet's Divine and Moral Speculations, with his Wife not ready made, and Joseph, Poems, portrait by Cross inlaid, olive morocco, gilt leaves, - 1654 53		9
Wyfield	40 Ainsworth's Marrow of the Bible, in Verse, 1652		6 1/2
Andrews	41 Adamson's Muses Threnodie on the death of Gall, by Cant, 2 vol. - - 1774		9
Money	42 Anstey's Pleader's Guide, 1810. Bate Dudley's Vortigern and Rowena, 3 vol.		9 1/2
Wyfield	43 Aley's Historie of Henrie VII. a Poem, wants portrait, 1638		10 1/2
Lilly	44 Austin's Naps upon Parnassus, a Sleepy Muse Nipt and Pincht, though not Awakened, - 1658		10
	* * A ridicule upon Austin by the Wits of the time.		
Achard	45 Anti-Jacobin Review, 8 vol. - - 1799		9 1/2
Welles	46 Brunet, Manuel du Libraire, 3 vol. Par. 1810. Baker's Biographia Dramatica, 2 vol. 1782.		1 1/2
Brace	47 Beloe's Anecdotes of Literature and scarce Books, 6 vol. 1807		1 1/2
Elkner	48 Beloe's Sexagenarian, 2 vol. with the Names filled up in Manuscript by Alexander Chalmers, and an Autograph Letter of A. Chalmers to Sir F. Freeling, - 1818		1 1/2
Andrews	49 Brydges's Censura Literaria, 10 vol. - 1805		2 1/2
Redd	50 Brydges's British Bibliographer, 4 vol. portraits, 1810		1 1/2
Wyfield	51 Brydges's Restituta, 4 vol. - - 1814		4 1/2
Redd	52 Topham Beauclerk, Catalogue of his Library, LARGE PAPER, with prices, - - 1781		9
Money	53 Brand, Catalogue of his Library, LARGE PAPER, with prices, 1807		3 1/2
Money	54 Bindley, Catalogue of his Library, 3 parts, with prices, 1818		

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14b a a

9	55	Burrell's Catalogue of the Library of the Athenæum at Liverpool, LARGE PAPER, ONLY TEN COPIES PRINTED FOR PRESENTS, - - - 1820	Wiltis
5	56	Battle Abbey, Descriptive Catalogue of the Original Charters and Muniments of Battle Abbey, Sussex, 1835	Stodol
1	57	Brayley on the Genuineness of Prynne's Defence of Stage Plays, only 50 copies privately printed, - 1825	Redd
1 1/4	58	Bodenham's Wits Commonwealth, 1596. Wits Commonwealth, Part the Second by Meres, bound in 2 vol. (This Part includes his Critique on the English Poets), 1598. Bodenham's Wits Theater of the little World, 1599, 4 vol.	Redd
1 1/5	59	Bruce's Travels to discover the Source of the Nile, 7 vol. and Atlas, - - - 1804	Andrew
1 1/6	60	Barthelemy's Travels of Anacharsis in Greece, 7 vol. and Atlas, - - - 1794	Prin
1 1/2	61	Back's Arctic Land Expedition to the Great Fish River, plates, - - - 1836	Prin
5 1/6	62	Bischoff's History of Van Diemen's Land, 1832. Barrow's History of the Arctic Voyages, 1818.	Prin
2	63	Baratti's Travels into the Remote Countries of the Abissins, or of Ethiopia Interior, - - - 1670	Prin
1 1/10	64	Butler (F. Kemble)'s Journal, 2 vol. - 1835	Prin
7	65	Baillie's First Impressions on the Continent, plates, 1819. Baillie's Lisbon, 2 vol. 1824.	Prin
8	66	Beauties of England, 2 vol. plates, - 1776	Prin
1 1/15	67	Bray's Description of Devonshire, 3 vol. - 1836	Prin
1 1/11	68	Brady's Clavis Calendaria, 2 vol. - 1812	Prin
6	69	Bulletins of the Campaigns, State Intelligence, &c. from 1793 to 1834, except for 1802 and 1827, 40 vol. PRIVATELY PRINTED.	Prin
7 1/6	70	Benger's Memoirs of Tobin, 1820. Bombet's Lives of Haydn and Mozart, 1817. Butler's Reminiscences, 1824. Lady Berkeley's Address to the Peers, 1811, 4 vol.	Prin
1 1/6	71	Boscobel, or History of Charles II's Preservation, both Parts. Portrait of Charles II. and folding plate by Gaywood, - - - 1662	Prin
1 1/11	72	Boscobel Tracts, edited by Hughes, 1830. Bassompierre's Embassy to England, with notes by Croker, 1819, 2 vol.	Prin
1 1/1	73	Bristol. Dallaway's Antiquities of Bristow in the Middle Centuries, plates, only 200 printed, Bristol, 1834	Prin
1 1/10	74	— Hooke's Bristollia, or Memoirs of Bristol, 1748. Owen on the Earth, Stones, and Minerals about Bristol, plates, 1754, 2 vol.	Prin
1 1/7	75	— Heath's Antiquities of Bristol, 1797. Shiercliff's Bristol and Hotwell Guide, 1789. Wood's Description of the Exchange at Bristol, plates, 1743.	Prin

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14b-10-11

260-109

Thorpe	76 Bristol. Account of the Bristol Riots, <i>frontispiece</i> , 1832. Trial of C. Pinney, Esq. Mayor of Bristol, for Neglect of Duty during the Riots, <i>Bristol</i> , 1833.	1	1
Thorpe	77 ——— Cosmo (J. M. Gutch)'s Twelve Letters on the Commerce of Bristol. <i>Dedication copy to Sir F. Freeling, with an Autograph Letter from the Author. In calf, Bristol</i> , 1823	1	5
Thorpe	78 ——— Heath's Antiquities of Bristol, 1797, and 4 more relating to Bristol.	1	5
Thorpe	79 ——— Account of the Poets of Bristol, 1815. Consequences of a New Theatre to Bristol, 1765.	1	4
Thorpe	80 ——— Life and Trials of Mrs. Eleanor Keate of Bristol, 1779. And 4 more relating to Persons connected with Bristol.	1	16
Thorpe	81 ——— Account of the late Disorders in Bristol, 1714. Tryals of the Rioters at Bristol. Dolman's Contemplations among Vincent's Rocks, <i>Bristol</i> , 1755.	1	9
Sandhuay	82 Bonaparte.—Tracts relating to Bonaparte, 7 vol.	1	2
Wilde	83 Boswell's Life of Malone, <i>privately printed</i> , "from the Author," 1814. Recollections of H. H. Oddie, <i>portrait, privately printed</i> , 1830. The Book of Life, a Bibliographical Melody, by R. Thomson, <i>only 50 copies printed</i> , 1820, 3 vol.	1	6
Froloffe	84 Blair's Lectures, 3 vol. - - - 1790	1	6
Wadd	85 Bewick's History of Quadrupeds, <i>plates</i> , - - - 1800	1	16
Weslin	86 Bewick's History of British Birds, 2 vol. LARGEST PAPER, <i>plates</i> , - - - 1797	2	12
Andrews	87 Bewick's Æsop's Fables, LARGE PAPER, <i>plates</i> , 1818	1	6
Andrews	88 Bewick. Select Fables, LARGE PAPER, <i>plates</i> , 1820	1	6
Payne	89 Beresford's Miseries of Human Life, 2 vol. <i>and plates in oblong 4to.</i> - - - 1806	1	14
Andrews	90 Bulwer's Philocophus, or Deafe and Dumbe Man's Friend, <i>frontispiece, in old red morocco</i> , - - - 1648	1	8
Schison	91 ——— Pathomyotomia, or Dissection of the Muscles of the Mind, <i>bottom margins stained, blue morocco</i> , 1649	1	11
Andrews	92 ——— Artificial Changeling, <i>portrait and frontispiece, gilt leaves</i> , - - - 1650	1	11
Thorpe	93 Barnes's Discovery of Pygmies, <i>frontispiece</i> , 1675. Frier Bacon's Discovery of Miracles, 1659. Burton's Wonderful Prodigies, 1682.	1	6
Schison	94 Blount's Dictionary of Hard Words, <i>first edition</i> , 1656	1	5
Wadd	95 Breton's (Nicholas) Characters upon Essaies, Morall and Divine, - - - 1615	1	5
Lilly	96 Balivernereries d'Eutrapel, 1815, and 5 more.	1	6
Wadd	97 Babbage's Economy of Machinery and Manufactures, 1832. Bonnycastle's Astronomy, 1816. Bigland's Essays, 1811, 3 vol.	1	12
Willet	98 Bonnycastle's Astronomy, 1787, and 4 more.	1	4

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10	10	99	Blackwood's Edinburgh Magazine, from its commencement April 1817 to the end of 1835, 38 vol. <i>half bound</i> , and from Jan. to July 1836, in Numbers.	Wimples
	5	100	B. (W.) Philosopher's Banquet Decked forth with severall Dishes, and further Dilated by Table-conference, 1633	Lilly
	11	101	Beaumont on Spirits, Apparitions, &c. 1705. Boulton's Vindication of Magick, 1722. Bovet's Pandæmonium, <i>frontispiece by Sturt</i> , 1684, 3 vol.	Andrew
	14	102	Baxter's Certainty of Spirits, 1691. Bovet's Pandæmonium, 1684. Brinley's Impostures of Witches, 1680. Casaubon on Credulity and Incredulity, 1670, 4 vol.	Thorp
	10	103	Biochimo's Royall Game of Chesse Play, wants the Portrait of Charles I. <i>red morocco, gilt leaves</i> , - - - 1656	Andrew
2		104	Bell's British Theatre, 13 vol. <i>fine paper, plates</i> , 1791	Hodgkin
	15	105	Butler's Hudibras, with Notes by Grey, 2 vol. LARGE PAPER, <i>plates</i> , - - - 1799	Andrew
	19	106	Butler's Hudibras, English and French by Towneley, 3 vol. <i>original edition, cuts, fine copy</i> , Lond. 1757	Wilde
	6	107	Bysshe's Art of English Poetry, 4 vol. 1737. Cooper's Muses Library, 1737.	Murray
1		108	Burns's Works and Life, by Currie, 4 vol. 1809. Burns's Reliques, by Cromek, 1808, 5 vol.	Hughes
	17	109	Baron's Pocula Castalia, <i>fine copy, but has not the portrait, blue morocco, gilt leaves</i> , - - - 1650	Hodgkin
2	16	110	Baron's Cyprian Academy, <i>portrait by Marshall and frontispiece, in russia</i> , - - - 1648	Hodgkin
	8	111	Baron's Fortunes Tennis Ball, a Poem, <i>olive morocco</i> , 1650	Schier
	4	112	Baron's Mirza, a Tragedie.	Lilly
	7	113	Baron's Apologie for Paris for rejecting Juno and Pallas, 1649	Lilly
	2	114	Black-Fryers.—R. Hord, <i>Elegia de Admirandâ Clade centum Papistarum tempore concionis vespertinæ habitæ Londini, juxta domum Legati Gallicani, Anno 1623, frontispiece</i> , - - - Lond. 1625	Thorp
	3	115	Busennello's Naval Triumph of the Venetians over the Turks, by Higgons, a Poem, - - - 1658	Hodgkin
11		116	Bold's Wit a Sporting in a pleasant Grove of New Fancies, <i>portrait, EXTREMELY RARE, blue morocco</i> , 1657	Thorp
<p>*** Mr. Bindley's Copy wanting the Portrait sold for £6. 18s.; Mr. Heber's copy also wanted it.</p>				
1	2	117	Bold's Latine Songs, with their English, <i>leaf mended</i> , 1685	Thorp
	9	118	Bunyan's Scriptural Poems, 1701. Bunyan's Pilgrim's Progress done into Verse by Hofman, 1706, 2 vol.	Andrew
	8	119	Burtons's Vanity of the Life of Man, in verse, <i>cuts, title and frontispiece, inlaid</i> .	Hodgkin
1	4	120	Brathwait's Barnabee's Journal, reprint of the First Edition, with Life by Haslewood, 2 vol. - - - 1820	Worce

Wilks	121 Brathwait's Barnabee's Journal, by Haslewood, cuts, LARGE PAPER, - - - 1818	7	6
Lilly	121* Brathwait's Natures Embassies, imperfect, - - - 1621	4	6
Wood	122 Brathwait's Honest Ghost and Age of Apes, Poems, both frontispieces, - - - 1658	2	1
Thompson	123 Brathwait's Essaies upon the Five Senses, frontispiece, 1635	8	1
Andrews	123* Brathwait's Two Lancashire Lovers, wormed, wants plate at p. 247, - - - 1640	1	1
Wood	124 Brathwait's Astræa's Teares on the Death of Sir R. Hutton, portrait, RARE, red morocco, - - - 1641	3	15
Wood	125 Brathwait's Strappado for the Divell, Epigrams, Satires, &c. red morocco, gilt leaves, - - - 1615	1	10
Warkie	126 Browne's Britannia's Pastorals, 1625. Browne's Shep- heard's Pipe, 1614, 2 vol.	1	1
Lilly	127 Beaumont's Bosworth Field, date cut off, - - - 1629	9	6
Wood	128 Br. (Fr.) The Tragedie of Alceste and Eliza, EXTREMELY RARE, in calf, gilt leaves, - - - 1638	1	1
	** Mr. Rice's is the only copy, that has occurred for sale for many years.		
Hodgson	129 Baillie's Series of Plays, 3 vol. 1800. Baillie's Miscella- neous Plays, 1804.	15	1
Hodgson	130 Baillie's Dramas, 3 vol. - - - 1836	11	1
Wilks	131 Baillie's Family Legend, a Tragedy, blue morocco, 1810	5	1
Wilks	132 Baillie's Collection of Poems, 1823. Baillie's Martyr, a Drama, 1826. M. Baillie's Trifles, in Verse, privately printed, 1825.	1	2
Wilks	133 Byron's Doge of Venice, Sardanapalus, Cain, and other Poems by him, and his Letter to Bowles, in 11 vol.	6	6
Knights	134 BYRON.—Lady Byron's Remarks on Moore's Life of Lord Byron, PRIVATELY PRINTED, with an Autograph Letter of the Countess Guiccioli, - - - 1830	3	5
Wilks	135 Byron's Last Journey to Greece, by Gamba, 1825. Med- win's Conversations of Byron, 1824, 2 vol.	3	6
Sausbury	136 Byron.—Lady Blessington's Conversations with Lord Byron, - - - 1834	2	1
Wilks	137 Bowles's Poems, 2 vol. 1802. Bloomfield's Farmer's Boy, 1802, and 4 more.	1	1
Lilly	138 Blacket's Remains, with his Life by Pratt, 2 vol. 1811. James's Poems, 2 vol. 1808.	3	1
Quince	139 Brant, Stultifera Navis, cuts, one leaf MS. in russia, Augustæ, 1497	10	1
Wood	140 Brome's Lachrymæ Musarum, or Tears of the Muses for the Death of Lord Hastings, with the frontispiece and folding leaf, scarce, - - - 1650	1	15
	** In this Collection are Poems by Sir A. Cokaine, Baneroff, Campion, Bold, and Dryden's first Pro- duction.		



156-17 "

- 141 Ballad. The Contented Couckould, or a Pleasant New Songe of a New-Castle Man, *wood cuts*, PRINTED UPON SILK *expressly for Sir F. Freeling, with an Autograph Letter from the Printer, J. Bell. In green morocco, gilt leaves,* - - - (1815) *Withs*
- 142 Boccacio's Tales, the Quintessence of Wit, 1657 *Pickman*
- 143 Bray's De Foix, a Romance, 3 vol. 1826. Bray's Fitz of Fitz-Ford, 3 vol. 1830, 6 vol. *Willes*
- 144 Bray's Protestant, a Tale, 3 vol. 1828. Vittoria Colonna, 3 vol. 1827. *Hartman*
- 145 Lady Blessington's Two Friends, 3 vol. 1835. Mrs. Clarke's Rival Princes, 2 vol. 1810. *Robinson*
- 146 Brunton's Emmeline, *portrait*, 1819. The Nun of Arrouca, a Tale, 1822. *Sturton*
- 147 Balbuena, el Bernardo, Poema Heroyco, 3 vol. *Madr.* 1808 *Willes*
- 148 Bertellii Habitus Diversarum Nationum. *A Series of Cuts. Stained, and part of the last leaf torn off,* Patav. 1594 *W. Pickman*
- 149 Holy Bible, with Moral and Theological Observations by Ostervald, 2 vol. - - - 1799 *Watson*
- 149\* La Sainte Bible, 3 vol. *gilt leaves, Charenton,* 1652 *Green*
- 150 Bible. *Quadrins Historiques de la Bible, cuts by the Petit Bernard,* - - - *Lyon, Tournes,* 1553 *Willes*
- 151 Bible. *Quadrins Historiques de la Bible. Lyon, Tournes,* 1560. *Figures du Nouveau Testament, Lyon, Tournes,* 1559. *Cuts by the Petit Bernard. Mac-Carthy's Copy. Red Morocco.* *Willes*
- 152 *Bibliorum Icones,* - *Franc. ap. Feyrabent,* 1571 *Green*
- 153 Bale's Image of Both Churches, 3 parts in 1 vol. *red morocco by Lewis,* - *Imprynted by Jugge.* *Willes*
- \* \* Dr. Dibdin has written on the fly leaf, that this is the most beautiful copy he ever beheld. *Willes*

## Quarto.

- 154 Ames's Typographical Antiquities, *plates, with MS. Prices affixed to many of the Articles from celebrated Sale Catalogues,* - - - 1749 *Willes*
- 155 Ames's Typographical Antiquities by Herbert, 3 vol. 1785 *Lilly*
- 156 Archæologia, or Tracts relating to Antiquity, by the Society of Antiquaries, 26 vol. except vol. 18, with the Index to the first 15 vol.—25 vol. bound, and vol. 18 part II. and vol. 26 sewed, *fine set,* 1804-36 *Lewis*
- 157 Archæologia, vol. 20 to page 478, *bound,* 1823. And vol. 16, part I. sewed, 1809. *Lilly*
- 158 Anderson's History of Commerce, 4 vol. - 1801 *Lilly*

157-120

175 12 0

Paper	159 Alcedo's Geographical and Historical Dictionary of America and the West Indies, vol. 1 to 3, 1812	.	.	.
Wolfe	160 Abel's Journey in the Interior of China, plates, some coloured, calf extra, - - - 1818	.	1 1/2	.
Murray	161 Antiquity, Honor, and Dignity of Trade, particularly as connected with London, LARGE PAPER, only 25 printed, 1813	.	5	6
Wolfe	162 Atkyns's Origin of Printing. Wants the Frontispiece, 1664	.	2	6
Knights	163 Account of Four Persons Starved to Death at D(atchworth) in Hertfordshire, frontispiece, 1769. Tryal and Execution of Joan Perry and her two Sons for the Murder of W. Harrison, 1676. Allen's Killing No Murder, 1689.	.	8	6
Lilly	164 Algiers Voyage under Sir R. Mansel, title a little torn, 1621	.	2	.
Andrews	165 Albumasar de Magnis Conjunctionibus, cuts, stained, and 4 leaves MS. Aug. Vind. 1489. Albumasar, Astronomia, et Flores Astrologiæ, 2 vol. in 1, Ven. apud Sessam, 1506. Abdilazi Judicium Astrorum, Ven. 1482.	.	1 1/2	.
Wolfe	166 Ashmole's Theatrum Chemicum, in Verse, Plates by Vaughan, and the Folding Plate, which is frequently wanting, in russia, gilt leaves, - - - 1652	.	5	5
Lilly	167 Ashmole's Way to Bliss, 1658. Five Treatises on the Philosopher's Stone, 1652, 2 vol. in 1.	.	5	6
Wade	168 Adam Bell, Clim of the Clough, and William of Cloudesle, wood cut, in green morocco, gilt leaves, Printed by Cotes, 1648	.	2	12
Thorpe	169 A. (T.)'s Massacre of Money (attributed to Achelley), scarce, in blue morocco, gilt leaves, Printed by Creede, 1602	.	12	.
Lilly	170 Ariosto's Satyres, in Verse, by G. Markham, 1608	.	4	.
	* * This translation was really made by Tofte.			
Thorpe	171 Anstey's Poetical Works, with his Life, portrait and plates, in calf, - - - 1808	.	1	1 1/2
Thorpe	172 Arthington's Principall Points of Holy Profession, Dedicated to Prince Henry, date cut off, in calf, gilt leaves, (Printed by T. Pavyer, 1607.)	.	1	1
Widdell	173 A. (R. Armin)'s Valiant Welshman, or Caradoc the Great, in blue morocco, gilt leaves, - - - 1663	.	1 1/2	.
Stephenson	174 Lady Alimony, a Pleasant New Comedy, (Attributed by Ant. a Wood to Lodge and Greene), - - - 1659	.	5	.
Widdell	175 Aske's Elizabetha Triumphans, conteyning the Damned Practices, that the Divilish Popes of Rome have used ever sithence her Highness firste comming to the Crowne; with her entertainment at Tilbery in Essex, RARE, - - - 1588	.	1	5
	* * One of the earliest specimens of English Blank Verse.			

175 18 0

176 ALCILIA.—PHILOPARTHENS LOVING FOLLY, BY I. C. Whereunto is added Pigmaliions Image, (by Marston) with the Love of Amos and Laura, and also Epigrammes by Sir J. H. (arington) and others. EXTREMELY RARE, in olive morocco, gilt leaves,

Printed for R. Hawkins, 1628

\* \* This is the Second Edition ; the First was printed in 1619, both are excessively rare, and neither occur in the collections of Steevens, Bindley, Perry, Sir M. M. Sykes, Hibbert, Rice, Heber, &c. nor in the Bibliotheca Anglo-Poetica. Indeed such is the Rarity of the first Poem, that Mr. Collier speaks of it in his Poetical Decameron (Vol. II. P. 112) as "quite a new discovery in the History of our Poetry;" and says in another passage, that it "is a production hitherto unseen, and displays very considerable poetical talent."

177 Apprentices Advice to the XII Bishops lately accused of High Treason, a Poem, wood cut at the end, very scarce, Printed in the new yeare of the Bishops feare, 1642

178 Annalia Dubrensia, or Poems on R. Dover's Games upon Cotswold Hills, with a fac-simile of the rare frontispiece, 1636

179 Arthur.—Lyf and Actes of Kyng Arthur, from Caxton's edition of 1485, with an Introduction and Notes by Southey, 2 vol. - - - 1817

180 Arthur.—The Most Ancient and Famous History of the Renowned Prince Arthur, and the Knights of the Round Table, both parts, frontispieces, one leaf inlaid, in blue morocco, gilt leaves, - - - 1634

\* \* Sir Walter Scott says this Romance has the merit of being written in pure Old English; and many of the wild adventures, which it contains, are told with a simplicity bordering on the sublime. This and the preceeding Article form a curious contrast of the different state of the English Language in the 15th and 17th Centuries.

181 Arthur.—Lelandi Assertio Inclytissimi Arturii Regis Britanniae, - - - Lond. 1544

182 Arthur.—Leyland's Life, Actes, and Death of the most Noble, and Renowned Prince Arthure, King of Great Brittain, translated by Robinson, first edition, very scarce, in blue morocco, gilt leaves, Imprinted by Wolfe, 1582

\* \* The Marginal Notes are by S. Batman, the Translator of Bartholomeus de Proprietatibus Rerum.

Wolfe

Wolfe

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- 183 Arthur.—The Auncient Order, Societie, and Unitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table. With a Threefold Assertion frendly in fauour and furtherance of English Archery at this day, in Verse, by ROBINSON, EXTREMELY RARE, in green morocco, gilt leaves, - Imprinted by Wolfe, 1583
- \* \* Prefixed to the volume are commendatory Verses on the Bowe and the Booke by Churchyard; the volume is so Rare, that Hearne says in his Collectanea *he could never obtain a sight of it.* The Third Assertion recounts the deeds of the English Bowmen from the Romans to Queen Elizabeth.
- 184 Arthur.—History of the Valiant Knight Arthur of Little Britain, by Lord Berners, edited by Utterson, LARGE PAPER, with two sets of plates, one plain and the other coloured from a MS. - - - 1814
- 185 Abell and Kilvert. Dialogue betwixt Alderman Abell and Kilvert, the two maine projectors for Wine, frontispiece and cut at the end, 1641. Last Discourse betwixt Abell and Kilvert, frontispiece, 1641, 2 vol.
- 186 Apuleius. L'Amour de Cupido et de Psiché Mere de Volupté, plates by Galter after Raphael, wanting plate 9.
- 187 Apuleius's Golden Asse, by Adlington, in russia, gilt leaves, 1639
- 188 Amman (Jost) Insignia Sacrae Cæsareæ Majestatis, et Nobilium Familiarum, &c. numerous cuts, 1579
- 189 Amman's (Jost) Costumes of Various Nations, with Descriptive Verses in German, numerous cuts, Franc. 1586
- 190 Admirable Historie of the Possession and Conversion of a Woman seduced by a Magician, - 1613
- 191 Ady's Perfect Discovery of Witches, - 1661
- 192 Assenheim, Viridarium Hieroglyphico-Morale, cuts, Franc. 1619
- 193 Assarino's Stratonica, or the Unfortunate Queen, J. Field, 1651. Apprentices Warning-piece, or Confession of Peter Moore, who Poysoned his Master, 1641. Astry's Account of a Young Man struck dumb for 24 Hours, 1671, 3 vol.
- 194 Bury. Richardi De Bury Philobiblon, cum Appendice de MSS. Oxoniensibus, à James, the title and dedication mended, - - - Oxon. 1599
- 195 Bibliotheca Bodleiana, à James, - Oxon. 1620
- 196 Bibliotheca Blanfordiensis, PRIVATELY PRINTED, 1812
- 197 Buchanan's Journey through the Mysore, Canara, and Malabar, 3 vol. LARGE PAPER, plates, - 1807
- 198 Benyowsky's Memoirs and Travels, 2 vol. plates, 1790

- 3 199 Boterus's Relations of the Most Famous Kingdomes of the World, 1630 *Ally*
- 9 200 Bucaniers. History of the Bucaniers of America, 3 parts, portrait of Morgan, 1684 *Andrew*
- 11 6 201 Belzoni's Travels in Egypt and Nubia, portrait, 1820 *Willis*
- 12 202 Bowdich's Mission to Ashantee, COLOURED PLATES, 1819 *Baker*
- 5 6 203 Bouchette's British Dominions in North America, vol. 2, plates, 1831 *Baker*
- 12 204 Byron's Voyage to the Sandwich Islands, proof impressions of the plates on India paper, 1826 *Kallala*
- 2 6 205 Brown's Travels in Germany, 1677. Blunt's Voyage to the Levant, 1638, 2 vol. *Ally*

*Folio.*

- 6 6 206 Antonii Bibliotheca Hispana Vetus et Nova, edente Bayero, 4 vol. best edition, LARGE PAPER, very fine copy, bound in red morocco, with silk linings, and gilt leaves, Matriti, apud Ibarram, 1788 *Ally*

\* \* \* This is the best guide to Spanish Literature Ancient and Modern.

- 2 9 207 Ashmole's History of the Order of the Garter, portrait of Charles II. by Sherwin, and plates by Hollar, 1672 *Ally*
- 1 7 208 Ariosto's Orlando Furioso, by Harington, FIRST EDITION, LARGE PAPER, plates, EXTREMELY RARE, but some leaves stained, part of the title and the date torn off, and 1 leaf pieced, in russia, 1591 *Ally*
- 1 209 Adams's Index Villaris, 1690 *Ally*
- 12 210 Arte and Crafte to Lyue and Dye Well, translated out of Frensshe into Englysshe (by A. Chertsey), wood cuts, imperfect, in russia, (Imprinted by Wynkyn De Worde, 1505) *Ally*
- 16 211 Aristoteles de Naturâ Auscultationis, Latine ab Agyrophylo, without date, or place. Aristotelis Physica, Latine, à Caietano, without date or place. Aristoteles de Animâ, &c. cum Commentariis Caietani, Vincent. 1486, 3 vol. *Andrew*
- 9 6 212 Antoninus's Itinerary of Britain, by Burton, portrait by Hollar, 1658 *Ally*
- 12 213 Adamson's Muses Welcome to James I. portrait, Edinb. 1618 *Ally*
- 6 214 Apparition of an Arch-Angel at the Old Bayly, 1680, and 2 more tracts in the vol. *Ally*
- 3 215 Bergomensis (Jacobi Philippi) Supplementum Cronicarum, Ven. 1486 *Andrew*
- 19 216 Baker's English Chronicle, frontispiece, best edition, 1733 *Ally*

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Willes  
Hale  
Willes

- 217 Burnet's History of His Own Time, 2 vol. 1724  
 218 Bredow's Compendious View of Universal History, by Bell, - - - 1820  
 219 Bunting's Chronicle of Brunswick and Lunenberg, in German, numerous wood cuts, some leaves damaged, Magd. 1584

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SECOND DAY'S SALE.

Octavo et Infra.

Lilly  
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Andrews  
Andrews  
Baker  
Andrews  
Mellor  
Lilly  
Lilly  
Thayer  
Andrews  
Strong  
Strong  
Strong  
Compton

- 220 Bale's Image of Both Churches, 3 vol. title of vol. 1 mended, Imprinted by Daye and Seres.  
 221 Bale's Actes, or Unchaste Examples of the Englysshe Votaryes, - - - Imprinted by Tysdale, 1560  
 222 Bale's Chronicle of Sir J. Oldecastle, the Lord Cobham, wants title, - - - 1544  
 223 Bale's Chronicle of Sir J. Oldecastell, without date.  
 224 Theodore Basille (Becon)'s Christmas Bannet, with daynty Dishes. Basille (Becon)'s Potation for this holi time, - - - Imprinted by Mayler, 1542  
 225 Boke of Barthram Priest on the bodye and bloude of Christe, - - - Imprinted by Raynalde, 1549  
 226 Bucer's Gratulation unto the Church of Englande for the Restitucion of Christes Religion. And hys Answere unto the two Raylinge Epistles of Steven (Gardiner) Bisshope of Winchester, by Hoby, Imprinted by Jugge.  
 227 Bridgewater Treatises on the Power and Goodness of God, by Chalmers, Kidd, Bell, Roget, Kirby and Prout, 9 vol. - - - 1835  
 228 Catalogus Bibliothecæ Harleianæ, 5 vol. - - - 1743  
 229 Catalogue of Miss Richardson Currer's Library at Eshton Hall, by Stewart, PRIVATELY PRINTED, - - - 1833  
 230 Clarke's Repertorium Bibliographicum, portraits, 1819  
 231 A. Clarke's Bibliographical Dictionary and Miscellany, 8 vol. - - - 1802  
 232 Catalogue of the Library at Kingston upon Hull, privately printed, - - - Liverpool, 1822  
 233 Catalogue of the Library of the Corporation of London, LARGE PAPER, privately printed, - - - 1828  
 234 Catalogue of Johnes' Library at Hafod, Part II. (Now in the possession of the Duke of Newcastle), privately printed, - - - Hafod, 1807

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1	235	Catalogue of Stanley's Library, with prices. Catalogue of Alchorne's Library, with prices, 1813. Catalogue of Goldsmid's Library, with prices, and other Catalogues in the Volume.	Andru
2	236	Catalogue of Crofts' Library, with prices. - 1783	Andru
6	237	Catalogue of Lord Spencer's Duplicates, fine paper, 1821. Catalogue of Midgley's Library, large paper, with prices, 1818.	Andru
5	238	Catalogue of Reed's Library, with prices, 1807. Catalogue of Cochran's Manuscripts, cuts, 1829, and 2 more.	Aring
12	239	Christ, Dictionnaire des Monogrammes, &c. cuts, Par. 1762	Aring
7	240	Cole's Bibliographical Tour to the Library of a Philobiblist (Wragham), LARGE PAPER, 1824. Collet's Relics of Literature, 1823, 2 vol.	Aring
5	241	Chalcographimania, and Calcographiana, by Caulfield, 2 vol. in 1, - 1814	Aring
6	242	Charnley's Account of the Great Flood on the Tyne, in Nov. 1771, fine paper, only 24 copies so printed, Newcastle, 1816	Aring
5 1/2	243	Campbell's Lives of British Admirals, by Yorke and Stevenson, 3 vol. LARGE PAPER, fine copy, in russia, 1812	Aring
5	244	Capper's Topographical Dictionary, maps coloured, in russia, - 1808	Aring
3 2/2	245	Coxe's Memoirs of Sir R. Walpole, 4 vol. FINE PAPER, ONLY TEN PRINTED, presentation copy, - 1816	Aring
3 5	246	Coxe's Memoirs of the Duke of Marlborough, 6 vol. FINE PAPER, and the Maps and Plans on India Paper, the only set so taken off. Presentation Copy, - 1820	Aring
2 8	247	Coxe's Travels in Switzerland, 3 vol. 1801. Coxe's Travels in Poland, Russia, &c. 5 vol. 1802. Coxe's Russian Discoveries, 1804.	Aring
3	248	Chateaubriand's Travels in Greece, Palestine, &c. 2 vol. 1812. Caldcleugh's Travels in South America, 2 vol. 1825.	Aring
10	249	Cooke's Life of Foote, 3 vol. 1805. Colman's Random Records, 2 vol. 1830.	Aring
5	250	Cooke's Picture of the Isle of Wight, plates, 1808	Aring
1 2	251	Characters of Charles I. and the Loyalists, from Clarendon, &c. portraits, PRINTED UPON VELLUM, in russia, 1795	Aring
10	252	Queen Caroline. Collection of Tracts in Verse and Prose, relating to Queen Caroline, 2 vol.	Aring
11 1/2	253	Colden's Life of Fulton and History of the Origin of Steam Boats, - - - New York, 1817	Aring
12	254	Carlisle on the Place and Quality of the Gentlemen of the Privy Chamber, with an Autograph Letter of Carlisle, 1829	Aring

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<i>Stowe</i>	255 Carlisle on the Charity Commission, and on Old Customs, 1828	11	
<i>Acheson</i>	255* Lord Colchester's Speeches to Military Commanders, privately printed, - - - 1829	1	11 b
<i>Stowe</i>	256 Clery's Journal of Lewis XVI's Captivity, large paper, 1798. De Stael's Germany, 3 vol. 1813. Eton's Turkish Empire, 1798.	11	
<i>Stowe</i>	257 Coke (Clarke of the Statutes of the Staple of Westminster) Debate betwene the Heraldes of Englande and Fraunce, black letter, scarce, in russia, Imprinted by Wyer, 1550	1	5
	** At the end of the Volume are three Pages of Verses addressed by the Author to the Enemies of Edward VI. These were unknown to Ritson.		
<i>Andrews</i>	258 Cundy on Rail Roads, 1834, and 4 more.	11	
<i>Davis</i>	259 Coleridge's Six Months in the West Indies, 1825. De Vastey's History of Hayti, 1823.	3	11 b
<i>Strong</i>	260 Chalmers's Projector, 3 vol. - - - 1811	6	6
<i>Andrews</i>	261 Compleat Wizzard, 1770. Casaubon on Enthusiasm, 1655. Cheshire Prophecy. Memoirs of E. Canning, 1754. Three Tracts relating to E. Canning, 1753, 5 vol.	11	
<i>Andrews</i>	262 Lord Capel's Contemplations, portrait, - - - 1683	5	
<i>Kalsh</i>	263 Cicero's Familiar Letters, by Melmoth, 3 vol. 1753	11	
<i>Davis</i>	264 Conybeare's Illustrations of Anglo-Saxon Poetry, 1826	15	
<i>Strong</i>	265 Campbell's Essay on English Poetry, LARGE PAPER, presentation copy, only three printed on this size, morocco, gilt leaves, - - - 1819	2	11 b
<i>Murray</i>	266 Collier's Poetical Decameron, 2 vol. - - - 1820	5	11 b
<i>Andrews</i>	267 Capell's Prolusions, gilt leaves, - - - Tonson, 1760	11	
<i>Andrews</i>	268 Cleveland's Poems, portrait, 1662. Cleveland's Idol of the Clownes (Wat Tyler), 1654. Earle's Micro-cosmographie, 1629, 3 vol.	17	
<i>Hedd</i>	269 Chalkhill's Thealma and Clearchus, a Poem, with a Preface by I. Walton, gilt leaves, - - - 1683	1	1
<i>Stowe</i>	270 CHAPPELL'S GARDEN OF PRUDENCE, IN VERSE AND PROSE, EXCESSIVELY RARE, IF NOT UNIQUE, Printed by R. Jones, 1595	15	

\*\* Ritson thinks it probable, that Chappell was the person, who had some poetical altercation with T. Camel, who was himself engaged in a controversy with Churchyard. This was Mr. Park's Copy, who considered it *unique*, and it is also stated to be so in Brydges's Restituta. (Vol. II. p. 503-5.) It was marked in the Bibliotheca Anglo-Poetica, £25.



1502-7-6

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271 CUTWODE'S CALTHA POETARUM, OR THE BUMBLE BEE, A  
POEM, EXTREMELY RARE, in morocco by Lewis, gilt leaves,  
Printed by Crede, 1599

\* \* \* Only Three Copies are known of this very rare  
Poem. Malone's now in the Bodleian Library,  
the late Mr. Heber's and the present formerly  
Steevens's and Caldecott's. The Poem was sup-  
pressed on its first appearance by order of the  
Archbp. of Canterbury and Bp. of London, and  
the copies ordered to be brought to the Bp. of  
London to be burnt. Steevens quotes it in a note  
on the word mandrake in Shakspeare's Henry IV.  
Part II. Act. III. S. 2, and says he would give  
further extracts from it "but on some subjects  
silence is less reprehensible than information."  
The Poem is still better known by Mr. Heber  
selecting it from the whole circle of his Poetical  
Treasures to reprint for the Roxburghe Club.

Richardson

1 1/4

272 Cotgrave's English Treasury of Wit and Language, 1655

Silly

1 1

273 Cotgrave's Wits Interpreter, or English Parnassus, fron-  
tispiece, - - - - - 1662

Richardson

1 1

274 Cartwright's Plays and Poems, portrait, gilt leaves, 1651

Andrew

4 .

275 Cokain's (Sir Aston) Poems, with the scarce portrait, 1662

Richardson

4 5

276 Cokain's Poems, with the portrait of Cokain and Ovid, 1669

Wadd

1 .

277 Cokaine's Dianea, a Romance, - - - 1654

Silly

1 1

278 Cowley's Verses on several occasions, with the rare por-  
trait, gilt leaves, - - - - - 1663

Wadd

1 5

279 Collop's Poesis Rediviva, or Poesie Revived, 1656

Andrew

1 6

280 Corbet's Poetica Stromata, - - - 1648

Wadd

1 8

281 Corbet's Poems, 1672. Carew's Poems, 1651, 2 vol.

Andrew

2 2

282 Crane's Pilgrimes New-yeares-Gift or Fourteene Steps to  
the Throne of Glory, a Poem, EXTREMELY RARE,  
Printed by M. F.

Wadd

2 7

283 Colman, La Dance Machabre or Death's Duell, a Poem,  
wormed, very scarce, with the frontispiece and plate, green  
morocco, - - - - - Printed by Stansby.

Wadd

\* \* \* Prefixed to this scarce little volume is a dedica-  
tion to Queen Henrietta Maria, in French, by the  
Author.

Wadd

1 16

284 Crowley's School of Vertue and Book of Good Nurture  
(in verse). The Front Margin is cut into in a few  
leaves, and the initial letters in those leaves cut off,  
scarce, blue morocco, - - - Printed for J. Wright.

Strong

1 18

285 Certaine Serious Thoughts, which have stollen into Verse  
(Dedicated to the Lady Katharine D'Archi), frontispiece  
by Marshall, Bindley's Copy, - - - 1647

Sharpe

1502-11-15

344 0 6

Andrew	286 Colvil's Scotch Hudibras, 1692. Casimire's Odes, by Hils, 1646. Churchyard's Worthiness of Wales, 1776, 3 vol.	11	6
Andrew	287 Chatterton's Works, by Southey, 3 vol. <i>best edition</i> , 1803	1	.
Lilly	288 Cowper's Poems, 2 vol. 1808. Crabbe's Tales of the Hall, 2 vol. 1819.	7	.
Madison	289 E. Coxe's Poems, <i>Presentation Copy, red morocco</i> , 1805	18	.
Madison	290 P. Coxe's Social Day, a Poem, LARGE PAPER, <i>proof impressions of the plates on India paper</i> , - 1823	3	8
Strong	291 Camoens' Lusiad, by Musgrave, 1826. Camoens' Poems, by Strangford, 1803.	7	.
Strong	292 Cottle's Messiah, a Poem, 8vo. 1815. Cottle's Messiah, Part 2, 12mo. 1819. Lord Carysfort's Poems, 2 vol. 1810	8	.
Walker	293 Charlton's Poems, 1834. The Casket, 1829.	4	6
Wilson	294 Colman's Eccentricities for Edinburgh, <i>with an Autograph Letter from Colman, in russia, gilt leaves</i> , 1817. Croker's Battle of Talavera, <i>Presentation Copy, blue morocco</i> , 1810	1	18
Strong	295 Plays by Colman in 2 vol. and 3 more.	18	.
Andrew	296 Clavell's Recantation of an ill led Life, <i>wants portrait</i> , 1628	7	.
Sturpe	297 CHRISTMAS CAROLS.—A MOST CURIOUS, EXTRAORDINARY, AND UNIQUE COLLECTION OF "CHRISTMAS CAROLS."—IMPRYNTED AT LONDON IN THE POWLTRY BY RICHARD KELE, <i>dwellyng at the Long-Shop under Saynt Myldredes Chyrche</i> .—8 leaves, <i>wood cut on the title</i> .—THIS COLLECTION APPEARS TO BE QUITE COMPLETE.—A SECOND COLLECTION, commencing on Signature A 2, terminating on the eighth leaf, <i>with a Wood Cut</i> . <i>This Collection appears to have proceeded from Kele's Press, and seems to be perfect, except the title</i> .—Then follow Nine Leaves Fragments of three or four coeval Collections of Carols.— <i>Bound in green morocco, by Lewis, with Morocco linings, joints, and gilt leaves</i> .	25	70
	<p>** THIS MOST INTERESTING AND MATCHLESS COLLECTION OF CHRISTMAS CAROLS formerly belonged to the Rev. H. Cotton, of Christ Church, Oxford. It is elaborately described, and Specimens given, in Dr. Bliss's Bibliographical Miscellanies, page 47 to 61: also in Dr. Dibdin's Typographical Antiquities, vol. iv. p. 304, where he says, "This singular Volume may be classed among the Very Rarest Books of Early English Poetry in existence; as only one Copy of it (this) is at present known."</p>		
Parsons	298 Cervantes, Don Quixote, por la Real Academia Española, 4 vol. <i>plates</i> , - - - - - Madr. 1782	1	7

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344 4 6

- 299 Cervantes, Don Quixote, con notas y vida por Pellicer, 9  
vol. *cuts, red morocco*, - - - - - Madr. 1798
- 300 Cervantes's Don Quixote, by Stevens, 2 vol. A few leaves  
wormed, *cuts*, 1700. Avellaneda's Adventures of Don  
Quixote, *cuts*, 1705.
- 301 Cervantes's Don Quixote, by Kelly, 4 vol. 1769
- 302 Cervantes's Don Quixote, by Wilmot, 2 vol. 1774
- 303 Cervantes's Novels, by Bridges, - - - 1728
- 304 Catastrophe Mundi, *cuts*, 1683, and 3 more.
- 305 Cent Nouvelles Nouvelles, 2 vol. *cuts by Romain de  
Hooge*, - - - - - Col. 1701
- 306 Croker's Fairy Legends of the South of Ireland, *cuts*,  
1825. Confessions of an English Opium Eater, 1823.  
Davis's Laou Seng Urh, a Chinese Drama, 1817, 3 vol.
- 307 Clapham's Briefe of the Bible, *first edition*, 1596. Flem-  
ing's Monomachie of Motives in the Mind of Man,  
*Imprinted by Denham*, 1582, 2 vol.
- 308 Coghlan's Scriptural Commentary on Genesis and St.  
Matthew, 2 vol. - - - - - 1832
- 309 Christa Sangita or History of Christ, Sanscrit and Eng-  
lish, Book I. *Calcutta*, 1831. Beattie on Christianity,  
2 vol. 1786. Catcott on the Deluge, 1761.
- 310 Coverdale (Myles) The Olde Fayth, an evident probacion  
out of the holy scripture, - - - - - 1547
- 311 Coverdale (Myles) Christen State of Matrymony, wherein  
housbandes and wyfes maye lerne to kepe house wyth  
loue, - - - - - 1543
- 312 Coverdale (Myles) Christen exhortation unto Customable  
Swearers, with verses at the end, - - - *without date.*
- 313 Coverdale (Myles) Christen Rule or State of all the  
Worlde from the Hyghest to the Lowest, *without date.*
- 314 Crowley's Voyce of the laste Trumpet, blowne by the  
seventh Angel, a Poem, in 12 lessons for lewd Priests,  
Gentlemen, Women, &c. RARE. On some of the Pages  
the head-piece is cut through or off.  
*Imprynted by Crowley*, 1549
- 315 Crowley on the Supper of the Lorde. *This scarce tract is  
not mentioned by Dibdin in his Ames, or by Lowndes.* 1533
- 316 Confession of Faith.—The Confessyon of Fayth of the  
Germaynes exhibited to the most victorious Emperour  
Charles V. in the Councell or Assemble Holden at  
Augusta (Augsburgh) the yere of our Lord 1530; with  
the Apologie of Melancthon, by Taverner, *wormed*,  
*Imprynted by Redman*, 1536
- \* \* \* This is the celebrated Confession of Faith drawn  
up at Augsburgh by Melancthon.
- 317 Drury, Catalogue of his Library, LARGE PAPER, *only* 35  
*printed for presents.* - - - - - 1827

Warrig  
Dehian  
Redd  
Silly  
Silly  
Andrew  
Silly  
Trope  
Redd  
Strong  
Balda  
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Trope  
Trope  
Trope  
Trope  
Redd  
Redd  
Wilde  
Redd

395-2.5

<i>Tompson</i>	318	Debure, Bibliographie Instructive, 7 vol. 1768. Catalogue de Gaignat, 2 vol. 1769.	19'
<i>Andrews</i>	319	Davis's Two Journeys round the Library of a Bibliomaniac, 2 vol. in 1, - - - 1821	11'
<i>James</i>	320	D'Israeli's Curiosities of Literature, 3 vol. 1794. Second Series, 3 vol. 1823.	14'
<i>James</i>	321	Dibdin's Poems, suppressed, - - - 1797	1'
<i>Thompson</i>	322	Dibdin's Bibliomania, best edition, in russia, gilt leaves, 1811	3 15'
<i>Wilde</i>	323	Dibdin's Book Rarities, only 36 printed, - - - 1811	1 12'
<i>Thompson</i>	324	Dibdin's Bibliography, a Poem, only 50 printed.	1 1'
<i>Wilde</i>	325	Dibdin's Lincoln Nosegay, only 36 copies printed, calf extra, gilt leaves.	2 10'
<i>Wilde</i>	326	Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, proof impressions of the plates, ILLUSTRATED WITH THE FOLLOWING ADDITIONAL PLATES PRESENTED BY THE AUTHOR. In vol. 1. a proof before the Letters of the plate from Mr. Coke's Boccacio. Proof before the Letters of a plate from Mr. Esdaile's Missal. Proof of the Presentation in the Temple. Private plate of an Emblem from Corrozet. In vol. 3. Portrait of Los Rios, a private plate. Portrait of Mr. Cracherode, proof before the Letters. Bp. Percy, proof before the Letters. Lord Spencer, proof before the Letters. "Honest Tom Payne," proof. Beautiful copy, bound in olive morocco by Lewis, gilt leaves, 1817	22'
<i>James</i>	327	Dibdin's Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, LARGE PAPER, proof impressions of the plates, and G. Lewis's series of illustrative groups inserted, bound in red morocco by Lewis, gilt leaves, - - - 1821	2 1/2 1/2'
<i>James</i>	328	Dibdin, Voyage Bibliographique, &c. en France, avec des Notes par Licquet, 2 vol. - - - Caen, 1825	9 1/2'
<i>James</i>	329	Dibdin, Banquet donné a Paris le 17 Juin, 1818. Jour Anniversaire du Roxburghe Club, 1818.	12'
<i>Wilde</i>	330	Dibdin's Roland for an Oliver, only 36 copies printed, 1821	2 12'
<i>James</i>	331	Dibdin's Ædes Althorpianae, 2 vol. portraits and plates, gilt leaves, - - - 1822	5 15'
<i>James</i>	332	Dibdin's Library Companion, - - - 1824	11'
<i>Wilde</i>	333	Dibdin's Bibliophobia, LARGE PAPER, - - - 1832	12'
<i>James</i>	334	Dibdin's History of Cheltenham, plates, Chelt. 1803	1 15'
<i>Thompson</i>	335	Dibdin's Horæ Exningianæ, frontispiece, - - - 1832	11'
<i>Andrews</i>	336	Dibdin's Director, 2 vol. - - - 1807	12'
<i>Strong</i>	337	Dibdin's Lent Lectures, 2 vol. LARGE PAPER, 1833	2 2'
<i>James</i>	338	Dibdin. Thomas a Kempis, with Notes by Dibdin, LARGE PAPER, frontispiece, - - - 1828	1 17'
<i>James</i>	339	Dibdin's Sunday Library, 6 vol. - - - 1831	1 7'

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15 2 0

15	340	Dibdin's Reminiscences of a Literary Life, with Anecdotes of Books, and Book Collectors, 2 vol. LARGE PAPER, proof Impressions of the Plates. Elegantly Bound in Blue Morocco, tooled inside, with joints, and gilt leaves, 1836	
	**	The Dedication Copy to Sir F. Freeling; illustrated with Two Autograph Letters of the Author: an Autograph Poem of G. Payne, "the Exning Poetical Mole-Catcher;" A DRAWING OF THE DUCHESS OF BEDFORD (wife of the Regent Duke) FROM THE BEDFORD MISSAL; TWO DRAWINGS FROM SIR J. TOBIN'S CHAMP DE DRAP D'OR; a View of the Pepysian Library, and of Caxton's House, on India Paper; a Duplicate First Proof of the Portrait of R. Wilbraham, Esq. on India Paper; and Various Duplicate Plates worked separately from the Text.	Mason
1	341	Dampier's Collection of Voyages, 4 vol. best edition, 1729	Ritson
4	342	Davies's Life of Garrick, 2 vol. wants portrait, 1784. Davies's Dramatic Miscellanies, 3 vol. 1784.	Ingram
8	343	De Stael, de l'Allemagne, 3 vol. 1813. Forbes's Letters from France, 2 vol. 1806.	Baldock
15	344	De Laune's Present State of London, 1681. Dyde's History of Tewkesbury, 1798, and 2 more.	Ashmole
4	345	Damberger's Travels in Africa, 1801, and 2 more.	Lilly
3	346	De Lolme on the Constitution of England, 1781. Dodington's Diary, 1785.	Harri
8	347	Dunton's Ladies Dictionary, - - - 1694	Ashmole
7	348	Dunton's Heavenly Pastime, portrait, - - - 1685	Lilly
7	349	Dyer on Vulgar Errors respecting Names of Places, &c. 1816	Lilly
3	350	De la Roche's New Memoirs of Literature, 6 vol. 1725	Lilly
12	351	Dryden's Works, with his Life and Notes, by Scott, 18 vol. - - - 1808	Hodges
4	352	Dodsley's Collection of Poems, 6 vol. - - - 1758	Harri
12	353	Dodsley's Collection of Old Plays, 12 vol. Farmer's Copy, with a few notes by him, - - - 1744	Andrew
1	354	Davison's Poems. Fourth Impression, put into a forme more pleasing to the reader, in blue morocco, gilt leaves, 1621	Ridd
6	355	Day's Wonderfull Straunge Sightes Seene in the Element, ouer the Citie of London and Other Places; with a Poem on the Subject, VERY RARE, unknown to Ritson, Lowndes, &c. in green morocco, gilt leaves, London, printed by R. Waldgrave (1583)	Trop
15	356	Daniel's Panegyrike delivered to the King at Burleigh Harrington, &c. - - - 1603	Strong

150617-b

Lilly	357 Daniell's Certaine Small Workes, -	1611	17
Reed	358 Daniel's Tragedie of Philotas, FIRST EDITION, in yellow morocco, gilt leaves, -	1605	11
Lilly	359 Description of Love, in Epigrams, Elegies, &c. with Johnson's Answer to Withers, some leaves dirty, 1638		9
Andrew	360 Drayton's Poems, (the first edition, that includes the Legends)	1605	8
Andrew	361 Drayton's Poems, Printed by Stansby for J. Smethwick.		10 b
Reed	362 Donne's Satyr, Merry Conceits, &c. frontispiece,	1662	8
Lilly	363 D'Avenant's Gondibert, a Poem, 1651. Cotton's Scoffer Scott, 1675. Cleveland's Works, portrait, 1687.		7 b
Thompson	364 Drollery.—Choice Drollery, Songs and Sonnets from Several Eminent Authors, never before printed, 1656		
	*** This is one of the best, and rarest of the Drolleries, it contains characters of Chaucer, Spenser, Shakespeare, Ben Jonson, Churchyard, &c. See Bibliotheca Heberiana, Part IV. 639, where a copy sold for £6. 16s. 6d.		
Thompson	365 Drollery.—Windsor Drollery, Songs, Poems, &c.	1672	3 15
Lilly	366 Drollery.—Loves of Hero and Leander, a Mock Poem; and Certain Verses in ridicule of D'Avenant's Gondibert,	1653-5	1 b
Lilly	367 Dunlop's History of Fiction, 3 vol. -	1814	1 2
Whitman	368 Defoe's Robinson Crusoe, 1720. Defoe's Farther Adventures of Robinson Crusoe, 1719. Defoe's Serious Reflections of Robinson Crusoe, 1720, 3 vol.		1 5
Whitman	369 Defoe's Robinson Crusoe, with his Life by Chalmers, 2 vol. plates by Stothard. Stockdale's Edition,	1790	19
J. Behne	370 Defoe's Life of Moll Flanders, cuts, -	1761	11
J. Behne	371 Defoe's Life of Mrs. C. Davies, alias Mother Ross, FIRST EDITION, - - -	1740	14
J. Behne	372 Defoe's History of Apparitions, - - -	1729	11
Lilly	373 Defoe's System of Magic, - - -	1727	2 b
J. Behne	374 Defoe's Life of Moll Flanders, cuts, 12mo. History of Apparitions, 1770, 2 vol.		1 1
Whitman	375 D'Urfey's Comical History of Don Quixote, 1729, and 4 more.		17
Andrew	376 Danfric, De l'Usage du Graphometrie, plates, Par. 1597		10 b

## Quarto.

Lilly	377 Barrow's Travels in Southern Africa, -	1801	1 7
Reed	378 Baudrand, Dictionnaire Geographique, Amst.	1701	1
Lilly	379 Bentham's History of Ely Cathedral, LARGE PAPER, ONLY 25 PRINTED, plates, 1812. Stevenson's Supplement to Bentham's Ely, LARGE PAPER, plates on India paper, 1817, together 2 vol. in russia.		6 6 b

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2 2	380 Britton's Picturesque Antiquities of English Cities, LARGE PAPER, proof impressions of the plates, - 1830	Redd
1 10	381 Britton's Graphical and Literary Illustrations of Fonthill Abbey, LARGE PAPER, some of the plates in two states, and 2 inserted, - - - 1823	Strong
1 10	382 Britton's History of Bristol Cathedral, LARGE PAPER, proof plates, - - - 1830	Strong
1	383 Britton's History of Redcliffe Church, Bristol, LARGE PAPER, proof plates, - - - 1813	Strong
7 18	384 Barrett's History of Bristol, bound in 2 vol. and illustrated with numerous prints and printed extracts, - 1789	Strong
1 1	385 Bristol. Charters of Bristol, frontispiece, - 1736	Strong
1 10	386 Bristol. Penny Wise and Pound Foolish, or a Bristow Diamond set in Rings, and both cracked, frontispiece, cropped and the date cut off.	Strong
1 9	387 Bristol. Warnings to the Inhabitants of Bristol, 1712. Bristol, a Satire, 1794.	Strong
2 8	388 BRISTOL.—True Relation of the Storming of Bristoll by Sir T. Fairfax, 1645. Letter from Bristol with a True Relation of the Great Victory of Sir W. Waller over the Welch Forces under Lord Herbert, 1645. Cromwell's Letter on the taking of Bristoll, 1645. And other Tracts relating to Bristol during the Civil War, 4 vol.	Strong
1 11	389 Bristol. The Two State Martyrs or Murther of Master R. Yeomans and Master G. Bowcher Citizens of Bristoll, 1643. Examination and Confessions of the Treacherous Conspirators against Bristoll and judgment of Death on R. Yeomans late Sheriffe, 1643. Letter from Bridgewater, with the landing of 1000 Irish Rebels at Bristol, 1643. Extraordinary Deliverance from a Cruell Plot and bloody Massacre by the Malignants in Bristol, 1642, &c. 3 vol.	Strong
2 2	390 Bristol. Letter to Speaker Lenthall on the Free Benevolence of Bristoll to the Protestants of Ireland, 1643, and other Tracts relating to Bristol during the Civil War, 4 vol.	Strong
1 10	391 Bristol. Wonderful News from Bristol how a Hen brought into the World a Kitling or young Cat, 1676	Strong
2 17	392 Bristol. A Catalogue of the Mayors, Bayliffs, Sherriffs, &c. of Bristoll from Henry III. to 1749, MANUSCRIPT.	Strong
1 11	393 Bristol. Dallaway's William Wyrcestre Redivivus. Notices of Ancient Church Architecture in the XVth Cent. particularly in Bristol, plates, - 1823	Strong
1 10	393*Bristol. Dallaway's Ancient Notices of Bristol from Old Deeds, only 10 printed, - - - 1830	Strong
1 10	394 B. (J.) Merchants Avizo (Dedicated to T. Aldworth and the Merchants of Bristow). A MS. Note of Sir F. Freeling says, "this is a very rare work and invaluable to a Bristol Collector." Imprinted by Norton, 1607	Strong

5342 1-6

Sturpe	395 Bower's Dr. Lamb Revived, or Witchcraft Condemned in Anne Bodenham, - - - 1653	11
Jones	396 Bell's History of the Huntingdon Peerage, portraits, proofs on India paper, in russia, - - - 1820	1 5
Lilly	397 Brabazon. Genealogical History of the Family of Brabazon, PRIVATELY PRINTED, - Paris, 1825	16
Lilly	398 Biographical Memoir of Luke Hansard, portrait, PRIVATELY PRINTED, - - - 1829	15
Strong	399 Book of the Continuation of Forreign Passages (that is Treaties of Peace between England and Foreign Powers) the delivering up the English Slaves by the Turks at Argier, and the Attempt on Jamaica, portraits of Louis XIV., Christine of Sweden, Plates of the Sailing of the West India Fleet, &c. and a Map of Jamaica, RARE, in russia, - Printed for T. Jenner, 1657	19
Wain	400 Brand's Popular Antiquities, by Ellis, 2 vol. 1813	2 5
Wain	401 Barbour's Bruce; and Wallace, by Henry the Minstrel, with Notes by Jamieson, 2 vol. Edinb. 1820	2 2
Andrews	402 Billyngs's Five Wounds of Christ, a Poem. From an Ancient Parchment Roll, ONLY 25 COPIES PRIVATELY PRINTED, cuts, Manchester, R. and W. Dean, 1814	12 6
Sturpe	403 Bancroft's Glutton's Feaver, a Poem, EXCESSIVELY RARE, bound in green morocco, by Lewis, tooled inside, with joints, and gilt leaves, date cut off, Printed by J. Norton (1633)	6 19
Wain	** This is a Poetical Volume of extraordinary rarity.	
Wain	404 Bancroft's Two Books of Epigrammes and Epitaphs, very scarce, calf extra, gilt leaves, Printed by J. Okes, 1639	2 5
	** This is a very interesting volume, it contains epigrams addressed to Sir P. Sidney, Shakspeare, Ben Jonson, Ford, Shirley, Sir A. Cokaine, &c.	
Lilly	405 Buck's Great Plantagenet, a Poem, stained, 1635	14 6
Sturpe	406 Breton's Divine Poeme, divided into two Parties, The Ravish'd Soule and the Blessed Weeper, RARE, in olive morocco, gilt leaves, - - - 1602	2 6
Wain	407 Breton's Soules Immortall Crowne consisting of Seaven glorious Graces, Dedicated to King James, with Engraved Borders round each Page, in green morocco, gilt leaves, - Printed by H. Lownes, 1605	6 12
Lilly	408 Britton (N.)'s Wits Private Wealth, stored with Choyse Commodities to content the minde, calf extra, gilt leaves, Printed by E. Alde, 1625	12
Lilly	409 Breton's Poste with a Packet of Mad Letters, Printed for J. Marriot.	1 5
Sturpe	410 B. (N.) Epitaph on the Decease of Lady Mary Ramsey, late Wife unto Sir T. Ramsey Lord Maior of London. 1602	1 13
Sturpe	411 Benlowes (Author of Theophila)'s Summary of Divine Wisdome, a Poem, in Latin and English, scarce, 1657	1 1



S 594 11-6

- 8 1/2 412 Baker's Blazing Star, or Nolls Nose Newly Revived and Taken out of his Tomb, a Poem, - 1660 *George*
- 1 3/4 413 Byrd's Superius, Psalmes, Sonets, and Songs, with the Music, - - Printed by East, 1588
- \* \* This volume contains "The Funerall Songs of that Honorable Gent. Syr P. Sidney, Knight," with the Music. *Redd*
- 4 414 Byron's Childe Harold's Pilgrimage, 1812. Byron's Don Juan, Canto I. and II., 1819. *Lilly*
- 1 1 415 ——— Curse of Minerva, privately printed, 1812 *George*
- 1 1/2 416 ——— Moore's Life and Letters of Byron, 2 vol. portrait, 1830 *Lilly*
- 4 417 Bp. Bonner's Ghost, - Strawberry Hill, 1789 *Lilly*
- 7 418 Beaumont and Fletcher's Philaster, or Love Lies Bleeding, 1639. Beaumont and Fletcher's Maids Tragedy, 1650.
- 7 1/2 419 Beaumont and Fletcher's Beggar's Bush, - 1661 *Arundel*
- \* \* Lowndes says "this edition contains many good readings not in that of 1647, and which have escaped the editors of Beaumont and Fletcher's Works." It certainly had not been examined by Weber, as he states that the character of Costin had not hitherto appeared in the Dramatis Personæ, and it will be found here. *Arundel*

*Folio.*

25 10

- 420 BONAVENTURE, SPECULUM VITÆ CHRISTI, OR THE MYROURE OF THE BLESSED LYF OF JHESU CRYSTE, wood cuts, in blue morocco, gilt leaves, EMPRYNTED BY CAXTON. *Redd*
- \* \* Warton supposes the English Translator to be John Morton, an Augustine Friar. The work was very popular in the fifteenth century; Arundel, Archbp. of Canterbury commended it highly, and ordered it to be circulated for the edification of the faithful, and the confutation of heretics, otherwise Lollards. See the Proem.
- "It is rather extraordinary, that all the books printed in the character of the present, namely, The Royal Book, 1484, and the Doctrinal of Sapience, 1489, exhibit embellishments of far greater delicacy and truth, than those usually discoverable in the productions of Caxton's Press." *Bibl. Spenceriana*, vol. 4, p. 326.
- This Copy wants two leaves. Earl Spencer purchased a copy at the Roxburghe Sale, also wanting 2 leaves, for £45.

S 594 11-11

- 421 Biblia Sacra Latina, e Versione Pagnini, cum Præfatione et Scholiis Villanovani (Serveti). *This edition by the celebrated Servetus was suppressed,* Lugd. 1542
- 422 Biblia, Ouden en Nieuwen Testaments, Amst. 1654
- 423 BIBLIA. THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISHE, BY MYLES COUERDALE. THE FIRST COMPLETE TRANSLATION OF THE ENGLISH BIBLE, *wood cuts by Hans Sebald Beham, EXTREMELY RARE, blue morocco, with joints, silk ends, and gilt leaves, (ZURICH, FROSCHOVER), fynished the fourth daye of October, MDXXXV.*

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\* \* This is the First Complete Edition of the Bible in the English Language. It was called a SPECIAL TRANSLATION, because the Version was different from those parts, which had been previously rendered, and was THE FIRST ENGLISH BIBLE ALLOWED BY ROYAL AUTHORITY. Miles Coverdale was rewarded for his labours with the Bishopric of Exeter by Edward VI.

The happy and important Consequences to the Protestant Reformation, which flowed from the Publication of this Version, could not be overstated. The Sale of Fifteen Thousand Copies, in Six Weeks, of Mr. Hartwell Horne's admirable Tract on the subject, evince how justly the labours of Coverdale are still appreciated. Only Two Perfect Copies of this Edition are known, one in the British Museum, and the other in the Earl of Jersey's Library. *The Present Copy is very nearly complete in the most essential part, the Text of the Holy Scriptures wanting only two leaves, namely Folio VI. in Genesis, and Folio CIX. in the Revelations. A small piece of the bottom corners of the two last leaves is torn off. The last line of Folio XCVII. is cut through. The other deficiencies are, the Centre of the Title is a Reprint, and the Engraved Border is from a later Edition. The copy wants the Map, and the seven Preliminary Leaves. It commences on Genesis Folio I. The Date is on the last page. This copy is much finer and sounder than that in the British Museum.*

- 424 Bristol. Grand Juries Address to the Mayor and Aldermen of Bristol, 1681. A Good Pook, fit for every English and Irish-man to Buy, by E. Comyne, 1682, in 1 vol.

1 10 b

- 5 10' 425 Brant's Stultifera Navis, or Ship of Fools, by Barclay, with his Eclogues, wood cuts; wants the title, but has a Ms. fac-simile and a reprint. Imprinted by Cawood, 1570
- 5 6 426 Benlowes' Theophila, or Love's Sacrifice, a Divine Poem, Portrait of the Author, and Plates, by Hollar, &c. A remarkably fine copy, a Presentation from the Author, with a copy of Autograph Latin Verses. In Fine Old Blue Morocco, with Benlowes' Arms on the sides, gilt leaves, 1652  
 \*\* This has the Verses engraved at the bottom of page 123, which only occur in Presentation Copies.
- 5 6 427 Brooke (Lord)'s Works, - - - 1633
- 2 12 6 428 Boccace, Des Nobles Malheureux, translaté de Latin en François par Laurens de Premier fait, wood cuts, Paris, pour A. Verard, sans date.
- 1 9 429 Bocatius's Fall of Princes, in English Verse, by Lydgate, wood cuts, - - - In Ædibus R. Tottelli, (1554)  
 \*\* This edition has sometimes the Dance Macabre annexed to it, to which is attached the date of 1554.
- 1 8 430 Burton's Anatomy of Melancholy, frontispiece, gilt leaves, 1632
- 2 10 431 Book of Fortune, marvellous for the Invention, pleasant to be read or heard, fit for Honest Recreation, RARE, wood cuts, with additions of Drawings for Fortune-telling. Perry's Copy, in russia, gilt leaves, - 1672
- 5 432 Bromhall's Treatise of Specters, - - - 1658
- 2 16 433 Burgess's Views and Characters of Trees, Foreign and Domestic, PLATES ON INDIA PAPER, - 1827
- 1 4 434 Brunswyke's (Jherome of) Noble Experience of the Handy Warke of Surgery, wood cuts, Treveris, 1525
- 10 435 Brunyswicke's (Jherom) Boke of the Perfect Distyllacion of all Maner of Waters, by Andrew, cuts, Treveris, 1529
- 16 436 Bayly's Wall-Flower as it grew out of Newgate, 1650

Howes  
Lilly  
Andrew  
Redd  
Lilly  
Lilly  
Andrew  
Horn  
Shore  
Shore  
Thompson

THIRD DAY'S SALE.

Octavo et Infra.

- 1 4 437 Des Periers, Nouvelles Recreations, stained, Paris, pour Corrozet, 1573
- 1 15 438 Doctrine of Devils, &c. 1676. Du Lude on Spirits, 1723. Interpretation of Josephs Dreames, and Sundry Others, 1626, 3 vol.

Lilly  
Thompson

Lilly	439 Dreams. Treatise on Dreams and Visions, and 3 more.	10
Andrews	440 Dunton's Remains, 1684, and 4 more.	11
Strong	441 Drew on the Deity, 2 vol. with an Autograph Letter, 1820	9
Andrews	442 Drew's Memoirs, by his Son, portrait, - 1834	14
Andrews	443 Declaration of the Twelve Articles of the Christen Faythe with Annotations of the Holy Scripture, where they be grounded in, - Imprinted by Gwalter Lynne, 1548	11
Andrews	444 Declaratioun of the Nobillitie of Scotland and Others concerning Religion in 1582, only 40 copies printed, 1822. Jones's Catechisme, reprinted by S. Weston.	7 b
mill	445 Evans's Old Ballads. 4 vol. - - 1784	15
Lilly	446 Ellis's Specimens of Early English Poetry, first edition, 1790	14
Steele	447 Ellis's Specimens of Early English Poetry, 3 vol. 1803	15
Steele	448 Ellis's Specimens of Early English Metrical Romances, 3 vol. - - - 1805	15
Edgson	449 English Poets, with their Lives by Johnson, 75 vol. 1790	10
Edgson	450 Edgeworth's Castle Rackrent, Essay on Irish Bulls, and Leonora, 4 vol. - - 1800-6	6
Edgson	451 Edgeworth's Belinda, 3 vol. 1811. Edgeworth's Tales of Fashionable Life, 6 vol. 1809, 9 vol.	16
Edgson	452 Edgeworth's Moral Tales, 3 vol. 1809. Edgeworth's Harrington and Ormond, 3 vol. 1817, 6 vol.	15
Edgson	453 Edgeworth's Harry and Lucy, 4 vol. 1825. Edgeworth's Frank, 3 vol. 1822, 7 vol.	9
Strong	454 Edgeworth's Memoirs of R. L. Edgeworth, 2 vol. with an Autograph Letter from the Author, - 1820	8 b
Carle	455 Elizabeth De Bruce, a Novel, 3 vol. 1827. Eastburn's Yamoyden, a Tale, 1820.	5 b
Carle	456 Edgar Huntly (by B. Brown), 3 vol. Philadelphia, 1799	2
Andrews	457 Erasme, Eloge de la Folie, plates, after Holbein, in red morocco, gilt leaves, - - Amst. 1731	9 b
Andrews	458 Eber's Seven Years of the King's Theatre, 1828. Dyer's Nine Years of an Actor's Life, 1833.	6
Lilly	459 English Rogue, or Life of J. Sharpe, and Narrative of Mary Toft the Rabbet Breeder, 3 vol. 1776, and various others.	9
Attah	460 Ercilla, La Araucana, 2 vol. - Madr. 1803	1
Andrews	461 Eremundi Belgicorum Tumultuum Historia, portraits, in old binding, tooled on the sides, - L. Bat. 1619	2
Andrews	462 Family Library, 53 vol. half bound, and 8 vol. in boards, in all 63 vol. plates, Murray and Tegg, 1829, &c.	8
Strong	463 Fournier, Manuel Typographique, 2 vol. plates, in morocco, gilt leaves, - - Par. 1766	10
Carle	464 Farmer's Catalogue, with Prices, 1798. Bibliotheca Parisina, names and prices, 1790.	6
Lilly	465 Finlayson's Mission to Siam, 1826. Galt's Letters from the Levant, 1813.	5 b

1708 11 9

1		466 Fellowes's Narrative of the Loss of the Lady Hobart. <i>A presentation copy to Sir F. Freeling, interleaved with a MS. Introduction and Notes, and an Autograph Letter by the Author, in russia,</i> - - - 1803	Parker
2	6	467 Forsyth's Political Fragments, 1830. Fragments of the History of John Bull, 1835.	Lilly
7		468 Forde's Panegyrick on Charles I. Theatre of Wits and other Tracts by Forde, - - - 1661, &c.	Anderson
5		469 Fellowes's Paris in July 1815, 1815. Royal Memoirs of the French Revolution, 1823. Secret Memoirs of the Court of Petersburg, 2 vol. 1800.	Bale
4		470 Fleckno's Relation of Ten Years Travells in Europe, Asia, Affrique, and America, <i>scarce,</i> London, (circa 1654)	West
8	6	471 Fasciculus Florum, or Nosegay of Flowers, Poems, <i>red morocco,</i> - - - 1636	Lilly
2	2	472 Fullartoun (of Carletoun)'s Turtle Dove, under the absence and presence of her only Choise, Poems, <i>extremely rare,</i> - - - Edinb. Anderson, 1664	West
		* * * This Poem is so Rare, that Mr. Park supposed his copy to be Unique.	
10		473 Farlie's Lights, Morall Emblems, Poems, <i>cuts,</i> 1638	Strong
2		474 Fielding's Works, with his Life by Murphy, 8 vol. 1771	Strong
1		475 Ford's Dramatic Works, by Weber, 2 vol. LARGE PAPER, 1811	Hodgson
16		476 Foote's Plays, 4 vol. - - - 1781	Hodgson
1	6	477 Falconer's Shipwreck, by Clarke, <i>printed upon straw paper, only 12 printed, cuts, green morocco,</i> - - - 1811	Lilly
8		478 Five Nights of St. Albans, 3 vol. 1829. Gillies's German Stories, 3 vol. 1826.	Scarle
7	6	479 Ferreira's Ignez de Castro, 1825. Fellowes's Poems, 1808. Frobisher's Epitaphs. Frere's Whistlecraft, 1818. 4 vol.	Anderson
7		480 Fontaine, Contes et Nouvelles, 2 vol. in 1, <i>cuts by Romain de Hooge,</i> 1685. Fenelon, Telemaque, 2 vol. Par. 1795. Faerno's Fables, <i>cuts,</i> 1741.	Lilly
9	6	481 Felix Farley's Rhimes, Bristol, 1826, and various others.	Strong
9	6	482 Folengi Opus Merlini Macaronicum, <i>cuts, gilt leaves,</i> Tusculan. 1521	Anderson
7	6	483 Ferrers's Illustrations of Hogarth, 1816. Lives of Corregio and Parmegiano, 1823. Faithorne's Art of Graveing and Etching, <i>cuts,</i> 1662.	Scarle
8	6	484 Faber on the Prophecies, 2 vol. 1807. Faber on the Holy Spirit, 1813.	Bale
7		485 Frithe's Disputacion of Purgatorye, <i>stained, RARE, black letter, without date.</i> Frithe, another boke against Rastel, the bulwarke to his fyrst, <i>stained, rare.</i>	Lilly

see 21-15 b

1721-15-6

Lilly	486 Fountain of Monition, a little stained, 1703. Ford on God's Judgments, 1678, and 2 more.	12
Thompson	487 Fuller's Ornitho-Logie, and Anthologia, or Speech of Birds and Flowers, partly Morall, Partly Misticall, frontispiece, by Vaughan, and a portrait of Fuller by Vaughan inserted, - - - 1655	8
Baron	488 Gentleman's Magazine, from the commencement in 1731 to the end of 1835, 107 vol. in 158 vol. and from Jan. to July 1836 inclusive, in Numbers.	25 2
Andrews	489 Greswell's Annals of Parisian Typography, LARGE PAPER, 1818	8 1/2
Strong	490 Gutch on the materials used for writing by the Ancients, 1827. Catalogue of the Gordonstoun Library, with prices, 1818, 2 vol.	9
Allen	491 Gardiner's Catalogue for 1812, both parts, (including his celebrated Note on Dr. Dibdin).	12
Baker	492 Granger's Biographical History of England, 4 vol. damaged, interleaved, with Manuscript Notes, and printed extracts, 1779	4
Baker	493 Grove's Life and Times of Cardinal Wolsey, 4 vol. 1742	18
Andrews	494 Gutch's Collectanea Curiosa, 2 vol, - 1781	12 1/2
Andrews	495 Goldsmith's History of England, 3 vol. - 1797	2 1/2
Lilly	496 Gale's History of Winchester Cathedral, - 1715	8 1/2
Lilly	497 Gent's History of Rippon, - - 1733	8 1/2
Widd	498 — History of the Great Eastern Window of York Cathedral. A few of the bottom lines cut off, 1762	9
Lilly	499 — History of the City of York, - 1730	2
Lilly	500 — History of England and Rome, 2 vol. 1741	4
Strong	501 — Prologue to Jane Shore, and other Tracts, (from his East Window of York,) in olive morocco by Lewis, gilt leaves.	8 1/2
Thompson	502 Gildas, the most antient British Author's Epistle, portrait, 1638	11
Baker	503 Goodall on Mary Queen of Scots Letters to Bothwell, 2 vol. Edinb. 1754. Laing's History of Scotland, 2 vol. 1800.	10
Andrews	504 Grosley's Tour to London, 2 vol. 1772. Picture of Monmouthshire, 1802.	2 1/2
Lilly	505 Sir B. Gerbier's assistance to a Traveller in his Convers with Hollanders, Germans, Venetians, &c. Oxford, 1665. Sir B. Gerbier on the Principles of Magnificent Building, in russia, 1664, 2 vol.	12
Baker	506 Gregory's Life of Chatterton, 1789, and various others.	8
Lilly	507 Glover's Leonidas, 2 vol. Du Roveray's Edition, plates, 1798	5 1/2
Andrews	508 Gay and Moore's Fables, PRINTED UPON VELLUM, Junot's copy, in a case, - PARIS, DIDOT, 1800	12 10

1758-3 11

1768 5 0

4 b	509	Goethe's Faust, by Blackie, 1834. Gay's Fables, cuts, 1757, and 2 more.	Andrew
12	510	Gray's Poems, Du Roveray's edition, cuts, in russia, 1801. Falconer's Shipwreck, wants Title and Preface, cuts, blue morocco.	Hodgson
7	511	Gildon's Art of Poetry, 2 vol. 1718. Gildon's Miscellany Poems, 1692. Greenwood's Virgin Muse, 1717. Garth's Dispensary, 1718, 5 vol.	Spelman
5	512	Grotius's Joseph, a Tragedy, by Goldsmith, scarce, (1652)	Andrew
6 b	513	Griffin's Fidessa, only 100 printed, 1815. Habington's Castara, by Elton, 1812. Amadis of Gaul, by Rose, 1803, 3 vol.	Strong
5	514	Garland. A Garland of Bells, wherein each rings to its Proper Tune, - - - Newcastle, 1815	Silly
5	515	Garland. Robin Hood's Garland, cuts, - - - 1805	Silly
12	516	Garland. Custom House Garland, or Nine Pleasant Ditties, PRINTED UPON SILK, ONLY FOUR COPIES SO PRINTED, bound in green morocco by Lewis, with silk lining, tooled inside, - - - Newcastle, 1816	Strong
7 b	517	Garland. The Bishoprick Garland, or Legends, Songs, &c. relating to Durham (by Sir Cuthbert Sharpe), only 150 copies printed, cuts, - - - 1834	Strong
4 b	518	Garland. The Loyal Garland, a Choice Collection of Songs by Divers Ingenious Persons, very scarce, in blue morocco, - - - 1686	Thorpe
<p>* * * This is the copy cited by Beloe, which he supposed Unique, and from which he made extracts in his Anecdotes, vol. vi. 90-8.</p>			
12	519	Grobert, Napoleon au Danube, Franç. Ital, et Lat. The Presentation Copy to Napoleon, obtained from St. Cloud in 1815 by Lord Farnborough, in red morocco, gilt leaves, Par. 1805	Am. Socy
12 b	520	Greene's Dramatic Works, with his Life and Notes by Dyce, 2 vol. - - - Pickering, 1831	Bl. Socy
10	521	Gomersall's Poems, and Levite's Revenge, both frontispieces, - - - 1633	Silly
12 b	521*	Ginglicutt's Treatise on the Scolding of the Ancients, 1731, &c. in 1 vol. and 3 more.	Strong
8	522	Godwin's St. Leon, 4 vol. 1799. Godwin's Mandeville, 3 vol. - - - 1817	Hodgson
8	523	Gleig's Chronicles of Waltham, 3 vol. - - - 1835	Brickley
10 b	524	Gleig's Chelsea Pensioners, 3 vol. - - - 1829	Brickley
7	525	Gleig's Subaltern, and Campaigns in New Orleans, 2 vol. 1826-7	Brickley
1	526	Galt's Last of the Lairds, Lawrie Todd, and the Member, 5 vol. - - - 1826-32	Hodgson

1771 5 0

artin	527	Goldsmith's Vicar of Wakefield, 1806. Grant's Letters from the Mountains, and Memoirs of an American Lady, 5 vol. 1807-8.	. 5 b
Lilly	528	Green's History of Dorastus and Fawnia. Gesta Romanorum in English, 1689, 2 vol.	. 9
Davies	529	Glanvil on Witches and Apparitions, <i>frontispiece by Faithorne</i> , - - - 1681	. 7
Andrews	530	Glanvill on Withcraft, and Plus Ultra, 2 vol. in 1, 1668. Goodwin on Dreames, 1658, 2 vol.	. 9
Lilly	531	Gombauld's Endimion, by Hurst, <i>cuts by Pas</i> , 1639. Garcia's Sonne of the Rogue, by W. M. 1638. Erastus, or the Roman Prince, 1684.	. 9
Lilly	532	Grose's Olio, 1796. Grose's Dictionary of the Vulgar Tongue, 1796, 2 vol.	. b b
Lilly	533	Goldsmith's Natural History, by Pilkington, <i>plates</i> , 1803. Sir R. Clayton on Greyhounds, 1819, and 4 more.	. 7 b
Rodde	534	Gosson's Ephemerides of Phialo; and a Short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, &c. VERY RARE, in green morocco by Lewis, <i>gilt leaves</i> , 1586	. 3 b
Rodde	535	Gosson's Schoole of Abuse, a Pleasaunt Invective against Poets, Pipers, Players, Jesters, and such like Caterpillers of the Common-wealth, VERY RARE, in olive morocco by Lewis, <i>gilt leaves</i> , - - - 1587	. b
Belcham	536	Gurney's Short Hand, <i>portrait, and Autograph</i> , red morocco, <i>gilt leaves</i> , - - - 1795	. 3 b
Wittale	537	Gisborne's Sermons, 3 vol. - - - 1802	. b
Burgin	538	Bp. Gardiner's Declaration of Suche true Articles as George Joye hath gone about to Confute as False, in old red morocco, <i>gilt leaves</i> , - - - 1546	. 15 b
Andrews	539	Gerson, de Contemptu Vanitatum Mundi, <i>Florent. per Johannem Petrum de Maganza</i> , MCCCCLXXXVII.	. 4
Wittale	540	Giacomo di Foglioso, La Caccia, numerous wood cuts, in calf, <i>gilt leaves</i> , - - - Mil. 1615	. 10 b
Acheson	541	Horne's Introduction to Bibliography, 2 vol. 1814	. 16 b
Acheson	542	Hartshorne's Book Rarities of the University of Cambridge, LARGE PAPER, <i>cuts</i> , - - - 1829	. 1 2
J. B. B. B.	543	Hibbert.—Catalogue of Hibbert's Library, LARGE PAPER, only 25 printed, <i>priced, except the Supplement</i> , 1829	. 2 8
Lilly	544	Hanrott's Catalogue, Part 2 to 5, - - - 1833-4	. 2 b
Andrews	545	Heber.—Catalogue of Heber's Library, 11 Parts, the two first priced, - - - 1834-6	. 1 13
Davies	546	Heinekin, Idée d'une Collection Complete d'Estampes, <i>plates</i> , - - - Leips. 1771	. 1 4
Belcham	547	Heriot's Historical Sketch of Gibraltar, - - - 1792	. 5 b
Knipfler	548	Hume's History of England, with Smollett's Continuation, 13 vol. <i>portraits</i> , - - - 1790	. 1 b
Murray	549	Henry's History of England, with Andrews's Continuation, 14 vol. - - - 1800	. 2



1793-19 b

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|------|--|---------|
| 9 b  | 550 Henry VIII.—Privy Purse Expenses of Henry VIII., with Notes by Nicolas, - Pickering, 1827  | Shoju   |
| 5 b  | 551 Hayward's History of Edward VI. <i>portrait and frontispiece, a small portion of one leaf torn off,</i> - 1636   | Baldock |
| 4 b  | 552 History of the Campaign of 1796 in Germany and Italy, 5 vol. 1800. Anthing's History of Suwarrow's Campaigns, 2 vol. 1799, 7 vol.  | Wortley |
| 4 b  | 553 Harrison's Life of Nelson, 2 vol. <i>portrait,</i> - 1806  | Andrew  |
| 5 b  | 554 Hennepin's Discovery of America, 1698. Falconer's Voyages, 1720.   | Schwin  |
| 11 b | 555 Howell's Instructions for Foreign Travell, <i>frontispiece, wanting the Portrait of Prince Charles, 1642.</i> Giraffi's History of Massaniello by Howell, 2 vol. <i>frontispiece,</i> 1650.                        | Schwin  |
| 5 b  | 556 Humboldt's Political Essay on New Spain, by Black, 2 vol. - - - 1811   | David   |
| 18 b | 557 Hall's Fragments of Voyages and Travels, 6 vol. 1st and 2nd Series, - - - 1831-2   | Schwin  |
| 6 b  | 558 Hall's Journal in Chili, Peru, and Mexico, 2 vol. 1825   | Schwin  |
| 12 b | 559 Head's Rough Notes on the Pampas and Andes, 1826. Head's Bubbles of the Brunnens of Nassau, 1834, 2 vol.   | Wortley |
| 16 b | 560 Hamilton's Men and Manners in America, 2 vol. 1833. Hamilton's Annals of the Peninsular War, 3 vol. 1829   | Schwin  |
| 14 b | 561 Hamilton's Youth and Manhood of Cyril Thornton, 3 vol. 1827  | Morgan  |
| 14 b | 562 Heath's Picturesque Annual, containing Ritchie's Travelling Sketches in the North of Italy, the Tyrol, &c. LARGE PAPER, <i>proof impressions of the plates on India paper, in red morocco, gilt leaves,</i> - 1832 | Silly   |
| 4 b  | 563 Heath's Book of Beauty for 1834-5-6, 3 vol. <i>in blue morocco, gilt leaves,</i> - - - 1834-6  | David   |
| 9 b  | 564 Hayward's British Muse, 3 vol. 1738. Beauties of British Poetry, 4 vol. 1781.  | Andrew  |
| 8 b  | 565 Hall's Book of Gems, the Poets of Great Britain, LARGE PAPER, <i>proof impressions of the plates on India paper,</i> 1836  | Silly   |
| 16 b | 566 Headley's Beauties of Ancient English Poetry, 2 vol. <i>in 1, in russia,</i> - - - 1787  | John    |
| 12 b | 567 Hawkins's Origin of the English Drama, 3 vol. 1773   | David   |
| 6 b  | 568 Hone on the Ancient Mysteries, <i>cuts,</i> - - - 1823   | Schwin  |
| 6 b  | 569 Harte's Poems, <i>in green morocco, gilt leaves,</i> 1727  | Schwin  |
| 10 b | 570 Herbert's Temple, Sacred Poems and Private Ejaculations, <i>portrait, a copy of extraordinary beauty, in old red morocco, gilt leaves,</i> - - - 1709  | Silly   |

\* \* \* The beauty of this copy cannot be surpassed.

1818-11 "

George  
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George  
Lilly  
Lilly  
Wodds  
Lilly  
Andrews  
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- 571 Hake's Newes out of Powles Churchyarde, otherwise entitled Syr Nummus, written in English Satyrs, EXCESSIVELY RARE, in green morocco, gilt leaves, Imprinted by Charlewood and Jones, 1579  
 \*\* This Poetical Volume is *Extraordinarily Rare*: it is dedicated to Dudley Earl of Leycester, and gives a curious picture of the manners of the times. The only copy mentioned by Lowndes, is that in West's Collection; and I am not able to trace any other. It may be remarked, that these Satires preceded Bp. Hall's by several years.
- 572 Hall's Virgidemiarum, First Three Books of Satyrs, FIRST EDITION, 1597. The Three Last Books, 1599. Certaine Worthye Manuscript Poems, Now First Published by J. S. 1597, RARE, in green morocco, gilt leaves. 1597-9
- 573 I. H. The House of Correction or Satyricall Epigrams, with a few Characters called Par Pari or like to like, quoth the Deuill to the Collier, *very scarce, olive morocco, gilt leaves*, - - - 1619  
 \*\* These Poems are attributed to John Heath.
- 574 R. Heath's Clarastella, Poems, Epigrams, Satyrs, &c. *scarce, gilt leaves*, - - - 1650
- 575 Heywood's Pleasant Dialogues and Drammas, 1637
- 576 Harington's Polindor and Flostella, and other Poems, *frontispiece by Droeshout*, - - - 1651
- 577 Hookes' Amanda, a Sacrifice to an Unknown Goddess, Poems, *frontispiece*, - - - 1653
- 578 W. Hammond's Poems. Mr. Heber had written in his copy, "Most Rare," - - - 1655
- 579 Herrick's Hesperides, *portrait*, - - - 1648
- 580 Handel's Sacred Oratorios, 2 vol. 1799. Hoyle's Exodus, a Poem, *in russia*, 1807.
- 581 Hawkins's Apollo Shroving, composed for the Schollars of the Free-schoole of Hadleigh in Suffolke, acted Feb. 6, 1626, *imprint at bottom of Title cut off, very scarce*, Printed for R. Mylbourne.
- 582 Hall's Emblems (Sparkles of Divine Love) Poems, with *elegant Figures*, RARE, with both titles to Part 2, bearing date 1658 and 1648.
- 583 Sir R. Howard's Poems, 1660. Gawin Douglass's Select Works, Perth, 1787, 2 vol.
- 584 Hogg's Songs, 1831. Jokeby, a Poem, 1813. Poole's Hamlet Travestie, 1811.
- 585 Horace's Odes and Persius, by Holyday, 1652. Horace's Odes by Hawkins, 1638. Selected Parts of Horace, in Verse, 1652, 3 vol.

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## Quarto.

- 1 1 586 Boccaccio, *Il Decamerone*, numerous cuts, in old blue morocco, gilt leaves, - Vineg. Giolito, 1552 *W. Wilson*
- 11 6 587 Boiastuau, *Histoires Prodigieuses*, many cuts, with English MS. Notes in an old hand, title inlaid, in russia, gilt leaves, Par. 1560 *Silly*
- 1 17 588 Bulwer's Artificial Changling, frontispiece and cuts, wants the portrait, in morocco gilt leaves, - 1653 *W. Wilson*
- 2 12 589 Juliana Barnes's Book of Hawking, Hunting, and Fishing, edited by Haslewood, uncut, in morocco, 1810 *Silly*
- 1 1 590 Byshop's Beautifull Blossomes gathered from the best Trees of all kyndes, in russia, gilt leaves, 1577 *W. Wilson*
- \*.\* At page 61 is the remarkable story, on which Walpole's Mysterious Mother is founded.
- 12 591 Boy of Bilson, or Discovery of the Notorious Impostures of certaine Romish Priests in their pretended Exorcisme, 1622. Relation of the Impostor Susanna Fowles, 1698, 2 vol. in 1. *Silly*
- 11 592 Bettie's History of Titana and Theseus (interspersed with Poetry), scarce, but imperfect, 1608. Blandy's Castle, or Picture of Pollicy, imperfect, printed by Daye, 1581. *Thorp*
- 10 6 593 Bull-Feather Hall, or the Antiquity and Dignity of Horns, RARE, - - 1664 *Silly*
- 6 6 594 Bartholomew Faire, reprint, 1641. Battle of Flodden Field, Haslewood's reprint, 1809. *W. Wilson*
- 4 595 Borde's Boke of the Introduction of Knowledge, reprint, only 120 copies printed. *Strong*
- 7 1 596 Bornitii Emblemata, - - Mogunt. 1669 *W. Wilson*
- 4 597 Burke's Works, 5 vol. - - 1792, 1812 *W. Wilson*
- 2 3 598 BANNATYNE CLUB BOOKS. Miscellany, Part 1, Presented to Sir F. Freeling by Sir W. Scott, with Sir W. Scott's Autograph, - - 1824 *W. Wilson*
- 1 5 599 - - - Henryson's Robert and Makyne and Testament of Cresseid, edited by G. Chalmers, Presented to Sir F. Freeling by Mr. J. Chalmers, with an Autograph Letter, - - 1824 *W. Wilson*
- 1 5 600 - - - Trial of Duncan Terig and A. B. Macdonald for the Murder of Sergeant Davis, edited by Sir W. Scott, "From the Editor," - 1831 *W. Wilson*
- 1 5 601 - - - Lady Anne Barnard's Auld Robin Gray, "the First Authentic Edition," edited by Sir W. Scott and Dedicated by him to the Bannatyne Club, 1825 *Silly*
- 7 602 - - - A New Bannatyne Garland, (by Jamieson), 8vo. - - 1828 *W. Wilson*

1874-3-6

Behm	603	BANNATYNE CLUB BOOKS.—A New Bannatyne Garland, (by Jamieson), 8vo.	-	-	1829	5	
Chesin	604	Holy Bible. Wit' a Set of Prints inserted, Cambridge, Field, 1668. Common Prayer, Cambridge, Field, 1666, 2 vol. in 1, in old blue morocco, gilt leaves.				1	10
Lilly	605	Holy Bible, with Notes by D'Oyly and Mant, 3 vol. LARGE PAPER, plates and maps, in russia, gilt leaves, 1817				7	
Lilly	606	Common Prayer Book, with Notes by Mant, LARGE PAPER, in russia, gilt leaves, - 1820				2	14
Behm	607	Biblicæ Historiæ Icones, cuts by Hans Sebald Beham, (who designed the cuts for Coverdale's Bible.) Viteb. 1539					15
Chesin	608	Broughton's Concent of Scripture, cuts, in russia, Imprinted by White.					12
Lilly	609	Lord Bacon's Confession of Faith, - 1641					5
Trapp	610	Catalogue of the Books and MSS. of the Society of Antiquaries, - - - 1816					7
Chesin	611	Catalogue of Grant's Pictures principally of the Italian Schools, plates, Edinb. 1827. Wise's Catalogue of Books, Prints, &c. sold at Clifton, priced, together 2 vol.					12
Chesin	612	Catalogue of the Library of J. L. Philips, Esq. priced, 1814					14
Chesin	613	Catalogue of Watson Taylor's Effects at Erlestoke Park, frontispiece, - - - 1832					1
Behm	614	Carlisle's Hints on Rural Residences, PRIVATELY PRINTED, with an Autograph Letter from the Author, 1825					19
Lilly	615	Carlisle's History of the Ancient Family of Bland, PRIVATELY PRINTED, - - - 1826				1	2
Young	616	Carlisle's History of the Ancient Family of Carlisle, PRIVATELY PRINTED, with an Autograph Letter from the Author, - - - 1822				1	14
Lewis	617	Carlisle's Topographical Dictionary of England, Wales, Scotland and Ireland, 6 vol. in russia, 1808-10					14
Behm	618	ENGLISH CHRONICLES, namely Holinshed, Hall, Grafton, Fabyan, Hardyng, Arnold, and Rastell, 13 vol. uniformly bound, - - - 1807, &c.					15
Lilly	619	Coxe's Anecdotes of Handel and Smith, with the music, LARGE PAPER, - - - 1799					14
Chesin	620	Coxe's Life of Sir R. Walpole, 3 vol. portrait, 1798				1	16
Behm	621	Coxe's Memoirs of Lord Walpole, portraits, 1802				1	3
Chesin	622	Coxe's Memoirs of the Duke of Marlborough, 3 vol. LARGE PAPER, maps, in russia, - 1818				3	10
Chesin	623	Coxe's Correspondence of the Duke of Shrewsbury with King William, and the Leaders of the Whig Party, LARGE PAPER, portrait, in russia, - 1821				2	2
Chesin	624	Coxe's Memoirs of the Pelham Administration, 2 vol. LARGE PAPER. portrait, in russia, - 1829				2	18
Behm	625	Coxe's History of the House of Austria, 3 vol. 1807				1	13
Chesin	626	Coxe's Memoirs of the Kings of Spain of the House of Bourbon, 3 vol. LARGE PAPER, in russia, - 1813					14

1874-3-6

1751-1760

1	16	627	Coxe's Historical Tour in Monmouthshire, 2 vol. plates,	1801	Strong
1	13	628	Coxe's Travels in Switzerland, 2 vol. plates, with the Additions to vol. 1, "From the Author," 2 vol. bound, and the 3rd half bound,	1794-1802	Schubert
3	7	629	Collinson's History of Somersetshire, 3 vol. plates,	1791	Wadde
3	9	630	Clarke and M'Arthur's Life of Nelson, 2 vol. proof impressions of the plates, subscription copy, in russia, gilt leaves,	1809	Houghton
.	3	631	Cumberland's Memoirs of his Life, portrait,	1806	D. Buckle
3	.	632	Chalmers's History of the University of Oxford, 2 vol. in 1, LARGE PAPER, plates by Storer and Greig, proofs on India paper, in russia, with joints and gilt leaves,	1810	Schubert
2	15	633	Chalmers's Caledonia, or History and Topography of North Britain, 2 vol. LARGE PAPER, in russia,	1807-10	Schubert
1	.	634	Chronicle of the Cid, by Southey,	1808	Wain
5	7	635	Clarke's Travels in Europe, Asia, and Africa, vol. 1 to 4, LARGE PAPER, portrait and plates,	1810	Lilly
1	2	636	Cook's Third Voyage, 3 vol. and plates in folio,	1785	Smith
4	8	637	Coryat's Crudities, frontispiece, and all the plates, in russia, gilt leaves,	1611	Wadd
.	13	638	Coryat's Crambe; a Second Course to his Crudities, in red morocco,	1611	Wadd
2	4	639	Coryat's Odcombian Banquet, in red morocco,	1611	Strong
.	3	640	Coriate's Greeting from the Court of the Great Mogul, the Reprint.		Strong
.	8	641	Camden's Remains concerning Britaine, portrait,	1637	Lilly
.	2	642	Cope's History of Anniball and Scipio, damaged, and some leaves inlaid, Londini, Berthelet, 1544		Lilly
.	12	643	Cartwright's Preachers Travels in the East Indies, &c.	1611	Lilly
1	7	644	Covert's True and Almost Incredible Report of an Englishman that (being cast away in the good ship Assention in Cambaya) travelled by Land through many Unknowne Kingdomes. With the Discovery of the Great Mogoll, FIRST EDITION, RARE, very fine copy, Printed by Hall, 1612		Strong
.	10	645	Another edition, in blue morocco, gilt leaves, Printed by J. N. for W. Perry, 1631		Lilly

Folio.

.	7	646	Cathedrals.—Plans, Elevations, and Sections of the Cathedral of Exeter, Published by the Society of Antiquaries. wants plate 5, 1797. Gloucester Cathedral, imperfect, 1809. St. Stephen's Chapel (1795); and Supplement, wanting plates 15, 16 and 17, and some leaves dirty. This Lot sold with all faults,		Marble
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54, 65-11

19bb-110

Lilly	647	Cathedrals. Cathedral of Durham, plates,	-	1801	2	
Thorp	648	———— The Abbey Church of Bath, plates,		1798	6	
Lilly	649	Churchill's Collection of Voyages and Travels, 6 vol. cuts,		1704-32	1	1
Lilly	650	Chardin's Travels in Persia and the East Indies, plates,		1691	3	6
Maubin	651	Clarendon's History of the Rebellion, vol. 1,		1732	14	1
Thorp	652	Camden's Britannia, by Gough, 3 vol.	-	1789	4	12
Behr	653	Chronicle of England, Printed by Wynkyn de Worde, im-			1	6
Lilly	654	Commines' Historie, 1601. Historical Collections of the				
		most Tragical Massacres of France, from Henry II. to			10	6
		Henry IV. 1598, 2 vol. in 1, in russia.				
Bullock	655	Collection of the Statutes relating to the Customs, 5 vol.			10	
				1780, &c.		
Maubin	656	Cluverii Germania Antiqua, cuts,		Elz. 1631	1	5
Strong	657	Cronica del Rey Don Alonso Onzeno, bound by Lewis, gilt				
		leaves, - - - Medina del Campo, 1563				
Maubin	658	Chauchard's Map of Holland, Germany, Italy, &c.		1800	6	6
Thorp	659	Catcott's Relation of the Rev. T. Newnam (a Minor				
		Cannon of Bristol)'s Falling into Pen-Park Hole in				
		Gloucestershire, March 17th, 1775, MANUSCRIPT, WITH			2	12
		DRAWINGS, by White.				
Thorp	660	Chaucer's Workes, with divers addicions never in print				
		before, and Lidgate's Siege of Thebes,			1	
		Imprinted by Kyngston, 1561				
Thorp	661	CHAUCER'S TROILUS AND CRESEIDE, AN EARLY MANUSCRIPT			10	10
		UPON VELLUM.				
Thorp	662	Compost et Kalendrier des Bergiers, en Vers et en Prose,				
		wood cuts. The Duke of Roxburghe's Copy, in russia, gilt			1	10
		leaves, - - - Paris, MCCCCXCIII.				
Thorp	663	Kalendrier et Compost des Bergiers, wood cuts,				
		Troyes, par Le Rouge, 1529			18	1
Lilly	664	Cervantes's Don Quixote, by Shelton,		1652	10	
Lilly	665	———— Don Quixote, by Philips,		1687	17	
Lilly	666	Cicero, Sensuyt le tres Noble Livre, nommé Cicero de				
		Officiis, wood cuts, wormed, - - - Lyon, 1493			2	
Lilly	667	Common Prayer Book, frontispiece by Loggan, LARGE				
		PAPER, - - - - - 1662			9	
Lilly	668	Collart, Vita Jesu Christi, iconibus expressa, 12mo. inlaid				
		in folio, and a Series of Scripture Prints.			1	5

19bb-110

FOURTH DAY'S SALE.

*Octavo et Infra.*

3 13 b	669 Harrison's Novelists Magazine, 23 vol cuts,	1781	Lilly
1 14	670 Hope's Anastasius, 3 vol.	1819	Madg'son
1 b	671 Hope's Costume of the Ancients, plates,	1809	Strong
1 b	672 Hamilton's Antar, a Bedoueen Romance, 4 vol.	1819	Lilly
2 2	673 Hook's Sayings and Doings, 9 vol. 3 Series,	1824-8	Monthly
1 b	674 Hook's Maxwell, 3 vol. 1830. Hook's Parson's Daughter, 3 vol. 1833.		Monthly
1 4	675 Hood's Comic Annual for 1830, cuts. Dedication copy to Sir F. Freeling, Printed on Pink Paper, elegantly bound in green morocco, with morocco linings, joints, and gilt leaves,	1830	Monthly
1 1	676 Hood's Comic Annual for 1830, and from 1832 to 1836, inclusive, cuts, 5 vol. half bound, and 1 vol. in morocco, gilt leaves,	1830-6	Monthly
1 . .	677 Hood's Whims and Oddities, 1827. Hood's Tylney Hall, 3 vol. 1834.		Monthly
5 . .	678 Harington's Metamorphosis of Ajax, with the Anatomie, and Apologie, original edition, VERY RARE, Bindley's copy,	1596	Redd
1 2 b	679 Harington's Metamorphosis of Ajax, by Singer, cuts,	1814	Strong
1 3	680 Hamilton's Modern Philosophers, 3 vol. 1800. Holcroft's Memoirs of Bryan Perdue, 3 vol. 1805.		Nallali
1 10 b	681 Histories of Mother Shipton, Friar Bacon, and Dr. Faustus, in 1 vol.		Pulver
1 10	682 History of Prince Erastus and the Seven Wise Masters of Rome, cuts,	1674	Strong
1 11	683 History of the Seven Wise Mistrisses of Rome, cuts,	1663	Strong
1 2 b	684 History of J. Winchcomb, alias Jack of Newbury (by Delony). History of John Bull and Brother Jonathan, cuts, New York, 1813. Higg's Wonderful Bewitching of a Young Girl in Ireland, 1699, 3 vol.		Strong
1 7	685 Head's Art of Wheedling,	1675	Strong
1 13	686 Head's English Rogue, wanting all the plates but the portrait and frontispiece, wormed, 1668. Historie of Aurelio and of Isabell, Doughter of the Kinge of Schotlande, wanting 1 leaf, Anvers, 1556. Harington's History of Polindor and Flostella, damaged, 1657, 3 vol.		Strong
1 3	687 History of Friar Gerund, 2 vol.	1772	Lilly
1 8 b	688 History of George A Green, Pindar of Wakefield, cuts.		Strong
2 . .	689 Hone's Every Day Book and Table Book, 3 vol. plates,	1830	Madg'son
1 4	690 Hone's Political Squibs, in 1 vol. cuts,	1821, &c.	Strong

<i>Sauces</i>	691 Holbein, <i>Icones Mortis, in calf, gilt leaves,</i> Basil, 1554	9	b
<i>Baldwin</i>	692 Holbein, <i>Imagines Mortis, stained, in calf, gilt leaves,</i> Col. 1567	8	
<i>Silly</i>	693 Holbein's Dance of Death, by Douce, <i>plates, in blue morocco, with joints, silk linings and gilt leaves,</i> 1794	14	
<i>Andreas</i>	694 Hofferi <i>Icones Catecheseos et Virtutum, in vellum,</i> Viteb. 1558	6	b
<i>Andrew</i>	695 History of Magick and Witchcraft, 1715, 2 vol. in 1. Hutchinson on Witchcraft, 1720. <i>Histoire des Diables, Magiciens, &amp;c.</i> 1579, 3 vol.	18	b
<i>Samuel</i>	696 History of Witches, Ghosts, &c. Hallywell on the Kingdom of Darkness, 1681, and 2 more.	12	
<i>Watson</i>	697 Hackett's Epitaphs, 2 vol. 1757, and 4 more.	9	b
<i>Strangford</i>	698 Holliband's Italian Schoole-Maister, 1597. Holliband's French Schoole-Maister, 1615, 2 vol.	14	
<i>Andrews</i>	699 Hunter's <i>Culina Famulatrix Medicinæ,</i> - 1807	2	
<i>Strang</i>	700 History of Witches and Apparitions, 1759, and 3 more.	3	
<i>Samuel</i>	701 Heber's Bampton Lectures, - - 1815	7	
<i>Silly</i>	702 Heures à l'usage de Romme, PRINTED UPON VELLUM, plates, with engraved borders, including a Dance of Death, - Paris, POUR SIMON VOSTRE.	2	3
<i>Andrews</i>	703 Hurd on the Prophecies, 2 vol. 1776. Pearson on the Creed, by Burney, 1810. Lavington's Enthusiasm of Methodists and Papists compared, 1820.	0	
<i>Baldwin</i>	704 Homo disce Mori, portraits, - Hambr. 1593	7	
<i>Andrews</i>	705 Halhed on Brothers' Prophecies. Brothers' Prophecies, &c., and 4 more.	11	b
<i>Bushley</i>	706 Imperial Magazine, 12 vol. and vol. 1 and 4 of New Series, 1819-34	1	5
<i>Porter</i>	707 Irby and Mangles' Travels in Egypt, Nubia, Syria, and Asia Minor, maps and plates, privately printed, 1823	3	4
<i>Silly</i>	708 Irving's Life of Buchanan, LARGE PAPER, portrait, best edition, calf extra, - - - Edinb. 1817	12	
<i>Bushley</i>	709 Irving's Tour on the Prairies, - - - 1835	5	
<i>Bushley</i>	710 Irving's Bracebridge Hall, and Tales of a Traveller, 4 vol. 1822-4. Irving's Knickerbocker's Humorous History of New York, 2 vol. Philadelphia, 1819.	1	1
<i>Silly</i>	711 Italian Novelists, with Critical and Biographical Notes by Roscoe, 4 vol. - - - 1827	15	
<i>Spelman</i>	712 Institution of a Gentleman, black letter, VERY RARE, bound in red morocco by Lewis, gilt leaves, Imprinted by Marshe, 1568	2	11

\*\* Mr. Haslewood had written in his copy the following Note, "I can scarcely refer to any volume in my possession of equal curiosity with this; as it is an original work, and the earliest I know in our language upon the character, and amusements of an English Gentleman."—See also Brydges's Restituta, Vol. 1, page 536 to 540.



9	1	713 Ireland's Ballads, and Rhapsodies, 2 vol. 1801-3. Lamb's Specimens of Dramatic Poets, 1808.	Andrew
12	6	714 Johnson's Typographia, 2 vol. LARGE PAPER, cuts, 1824	Andrew
6	6	715 Jadis.—Catalogue of Jadis's Library, privately printed, 1826	Strong
4	6	716 Jacob's Poetical Register, 2 vol. portraits, 1723	Andrew
1	4	717 Junius's Letters, by Woodfall, 3 vol. - 1812	Ward
3	6	718 Junius.—Chalmers's Junius Ascertained. 1819. Letters Proving the Duke of Portland to have been Junius, 1816.	Andrew
4	1	719 Justice's Voyage to Russia, - York, Gent. 1739	Villy
7	1	720 Johnson's History of Pyrates, plates, 1724. Account of Mary Shaston of Hemsley, 1699. Life of Major Semple Lisle, 1799.	Villy
5	1	721 Jones's Life of Nader Shah, 1773. Lockman's Travels of the Jesuits, 2 vol. 1743.	Villy
9	6	722 Jamieson's Popular Ballads and Songs, 2 vol. 1806	Strong
4	2	723 Jordan's Wit in a Wilderness of Promiscuous Poesie, very scarce, - London, Printed by R. A.	Ward
3	3	724 Jordan's Muses Melody in a Consort of Poetrie, very scarce, - - - Printed by J. C.	Ward
3	3	725 Jordan's Divinity and Morality in Robes of Poetry, very scarce, - - - Printed by R. A.	Ward
1	6	726 Jordan's Nursery of Novelties, imperfect at the end. Jordan's Pictures of Passions, Fancies, &c. wants title. Jordan's Claraphil and Clarinda, imperfect. Jordan's Piety and Poesy, imperfect, 4 vol. Sold with all faults.	Ward
3	1	727 Jonson, Ben.—Horace's Art of Poetry, with other Works of the Author, never Printed before, frontispiece by Marshall, in red morocco, with joints and gilt leaves, 1640	Ward
3	1	728 Jonson's, Ben, New Inne, a Comoedy, as it was never acted, but most negligently Play'd, - - - 1631	Andrew
1	6	729 Jonson's, Ben, Epigrammes, imperfect, with 3 slips of paper inserted containing MS. Notes by Park.	Ward
7	1	730 Johnson, Ben, Junior's Poems, Composed by W. S. 1672	Ward
10	1	731 Jenyns's, S. Works, by Cole, 4 vol. 1790. Kotzebue's Life and Travels, 6 vol. 1806.	Ward
8	6	732 Jodelle, Œuvres Poétiques, gilt leaves, Par. 1583	Ward
5	6	733 Juvenal, by Stapylton, portrait and frontispiece, 1673. Lucan, by May, frontispiece, 1635.	Andrew
10	1	734 Junii Emblemata, numerous cuts, Ant. Plantin. 1565	Andrew
10	1	735 Jests.—Polly Peachum's Jests, - - - 1728	Ward
10	1	736 Jests.—The Cambridge Jests, scarce, - - - 1700	Ward
9	1	737 Jests.—Joe Miller's Jests, as originally edited by Mottley.	Ward
1	16	738 Johnson's Works, with his Life by Murphy, 12 vol. wanting the portrait, and the general title to vol. 1, but has the fly-title, - - - 1796	Ward
17	1	739 Johnson.—Boswell's Lite of Johnson, 4 vol. portrait, and another portrait, a drawing, inserted, - - - 1804	Ward

affrey	740 Johnson.—Boswell's Life of Johnson, with Notes and Additions, by Croker, 5 vol. - - - - - 1831	2 12
Silly	741 Johnson.—Hawkins's Life of Johnson, - - - - - 1787	3
ad. sen	742 Johnson's English Dictionary, by Chalmers, - - - - - 1826	3 1
Johnson	743 James's Military Dictionary, 2 vol. - - - - - 1810	2 6
andrews	744 James's Semi-Sceptic, 1825. Irving's Orations for the Oracles of God, 1823. Cottle's Strictures on the Plymouth Antinomians, with an Autograph Letter from the Author, 1824.	18 1
Silly	745 Julie de St. Olmont, 3 vol. Par. 1805. Jouy's Paris Spectator, by Jerdan, 3 vol. 1815. The Idle Man, New York, 1821. Lady Hervey's Letters, 1821, 8 vol.	4 6
andrews	746 James's Italian School of Painting, 1821. Dallaway's Account of the Pictures in the British Institution from 1813 to 1823, - - - - - 1824	9 6
Thorp	747 James I's. Meditation on St. Matthew, Chap. XXVII. v. 27, 28, and 29, - - - - - 1620	11
	* * This Work is not mentioned in Walpole's Catalogue of Royal and Noble Authors.	
Johnson	748 Kennett's Antiquities of Rome, plates, 1746. Labaume's Campaign in Russia, 1814. And Various Others.	7
affrey	749 King's Anecdotes of his Own Times, 1818. Lloyd's Life of George IV. portrait, 1830.	6 1
withley	750 Kempe's History of the Collegiate Church of St. Martin le Grand, plates, - - - - - 1825	4 6
Strong	751 Kidgell's Original Fables, French and English, 2 vol. plates, privately printed, - - - - - 1763	12 1
Johnson	752 Kincaid's Random Shots from a Rifleman, 1835. Kett's Flowers of Wit, 2 vol. 1814. Klosterheim, 1832.	5 6
Silly	753 Keach's Glorious Lover, frontispiece, 1679. Keach's Spiritual Melody, 1691. Clapham's Briefe of the Bibles History, 1608, 3 vol.	7
Silly	754 London Institution. Catalogue of the Library of the London Institution, - - - - - 1813	6
andrews	755 Lardner's Cabinet Cyclopædia, 88 vol. - - - - - 1829, &c.	11 11
Johnson	756 Literary Souvenir from 1825 to 1829, and for 1832, edited by Alaric A. Watts, 6 vol. LARGE PAPER, proof impressions of the plates on India paper, - - - - - 1825-32	2
andrews	757 Luckombe's History of Printing, - - - - - 1770	3 6
andrews	758 Lemoine's History of Printing, 1797. Catalogue of Lloyd's Library, with prices, 1819.	3 6
allate	759 Lewis's History of Translations of the Bible, - - - - - 1739	10 1
Johnson	760 Longman's Bibliotheca Anglo-Poetica, LARGE PAPER, in russia, gilt leaves, - - - - - 1815	2 8 1
andrews	761 Langbaine's Account of English Dramatic Poets, 1691. Langbaine's Lives of English Dramatic Poets, 1698, 2 vol. - - - - - 1691-8	4 6

3	7	762 Lowndes's Bibliographer's Manual, 4 vol.	1834	Modg
	14	763 Laborde's View of Spain, 5 vol. and Atlas, in all 6 vol.	1809	Goove
1	1	764 Lives of Leland, Hearne, and Wood, (edited by T. Warton and Huddesford), 2 vol. LARGE PAPER, portraits,	1772	Goove
	10	765 Lambert's History of London, 4 vol. plates,	1806	Modg
	12	766 Leet's Directory to Market Towns, Villages, Gentlemen's Seats, &c. in Ireland, in red morocco, gilt leaves, Dublin, 1814		Modg
	3	768 Lloyd's Sketches of Bermuda, plates, 1835. Letters from the Irish Highlands, 1825.		Andr
	6	769 Lewis and Clarke's Travels to the Pacific Ocean, 1809. Berneaud's Voyage to Elba, 1814. Mac Leod's Voyage to Lewchew, 1817.		Andr
1	3	770 Lyon's Unsuccessful Attempt to reach Repulse Bay, 1825. Lyon's Private Journal, proof impressions of the plates on India paper, in two states, 1824.		Andr
	2	771 Lloyd's State-Worthies, frontispiece, -	1670	Andr
	14	772 Loyall Sacrifice, presented in the Lives of Sir C. Lucas and Sir G. Lisle, frontispiece, and a copy by Sturt, title mended, - - -	1648	Andr
	17	773 Lupton's History of Modern Protestant Divines, portraits,	1637	Andr
	6	774 ——— London and the Country Carbonadoed,	1632	Andr
	14	775 ——— Thousand Notable things, -	1670	Andr
	10	776 ——— Emblems of Rarities, 1636. Lloyd's Treasury of Healthe, Imprynted by Copland.		Andr
	5	777 Laskey's Description of the Napoleon Medals, 1818. Laskey's Account of the Hunterian Museum, Glasgow, 1813.		Andr
	5	778 Leigh's Diatribes; Guide to Travellers, on Money or Coyns, &c., scarce, in blue morocco, gilt leaves,	1671	Sitley
	7	779 Lennard's Problemes of Beauty and Love, title and last leaf of table inlaid, - - -	1618	Sitley
	9	780 Ladies Calling, in old red morocco, tooled on the sides, gilt leaves, - - -	1677	Sitley
	13	781 Le Grand's Fabliaux, by Way and Ellis, 2 vol. wood cuts, in russia, - - -	1796	Sitley
	10	782 Sir D. Lindesay's Works, in russia, Glasg.	1636	Sitley
	17	783 Lewis's Tales of Wonder, 2 vol. plates, -	1801	Andr
	11	784 Lamb's Specimens of English Dramatic Poets, with Notes, an Autograph Letter of Hood's inserted,	1808	Andr
	5	785 Lluellin's Men-Miracles, and other Poems, first edition,	1646	Andr
	14	786 Lluellin's Men-Miracles, and other Poems, 1679. Life of Edward II. in Verse, 1721. Lingua, or the Combat of the Tongue, 1657, (by Brewer) 3 vol.		Andr

Strong	787 Lacy, Wyl Bucke, his Testament, edited by Haslewood, only 40 copies privately printed, - 1827	5	6
Strong	788 Lovelace's Lucasta, by Singer, frontispiece on India paper, 1817. Luttrell's Advice to Julia, in Rhyme, 1820. Lamb's Album Verses, 1830.	9	6
Andrews	789 Lorris et Meun, Rommant de la Rose, printed in Roman type, cuts, fine copy, in red morocco, gilt leaves, Par. Galliot Du Pré, 1529	1	10
Some	790 Le Sage, Histoire de Gil Blas, numerous cuts, Par. 1835	1	.
Lilly	791 Le Sage's Gil Blas, by Smollett, 3 vol. LARGE PAPER, plates, - - - 1802	13	.
Schuman	792 Le Sage's Devil on Two Sticks, 2 vol. cuts, 1729. Montesquieu's Persian Letters, 2 vol. 1730. Microcosm, by Canning, Frere, &c. 2 vol. 1793, 6 vol.	14	.
Kimball	793 Lady C. Lamb's Glenarvon, 3 vol. with a MS. Key, 1816	15	.
Lilly	794 Lounger's Common Place Book, 3 vol. - 1805	5	.
Spencer	795 Sir Harcourt Lee's Works, presentation copy from the Author, in blue morocco, gilt leaves, - Dublin, 1821	1	3
Butcher	796 Lister's Granby, 3 vol. - - - 1826	5	.
Andrews	797 Lilly's Merlini Anglici Ephemeris, portrait of Lilly, 1683. The Protestant Almanack, 1683. Poor Robin's Almanack, 1683, and other Almanacks in 1 vol. in red morocco, gilt leaves, Charles II's copy.	9	6
Lilly	798 Martin's Voyage to St. Kilda, - - - 1698	1	6
Lilly	799 Maundevile's Voiage and Travaile to Hierusalem, best edition, in russia, gilt leaves, - - - 1725	1	3
Lilly	800 Mandevile's Voyages and Travels, 12mo. cuts, blue morocco.	6	.
Strong	801 More's History of Richard III. by Singer, LARGE PAPER, 1821	18	.
Butcher	802 M'Crie's Life of J. Knox, 2 vol. - - - 1813	13	.
Kimball	803 M'Crie's History of the Reformation and its Suppression in Spain, - - - 1829	7	.
Lilly	804 Murphy's Life of Garrick, 2 vol. 1801. Marmontel's Memoirs, 4 vol. 1805.	5	6
Butcher	805 Maude's Visit to the Falls of Niagara in 1800, plates, 1826	1	.
Schuman	806 Morse's American Gazetteer, - - - 1798	15	.
Strong	807 Moule on the Roman Villas of the Augustan Age, 1833. Gwilt on the Origin of Caryatides, 1822, 2 vol.	14	.
Andrews	808 Mercurius Rusticus, or the Country's Complaint, frontispiece, in russia, gilt leaves, - - - 1647	3	6
Murray	809 Matthews's Diary of an Invalid - - - 1820	6	6
Andrews	810 Maundrell's Journey from Aleppo to Jerusalem, 1732. Psalmanazar's Description of Formosa, 1704.	4	.
Strong	811 Memoirs of Woolsey, 1706, and various others.	11	6
Andrews	812 Melton's Six-Fold Politician, scarce, - - - 1609	7	.
Schuman	813 Memoirs of Fairfax, 1776. Beatty's Narrative of the Death of Nelson, 1807. Memoirs of N. Desenfans, 1810.	7	.

1117-13 b

- 814 Morris's Life, and Correspondence relating to the American and French Revolutions, 3 vol. Boston, 1832  
 815 Massinger's Plays, by Gifford, 4 vol. - 1805

Murray  
Gover

## Quarto.

- 816 Cavendish's Life of Wolsey, *portrait*, - 1641  
 817 Cavendish's Life of Wolsey, *portrait*.—Printed for the good of the Commonwealth.  
 818 CHARLES I.—Civitas Amor, the Cities Love; an Entertainment by water, at Chelsea, and White-hall. At the Joyfull receiving of that Illustrious Hope of Great Britaine, the High and Mighty Charles, to bee created Prince of Wales, *fine impression of the portrait, by Delaram, VERY RARE, bound in red morocco, gilt leaves, Printed by N. Okes, 1616*  
 819 ———— A True Relation and Journall of the Manner of the Arrivall, and Magnificent Entertainment given to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine, in his Court at Madrid, *Printed by Haviland, 1623. Continuation of a Former Relation of the Entertainment of Prince Charles by the King of Spaine, printed by Haviland, 1623, 2 vol. very scarce.*

Styly  
Auden  
Auden  
Auden

\* \* \* "The romantic expedition of Charles and Buckingham to Spain (says Sir Walter Scott) evinced on the one part no less rash impolicy, than the Spaniards, on the other, displayed generosity, good faith, honor, and disinterest. *Every thing relating to so singular a passage of History, ought to be preserved.*"

- 820 ———— Joyfull Returne of the Illustrious Prince Charles from the Court of Spaine, *Printed by Allde, 1623*  
 821 ———— Robert Earle of Essex his Ghost, sent from Elizian, - *Printed in Paradise, 1624*

Styly  
Styly

\* \* \* "The manes of Essex (says Sir Walter Scott) so popular among the English common people, are here summoned, as those of Elizabeth and Henry in the Vox Coeli, to animate them against the match with Spain."

- 822 ———— Glorious Triumphs and Order of the Ceremonies observed in the Marriage of the High and Mighty Charles I. and Henrietta Maria of France. With the Ceremonie of their *Troth-plighting in the Castle of the Louvre,* - - - 1625

Styly

1123-9 b

Andrews	823	CHARLES I.—Charles I's. Declaration Concerning Lawfull Sports, 1633, and 2 more.	7 6
Anderson	824	Entertainment of Charles I. into his Auncient and Royall City of Edinburgh, June 15th 1633, VERY RARE, last leaf mended, <i>Printed at Edinburgh by J. Wreittoun, 1633</i>	1 18
Anderson	825	Douglas's Grampius Gratulation to Charles I. a Poem, (Edinb. 1633)	1 16
Anderson	826	England's Comfort and London's Joy, expressed in the Royall, and Magnificent Entertainment of Charles I., at his blessed and safe returne from Scotland, by the Right Honourable R. Gurney Esquire, Lord Major, wood cuts, VERY RARE, 1641  *** At the end are "Verses presented to the Kings own hand by John Taylor." (the Water Poet.)	6 12
Stewart	827	Five Most Noble Speeches spoken to his Majestie returning out of Scotland; with the Description of what honourable Tryumph his Majestie did ride into the City of London, 1641	1 18
Anderson	828	King Charles his Entertainment and Londons Loyaltie on his Return from Scotland, 2 wood cuts, 1641	1 10
Anderson	829	King's Speech to Parliament, 1641. The King's Packet of Letters taken by Colonell Rossiter, 1646, 2 vol.	7
Wadd	830	The King's Entertainment in the City of Chester, 1642	1 6
Gooves	831	Charles I's. Declaration to his Subjects, frontispiece, 1647, and 2 more.	1 11
Wadd	832	Famous Tragedie of Charles I. Basely Butchered, with the Tragical Fall of Sir C. Lucas and Sir G. Lisle, 1649	1 14
Anderson	833	An Elegie on the Meekest of Men, Charles I. 1649. A Groane at the Funerall of that Incomparable Monarch Charles I., a Poem by I. B. 1649.	1 19
Anderson	834	Elegie on that Glorious Saint Charles I. portrait, 1661. A Deepe Groane Fetch'd at the Funerall of that Incomparable Monarch Charles I., a Poem by D. H. K. (Bp. King) date cut off. Paradise's Sermon on the Horrid Murther of Charles I. frontispiece by Stent, 1661, 3 vol.	1 6
Anderson	835	Charles I's Speech to the Commons, Dec. 2, 1641. A Nosegay for the Commons, made up of the Stinking Flowers of their seven yeares Labours, 1648, 2 vol.	1 1
Gooves	836	Craftie Cromwell, or Oliver ordering our New State, both Parts, 1648	1 6

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|-----|---|---------|
| 13  | 837 Charles the Second's Reception and the conducting him through the City of London, 1660, and 2 more.   | Goues   |
| 8   | 838 Charles II. Douglas's Form of the Coronation of Charles II. at Scoone in 1651, - - - 1660   | Goues   |
| 14  | 839 Cardanus's Comforte, by Bedingfeld,<br>Imprinted by T. Marsh, 1576  | Silly   |
|     | ** Prefixed to this volume are Verses by the " Earle of Oxenforde," Churchyard and Gascoigne.   |         |
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—RIVERS, Vaughan and Grey,  
Ere this lie shorter by the heads at Pomfret.

This will be a most important acquisition to the Collector of Early English Poetry or Typography.

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1750-12 11

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\* \* \* See a long account of this Book in Brydges's Censura Literaria, Vol. VII. p. 284-289.

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| 10 | 6  | 1007 | The Ethiopic Didascalia, or Apostolical Constitutions received in the Church of Abyssinia, translated by Platt, LARGE PAPER, - - - 1834          | Woddl  |
| 11 |    | 1008 | Evliya Efendi's Travels in Europe, Asia, and Africa, by Hammer, LARGE PAPER, - - - 1834  | Albion |
| 5  | 7  | 1009 | Harivansa, ou Histoire de la Famille de Hari, Ouvrage formant un Appendice du Mahabarata, par Langlois, 2 livraisons, LARGE PAPER, - - Par. 1834 | Strong |
| 3  | 5  | 1010 | Raz's Essay on the Architecture of the Hindus, with 48 plates, LARGE PAPER, - - - 1834   | Albion |
| 12 |    | 1011 | Haji Khalfa, Lexicon Bibliographicum, Cum Versione Latina, à Fluegel, vol. 1, LARGE PAPER, Leipzig, 1835   | Scott  |

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Quarto.

- |    |   |      |  |         |
|----|---|------|--|---------|
| 4  | 4 | 1012 | CROMPTON'S, (RICHARD) MANSION OF MAGNANIMITIE, wherein is shewed the most high and honourable acts of sundrie English Kings, Princes, Dukes, Lords, &c. VERY RARE, - Printed for W. Ponsonby, 1599                             | Woddl   |
|    |   |      | * * * This rare little volume contains many curious particulars relating to the time of Queen Elizabeth, the Family of Talbot, Earl of Shrewsbury, &c. &c. It is dedicated to the "Earle of Essex, Earle Marshall of England." |         |
| 11 | 6 | 1013 | Conceyted Letters newly layde open, 1618   | Lilly   |
| 15 | 6 | 1014 | Clodoaldus. Saxon Historie of the Admirable Adventures of Clodoaldus, gilt leaves, - - - 1634  | Willy   |
| 1  | 1 | 1015 | Cony-catching Bride, who cozened her Old Father, her Bridegroom, &c. wood cuts, green morocco, 1643  | Thorpe  |
| 16 |   | 1016 | Calver's Divine Passions, Poems, damaged, 1643, and 3 more.  | Andrew  |
| 6  |   | 1017 | Cruikshank. My Sketch-Book, numerous cuts by Cruikshank, part 1, to 4.   | Schwarz |
| 7  |   | 1018 | Dibdin's Bibliotheca Spenceriana, 4 vol. LARGE PAPER, portrait of Lord Spencer, and plates, in russia, leaves gilt at the top, - - - 1814  | Lilly   |

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1142551

Anders	1019	Dibdin's Typographical Antiquities, 4 vol, LARGE PAPER, only 65 copies printed, portraits and plates, uncut, 1809	7	.	.	
Anderson	1020	Davison. Descriptive Catalogue of English Historical Pictures, painted by British Artists, privately printed by A. Davison, - - - 1807	.	18	.	
Shahn	1021	Drake's Shakspeare and his Times, 2 vol, 1817	2	4	.	
Strong	1022	Darcie's Annals of Queen Elizabeth, frontispiece, portrait of Queen Elizabeth, and Woodburne's facsimile of the portrait of Darcie, - - - 1625	1	3	.	
Strong	1023	Dodsworth's History of Salisbury Cathedral, LARGEST PAPER, PROOFS ON INDIA PAPER, in russia, gilt leaves, 1814	3	6	.	
Shaw	1024	Drinkwater's History of the Siege of Gibraltar, plates, 1790	1	.	.	
Lilly	1025	Diaz's History of the Conquest of Mexico, by Keatinge, 1800	.	6	6	
Strong	1026	Discourse, Whether a Nobleman by Birth, or a Gentleman by Desert is Greater in Nobilitie, prefixed are verses by Spencer, Chapman, Danyel, &c. - 1600	2	.	.	
Lilly	1027	Dolefull Even-Song, or a True Narration of the Fearful Calamity which befell Mr. Drury, a Jesuite, and his Auditory, by the Downfall of the Floore, at Black-Friers on October 26th 1623, - - - 1623	.	5	.	
Strong	1028	Decoy Duck, with the Discovery of the Knot in the Dragon's Tayle, with the curious frontispiece of the Bishop's sitting in Council, and some of them flying out of the window to the Castle of Cauwood, RARE, - - - 1642	1	.	.	
		<p>** This Tract relates to Williams, Archbp. of York, and the other eleven Prelates, who with him asserted their Parliamentary Rights. Cauwood was at this period one of the Archbp. of York's Palaces.</p>				
Anderson	1029	Dreame, or News from Hell, portrait of Pymm, 1641, and 2 more.	.	15	.	
Anderson	1030	Discourse on the Estate of This Time, printed by Wolfe, 1591. Dialogue betwixt Rattle-head and Round-head, and 2 more Tracts in the vol. 1641, 2 vol.	.	10	6	
Lilly	1031	DURHAM. List of the Knights and Burgesses, who have Represented the County and City of Durham in Parliament, only 50 copies privately printed, by C. Sharpe. Durham, 1826	.	8	.	
Strong	1032	Drake Revived, or Summary of his Foure Voyages, portrait, - - - - 1653	1	6	.	
Shaw	1033	Denham and Clapperton's Travels, plates, - - - 1826	1	.	.	
Lilly	1034	Darrel's Strange News from the Indies, - - - 1652	.	6	.	
Keble	1035	Dixon's Canidia, or the Witches, a Poem, 1683	.	14	.	
Strong	1036	Davies (John, of Hereford)'s Summa Totalis, a Poem, calf extra, gilt leaves, - - - 1607	1	6	.	

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11460-15 b

- 1 19 1037 Davies's (John, of Hereford) *Microcosmos; the Discovery of the Little World, with the Government thereof, a Poem, RARE, in calf, gilt leaves,* - - - 1603 *Worship*
- 3 18 1038 Davies (John of Hereford) *Holy Roode, or Christ's Crosse, very scarce, calf extra, gilt leaves,* 1609 *World*
- 1 11 1039 Drayton's *Muses Elizium, FIRST EDITION,* 1630 *Worship*
- 1 10 b 1040 Du Bartas, *His Divine Weekes and Workes, by Sylvester, first edition,* - - - 1608 *Andrew*
- 1 10 1041 *Another Edition,* - - - 1613 *Silly*
- 1 15 1042 *Day's New Spring of Divine Poetrie, in russia, gilt leaves,* 1637 *Worship*
- 1 11 b 1043 *Du Bartas's Babilon, a Part of the Seconde Weeke, Englished by L'Isle, RARE,*  
*Imprinted by E. Bollifant, 1596* *Silly*
- 1 11 b 1044 *Daniel's First Fowre Bookes of the Civile Wars of Lancaster and Yorke,* - - - 1595 *Silly*
- 1 11 1045 *Daniel's Civile Wares of Lancaster and Yorke, corrected and Continued, portrait, RARE,* - 1609 *Silly*
- \* \* Mr. Heber had written the following Note in his copy, "Unnoticed by Ritson, unknown to Park, not in the *Bibl. Ang. Poetica*," Heber, Pt. IV. 539.
- 1 19 1046 *Daniel's Funerall Poem upon the Death of the Late Noble Earle of Devonshyre, RARE,* *No Date.*
- \* \* Mr. Heber observed in a Ms. Note in his copy, "The copy of this Poem in the collected Edition of all Daniell's Poetical Works is much altered." See Heber, Pt. IV. 540. *Worship*
- 1 6 1047 *Daniel's Queenes Arcadia, a Pastorall Trage-Comedie, First edition, some leaves mended,* - 1606 *Andrew*
- 1 10 b 1048 *Donne's Poems, first edition, 1633. Cleveland's Character of a London Diurnall, 1647.* *Silly*
- 1 14 1049 *Devil turn'd Round-Head, frontispiece, date cut off (1642) Answer to the preceding, 1642. Grand Plutoe's Remonstrance, wood cut, 1642, in 1 vol.*
- \* \* Sir F. Freeling thinks the first and last of these Tracts were written by Taylor the Water Poet. *Andrew*
- 4 16 1050 *Dialoges of Creatures Moralysed, applyably and edificatyfly to euery mery and jocounde mater, FIRST EDITION, wood cuts, in olive morocco, by Lewis, gilt leaves,*  
*They be to sell upon Powlys Church Yard,* *Worship*
- 1 18 1051 *Dialogues of Creatures Moralized, edited by Hazlewood, wood cuts,* - - - 1816 *Andrew*
- \* \* Of this reprint only 98 copies were printed, of which 42 were destroyed by fire.

11471-15 b

1491-196

Strong	1052 Decker's Gull's Hornbook, by Nott, <i>the initial letters in this copy are taken off on India Paper, in russia, gilt leaves,</i> 1812	1 5
Wilson	1053 Decker's Batcheler's Banquet: Pleasantly Discoursing of the Variable Humours of Women, <i>in calf, gilt leaves,</i> 1630	2
Strong	1054 Decker's Knight's Conjuring, Done in Earnest: Discovered in Jest. EXTREMELY RARE, <i>in red morocoo, gilt leaves,</i> - Printed by T. C. for W. Barley, 1607 * * In Chapter IX. an interesting mention is made of Chaucer, Spenser, Peele, Marston, Greene, and other early Poets.	3 5
Strong	1055 Dekker's Whole Magnificent Enterteinment given to James I., Queen Anne, and Prince Henry Frederick, on their Tryumphant Passage through London, with the Speeches and Songs delivered in the Severall Pageants, RARE, <i>title inlaid,</i> - - - 1604	1 14
Strong	1056 Decker's O Per Se O, or a New Cryer of Lanthorne and Candle-Light, with a New Canting Song, <i>in russia,</i> Printed by J. Busbie, (1612)	1 18
Strong	1057 Decker's English Villanies, with a Canting Dictionary and Canting Songs, <i>some of the bottom lines cut off, calf, gilt leaves,</i> - - - 1648	1 16
Thorp	1058 D. (I.) Salomon's Pest-House Re-Edified, prepared to preserve Londoners from the Plague, with A. Holland's London Look-Backe, a description of the Prodigious Plague in 1625, a Poem, <i>scarce,</i> - - - 1630	1 10
Willy	1059 Destruction of Troy, - - - 1684	1 9 6
Pauldoch	1060 Donne's Poems, <i>first edition,</i> 1633, and 3 more. -	1 2
Willy	1061 Dance des Morts depeinte à Basle, <i>cuts,</i> Berlin, 1698	1 7
Willy	1062 Don Quixot Redivivus, <i>printed for the Company of Informers.</i> Don Juan Lamberto, a Comical History of the Times, First Part, 1661. Carthy's Voyage of the Wandering Knight, together 3 vol.	1 18 6
Wilson	1063 Deacon and Walker's Dialogicall Discourses of Spirits and Divils, 1601. Deacon and Walker's Answer to Master Darel his Bookes, 1601, 2 vol in 1.	1 18
Strong	1064 Darrell's Survey of Deacon and Walker's Dialogicall Discourses, 1602. Darrell's Grievous Vexation by the Devil of 7 Persons in Lancashire and W. Somers in Nottingham, 1600, 2 vol.	1 4
Strong	1065 De Loier on Spectres, Apparitions, &c. - 1605	1 12 6
Strong	1066 Discourse of Angels, with something on Devils, Apparitions, &c. - - - 1701	1 11
Madgum	1067 Encyclopædia Britannica, or Dictionary of Arts, Sciences and Literature, with the Supplement by Gleig, and the Plates in 2 separate Volumes, in all 22 vol. 1797-1801	6 6

1497-110

2 1/2	1068 Evelyn's Memoirs, by Bray, 2 vol. - 1819	Schwarz
1 1/2	1069 Elli's Journal of Lord Amherst's Embassy to China, plates, - - - 1817	Bookly
3 8	1070 Evans's History of Bristol, - - - 1824	Strong
7 6	1071 Edwards's Anecdotes of Painters, - 1808	Strong
2 2	1072 QUEEN ELIZABETH. Epicedium. A Funeral Oration on the Death of Queen Elizabeth, with Verses, by Infelice Academico Ignoto, Whereunto is added the true order of her Highnes Funerall, <i>very scarce</i> , <i>Printed for E. White, 1603</i>	Wibiger
1 1/4	1073 EARL OF ESSEX. True Mannor and Forme of the Funerall of Robert, Earle of Essex, WITH THE RARE PORTRAIT BY MARSHALL, and plates, - 1646	Strong
7 6	1074 East Indies. The Last East Indian Voyage, <i>stained</i> , <i>Printed by T. P. for W. Burre, 1606</i>	Silly
1 1/2	1075 Estienne (Lord of Fossez)'s Art of Making Devises, translated by Blount, <i>frontispiece by Marshall, and cuts, in calf, gilt leaves</i> , - - - 1650	Strong
1 1/8	1076 Esbatiment Moral des Animaux, <i>numerous cuts, in calf, gilt leaves</i> , - - - <i>Anvers, P. Galle, 1578</i>	Strong
2 1/2 6	1077 Queen Elizabeth's Prayer Book, <i>portrait of Queen Elizabeth, and engraved borders round each page, containing a Dance of Death, with Verses under each leaf, &amp;c.</i> <i>Printed by R. Yardley, 1590</i>	Modg. m
1 7	1078 Ellis's Impostures and Horrid Blasphemies of W. Frankelin and Mary Gadbury, 1650, and 2 more.	Andrew
1 3	1079 Fry's Bibliographical Memoranda, <i>only 100 copies printed, Bristol, 1816</i>	Silly
1 1/2 1/2	1080 Froissart's Chronicles, with his Life by Johnes, 5 vol. in 4, <i>with two sets of plates, one plain and the other coloured, in russia</i> , - - - <i>Hafod, 1803</i>	Schwarz
1 6	1081 Fox's History of James II. LARGE PAPER, 1808	Silly
1 8	1082 Frezier's Voyage to the South Sea, <i>plates, part of the title cut off and mended, 1717, Falconer's Dictionary, 1789.</i>	Schwarz
1 1/2	1083 Franklin's Journey to the Polar Sea, PROOF IMPRESSIONS OF THE PLATES AND ETCHINGS ON INDIA PAPER, 1823	Schwarz
1 2	1084 Fialetti, Habiti delle Religioni, <i>many plates, Par. 1680, and various others.</i>	Schwarz
1 1	1085 FEYLDE'S CONTROVERSYE BETWENE A LOUER AND A JAYE, A POEM, EXCESSIVELY RARE, <i>in olive morocco, gilt leaves</i> , - IMPRYNTED BY WYNKYN DE WORDE. * * It is believed ONLY ONE OTHER COPY OF THIS VERY RARE VOLUME IS KNOWN, which is in the possession of the Duke of Devonshire, and was formerly in the Library of the Duke of Roxburghe, at whose Sale it was sold for £39. The top line is cut off on two leaves of this Copy.	Thorpe

1545 3 0

Strong	1086 Fennor's Descriptions, or Speeches before the King, Queen, and the Lady Elizabeth's Grace, <i>calf extra, gilt leaves,</i> - - - - - 1616	2	2	
Strong	1087 Fletcher (G.)'s Christ's Victorie, and Triumph in Heaven and Earth over and after Death, <i>first edition,</i> 1610	1	15	
Lilly	1088 Another Edition, <i>plates by Yate,</i> Cambridge, 1640	1	1	
Wood	1089 Fletcher (P.)'s Purple Island and Other Poems, 1633		11	
Lilly	1090 Fletcher (P.)'s Locusts, a Poem; Latin and English, 1627		11	6
Strong	1091 Ford's Fame's Memoriall, or the Earle of Devonshire Deceased, <i>scarce, uncut, in blue morocco,</i> - - - 1606	3		
Lilly	1092 Ford's Tis Pitty Shee's a Whore, <i>printed by Okes,</i> 1633. Ford's Ladies Triall, 1639, 2 vol.		8	6
Lilly	1093 Ford and Decker's Sun's-Darling, a Moral Masque, <i>wants a leaf after the title,</i> 1657. Faire Em, a Comedie, (attributed to Greene), <i>imperfect,</i> 1631. Fisher's Fui-mus Troes, 1633, 3 vol.		6	
Lilly	1094 Fletcher (John) The Elder Brother; the Night Walker, and Rollo, 3 vol. - - - - - 1637-40		9	
Lilly	1095 Flying Post, with Choice New Letters and Complements, <i>wood cuts,</i> - - - - - 1678		10	
Lilly	1096 Fenton's Tragical Discourses, <i>3 leaves mended, in russia, gilt leaves,</i> - - - - - Printed by T. Marshe, 1579		13	6
Lilly	1097 Fortescue's Forest, or Collection of Historyes, <i>a little wormed,</i> - - - - - Imprinted by Day, 1576		17	6
Strong	1098 Fouilloux, Venerie, <i>many cuts, with an Autograph Note by Mr. Douce, in russia,</i> Poitiers, par Marnefz, 1560	1	6	
Strong	1099 Faithful Narrative of the Strange Appearance of E. Aven to T. G. his Son-in-Law, <i>wood cut,</i> 1674. Strange News from Wicklow, or the Invisible taking away of Dr. Moore from his Friends, 1678. R. C.'s Lithobolia, or Stone-Throwing Devil, 1698, in 1 vol. 1674-98	1		
Thorp	1100 Fox's Book of Martyrs, abridged by Bright, Imprinted by J. Windet, 1589		10	6
Thorp	1101 Bp. Fysshers Exposycyon of the Seven Penytencyall Psalmes, Emprynted by Wynkyn De Worde, 1509	3	10	
Strong	1102 Faber's Origin of Pagan Idolatry, 3 vol. - - - 1816	3	23	
Lilly	1103 Gordon (Sir J. W.)'s Military Transactions of the British Empire from 1803 to 1807, compiled from Documents in the Office of the Commander in Chief, PRIVATELY PRINTED, - - - - - 1808		17	6
Archib	1104 Gibbon's Decline and Fall of the Roman Empire, 6 vol. portrait, - - - - - 1776	2	6	
Schwin	1105 Gifford's Life of Pitt, 3 vol. <i>royal paper, portrait, in russia,</i> 1809	3	6	
Lilly	1106 Green's History of Worcester, 2 vol. plates, 1796		14	6

1570 19-6

1570-19 b

- 1 . . . 1107 Griffith's History of Cheltenham, LARGE PAPER, proof impressions of the plates on India paper, Cheltenham, 1826 *Aschmole*
- . 4 . . 1108 Golden Coast, or Description of Guinney, in blue morocco, gilt leaves, - - - 1665 *Silly*
- . 8 b . . 1109 Gottfriedt, Historische Chronica, many cuts, by Merian, last leaf mended, - - - 1636 *Andros*
- . 10 . . 1110 Game at Chesse, the present Estate of this Kingdome, the Knights signifie the Parliament, the Rookes the Cavaleers, &c. frontispiece, - - - 1643 *Andros*
- 1 1 . . 1111 Greatraks. Account of Valentine Greatraks Strange Cures, with the scarce portrait by Faithorne, 1666. Wonders no Miracles or Greatraks Gift of Healing Examined, 1666. Stubbe on Greatrick's Miraculous Cures, 1666, 3 vol in 1. *Silly*
- . 7 . . 1112 George III.'s Letters on the Coronation Oath, with a preface by Bp. Phillpots, - - - 1827 *Aschmole*

Folio.

- . 4 b . . 1113 Faden's Map of Europe, coloured, - - - 1804 *Aschmole*
- 1 7 . . 1114 Fiddes's Life of Cardinal Wolsey, LARGE PAPER, portrait, 1724 *Aschmole*
- . 11 b . . 1115 Freheri Theatrum Virorum Eruditione Clarorum, 2 vol. numerous portraits, - - - Norib. 1688 *Silly*
- . 14 . . 1116 Fryer's Nine Years Travels in East India and Persia, cuts, 1698 *Silly*
- . 9 b . . 1117 Fasciculus Temporum (per Rolewinck), Lovan. per Veldener, MCCCCLXXVI. *Silly*
- 1 4 . . 1118 Flower's Heraldic Visitation of Durham in 1575, by Philipson, - - - Newcastle, 1820 *Aschmole*
- 29 . . . 1119 GLANVILE (BARTHOLOMÆUS) DE PROPRIETATIBUS RERUM, TRANSLATED INTO ENGLISH BY TREVISA at the request of Lord Berkley 1398. THE FIRST EDITION OF THE ENGLISH TRANSLATION, AND THE FIRST BOOK PRINTED UPON PAPER MADE IN ENGLAND. A Fine and Perfect Copy. EXCESSIVELY RARE, wood cuts, in russia, (WYNKYN DE WORDE.) *Wood*

\* \* \* THIS IS THE MAGNIFICENT PRODUCTION OF WYNKYN DE WORDE'S PRESS. Dr. Dibdin has devoted 13 pages to a Description of this Splendid and Interesting Volume, and justly adds, "its rarity in a perfect State is extreme." Mr. Douce says, Bartholomew Glanvile flourished about the year 1360, and appears to have been the Pliny of his time."

1608 10 b

11608 10 6

Andrews	1120	Gent's York Journal, Number 1, <i>Portrait of Gent by Green, inserted, and Two Autograph Letters from Blanchard, the Actor,</i> - - - 1724	. 11 6
Silly	1121	Goldicutt's Antiquities of Sicily, <i>plates,</i> - - - 1819	. 11 6
Silly	1122	Gage's Survey of the West Indies, - - - 1655	. 5 6
Silly	1123	Gower, <i>Confessio Amantis, title supplied by a manuscript fac-simile,</i> - - - Berthelet, 1554	. 12 6
Silly	1124	Gray's Poems, <i>with Bentley's designs, portrait inserted,</i> - - - 1789	. 5 6
Silly	1125	Gayton's Notes on Don Quixote, - - - 1654	. 9 6
Silly	1126	Gadbury's Doctrine of Nativities, <i>portrait by Cross. Fine copy, in russia, gilt leaves, with some manuscript observations at the end,</i> - - - 1658	. 10 6

## SIXTH DAY'S SALE.

### *Octavo et Infra.*

Silly	1127	Payne's Catalogue for 1830. Pickering's Catalogue for 1834. Longman's Catalogues for 1814-16 and 1818, 3 vol. in all 5 vol.	. 10 6
Boore	1128	Power's Impressions of America, 2 vol. - - - 1836	. 10 6
Silly	1129	Pickering's Bibliotheca Piscatoria, <i>wood cut,</i> - - - 1836	. 7 6
Silly	1130	Peignot, <i>Dictionnaire de Bibliologie,</i> 3 vol. Par. 1802	. 8 6
Wilson	1131	Parr. Catalogue of Dr. Parr's Library, LARGE PAPER, PORTRAIT, <i>only 40 copies privately printed,</i> - - - 1827	. 19 6
Atwood	1132	Paterson's Book of Roads, 1803. And various others.	. 3 6
Boore	1133	Pepys's Memoirs, by Lord Braybrooke, 5 vol. <i>portrait,</i> - - - 1828	. 11 6
Andrews	1134	Pitt's Speeches, 4 vol. - - - 1806	. 5 6
Silly	1135	Plutarch's Lives, with Notes by Langhorne, 6 vol. LARGE PAPER, - - - - - 1792	. 19 6
Murray	1136	Poole's Sketches and Recollections, 2 vol. <i>portrait,</i> - - - 1835	. 11 6
Phillips	1137	Phillipart's Northern Campaigns, Campaigns in Germany, and France, and Memoirs of the Crown Prince of Sweden, 5 vol. - - - 1813-14	. 2 6
Andrews	1138	Phillpott's Letters to Jeffery and Canning, 2 vol. 1823-7, and various others.	. 13 6
Andrews	1139	Political and Satirical History from 1756 to 1763, in a Series of Prints, 2 vol. - - - 1756-63	. 17 6
Silly	1140	Puckle's Club, LARGE PAPER, <i>plates on India paper, Major's edition,</i> - - - 1817	. 15 6
Andrews	1141	Phillips's Theatrum Poetarum, <i>first edition,</i> - - - 1675	. 2 6

11623 18 0



1125 18 0

. 3'	1142	Poole's English Parnassus, <i>frontispiece</i> , - - - 1677	Silly
1 3'	1143	Percy's Reliques of Ancient English Poetry, 3 vol. <i>first edition</i> , - - - 1765	Silly
. 5 b	1144	Percy's Essays on the Minstrels, Romances, &c. 1767. Percy's Five Pieces of Runic Poetry, 1763.	Silly
. 7'	1145	Percy's Hermit of Warkworth. LARGE PAPER, <i>cuts by Bewick</i> , - - - 1807	Andrew
1 3'	1146	Poems on Affairs of State, 4 vol. <i>plates</i> , - - - 1702	Andrew
. 8'	1147	Pinkerton's Scottish Ballads, 2 vol. - - - 1783	Andrew
1 11'	1148	Parnaso Español, 9 vol. - - - <i>Mad.</i> 1768	Thorpe
. 14'	1149	Psalms, by Sternhold, Hopkins, and Whittingham, a <i>rare edition</i> , - - - <i>Printed by Daye</i> , 1582	Thorpe
. 10'	1150	Psalms, by Sternhold, Hopkins and others, <i>scarce</i> , <i>gilt leaves</i> , - - - <i>Printed by Legate</i> , 1590	Thorpe
1 5'	1151	Psalms, by Sternhold and Hopkins, <i>with their wonted tunes</i> , (by Douland, Blancks, Hooper, Allison, Kirby, Cobbold, Farnaby, &c.) <i>in green morocco, gilt leaves</i> , <i>Imprinted by T. Est</i> , 1594	Thorpe
<p>*.* Dr. Burney in his History of Music (Vol. III. p. 54,) says this is the most ample and complete edition of the Psalms, in Parts, that appeared in England during the Sixteenth Century."</p>			
. 6'	1152	Psalms of David, in Prose and Meeter, with their whole Tunes in Foure or mo parts, and some Psalmes in Reports, - - - <i>Edinb.</i> 1635	Maister
. 10 b	1153	Psalms, by Sandys, 1636, and various others.	Andrew
1 5'	1154	Persius, Latin and English by Gifford. <i>A Presentation Copy to Sir F. Freeling, elegantly bound in green morocco, with silk linings, and gilt leaves</i> , - - - 1821	St. John
1 5'	1155	Palingenius's Zodiake of Life, the First Six Books, translated by Barnabe Googe, <i>VERY RARE</i> , <i>gilt leaves</i> , <i>Imprinted by Tisdale</i> , 1561	Wilson
. 4'	1156	Poems.—A Volume of MS. POEMS collected from various Authors, <i>in calf</i> .	Andrew
. 8'	1157	Park's Sonnets and Morning Thoughts, 2 vol. 1797-1818, and various others.	Silly
. 11'	1158	Plays.—A Collection of Single Plays, in 9 vol.	Thorpe
1 6'	1159	Plays.—A Collection of Plays by Miss F. Kemble, S. Knowles, Shiel, Maturin, Mitford, Lord Glengall, &c. 8 vol.	Thorpe
3 .'	1160	Pope's Works, with his Life and Notes by Warton, 9 vol. <i>portrait</i> , - - - 1797	Thorpe
. 5'	1161	Punch and Judy, <i>cuts by Cruikshank</i> , - - - 1828	Rod
. 10 b	1162	Phillips's Virgil Travestie, 1672. Pendragon, or the Carpet Knight, 1698. Persius, by Holyday, 1635, 3 vol.	Rod
. 7 b	1163	Petracque, Triumphes, <i>cuts, gilt leaves</i> , <i>Lyon. Morin.</i> 1532	Silly

1164-6 0

- |      |   |   |    |   |
|------|---|---|----|---|
| 1164 | Palæmon's Prophetick Prayer, with Elegies on Charles I. Lord Capel, and Lord F. Villiers, <i>portrait of Charles I. and an additional portrait of Charles I. inserted. This Copy has some additional leaves, and some at the end are transposed, in russia, gilt leaves,</i> - Trajecti, 1648 | 1 | 3  |   |
| 1165 | Polwell's Fair Isabel, 1815. Bell's Rhymes of Northern Bards, 1812, and 2 more.   |   | 6  | 6 |
| 1166 | Pecke's Parnassi Puerperium, or Some Well Wishes to Ingenuity, in the Translation of Six Hundred of Owen's Epigrams, &c. <i>portrait, very scarce,</i> - 1659   | 1 | 9  |   |
| 1167 | Protestant's Vade Mecum, or Popery Display'd in its Proper Colours, in <i>Thirty Emblems</i> , with Verses, RARE, 1680  | 1 | 2  |   |
| 1168 | Pilgrimage to the Holy Land, <i>frontispiece</i> , 1683, and 2 more.  |   | 9  | 6 |
| 1169 | Prymer in Englyshe and in Laten, Newly Translated, VERY RARE, - Rouen, Jehan Le Marchant, 1538  | 1 | 1  |   |
| 1170 | PYSTLES AND GOSPELS OF EVERY SONDAY AND HOLY DAYE IN THE YERE, VERY RARE, <i>fine copy</i> , 1538   | 1 | 1  |   |
|      | * * * This Edition is not mentioned by Dr. Cotton.  |   |    |   |
| 1171 | PRECES. Liber Precum, Belgice. <i>An Early Edition, without date, place, or name of the Printer, (the date at the end "Coster 1450" is evidently a forgery), in fine old red morocco, gilt leaves.</i>  |   | 11 | 6 |
| 1172 | Paley's Natural Theology, Evidences of Christianity, Horæ Paulinæ, Moral and Political Philosophy, Sermons and Tracts, 7 vol. - - 1801, &c.   |   | 19 |   |
| 1173 | Parthenia Sacra, or Mysterious and Delicious Garden of the Sacred Parthenes, <i>frontispiece</i> , - 1633   |   | 7  |   |
| 1174 | Paine's Rights of Man, and other Tracts, 1791. Paine's Age of Reason, 1795, 2 vol.  |   | 3  |   |
| 1175 | Pegge's Anecdotes of the English Language, 1803. Piozzi's British Synonymy, 2 vol. 1794.  |   | 5  |   |
| 1176 | Paradin, Devises Heroiques, <i>many cuts, ruled, gilt leaves,</i> Lion, 1557  |   | 7  | 6 |
| 1177 | Pegme de Pierre Cousteau, <i>cuts and engraved borders,</i> Lyon, 1560  |   | 7  | 6 |
| 1178 | Pichler, Zuléma, par Chateaugiron, <i>Dutch paper, only 33 copies printed. A Presentation Copy to Sir F. Freeling,</i> Par. 1825  |   | 6  | 6 |
| 1179 | Peacham's Valley of Variety, 1638. Paracelsus's Mysteries of Nature, by Turner, 1656, 2 vol.  |   | 1  |   |
| 1180 | Quarterly Review from the Commencement in 1809 to April 1836, 55 vol. <i>half bound, and No. 111 sewed,</i> 1810-1836   | 8 | 8  |   |
| 1181 | Quarles' Emblemes, <i>Printed for W. Freeman.</i> Quarles Divine Poems, 1638, 2 vol.  |   | 16 |   |

1182	Quarles, Divine Fancies, <i>portrait</i> , 1687. Quarles Enchiridion, <i>portrait</i> , 1658, 2 vol.	Quarles
1183	J. Quarles' Divine Meditations, Poems, <i>portrait</i> , 1679	Quarles
1184	J. Quarles's Kingly Bed of Miseric. Wants the two Prints relating to Charles I. - - - 1649	Andrew
1185	J. Quarles, Fons Lachrymarum, <i>portrait and frontispiece</i> , 1677	Andrew
1186	J. Quarles's Self Conflict, or Joseph and Potiphar's Wife, a Poem, - - - 1680	Quarles
1187	J. Quarles's Tyranny of the Dutch against the English, with the scarce <i>frontispiece</i> , - - - 1653	Quarles
1188	Quevedo's Comical Works, - - - 1709	Andrew
1189	Quintiliani Institutiones Oratoriæ, a Rollin, Lond. 1792	Quarles
1190	Renouard, Histoire des Aldes, 2 vol. Par. 1803. Vogt, Catalogus Librorum Rariorum, Hamb. 1747. Catalogue of the Towneley Library, with prices, 1814.	Lilly
1191	Ratcliffe. Catalogue of Ratcliffe's Library, with prices, 1776	Lilly
1192	Roxburghe. Catalogue of the Roxburghe Library, with prices, - - - 1812	Andrew
1193	Rivington and Cochran's Catalogue, - - - 1824	Andrew
1194	Rollin's Ancient History, 8 vol. - - - 1789	Andrew
1195	Lord J. Russell on the Establishment of the Turks in Europe, - - - 1828	Lilly
1196	Robertson's Historical Works, with his Life by Stewart, 11 vol. - - - 1794	Andrew
1197	Sir W. Raleigh's Works, with his Life by Oldys and Birch, 8 vol. - - - Oxford, 1829	Andrew
1198	Ruding's Annals of the Coinage of Great Britain, 5 vol. and Plates in Quarto, - - - 1819	Andrew
1199	Rose's Letters from the North of Italy, 2 vol. 1819. Rose's Parliament of Beasts, from Casti, and Anecdotes of Monkeys, 2 vol. 1819-25.	Andrew
1200	Roper's Life of Sir T. More, by Singer, LARGE PAPER, 1817	Andrew
1201	Revolutionary Plutarch, 3 vol. 1804. Quintana's Lives of Nunez de Balboa and Pizarro, 1832.	Andrew
1202	Richard of Cirencester's Description of Britain, by Hatcher, LARGE PAPER, - - - 1809	Andrew
1203	Rebels no Saints, <i>frontispiece</i> , 1661. Raleigh's Remains, <i>portrait</i> , 1675.	Andrew
1204	Robinson's Admiralty Reports, 5 vol. bound, 1801-6. Dodson's Admiralty Reports, vol. 1, and 2 Part I. sewed, 1813-17.	Lilly
1204*	Returna Brevium, 1546. Ordynance of Henry VI. to be obserued in the Eschequier, <i>Imprynted by R. Toye</i> , 2 vol. in 1.	Quarles

Andrews	1205	Russell's Natural History of the Bee, <i>only two copies, privately printed by the Author from Types cut by himself. With an Autograph Letter and specimen of the Types.</i>	Elgin, 1822	1	1
Redd	1206	Russell's Typographical Curiosity (Natural History of the Bee), <i>cuts, privately printed, with an Autograph Letter,</i>	Elgin, 1834	1	12
Baldock	1207	Robert of Gloucester and Peter Langtoft's Chronicles by Hearne, 4 vol. LARGE PAPER,	- 1819	1	14
Silly	1208	Rogers's Poems, <i>proof impressions of the plates, in russia, gilt leaves,</i>	- 1834	3	6
Silly	1209	Rogers's Italy, a Poem, <i>proof impressions of the plates, in russia, gilt leaves,</i>	- 1830	1	1
Wilson	1210	Ritson's Bibliographia Poetica,	- 1802	1	5
Money	1211	— Ancient Popular Poetry, <i>cuts,</i>	- 1791	1	5
Johnson	1212	— Metrical Romances, 3 vol.	- 1802	1	6
Andrews	1213	— Robin Hood, 2 vol. <i>original edition, cuts,</i>	1795	1	5
Andrews	1214	— Collection of English Songs, with Music, 3 vol. <i>original edition,</i>	- 1783	1	6
Johnson	1215	— Scottish Songs, with Music, 2 vol.	- 1794	1	18
Andrews	1216	— English Anthology, 3 vol.	- 1793	1	14
Thompson	1217	— Northumberland Garland, <i>original edition, very scarce, ruled,</i>	- 1793	1	19
Andrews	1218	— Northern Garlands,	- 1810	1	5
Thompson	1219	— Essay on Abstinence from Animal Food,	1802	1	6
Johnson	1220	Minot's Poems, edited by Ritson, <i>original edition,</i>	1795	1	9
Johnson	1221	Ritson's Remarks on Johnson and Steevens's Shakespeare, 1783. Ben Jonson's Sad Shepherd, by Waldron, 1783, in 1 vol.	-	1	10
Jeffrey	1222	Rolliad and Probationary Odes,	- 1799	1	5
Strong	1223	Ralph Royster Doyster, a Comedy,	- 1818	1	5
Silly	1224	Rump, a Collection of the Choycest Poems and Songs, <i>frontispiece,</i>	- 1662	1	5
Redd	1225	J. R(utter)'s Shepheard's Holy-Day, <i>title dirty and mended,</i>	1635	1	6
Silly	1226	Ronsovius's Englishman's Doctor, or School of Salerne, <i>in verse,</i>	- 1624	1	15
Redd	1227	Richards's Poems Sacred and Satyrical, <i>portrait, in old red morocco, gilt leaves,</i>	- 1641	1	1
Redd	1228	Richards's Celestiall Publican, a Sacred Poem, RARE,	1620	2	9
Silly	1229	RADAPANTHUS.—Trewe and Feythfull Hystorie of the Redoutable Prynce Radapanthus, <i>only 80 Copies privately printed by J. A. Repton, Esq. in russia,</i>	1820	1	12
Callahan	1230	Rabelais' Works, by Ozell, 5 vol. <i>plates, fine copy,</i>	1738	1	7
Woolf	1231	Radcliffe's Mysteries of Udolpho, and Romance of the Forest, 7 vol.	- 1794-6	1	7
Moore	1232	Ranulph De Rohais, a Romance, 3 vol.	1830	1	8

1710-160

- |        |       |  |         |
|--------|-------|--|---------|
| . 1    | 1234  | Roger, Œuvres, par Nodier, 2 vol. <span style="float: right;">Par. 1835</span>   | Murdie  |
| . 4 b  | 1235  | Rodd's Castanio and Azakia, a Canadian Story, in Verse,<br>MANUSCRIPT, - - - 1817  | Hodgk   |
| 1      | 1236  | Rosse's Mel Heliconium, or Poeticall Honey, 1642.<br>Browne's Description of an Annuall World, and Sacred<br>Meditations, 2 vol. in 1, <i>Frontispieces by Droeshout</i> ,<br>1641. Parsons's Leicester's Common-Wealth, 1641,<br>3 vol.   | Thorpe  |
| b 12 b | 1237. | Roy's "Rede me and be not wrothe<br>"For I say no thynge bot trothe."  |         |
|        |       | * * A POEM. FIRST EDITION, VERY RARE. <i>In Red<br/>Morocco, Gilt Leaves.</i> A most severe Satire on<br>Cardinal Wolsey and the Romish Priesthood. This<br>Satire was extremely offensive to Wolsey, who<br>bought up and destroyed the copies, as we learn<br>from the Dedication to the Second Edition, printed<br>in 1546. " <i>This boke was printed in the Cardinal<br/>hys tyme, whiche when he had harde, that it was<br/>done, caused a certayne man (whom I could name if I<br/>lusted) to bye them all uppe.</i> " It may be added, that<br>in the Second Edition the personalities, and the<br>allusions to the vices of the Clergy were so soft-<br>ened and generalised, that the wit and poignancy<br>of the First Edition are frequently lost. | Thorpe  |
|        |       | Roy was an Ecclesiastic; <i>he resided some time with<br/>Tyndal, and was one of the Translators of the New<br/>Testament, printed at Hamburgh or Antwerp, in<br/>1526.</i> He suffered at the stake, in Portugal, for<br>heresy. The title and last leaf of this copy are<br>mended, and a few words supplied by Manuscript.<br>Signatures A 2, 3, and 4, are mended, and want a<br>few letters.  |         |
| 1 b    | 1238  | Ratts Rhimed to Death, 1660. Musæus's Hero and<br>Leander, by Catcott; and Catcott's Exercises at Bristol<br>Grammar School, <i>with a copy of MS. Verses by Catcott</i> ,<br>1715. History of Monsieur Oufle, 1711, 3 vol.  | Thorpe  |
| 1 b    | 1239  | Sir J. Reynolds's Works, with his Life by Malone, 3 vol.<br><i>portrait, - - - - - 1798</i>  | Hodgkin |
| 3 7    | 1240  | R. Richardson's Literary and Scientific Correspondence,<br>edited by D. Turner, <i>portrait, PRIVATELY PRINTED BY<br/>MISS CURRER, Presentation Copy to Sir F. Freeling</i> ,<br>Yarmouth, 1835  | Thorpe  |
| . 7 b  | 1241  | Ray's Proverbs, 1670, and 4 more.  | Strong  |
| . 12   | 1242  | Rich's Penmanship, <i>Two Portraits</i> , and various others.  | Purdie  |
| . 5 b  | 1242* | Robert the Devyll, a Metrical Romance, <i>plates</i> , 1798.<br>Radcliffe's Ramble, a Poem, 1682. Stevens's Lecture<br>on Heads, 1806.   | Strong  |

1725-180

1792.5.18 "

## Quarto.

Recd.

1243 GASCOIGNE'S WHOLE WOORKEs compyled into one volume, with certaine Notes of Instruction concerning the making of Verse or Rime in English, *Imprinted by Abell Jeffes, 1587.* Gascoigne's Glasse of Gouvernement, (inlaid to be of the same size as the former), *Imprinted by Barker, 1575, in 1 vol. bound in russia, gilt leaves.*

\* \* This copy was purchased by Sir F. Freeling at the Duke of Roxburghe's Sale for 21l.

11

Shelf

1244 Gale's Pyramus and Thisbe, a Poem, *scarce, calf extra by Lewis, gilt leaves,* - - - 1617

12 17 6

Shelf

1245 GALAUNT.—HERE BEGYNNETH A TREATYSE OF A GALAÛT. A POEM, EXCESSIVELY RARE, *bound in blue morocco by Lewis, gilt leaves,* *Imprinted by Wynkyn De Worde.*

6

\* \* This very rare Poetical Tract consists of Four Leaves, and is believed to be UNIQUE; the late Mr. Heber possessed the first and last leaves only, of which an elaborate account is given in the Censura Literaria. The present copy wants the last line on each side of the first leaf; a line at the bottom of the reverse of the second leaf; and the text is slightly cut into on the two remaining. Dr. Dibdin in his Reminiscences, Part II. 921, speaks of the extreme rarity of this little Poem, and adds, that it is "*worth what you will per leaf!*"

Shelf

1246 Grange's Garden; conteyning as well Certaine Verses upon sundry poyntes, in Metre, as also diverse Pamphlets in Prose; Pleasant to the eare and delightfull to the Reader, if he abuse not the Scente of the Floures, *Imprinted by H. Bynneman.*

1 11

\* \* This curious Tract forms the latter portion of the very rare volume called "The Golden Aphroditis;" Mr. Park has given an elaborate account of the Golden Aphroditis in the Censura Literaria, Vol. V. p. 112 to 121. Amongst other Poems this contains the "Paynting of a Courtizan."

Shelf

1247 Guarini's Pastor Fido, the Faithfull Shepherd, by Fanshaw, *portrait, 1647.* Gray's Poems, with his Life by Mason, *portrait, 1775.*

14 6

Shelf

1248 Gray's Odes, - - - *Strawberry Hill, 1757*

1

Shelf

1249 Godolphin (Sydney Earl of)'s Fables, *only 20 copies printed from a MS. for Presents by Archdeacon Coxe, with an Autograph Inscription by Sir F. Freeling by W. Coxe, 1817*

1 1

1792.5.18 "

1761 8 0  
7 . . .  
1250 GREENE (ROBERT)'S MORANDO, THE TRITAMERON OF LOUE; with Pleasaunt Conceites, and Three Doubtfull Questions of LOUE, FIRST EDITION, EXTREMELY RARE, in green morocco, gilt leaves, Printed by E. White, 1584

\* \* \* "Whoever (says Sir Egerton Brydges) is anxious to be familiar with the popular Literature of England in the latter part of the reign of Queen Elizabeth, when the mind of the immortal Shakspeare was gathering its materials for future display, will eagerly embrace the opportunity to peruse any of the works of Robert Greene."

His Prose Works are very singular productions; his dissipated habits made him familiarly acquainted not only with the Galants, who frequented the Ordinary, and Tavern, but with Profligates of every grade. He has accordingly depicted in glowing terms, and with poignant raillery the Humours of the Times; and laid open the Practices of Cheats, Sharpers, Courtezans, &c. with a raciness and animation scarcely to be found in any other writer of the Period. His Descriptions are living Pictures, Painted with the hand of a Master; he possessed great fertility of imagination, vividness of fancy, a strong perception of the ludicrous, and real pathos. The Poetical Pieces scattered through his Prose Works, as well as his Dramas, evince the high station he might have attained as a Poet, had he sacrificed more at the shrine of Apollo, than at those of Bacchus and Venus.

THIS SERIES IS PERHAPS MATCHLESS.

7 17 0  
1251 \_\_\_\_\_ GWYDONIUS; THE CARDE OF FANCIE, wherein the Folly of those Carpet Knights is Decyphered, FIRST EDITION, EXTREMELY RARE, AND SUPPOSED TO BE UNIQUE, in red morocco, gilt leaves,

Imprinted for W. Ponsonby, 1584

24 14 6  
1252 \_\_\_\_\_ Planetomachia, or First Parte of the Generall Opposition of the Seuen Planets; discovering in their pleasaunt and Tragical Histories, the inward affections of the mindes, &c. FIRST EDITION. G. Steevens's Copy, in blue morocco by Lewis, gilt leaves.

24 10 . . .  
1253 \_\_\_\_\_ Euphues his Censure of Philautus, of a Philosophical Combat betweene Hector and Achilles, in red morocco, gilt leaves, Printed by Eliz. All-de, 1634

1195 10 11

R. 11	1254 GREENE (ROBERT)'s Arcadia, or Menaphon; Camillaes Alarum to slumber Euphues in his Melancholy Cell at Silexedra, interspersed with Poetry, in red morocco, gilt leaves, - - - 1616	3 12
Thorp	1255 _____ Pandosto, the Triumph of Time, (or History of Dorastus and Fawnia) in red morocco, gilt leaves, - Printed by Edw. All-de, 1619	1 18
	*** Shakespeare founded his Winter's Tale on this work which was first printed in 1588.	
R. 11	1256 _____ The Pleasant Historie of Dorastus and Fawnia, in red morocco, gilt leaves, - 1636	2 6
Thorp	1257 _____ Perimedes, the Blacke-Smith, with Pleasant Histories and Tragical Tales, interspersed with Sonnets. The only edition. EXTREMELY RARE, not more than Four Copies known, in blue morocco by Lewis, gilt leaves, Printed by J. Wolfe, 1588	1 2 6
Thorp	1258 _____ The Spanish Masquerado, wherein is discovered in certaine breefe sentences and Mottos, the Pride and Insolencie of the Spanish Estate. The only edition, very scarce, in green morocco by Lewis, gilt leaves, - Printed by R. Ward, 1589	6 2 6
Thorp	1259 _____ Alcida, Greenes Metamorphosis, with Pleasant Parlees and Witty Answeres, interspersed with Poetry, in red morocco, gilt leaves, 1617	1 6
Thorp	1260 _____ THE ROYAL EXCHANGE, contayning sundry Aphorismes of Philosophie, and Golden Principles of Morrall and Naturall Qnadruplicities, (some leaves at the beginning mended) EXTREMELY RARE, in blue morocco by Lewis, gilt leaves, Printed by Charlewood, 1590	
	*** This is a translation from an Italian work entitled La Burza Reale. This Copy formerly belonged to Herbert and Heber, and is THE ONLY ONE KNOWN.	6 2 6
Thorp	1261 _____ OPHARION, a Musical Concorde of Pleasant Histories, many sweet moodes graced with harmonious Discords. The only edition, EXTREMELY RARE, in red morocco, gilt leaves, Printed for E. White, 1599	7 11
	*** This Rare Tract was not in Mr. Heber's Collection, a copy was in the Duke of Grafton's Library, which sold for 7l. 7s.	
Lilly	1262 _____ Greenes Mourning Garment given him by Repentance at the Funerals of Love, interspersed with Poetry, wanting the title.	1 2

11812 10 6



- 3 7 1264 GREENE (ROBERT)'s GREENES NEVER TOO LATE, interspersed with Poetry, both Parts, in red morocco, gilt leaves, - - - - - 1631 *Wood*
- \* \* "Greene (says Mr. Dyce) has described some of his own adventures under those of Francesco."
- 4 12 1265 \_\_\_\_\_ A Notable Discouery of Coosenage, practised by Sundry Lewd Persons, called Conny-Catchers, and Crosse-byters. With a delightfull discourse of the Coosnage of Colliers, *Second Edition*, G. Steevens's Copy, in green morocco, by Lewis, gilt leaves, Printed by T. Scarlet, 1592 *Wood.*
- 3 7 1266 \_\_\_\_\_ The Groundworke of Conny-catching; the manner of their Pedlers-French, and the means of understanding the same, with the cunning slights of the Counterfeit Cranke, wood cut, in green morocco, by Lewis, gilt leaves, - - - - - without date *Wood.*
- 6 13 6 1267 \_\_\_\_\_ The Second and Last Part of Conny-catching, wood cut, in green morocco, by Lewis, gilt leaves, - - - - - Printed by J. Wolfe, 1592 *Thorp*
- 6 8 6 1268 \_\_\_\_\_ The Third and Last Part of Conny-catching. With the new deuised knauish arte of Foole-taking, wood cut, in green morocco, by Lewis, gilt leaves, Printed by T. Scarlet, 1592 *Thorp*
- 6 6 1269 \_\_\_\_\_ A DISPUTATION BETWEENE A HEE CONNY-CATCHER, AND A SHEE CONNY-CATCHER: with the Secret Villanies of alluring Strumpets, wood cut, EXTREMELY RARE, in blue morocco, by Lewis, gilt leaves, 1592 *Thorp*
- 4 8 1270 \_\_\_\_\_ The Defence of Conny-Catching, wood cut, in green morocco, gilt leaves, by Lewis, 1592
- \* \* This Tract contains "A pleasant Tale of Will Sommers:" though Greene's name is to the volume, it is in fact an attack upon Greene, as he is accused of having sold his Orlando Furioso to two different parties. *Wood.*
- 4 1 1271 \_\_\_\_\_ Greenes Groatsworth of Witte: bought with a Million of Repentance, interspersed with Poetry, in red morocco, gilt leaves, Printed by B. Alsop, 1617 *Thorp*
- \* \* This is a very interesting tract, as Greene gives in it an exposition of his own follies and dissipation under the character of Roberto; and makes an attack upon Shakespeare, who he says, "is in his owne conceyt the onely Shake-scene in a countrey." See Signature F. 3.

<i>Wadd</i>	1272	GREENE (ROBERT)'s Philomela, The Lady Fitzwaters Nightingale. Interspersed with Poetry, in red morocco, gilt leaves, - Imprinted by G. Purslowe, 1615	2		
<i>Strong</i>	1273	Quip for an Upstart Courtier, or a Quaint Dispute betweene Velvet Breeches and Cloth Breeches, frontispiece, from the Roxburghe Library, in green morocco, by Lewis, gilt leaves, - 1620 * * This is an attack upon Gabriel Harvey and his whole family.	3	3	
<i>Silly</i>	1274	Ciceronis Amor, Tullies Loue. Interspersed with Poetry, a line is cut off on a few pages, in green morocco, by Lewis, gilt leaves, - 1597	1	11	
<i>Thorpe</i>	1275	The Blacke Bookes Messenger. Laying open the Life and Death of Ned Browne, one of the most notable Cutpurses, Crosbiters, and Conycatchers, that ever lived in England, EXCESSIVELY RARE, in green morocco, by Lewis, gilt leaves, - 1592	6	8	6
<i>Silly</i>	1276	Mamillia, the Second Part of the Triumph of Pallas, wherein the Constancie of Gentlewomen is canonized, with a Copy of Verses by R. Stapleton, in red morocco, gilt leaves, - 1593	4		
<i>Thorpe</i>	1277	Honorable Historie of Frier Bacon and Frier Bongay, a Drama, frontispiece, 1630	1	17	
<i>Wadd</i>	1278	Penelope's Web, a Mirror of Feminine Perfection, First Edition, with a Date. In green morocco, by Lewis, gilt leaves, - 1601	3	15	
<i>Thorpe</i>	1279	A PAIRE OF TURTLE DOVES, OR THE TRAGICALL HISTORY OF BELLORA AND FIDELIO. EXCESSIVELY RARE, ONLY ONE OTHER COPY KNOWN. From Sir M. M. Sykes's Library, in blue morocco, gilt leaves, 1606	6	8	6
<i>Wadd</i>	1280	Theeves Falling Out, True-men come by their Goods: or the Bel-man wanted a Clapper, frontispiece, Date cut off, in calf, gilt leaves, (1637)	2	3	
<i>Wadd</i>	1281	Farewell to Folly, in red morocco, gilt leaves, - - - 1617	2	18	
<i>Thorpe</i>	1282	GREENES VISION: written at the Instant of his Death. Conteyning a Penitent Passion for the Folly of his Pen. EXTREMELY RARE, AND SUPPOSED TO BE UNIQUE. From the Libraries of Steevens, the Duke of Roxburghe, and Heber, Imprinted for T. Newman, no date.	7		
<i>Wadd</i>	1283	Greenes Ghost Haunting Coniecatchers, interspersed with Poetry, FIRST EDITION, in green morocco, by Lewis, gilt leaves, - 1602 * * The "Epistle Dedicatorie" is signed S. R. and the Tract is supposed to be written by Samuel Rowlands.	3	5	

1897. 2 b
- |    |      |   |          |
|----|------|---|----------|
| 2  | 1284 | GREENE (ROBERT)'s Greenes Ghost Haunting Conie Catchers, <i>very imperfect.</i>   | Sty      |
| 6  | 1285 | Griffin's Doctrine of the Asse, Whereunto is added the Asse's Complaint, Balaam's Reply, and the Author's Apology, (in Verse) - - - 1661  | Sty      |
| 3  | 1286 | Good Newes to Christendome, or Discovering of a Wonderfull Apparition, seene for many days in Arabia, over the site of Mahomet's Tomb, <i>wood cut,</i> 1620  | Andrews  |
| 1  | 1287 | Goods News from New England, <i>Interspersed with Poetry,</i> 1648  | Reed     |
| 17 | 1288 | Gossips Feast, or Morrall Tales taking a view of things past, discovering of things present, and conjecturing of things to come (interspersed with Poetry) RARE, 1647   | Thorp    |
| 5  | 1289 | Giffard's Dialogue concerning Witches and Witchcrafts, 1603. Strange Predictions of W. Juniper to Dr. J. Gauden, 1662.  | Amey     |
| 1  | 1290 | Garzoni's Hospitall of Incurable Fooles, <i>very scarce, in blue morocco, gilt leaves, Printed by E. Bollifant,</i> 1600  | Wilson   |
| 12 | 1291 | Grisel. The Admirable History of Patient Grisel and Marquess of Salus, <i>frontispiece, Date cut off, Printed for W. Thackery.</i>  | Amey     |
| 11 | 1292 | Gallery of Modern British Artists, <i>numerous plates, gilt leaves,</i> - - - 1836  | Woolley  |
| 11 | 1293 | Gerbier (Sir Balthazar)'s Interpreter of the Academie for Foreign Languages, and All Noble Sciences and Exercises, <i>portraits and plates,</i> - - - 1648  | Sty      |
| 16 | 1294 | Grose's Gambado's Academy for Grown Horsemen and Annals of Horsemanship, 2 vol. <i>plates,</i> 1808   | Woolley  |
| 3  | 1295 | Gunn on the Harp, - - - 1807  | Sty      |
| 7  | 1296 | Gunn on the Harp, 1807, and 2 more.   | Sty      |
| 19 | 1297 | GERSON'S DEVOUTE AND GOSTELY TREATISE OF YE IMYTACION AND FOLOWYNGE YE BLESSED LYFE OF OUR MOST MERCIFULL SAUIOUR CRYST, trāslate into Englissh in MDII. by Mayster Wyllyā Atkinson, (III. Books) EXTREMELY RARE, VERY FINE COPY, | Mitchell |
| 19 | 1298 | EMPRYNTEDE BY WYNKYN DE WORDE, MDII.  | Thorp    |

\*\* Dr. Dibdin says in the Preface to his translation of Thomas A. Kempis (p. 38) "I have not hesitated to discard Thomas A. Kempis entirely from all pretensions to the genuine Authorship of this Book; and have, although with some hesitation, assigned it to John Gersen," (Chancellor of the University of Paris). And in his Reminiscences Dr. Dibdin twice speaks of this book as one "of very extraordinary Rarity." The translation was made by Atkinson at the special request of the Countess of Richmond and Derby, Mother of Henry VII.

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10th. 1297	1298 GERSON.—THE FORTHE BOKE OF YE FOLOWYNGE JESU CRYST AND THE CÔTEMPNYNGE OF THE WORLDE, TRANSLATED BY MARGARET COUNTES OF RYCHEMOUNT AND DERBY, MOTHER OF HENRY VII. EXTREMELY RARE, <i>fine copy</i> , INPRYNTE BY WYNKYN DE WORDE, MDIII.		
	* * * This is even Rarer, than the preceding Article.		
With	1299 Galenus de Temperamentis et de Inæquali Intemperie, Latine a Linacro. <i>Part of the bottom of the Title torn off, and wants Signature Q 3 and 4</i> , RARE.		
	<i>Cantab. per Siberch, 1521</i>	1	18
	* * * The First Book printed in England with an Engraved Title. The design is supposed to be by Holbein. It is also the First Book printed in England in which Greek Characters are introduced. This copy contains two cancelled leaves at the end of Signature Q, which are not in Henry VIII.th's Copy in the Museum, which proves the book was originally to have ended with the first Tract. It is the second Book printed at Cambridge.		
With	1300 Hassell's Art of Etching, <i>cuts</i> , 1827. Longman's Bibliotheca Curiosa, 1813. Knight's Landscape, 1794, 3 vol.		
And	1301 Hexham's Journall of the Taking in of Venlo, the Memorable Siege of Mاسترخت, &c. <i>with a Plan on the title, stained</i> , - - - <i>Delph.</i> 1633	2	6
	* * * A copy of this very rare Tract was sold at the Gordonstoun Sale for 6l. 6s.		
Silly	1302 Hakluyt's Collection of Voyages and Travels, with Additions, vol. 1 to 4, - - - 1809	3	4
Worth	1303 Hackluyt's Famous Historie of the Indies, 1628		6
George	1304 Hakluyt. Galvano's Discoveries of the World to 1555, by Hakluyt, <i>London, Impensis G. Bishop.</i> 1601		13
Silly	1305 Historie of China, from the Spanish by Parke, <i>Printed by Wolfe,</i> 1588		10
Silly	1306 Harcourt's Voyage to Guiana, with the Manner and Customs of the People, <i>Printed by Alde,</i> 1626		2
Strong	1307 H. (I.) Late Newes out of Barbary, <i>scarce</i> , 1613		5
Wood	1308 Hamilton's Ægyptiaca, <i>with the plates in folio</i> , 1809	1	10
Wood	1309 Hobhouse's Journey through Albania, &c. <i>coloured plates, calf extra</i> , - - - 1813	2	5
Wood	1310 Heriot's Travels through the Canadas, <i>coloured plates</i> , 1807		18
Wood	1311 Hoare's Classical Tour through Italy and Sicily, 1819		5
Wood	1312 Hall's Voyage to Loo-Choo, <i>coloured plates</i> , 1818		10
Silly	1313 Hooke's Roman History, 4 vol. <i>plates.</i> <i>Tonson,</i> 1766		11

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6	1314	Home's History of the Rebellion in 1745,	1802	Silly
1 11	1315	Harry's Genealogy of James I. plates,	1604	Thorp
2 12 6	1316	History of the Haliburtons edited by Sir Walter Scott, only 30 copies Printed for Presents. With an Autograph Letter by Sir Walter Scott to Sir F. Freeling, Edinb.	1820	Thorp
4	1317	Hunter's Who Wrote Cavendish's Life of Wolsey,	1814	Silly
11	1318	Hildebrant's Genealogie of the Kings of Sweden, 1632. Funerall Pompe of Gustavus the Great, of Sweden, 1633, and 2 more.		Herrick
1 1	1319	Hayne's Life of Luther, portrait by Hollman, 1641, and 3 more.		Andrew
18	1320	Henry III.—Cotton's Life of Henry III. 1641. Hayward's First Part of the Life of Henry IV. 1599, 2 vol. in 1. Hayward's Life of Edward VI. portrait by Vaughan, 1630, 2 vol.		Govar
6	1321	Household Book of Lady Mary Stewart, Countess of Mar, portrait and cuts.		Silly
10 6	1322	Honour of the Taylors, or Life of Sir J. Hawkwood, cuts,	1687	Thorp
4 6	1323	Head's Life of Mother Shipton, frontispiece,	1687	Andrew
1 11	1324	Haslewood's Collection of Ancient Critical Essays on English Poets and Poesy, 2 vol. Vol. 1 contains the cancelled leaf in the Preface, and vol. 2 has the Dedication to Mr. Harding, of which only 12 copies were printed, 1811		Willk.
6	1325	Harbert's Prophecie of Cadwallader, last King of the Britaines; with a Comparison of the English Kings with the Romanes. Henry the Fift, his Life and Death. The Losse of Elizabeth, Praise of King James, and a Poeme to the Yong Prince, EXTREMELY RARE. Bindley's Copy, and said to be the only one known,	1604	Govar
		* * It is dedicated to Sir Philip Herbert.		
1 1	1326	Hardyng's Chronicle of England (in Verse). The title and some leaves reprinted, and others mended. Sold with all Faults. In russia. Printed by Grafton, 1543		Silly
4 4	1327	Heywood's Spider and Flie, a Poem, portrait and cuts, title inlaid, in red morocco, gilt leaves, Imprinted by Powell, 1556		Wood
		* * The "Spider and Flie" is an Allegorical Poem. The Spider represents the Protestants, and the Fly the Catholics.		
2	1328	Horace.—Drant's Medicinable Morall, that is, the Two Bookes of Horace his Satyres; with the Wailyns of the Prophet Hieremiah, in Verse, and Epigrammes, 1566		Reddy
16	1329	Hardy's Description of the Last Voyage to Bermudas in the Ship Marygold, in Verse, VERY RARE,	1671	Thorp
12	1330	Holland's Cypres Garland for King James,	1625	Wood

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Andrews	1331 Herbert's (T.) Elegie on the Death of Lord Strafford, RARE, - - - 1641	1	1	
	* * The Parliament ordered this to be suppressed.			
Andrews	1332 Herbert's (T.) Reply in Defence of the Oxford Petition, (in Verse), - - - 1641	1	1	
<i>Folio.</i>				
Reed	1333 Holinshed's Chronicles of England, Scotland and Ireland, 2 vol. FIRST EDITION, wood cuts, in russia, 1577	8		
Goldson	1334 Holinshed's Chronicles, 3 vol. in 2, best edition, with the castrations, in russia, - - - 1586	7		
Andrews	1335 HYGDEN'S POLYCRONICON, translated by John de Trevisa, imperfect, EMPRYNTED BY CAXTON, MCCCCLXXXII.	1	16	
Stebm	1336 Hakluyt's Collection of Voyages and Travels, with the Original Voyage to Cadiz, 3 vol. in 2, - 1599	6		
Emblett	1337 Harding's Sketches at Home and Abroad, numerous plates.	4	5	
Baker	1338 Hudson River Portfolio, 5 Numbers, PLATES COLOURED, New York.	1	5	
Reed	1339 Howel's Londinopolis, or Perlustration of London, with two copies of the Portraits with Variations, Map, also the View of London before and after the Fire by Hollar, &c. &c. inserted, - - - 1657	1	15	
Stebm	1340 Lady Hamilton's Attitudes, - - - 1807		7	
Silly	1341 Howard, Earl of Northampton's Defensative against the Poyson of supposed Prophecies, - 1620		5	
Andrews	1342 Horatius, cum Commentario Landini, Florent. per Miscominum, 1482		2	
Goldson	1343 Herodoti Historia, Latine, per L. Vallam, FIRST EDITION, in old French red morocco. Ven. per J. Rubeum, 1474	2	9	
Andrews	1344 John Bull, from the Commencement in 1821 to 1834 inclusive, 14 vol. half bound, and from No. 734 to 815 (July 24, 1836) except Nos. 785, 797, 806 and 814.	2	19	
Stebm	1345 Johnson's Lives of Highwaymen, Murderers, Street- Robbers, frontispiece and plates, fine copy, 1734	4	14	5
Thorp	1346 INTRATIONUM EXCELLENTISSIMUS LIBER, fine copy, in calf, APUD R. PYNSON, 1510	3	9	
Andrews	1347 Ben Jonson's Works, with Additions never before Printed, portrait, - - - 1692		5	
Stebm	1348 Juvenal and Persius, by Dryden, LARGE PAPER. Pre- sentation Copy "from the Author," with some MS. Cor- rections by him, and some freer verses in Manuscript, which Dryden has not ventured to print. - 1693	2	10	
Silly	1349 Judycyal of Uryns, black letter, frontispiece, an early edition, without date, place, or name of the Printer, but supposed to be Printed by Rastal. In russia.		19	

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10	6	1350	Kitchin's Universal Atlas, <i>maps coloured,</i>	1798	Silly
2		1351	Killigrew's Plays, wants the Portrait,	1664	Silly
1	1	1352	Koops' History of the Substances used to Convey Ideas from the Earliest Date to the Invention of Paper, Printed on Straw Paper, in blue morocco,	1800	Gewes
2		1353	Loniceri Chronica Turcica, 3 vol. in 1, cuts, damaged, Franc. ad Mæn. 1578		Silly
1	8	1354	London Corporation.—Account of the Visit of the Prince Regent, with the Emperor of Russia, and King of Prussia to the Corporation of London in June 1814, frontispiece. Entertainment to the Duke of Wellington by the Corporation of London July 9, 1814. Account of the Expenses of the Two Entertainments, 1814, 3 vol. in 1, PRIVATELY PRINTED.		Publ. H. L.
10	6	1355	Linschoten's Voyages to the East and West Indies, the 4 Parts, frontispiece and cuts, Printed by Wolfe, 1598		Silly
12		1356	Lappenberg, Programm zur Dritten Secularfeyer der Burgerschaftlichen Verfassung Hamburgs am 29 Sept. 1828, Portrait of Bugenhagen on India paper, and two folding plates, calf extra, gilt leaves.		Andreas
12	1	1357	Lidgate's Life and Death of Hector, in Verse, engraved title, - - - Printed by T. Purfoot, 1614		Silly
1	15	1358	LYDGATE'S DAUNCE MACHABREE. A BEAUTIFUL MODERN MANUSCRIPT, written in Imitation of Black Letter Printing; with a Decorated Title, Ornamented Capitals, and Two very spirited Drawings, bound in blue morocco, gilt leaves.		S. 104
11		1359	Lamentable Vision of the Devoted Hermit, translated into English Verse by W. Yates, wood cuts, from an old MS. only 50 copies privately printed, - - - 1813		Andreas
3		1360	Lombardi Sententiæ, FIRST EDITION, in blue morocco, Ven. per Vendelinum De Spira, 1477		Silly
3		1361	Libro De La Ventura, o vero de le Sorte, numerous wood cuts, RARE, fine copy, bound in red morocco by Lewis, tooled inside, with joints and gilt leaves, Millano, per Zanoto de Castellion, 1508		St. Hubert

## MUSIC.

8		1363	Peninsular Melodies, the Songs by Mrs. Hemans, Mrs. Norton, &c. 2 Parts. Songs from Shakespeare, with the Music.		Hooge
3	3	1364	Rossini. Mose in Egitto, Tankredi, Otello, Armida, Barbiere di Seviglia, La Gazza Ladra, L'Inganno Felice, Ricciardo e Zoraide, Zelmira, Aria, e Semiramide, 7 vol. half bound, and 2 sewed.		Publ. H. L.
1	5	1365	Rossini. Turco in Italia, Partizione della Cenerentola, e della Donna del Lago, 3 vol.		Publ. H. L.

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Medg	1366 Mozart. Clemenza di Tito, Il Seraglio, Flauto Magico, Direttore della Commedia, Così fan tutti, Idomineo, Don Giovanni, Nozze di Figaro, &c. 7 vol. <i>half bound.</i>	3 3
Medg	1367 Handel. The Beauties of Handel by Corfe, 3 vol. <i>half bound.</i>	1 12
Publly	1368 Crotch's Specimens of Several Styles of Music, 3 vol. <i>half bound.</i>	1 1
Medg	1369 Dr. Arne's Artaxerxes. Crotch's Palestine. Corfe's Sacred Music. La Molinara, Overture, in all 4 vol.	2 .
Medg	1370 A Large Collection of Duetts, arranged from Rossini, &c. in 3 vol. <i>half bound.</i>	1 10
Medg	1371 A Large Collection of Duetts arranged from Mayseder, Rossini, &c. 3 vol. <i>half bound.</i>	1 15
Publly	1372 Weber's Der Freischutz. Mozart's Clemenza di Tito. Viotti's Grand Concerto, 3 vol.	1 5
Medg	1373 A Bundle of Miscellaneous Music.	1 12

## SEVENTH DAY'S SALE.

*Octavo et Infra.*

Lilly	1374 Savage's Librarian, 3 vol. - - 1808	11
Lilly	1375 Serna Santander, Dictionnaire Bibliographique du XV. Siècle, 3 vol. - - Brux. 1805	6
Lilly	1376 Steevens's Catalogue, LARGE PAPER, with prices, 1800	7
Lilly	1377 Spirit of the Public Journals from 1797 to 1809, 13 vol. 1802-1810	10 6
Marine	1378 Smith's Wealth of Nations, 3 vol. - 1796	3 6
Wood	1379 Statistical Account of Scotland, Part 1 to 5, and 8 to 10, 1834-6	1 1
Lilly	1380 Saxon Chronicle, by Miss Gurney, - 1819	11
Publly	1381 Snodgrass's Narrative of the Burmese War, 1827	6 6
Publly	1382 Stockdale's Excursions in Cornwall, plates, 1824	9 6
Lilly	1383 Stevenson's Tour in France, Flanders, and Holland, PRIVATELY PRINTED, - - Norwich, 1817	10
Strong	1384 Sharp's History of Hartlepool, plates, Durham, 1816. History of Lincoln, plates, 1816, 2 vol.	11
Strong	1385 Skinner's Life of Gen. Monk, portrait, 1724. Shelvocke's Voyage round the World, 1726, and 2 more.	7
Strong	1386 St. Palaye's Life of Froissart, by Johnes, Presentation Copy, in green morocco, gilt leaves, - 1801	9
Thorp	1387 SPANISH ARMADA.—A True Discourse of the Armie, which the King of Spaine caused to bee assembled in the Haven of Lisbon, in 1588, against England, by Daniel Archdeacon, VERY RARE, Imprinted by Wolfe, 1588	1 6

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2 2'	1388	Scott's Minstrelsy of the Scottish Border, Sir Tristrem, and Lay of the Last Minstrel, 5 vol. LARGE PAPER, in russia, - - - - -	1806	Hamm
2 2'	1389	Scott's Life of Napoleon Buonaparte, 9 vol. "From the Author," - - - - -	1827	Hamm
9'	1390	Waverley, 3 vol. in calf, - - - - -	1816	Hodgson
8'	1391	Guy Mannering, 3 vol. in calf, - - - - -	1815	Hodgson
12'	1392	Monastery, 3 vol. 1820. The Abbot, 3 vol. 1820, in calf, 1820.		Hodgson
1 8'	1393	The Pirate, 3 vol. "From the Author," 1822. Anne of Geirstein, 3 vol. "From the Author," 1829, in calf.		Hamm
1 8'	1394	Tales of My Landlord, 1st Series, 4 vol. 1816. Second Series, 4 vol. "From the Author," 1818. Third Series, 4 vol. 1819, 12 vol.		Hodgson
14'	1395	Rob Roy, 3 vol. 1818. The Antiquary, 3 vol. 1816, in calf.		Hodgson
11'	1396	Ivanhoe, 3 vol. in calf, - - - - -	1820	Hodgson
18'	1397	Kenilworth, 3 vol. "From the Author," with a Letter to Sir F. Freeling by J. Ballantyne, 3 vol in calf, 1821.		Hodgson
18'	1398	Fortunes of Nigel, 3 vol. "From the Author," 1822. Quentin Durward, 3 vol. 1823, in calf.		Hodgson
1 8'	1399	Peveril of the Peak, 4 vol. "From the Author," 1822. Woodstock, 3 vol. "From the Author," 1826, in calf.		Hamm
1 8'	1400	Red Gauntlet, 3 vol. "From the Author," 1824. Tales of the Crusaders, 4 vol. "From the Author," 1825, in calf.		Hamm
18'	1401	St. Ronan's Well, 3 vol. "From the Author," 1824. Chronicles of the Canongate, 4 vol. "From the Author," 1827-8, in calf.		Hamm
1 2'	1402	Tales of a Grandfather, 3 Series, 9 vol. cuts, 1828-30.		Hodgson
15'	1403	Scott's Lives of the Novelists, 2 vol. 1825. Scott's Field of Waterloo, 1815. Scott's Doom of Devorgoil, and Auchindrane, 1830.		Hodgson
7'	1404	Scott's Bridal of Triermain, Field of Waterloo, and Harold the Dauntless, 3 vol. - - - - -	1813-17	Hodgson
1 12'	1405	Scott's Halidon Hill, with an Autograph Letter by Sir Walter Scott, - - - - -	1822	Hodgson
14'	1406	Scott's Paul's Letters to his Kinsfolk, in calf, - - - - -	1816	Silly
7 6'	1407	Another Copy, "From the Author," russia back and corners, - - - - -	1816	Hodgson
11'	1408	Scott's Life of the Late Duke of Buccleuch and Queensberry, "From the Author." Scott's Letters from Malachi Malagrowth on the Currency; with the Answer, by Croker, 1826.		Hodgson

Smollett	1409	Smollett's Works, with his Life by Moore, 8 vol. portrait, some leaves in vol. 1 stained, - 1797	1	11	
Southey	1410	Smith's Gaieties and Gravities, 3 vol. - 1825		10	b
Southey	1411	Smith's Rejected Addresses, with Notes, portraits, 1833		5	b
Young	1412	Smith's Rejected Addresses, with J. Smith's Autograph, 1813. Smith's Horace in London, 1813. Genuine Rejected Addresses, 1812.		5	b
Young	1413	Sharp's Epistles, in Verse, "From the Author," 1828. Spencer's Poems, 1811.		6	
Lilly	1414	Southwell's Saint Peter's Complaint, and other Works, first Title Ms. in blue morocco, - 1630		3	
Keble	1415	Stanley's Poems, 1651. Stanley's Aurora Ismenia, and the Prince, &c. Anacreon, Bion and Moschus, &c. by Stanley, 1651, 3 vol. in calf, gilt leaves.	1	10	
Thorpe	1416	SKELTON.—Here after foloweth a Lytell Boke, which hath to Name, WHY COME YE NOT TO COURTE, COMPYLED BY MASTER SKELTON, Poete Laureate, PORTRAIT OF SKELTON, EXCESSIVELY RARE, fine copy, in blue morocco, gilt leaves, Imprinted by me Richard Kele.			7 15

\* \* In this very severe Satire Skelton has drawn a curious Picture of Cardinal Wolsey's Imperious Conduct at the Council Board.

" That in the Chambre of Starres  
 All Maters there be marres ;  
 Clappyng his rod on the borde,  
 No Man dare speke a Worde ;  
 For he hathe all the sayenge,  
 With out any renayenge.  
 He rolleth in his recordes,  
 He sayth, how saye ye my lordes.  
 Is nat my reason good ?  
 Good euyn, good Robyn hode.  
 Some say yes, and some  
 Syt styll, as they were dom."

These lines are a remarkable anticipation of the very words in the 15th Article of the Charges preferred against Wolsey by the Parliament in 1529.

Thorpe	1417	SKELTON.—Here after foloweth certayne Bokes compyled by Mayster Skelton, Poet Laureat ; SPEKE PARROT, A TREATYSE OF THE SCOTTES, TUNNYNG OF ELYNOUR RUMMYNGE, &c. EXTREMELY RARE, fine copy, in blue morocco, gilt leaves, Printed by R. Lant.			7 10
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\* \* This Edition is not mentioned in Dibdin's Ames.

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4	4	1418 SKELTON'S BOKE CALLED COLYN CLOUTE, <i>portrait</i> , EXTREMELY RARE, <i>fine copy, in blue morocco, gilt leaves</i> , IMPRINTED BY R. KELE. <i>W. del</i>	
6	11	1419 SKELTON'S BOKE OF PHYLLYP SPARROWE, <i>with the Plate of Sparrowes Tomb at the end</i> , EXTREMELY RARE, <i>fine copy, in blue morocco, gilt leaves</i> , Printed by R. Kele. <i>W. del</i>	
3		1420 Skelton's Pithy, Pleasaunt and Profitable Workes. Nowe collected and newly published Anno 1568. EXTREMELY RARE, <i>wants the title, and the last leaf of Churchyard's Commendatory Poem; the last leaf mended; a little stained, in russia, gilt leaves.</i> <i>Thorp</i>	
6	6	1421 Skelton's Works, - - - 1736 <i>Homes</i>	
5	6	1422 Statius's Thebais, in Verse, by Stephens, 1648 <i>Andrew</i>	
12		1423 Sophocles's Electra, by Wase, <i>portrait of the Princess Elizabeth and Charles II. when Prince of Wales</i> , 1649 <i>Lilly</i>	
18		1424 Stevenson's Poems, Sonnets, Satyrs, Drollery, &c. <i>scarce, wants the first leaf of the Poems</i> , 1673 <i>Lilly</i>	
7	6	1425 Suckling's Poems, <i>portrait</i> , - - - 1696 <i>W. del</i>	
1	6	1426 Songs.—Newest Collection of the Choicest Songs, <i>with music, holes in 2 leaves</i> , - - - 1683 <i>Lilly</i>	
10		1427 Smith's Poems, and Merry Songs, <i>never before published, with an Autograph Letter from A. Chalmers</i> , 1714 <i>Thorp</i>	
1		1428 Spenser's Shepherd's Calendar, English and Latin, by Bathurst, - - - 1653 <i>Lilly</i>	
10	6	1429 A. Scott's Poems, <i>Privately Printed from a MS. by D. Laing, Presentation Copy, with an Autograph Letter from the Editor</i> , - - - Edinb. 1821 <i>Homes</i>	
9		1430 Sylvester's Parliament of Vertues Royal, and other Poems, <i>gilt leaves</i> . <i>Homes</i>	
12		1431 T. Scot's Philomythie and Philomythologie, <i>cuts, wants the engraved Title, but has a fac-simile by Lenny</i> , 1616 <i>Edwards</i>	
3	6	1432 Shirley's Six, New Plays, <i>never before printed, wants the portrait</i> , - - - 1653 <i>Andrew</i>	
9		1433 Shirley's Poems, and Triumph of Beautie, <i>portrait by Marshall</i> , - - - 1646 <i>Homes</i>	
9		1434 Surrey and Wiat's Poems, <i>portrait of Lord Surrey inverted, in morocco, with joints and gilt leaves</i> , 1717 <i>Lilly</i>	
19		1435 Surrey and Wiate's Poems (Reprinted from the Edition of 1567), LARGE PAPER, <i>the two last leaves inlaid, in russia</i> , - - - Curll, 1717 <i>W. del</i>	
6		1436 J. S.—Certaine Worthy Manuscript Poems of Great Antiquitie, Ballantyne's Reprint, 1812. Surrey and Wyate's Poems, <i>imperfect</i> , 1728, and 2 more. <i>Lilly</i>	
5		1437 Scottish Poems.—Ancient Scottish Poems from the Bannatyne MS. (edited by Lord Hailes), 1770 <i>Lilly</i>	
8		1438 Shipman's Carolina, or Loyal Poems, 1683. Speed's Counter Scuffle, a Poem, 1710. Sandys's Christ's Passion, <i>frontispiece</i> , 1687, 3 vol. <i>W. del</i>	

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World	1438*	Speed's Prison Pietie, <i>portrait,</i>	-	1677	16	
World	1439	Slater's Poems,	-	1679	8	b
Strong	1439*	Sanchez, Coleccion de Poesias Castellanas Anteriores al Siglo XV. con Notas, 4 vol.	-	Mad. 1779	18	
Silly	1440	Sheridan's Dramatic Works, with his Life, 4 vol.	24mo.	1822	11	b
Silly	1441	Shakespeare's Poems, <i>wanting Portrait, and 1 leaf MS.</i>		Printed by Cotes, (1640)	8	
Hutchins	1442	Shakespeare's Plays, by Capell, 10 vol.	-	1767	2	
Smith	1443	Shakspeare's Plays and Poems, with Notes by Malone, 11 vol.	<i>portrait,</i>	1790	2	b
Johnson	1444	Shakspeare's Plays, with Notes, by Johnson, Steevens and Reed, <i>best edition,</i> 15 vol.	-	1793	7	7
Hodgson	1445	Shakspeare's Plays, with Notes by Johnson, Steevens, and Reed, 21 vol.	<i>portrait, in russia,</i>	1803	8	8

Quarto.

Thorp	1446	A HERRINGS TAYLE; CONTAYNING A POETICALL FICTION OF DIVERS MATTERS WORTHIE THE READING, EXTREMELY RARE, <i>fine copy, in blue morocco, gilt leaves,</i>		Printed for Matthew Lownes, 1598	7	11
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\*\* This is a volume of extraordinary rarity; it appears to allude to some dispute between two eminent characters of Elizabeth's Reign, and allusions are made to the writings of Spenser and Sydney. A copious account of the Poem will be found in Fry's Bibliographical Memoranda, p. 156 to 162.

Strong	1447	Hayman's Quodlibets, Epigrams, &c. <i>title inlaid, bound in 2 vol. in russia, gilt leaves,</i>	-	1628	2	4
Wood	1448	Hunt's Spirituall Verses and Prose, 1642, and 2 more Tracts by Hunt in the vol.	-	1642	1	10 b
Thorp	1449	Hibbert's Tales of a Cordelier Metamorphosed, <i>privately printed, WOOD CUTS ON INDIA PAPER,</i>	-	1821	1	5
Wood	1450	Heywood's Philocothonista, or the Drunkard Opened, Dissected and Anatomized, <i>wood cut, in blue morocco, gilt leaves,</i>	-	1635	1	15
Silly	1451	Heywood's Wise Woman of Hogsden, a Comedie, FIRST EDITION, <i>scarce, in red morocco,</i>	-	1638	1	6
Silly	1452	Another Copy, <i>title and 2 leaves mended,</i>	-	1638	1	
Silly	1453	Heywood's Royall King, and Loyall Subject, FIRST EDITION,	-	1637	1	
Strong	1454	Heywood's Life of Merlin, <i>frontispiece,</i>	-	1641	1	8 b
Silly	1455	Heywood's English Traveller, FIRST EDITION,	-	1633	1	3 b

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10	1456	Heywood's Fayre Maide of the Exchange, <i>scarce</i> ,	1625	Wood
1	1457	Another Edition, <i>part of the title torn off</i> ,	1637	Silly
1	1458	Heywood's Rape of Lucrece,	1638	Silly
1	1459	Heywood's Love's Mistresse,	1640	Silly
8	1460	Heywood's Iron Age, <i>cropped, indifferent copy</i> ,	1632	Silly
8	1461	Heywood's Challenge for Beautie,	1636	Silly
6	1462	Heywood's Woman Kilde with Kindnesse, <i>interleaved</i> ,	1617	Silly
7	1463	Heywood's Judgement Perverted, by a Priest, a Judge, and a Patentee, <i>wood cut</i> ,	1641	Wood
12	1464	Heywood's True Discourse of the Two Infamous Upstart Prophets R. Farnham and J. Bull, Weavers, <i>wood cut</i> ,	1636	Silly
10	1465	Heywood's If You Know Not Me, You Know No Body, both parts, <i>wood cut of Queen Elizabeth. See MS. Note of I. Reed</i> ,	1639	Silly
4	1466	How a Man may choose a Good Wife from a Bad, a Comedy,	1630	Audubon
6	1467	Hausted's Rivall Friends, a Comedy, 1632. Brome's Sparagus Garden, a Comedy, 1640, 2 vol,		Strong
3	1468	Haughton's Woman Will Have Her Will,	1631	Audubon
15	1469	HENRY PRINCE OF WALES. Order and Solemnitie of the Creation of Henrie Prince of Wales, with Tethys Festival, or the Queenes Wake; a Maske, 1610. Three Patents concerning the Degree of Baronets. <i>At the end are Drawings of Various Arms in Trick</i> , 1617, 2 vol. in 1. <i>From Anstis's Collection.</i>		Thorp
1	1470	London's Love to the Royal Prince Henrie, Meeting Him on the Thames at his Returne from Richmonde, with a Report of the Water Fight, and Fireworks, <i>EXTREMELY RARE</i> ,	1610	W. A. Wood
1	1471	Order and Creation of Henrie Prince of Wales,	1610	Wood
7	1472	Heywood's Funerall Elegie on Henry Prince of Wales,	1613	Silly
14	1473	Chapman's Epicede, or Fu- nerall Song on Prince Henry, with the Funeral, 2 vol. <i>very scarce</i> ,	1612-13	Silly
2	1474	Great Brittans Mourning Garment for Prince Henry, (19 Sonnets) <i>LARGE PAPER</i> ,	1612	Silly
8	1475	Two Elegies on the Death of Prince Henry, 2 leaves mended,	1613	Silly
1	1476	Niccol's Three Sisters Teares shed at the Funerals of Prince Henry, <i>calf extra, gilt leaves</i> ,	1613	Wood
3	1477	Sir C. Cornwallis's Discourse on Prince Henry,	1641	Silly
2	1478	Sylvester's Lachrimæ La- chrimarum, <i>date cut off</i> ,		Silly

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<i>Redd</i>	1480 HENRY PRINCE OF WALES Sylvester's Lachrimæ Lachrimarum, ( <i>date cut off</i> ). Webster's Monumental Columne to Prince Henry, in Verse, 1613. Tournour's Griefe on the Death of Prince Henrie, in Verse, 1613, 3 vol. in 1, in green morocco, tooled inside, with joints and gilt leaves.	1	15
<i>Wilson</i>	1481 _____ Wyther's Prince Henrie's Obsequies, in Mournfull Elegies, <i>frontispiece, very scarce, Printed by Allde, 1612</i>	1	12
<i>Lilly</i>	1482 Hædus de Amoris Generibus, <i>damaged, in green morocco, Tarvisii, 1492</i>	1	11
<i>Strong</i>	1483 Heliodorus's Æthiopian Historie, by Underdowne, in <i>russia, gilt leaves, Imprinted by Middleton, 1577</i>	2	11
<i>Lilly</i>	1484 History of Dr. Faustus, <i>wood cut, 1682. History of Frier Bacon, wood cut, 1679, 2 vol.</i>	1	15
<i>Redd</i>	1485 Harsnett's Discovery of the Fraudulent Practises of J. Darell, concerning the possession of W. Somers, <i>Wolfe, 1599</i>	1	17
<i>Redd</i>	1486 Harsnett's Declaration of Egregious Popish Impostures, <i>1603</i>	1	17
<i>Thorp</i>	1487 HOPKINS (THE WITCH-FINDER)'S Discovery of Witches, <i>frontispiece containing his portrait, EXTREMELY RARE, in olive morocco, gilt leaves, - - - 1647</i>	1	13
<i>Redd</i>	1488 Another Copy, with a fac-simile of the frontispiece, <i>1647</i>	1	13
<i>Redd</i>	1489 HARMAN'S CAVEAT FOR COMMEN CURSETORS, vulgarly called Vagabones, <i>original edition, cuts, EXTREMELY RARE, but one leaf supplied by Manuscript, blue morocco, gilt leaves, - - - - - 1567</i>	3	15
<i>Strong</i>	1490 Another Edition, <i>only 100 printed, - - - 1814</i>	1	11
<i>Redd</i>	1491 History of Johnny Armstrong. History of Frier Bacon, <i>2 vol.</i>	1	12
<i>Lilly</i>	1492 History of the Blind Beggar of Bednal Green, <i>wood cuts.</i>	1	5
<i>Andrews</i>	1493 History of Parismus, Prince of Bohemia, <i>1689</i>	1	3
<i>W. Ship</i>	1494 History of the Golden Eagle, 1677, and 2 more.	1	19
<i>Andrews</i>	1495 History of Friar Rush, 1810. Hog-Faced Gentlewoman, Reprint. Capt. Hind's Declaration and the Generous Usurer, Reprints, 3 vol.	1	13
<i>Redd</i>	1496 Hog-Face Gentlewoman, Reprint, with two letters in 1810 (when a similar story was revived) sent through the Post-office <i>containing offers of Marriage.</i>	2	2
<i>Thorp</i>	1497 Hall's Funebria Floræ or Downfall of May-Games, with Poem at the end, <i>very scarce, - - - 1660</i>	1	18
<i>G. Skell</i>	1498 Harleian Miscellany, with Notes and Supplement by Park, 10 vol. <i>- - - - - 1808</i>	8	18
<i>Thorp</i>	1499 Sir Percy Herbert's Conceptions upon the Change of People's Dispositions, <i>- - - - - 1652</i>	1	16

\* \* Parnell is said to have taken the Story of his Hermit from a tale in this volume, See p. 220, &c.

- 1500 Historie of Trebizond, *some leaves mended*, 1616 *Wood*
- 1501 Harvey's (Gabriell) New Letter of Notable Contents, with a straunge Sonet, intituled Gorgon, *J. Wolfe*, 1593 *Wood*
- 1502 Harveii (Gabrelis) Gratulationes Valdinenses, *portrait of Queen Elizabeth*, - *Lond. Binnerman*, 1578 *Wood*
- 1503 Hogarth's Works, with his Life and Notes, by Nichols and Steevens, 2 vol. *plates, in russia*, - 1808 *Buckley*
- 1504 Hooghe (Romeyn de) Hieroglyphica, Explanations in Dutch, *many plates*, - - *Amst.* 1744 *Silly*
- 1505 Hayes's Menagery of Osterly Park, PLATES COLOURED, 1794 *Wood*
- 1506 HYLTON'S SCALA PERFECTIONIS (in English), *rare edition. Part of the Title leaf torn off, blue morocco, gilt leaves*, IMPRYNTED BY ME JULIAN NOTARY, 1507 *Wood*
- \* \* \* Dr. Dibdin appears not to have seen a Copy of this Edition when he published his edition of Ames, for he says, 'The Title, according to Herbert, is over a Wood Cut.'
- 1507 Hylton's Scala Perfectionis (in English), *a beautiful copy, in blue morocco, tooled inside, with joints, and gilt leaves*, IMPRYNTED BY WYNKYN DE WORDE, 1533 *Strong*
- 1508 Holbein, *Icones Historiarum Veteris Testamenti, cuts, ruled, in russia, gilt leaves*, *Par. apud P. Regnault*, 1544 *Strong*
- 1509 Holbein, *Icones Historiarum Vet. Testamenti, bound in blue morocco by R. Payne, gilt leaves*, *Lugd. ap Frellon*, 1547 *Silly*
- 1510 HOLBEIN'S IMAGES OF THE OLD TESTAMENT, with expostions in Ynglishe and Frenche, VERY RARE, *Printed at Lyons by Frellon*, 1549 *Strong*
- 1511 Horæ Beatæ Mariæ Virginis, (with an Almanac from 1488 to 1508) *Enriched with Numerous Cuts and Engraved Borders in Compartments, fine copy, in russia, gilt leaves*, - *Paris, Verard*, (MCCCCLXXXVIII.) *Wood*
- 1512 Horæ ad Usus Romanæ Curiaë, *numerous very spirited cuts and Engraved Borders, in old red morocco, gilt leaves*, *Paris, pour Jeoffroy De Marnef a l'enseigne du Pellican*, 1493 *Audace*
- \* \* \* This edition is very scarce, it was unknown to Panzer. Brunet in his Supplement, mentions it as printed "vers 1500;" but the date is given in words on the reverse of signature I 4. The multitude and beauty of the cuts are spoken of in the Harleian Catalogue, vol. 4.
- 1513 Heures à lusaige de Paris, *very spirited plates, ruled, fine copy, in old French green morocco, gilt leaves*, *Paris, Kerver*, 1522 *Strong*

<i>Roedd</i>	1514 Heures à l'usage de Tou tout au long, plates, and engraved Borders, including a Danse Macabre, Paris, Godard, (1514)	1	15	
	*** Dr. Dibdin in his Decameron, highly commends the spirit and beauty of these plates.			
<i>Davies</i>	1515 Johnson's English Dictionary, with Mason's Supplement, 3 vol. in russia, - 1799-1801	1	2	
<i>Willet</i>	1516 Jamieson's Scottish Dictionary, 2 vol. - 1808	3	15	
<i>S. T. H.</i>	1517 Ides (Ysbrants) Travels from Moscow to China, plates, 1706	.	1	
<i>Smithley</i>	1518 James's (Bp. of Calcutta) Tour in Germany, Sweden, Russia, and Poland, proof impressions of the plates on India paper, only 12 copies so printed, Presentation Copy, calf extra, - - - 1816	1	15	
<i>Silly</i>	1519 Jobson's Golden Trade, or Discovery of the River Gambia, title inlaid, - - - 1623	.	2	
<i>Silly</i>	1520 Isle of Pines, Discovered in Terra Australis, 1668	.	1	
<i>W. P. H.</i>	1521 Joinville's Memoirs, by Johnes, 2 vol. in russia, Hafod, 1807	1	11	0
<i>Anderson</i>	1522 I marry Sir, heere is Newes Indeed; being a Copy of a Letter from the Devil to the Pope, by Woolley, wood cut, 1642, and 2 more Tracts in the vol.	.	11	1
<i>Anderson</i>	1523 IRELAND.—True Newes from Ireland, or Life and Hanging of Judge Pownstall for Bribery, wood cut, 1641	.	8	
<i>Anderson</i>	1524 ——— Confession of Lord Maguire, the Irish Rebel, hanged at Tyburne, 20th of Feb. 1644. G. S. on the Barbarous Dealings of the Northern Irish Rebels, 1641.	.	12	
<i>Anderson</i>	1525 ——— Apprehension of Eighteene French and Irish men for intending to transport victuals and munition to the Irish Rebels, wood cut, 1641. Letters from the Governors of Ireland to the English Parliament respecting the Irish Rebels, with Verses on the Earl of Essex, portrait, 1641, in 1 vol.	.	11	
<i>Silly</i>	1526 ——— Apparitions seen in the Air at Poins-Town in Tipperary, 1679, and 4 more.	.	8	
<i>Silly</i>	1527 Johnson's History of the Seven Champions of Christendom, - - - 1675	.	3	
<i>Silly</i>	1528 John Bon and Mast Person, ON VELLUM, only 25 copies printed, in blue morocco, gilt leaves, - 1807	.	12	
	*** A bitter Satire against the real Presence.			
<i>Roedd</i>	1529 John De Meum's Dodechedron of Fortune, or Exercise of a Quick Wit, in Verse, Englished by Sir W. B. some leaves mended, - - - 1613	.	10	



- 12237 10 b
- 12 1530 Jordan's Goldsmith Jubile, or London's Triumphs; with a Description of the Pageants at the Mayoralty of Sir R. Viner, Oct. 29, 1674, PRIVATELY PRINTED BY MR. NEWBERY, - - - 1835 *Lilly*
- 6 18 b 1531 JAMES I.'S ESSAYES OF A PRENTISE, IN THE DIVINE ART OF POESIE, FIRST EDITION, VERY RARE, in blue morocco, gilt leaves, Imprinted at Edinburgh by T. Vautroullier, 1585 *Strong*
- 1532 JAMES I. HIS MAJESTIE'S POETICALL EXERCISES AT VACANT HOURES, FIRST EDITION, VERY RARE. BEN JONSON'S COPY, WITH HIS AUTOGRAPH, AND A MOTTO BY HIM "TANQUAM EXPLORATOR," in blue morocco, gilt leaves, At Edinburgh, Printed by R. Walde-graue, (1591.) *Wood*
- 8 1533 Ben Jonson's Masque of Queenes, FIRST EDITION, calf extra, gilt leaves, - - - 1609 *Lilly*
- 14 1534 Ben Jonson's Execration against Vulcan, with Divers Epigrams, FIRST EDITION, in calf, - - - 1640 *Lilly*
- 16 b 1535 Ben Jonson His Part of King James his Royal Entertainment through London, FIRST EDITION, very scarce, - - - 1604 *Lilly*
- 3 1536 Jonsonus Virbius, or Memorie of Ben Jonson Revived, (Verses, edited by Bp. Duppa), - - - 1638 *Lilly*
- 12 1537 Jack Drums Entertainment, or Comedie of Pasquil and Katherine, - - - 1616 *Strong*
- 18 1538 Inigo Jones, and W. Davenant's Temple of Love, a Masque, in blue morocco, gilt leaves, - - - 1634 *Strong*
- 2 1539 Jordan's Walks of Islington and Hogsdon, with the Humours of Wood street-Compter, a Comedy, 1657 *Lilly*
- 7 b 1540 Juvenal, translated by Gifford, portrait, - - - 1802 *Strong*
- 6 1541 Jovio (Paulo) Dialogues des Devises D'Armes et D'Amours, cuts, title mended, Lyon, par G. Roville, 1561. Justin, by Golding wants title. *Lilly*
- 13 1542 Immortality in Mortality Magnifi'd, or Strange Narration of Master Pountney, Merchant, who was buried in St. Leonard's East-cheap in 1613, and Found Feb. 15, 1647 whole and sound, without any diminution or corruption of his members, wood cut, scarce, *W. Strong*  
Printed for T. Bate, 1647
- 1 1543 Jurieu on the Miraculous Extasies of Isabel Vincent, 1689. T. J.'s Vindication of the Surey Demoniack against Z. Taylor, 1698. *Lilly*
- 5 1544 Knight's Seven Yeares Slaverie under the Turkes of Argeire, frontispiece, in russia, - - - 1640 *Lilly*
- 6 1545 Keatinge's History of the Conquest of Mexico, from Diaz, - - - 1800 *Lilly*
- 3 3 1546 Kalendrier et Compost des Bergiers, black letter, wood cuts, bound in olive morocco by Lewis, tooled on the side in imitation of a Grolier Pattern, with Grolier's Inscriptions, gilt leaves, - - - Paris, pour Le Noir *Strong*
- 12240 2 0

<i>Thorp</i>	1547 Lamentable Accidents in the Parish Church of Withycombe in the Dartmoores, Devonshire, 1638, and 2 more.	15
<i>Lysons</i>	1548 Lysons's Environs of London, with the Additional Parishes, and Supplement, 6 vol. <i>best edition, plates in russia, marbled leaves,</i> - - - 1796	116 6
<i>Silly</i>	1549 Lysons's Magna Britannia, containing Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, and Devonshire, 6 vol. in 8, LARGE PAPER, <i>plates, in russia,</i> 1806-22	11 6
<i>Thorp</i>	1550 Lysons's Life of Trye, <i>portrait,</i> PRIVATELY PRINTED, Gloucester, 1812	11
<i>Woods</i>	1551 Luard's Views in India, No. 1 to 8, PROOF PLATES, 1832-6	2
<i>Woods</i>	1552 Light's Sicilian Scenery, <i>many plates,</i> - - - 1823	1 16
<i>Woods</i>	1553 Lempriere's Universal Biography, <i>in russia,</i> 1808	19
<i>Woods</i>	1554 Lyon's Travels in Northern Africa, COLOURED PLATES, 1821	10
<i>Woods</i>	1555 Lithgow's Rare Adventures and Painefull Peregrinations, <i>portrait,</i> - - - 1632	16
<i>Silly</i>	1556 Lithgow's Discourse on the last Siege of Breda, VERY RARE, - - - 1637	4
<i>Woods</i>	1557 Lhoyd and Powell's History of Wales, <i>in blue morocco, gilt leaves,</i> - - - 1584	2 3
<i>Woods</i>	1558 Leigh's Accedence of Armorie, <i>cuts, in russia, gilt leaves,</i> 1591	18
<i>Silly</i>	1559 London's Flames, or Divers Informations Given to Parliament respecting the Dreadful Fire in 1666, <i>frontispiece, date cut off.</i> Informations to Parliament on the Late Dreadful Burning of London; touching the Jesuits, 1667, 2 vol. in 1.	7 6
<i>Silly</i>	1560 London's Love, or Entertainment of the Parliament at Grocers Hall, Jan. 19, 1641. Three Looks over London, <i>wood cut,</i> 1643. Lovelace (Recorder of Canterbury)'s Speech to Charles II. on his Arrival, May 25, 1660.	1 2
<i>Silly</i>	1561 London's Conflagration Poetically Described (by Langham) 1667, and 2 more.	8 6
<i>Woods</i>	1562 London's Chaunticleres, a Witty Comoedy, 1659	13
<i>Woods</i>	1563 London.—Three Speeches such as the like were never spoken in the City, by the Master Warden, Mistris Warden, and Mistris Warden's Chamber-maid, <i>wood cut,</i> - - - 1642	13
<i>Woods</i>	1564 Life and Death of James, commonly called Col. Turner, with his Last Speech, 2 vol. in 1, 1663. Relation of the Devil's appearing to T. Cox, a Hackney-Coach-man, 1684. The Arminian Haltered, or Wicked Life and Tragical Death of J. Hobson, 1641, 3 vol.	13

12992 15 6

- 1565 LANEHAM'S LETTER: WHEREIN, PART OF THE ENTERTAINMENT UNTOO THE QUEENZ MAJESTY (ELIZABETH) AT KILLINGWOORTH CASTL, in Warwik Sheer in this Soomerz Progress 1575. iz signified. Octavo inlaid in Quarto. THE ORIGINAL EDITION, EXTREMELY RARE, ruled, in red morocco, tooled inside, with joints, and gilt leaves, - - - - - 1575 *Field*
- \* \* \* This copy was purchased at the Sale of the Duke of Marlborough's Library, by Sir F. Freeling for £13.
- 1566 Loniceri Habitus Ecclesiastici Omnium Gentium Germanice, numerous cuts, - - - - - 1585 *Silly*
- 1567 ARCHBP. LAUD.—Pym's Speech against Laud, portrait by Glover, fine impression, - - - - - 1641 *Thorpe*
- 1568 ——— The Bishops Potion, or Dialogue betweene the Bp. of Canterbury (Laud) and his Phisitian, portrait and cut, 1641. Letter sent to W. Laud, Archbp. of Canterbury now Prisoner in the Tower, portrait and cut, 1641. *Anderson*
- 1569 ——— Canterburies Dreame, or Apparition of Wolsey the third night after Lord Strafford had taken his Fare-well of the World, wood cut, - - - - - 1641 *Anderson*
- \* \* \* Peck attributes this Tract to Milton, and has printed it in his Life.
- 1570 ——— The Lordly Prelate, or Receipts how to recover a Lost Bishop, portrait, 1641. Canterbury's Will, also a Loving Admonition to his Brethren the Bishops, portrait, 1641, 2 vol. *Anderson*
- 1571 ——— Mercuries Message, or Copy of a Letter sent to Archbp. Laud in the Tower (in Verse) portrait, VERY RARE, in russia, - - - - - 1641 *Field*
- \* \* \* This very Rare Tract sold for £4. 4s. at Dr. Farmer's Sale.
- 1572 ——— Herbert (T.)'s Answer to Mercuries Message (in Verse), portrait and date cut off. Mercuries Message Defended against Herbert, a Ridiculous Ballad Maker, frontispiece. *Silly*
- 1573 ——— T. B.'s Christian Admonition to Archbp Laud in the Tower, (in Verse) wood cut. Discontented Conference betwixt Archbp. Laud and Thomas late Earle of Strafford, (in Verse) 1641, 2 vol. *Anderson*
- 1574 ——— Elegie on Archbp. Laud, beheaded Jan. 10th, 1644. E. W's Life and Death of Archbp. Laud, 1645. Starbucke's Canterburies Fall, frontispiece, 1645, 3 vol. *Thorpe*

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- 1575 ARCHBP. LAUD.—Rome for Canterbury, or Birth and Life of Archbp. Laud, *portrait*, - - - 1641 3 6
- 1576 Levellers Levell'd, an Interlude, 1647. Scottish Politike Presbyter, Slaine by an English Independent, a Tragi-Comedie, 1647, 2 vol. in 1. 9 6
- 1577 Langland's Vision of Pierce Plowman, FIRST EDITION, a piece out of one leaf, in morocco, gilt leaves, 1 10  
*Imprynted by R. Crowley, 1550*
- 1578 Langland's Vision of Pierce Plowman, (this Copy has not the Crede, which is almost always the case) in morocco, gilt leaves, - - - 1561 1 10
- 1579 Langland's Vision of Pierce Plowman, edited by Whittaker, in russia, gilt leaves, - - - 1813 1 1
- 1580 Langland.—Pierce the Ploughman's Crede, in russia, gilt leaves, - - - 1814 1 10 6
- 1582 LYDGATE'S TALE OF THE CHORLE AND THE BYRD, A POEM, EXCESSIVELY RARE, bound in red morocco by Kalthoeber, with joints and gilt leaves, 6 10 6  
*EMPRENTYD BY ME RICARDE PINSON.*

\* \* \* This is an Edition of extraordinary rarity, and was unknown to Dr. Dibdin, when he published his edition of Ames, its rarity is mentioned in his Reminiscences, (Vol. 2, 922) where he describes Sir F. Freeling's Library. This was the Duke of Marlborough's Copy, and I have not been able to trace any other.

- 1583 LYDGATE'S BYRTHE OF OUR MOST BLESSED LADY, MAYDE, WYFE, AND MOTHER OF OUR LORDE JESU CHRISTE, (A POEM) COMPYLED AT THE EXCITATION AND STYRYNGE OF KYNGE HENRY THE FYFTH, EXTREMELY RARE, very fine copy, from the Duke of Marlborough's Collection, in blue morocco, tooled inside, with joints and gilt leaves, 9 12  
*IMPRYNTED BY ME R. REDMAN, 1531*

\* \* \* This was purchased by Sir F. Freeling at the Duke of Marlborough's Sale for 17l. 5s.

- 1584 LYDGATE'S SERPENT OF DEVISION, wherein is contained the true History or Mappe of Romes Overthrowe. Whereunto is annexed the Tragedye of Gorboduc, (by Lord Buckburst) VERY RARE, Printed by E. Alde, 1590 4 10 6

\* \* \* The Serpent of Division is attributed to Lydgate on the authority of Anthony Wood's Manuscripts as quoted by Tanner. The Copy reviewed in the Censura Literaria, Vol. IX. p. 367, did not possess the Tragedy of Gorboduc, which is mentioned on the title, and forms part of the Book. The Pæface contains some curious derivations of the Names of English Cities.

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7 6	1585 Lawes's Choice Psalmes put into Musicke, portrait of Charles I. - - - 1648	Strong
7	1586 Le Grand's Partenopex De Blois, by Rose, plates, 1807	Willet
16	1587 Laing's Early Popular Poetry of Scotland, Part I. to V. only 75 Printed for Sale, and of this the greater part was destroyed by Fire, - - - Edinb. 1821	Lilly
4	1588 Lever's Queene Elizabeth's Teares, or her resolute Bearing the Christian Crosse inflicted on her by the persecuting Bp. Gardner, a Poem, VERY RARE, gilt leaves, the date cut off, - - - - - 1607	Redd
	** This Poem is Dedicated to Robert, Earl of Salisbury.	
4	1589 Lever's Crucifixe, or Meditation upon Repentance and the Holy Passion, a Poem, gilt leaves, - - - 1607	Redd
4	1590 Leighton's Vertue Triumphant, or a lively description of the Four Vertues Cardinall, scarce, gilt leaves, 1603	Redd
2 13	1591 Leighton's Teares of a Sorrowfull Soule, a Poem, 1613	Thorpe
2 14	1592 Lanyer's Salve Deus Rex Judæorum, the Passion of Christ, &c. Poems, RARE, gilt leaves, - - - 1611	Thorpe
	** Only Two other Copies known.	
1 19	1593 Lenton's Young Gallants Whirligigg, or Youth's Reakes, a Poem, rare, - - - - - 1629	Redd
4	1594 Leycester's Ghost, a Poem, portrait, - - - 1641	Lilly
2 6	1595 Lockhart's Ancient Spanish Ballads. A Presentation Copy from Sir Walter Scott, with an Autograph Letter from him to Sir F. Freeling relating to the Book, 1823	Young
7 6	1596 Lorris et Meun, Romant de la Rose, Paris, Lotrian, 1530	Lilly
4 6	1597 Lyndesay's Dialog betwixt Experience and a Courtier, black letter, very imperfect.	Thorpe
4	1598 Legend of Mary Queen of Scots, with Notes by Fry, LARGE PAPER, - - - - - 1810	Strong
4	1599 Lacey's Sauny the Scot, first edition, 1698. Brewer's Lingua, or Combat of the Tongue and the Scences, 1632, 2 vol.	Lilly
3 10	1600 Latham's General History of Birds, 10 vol. PLATES COLOURED, blue morocco backs and corners, Winchester, 1821	Strong
9 6	1601 Lloide's Linceus Spectacles, last leaf mended, Printed by N. Okes, 1607	Wilson
3	1602 Lloid's Pilgrimage of Princes, damaged at the end, Printed by W. Jones.	Lilly
4	1603 Lillie's Euphues. The Anatomy of Wit, 1613	Lilly
4	1604 Lyly's Euphues and his England, Imprinted by East for G. Cawood, 1582	Lilly

12328-15 0

Folio.

Miller	1605 Motraye's Travels in Europe, Asia, and Africa, 3 vol. maps and plates, - - - 1723	. 12
Lilly	1606 MEAD'S PLANS, ELEVATIONS AND SECTIONS OF A DESIGN FOR THE NEW ROYAL GENERAL POST OFFICE OF ENGLAND, PROPOSED TO BE ERECTED IN LONDON. THE ORIGINAL COLOURED DRAWINGS. Presented by the Artist to Sir F. Freeling.	4 4
Andrews	1607 Moule's Historical, Biographical and Heraldic Descriptions of Antiquities in Westminster Abbey, plates by G. P. Harding, - - - 1825	. 10
Lilly	1608 Moralité de Mundus, Caro, Demonia. Farce des Deux Savetiers, on English Vellum Paper, ONLY FOUR COPIES SO PRINTED, - - - Paris, Didot, 1827	. 12
Wood	1609 Montemayor's Diana, in Prose and Verse, by Yong, 1598	1
Andrews	1610 Missale ad Usum Insignis Ecclesiæ Sarisburiensis, wood cuts, very fine copy, in russia, with joints and gilt leaves, Par. apud G. Merlin, 1555	2 10
Lilly	1611 Marbecke's Concordance to the Whole Bible, (Dedicated to Edward VI.) in calf, Printed by Grafton, 1550	
	* * This is the First English Concordance to the Bible.	. 12
W. Robinson	1612 Manning and Bray's History of Surrey, 3 vol. LARGE PAPER, plates, fine copy, in russia, marbled leaves, 1804	2 10
W. L. S.	1613 Maitland's History of London, 2 vol. plates, 1772	1 5
Lilly	1614 Military History of Prince Eugene and the Duke of Marlborough, 2 vol. plates and plans engraved by Du Bosc, - - - 1736	. 19
Parry	1615 Mirror of Parliament from the Commencement in January 1828 to 1834, 27 vol. half bound, russia backs and corners, for 1835, 2 vol. in Numbers, and for 1836 to	16 5
Graves	1616 Mariana's History of Spain, by Stevens, LARGE PAPER, 1699	. 19
Wright	1617 Moryson's Itinerary in Germany, France, England, Scotland, Ireland, &c. The first title laid down, and the second inlaid, in russia, - - - 1617	4 15

## EIGHTH DAY'S SALE.

*Octavo et Infra.*

12/11/81	1618	Shakspeare's Hamlet, and As You Like It, by Caldecott,	1819	Silly
	1619	Shakspeare's Hamlet, and As You Like It, by Caldecott, PRIVATELY PRINTED,	1832	Silly
5/10	1620	Shakspeare. Twiss's Verbal Index to Shakspeare, 2 vol. scarce,	1805	Russell
	1621	Shakspeare. Ayscough's Index to Shakspeare,	1790	Silly
1/14	1622	Shakspeare. Douce's Illustrations of Shakspeare, 2 vol.	1807	Silly
	1623	Shakspeare. Grey's Notes on Shakspeare, 2 vol. 1754. Heath's Revisal of Shakspeare's Text, 1765, 3 vol.		Andrew
	1624	Shakspeare's Aphorisms, <i>portrait</i> , 1812. Montagu on the Writings and Genius of Shakspeare, 1769.		Pickering
	1625	Shakspeare. Richardson on Shakspeare's Dramatic Characters, <i>in russia, marbled leaves</i> ,	1798	Silly
	1626	Shakspeare. Morgann on the Dramatic Character of Sir J. Falstaff,	1825	Silly
	1627	Shakspeare. Kemble on Macbeth and Richard III. <i>A Presentation Copy from the Author, in calf.</i>	1817	Pickering
	1628	Shakspeare. Griffith's Morality of Shakspeare's Dramas, 1775. Lennox's Shakspeare Illustrated, 3 vol. 1753.		Silly
	1629	Shakspeare. Malone on the Shakspeare Forgery, and 2 Tracts by the Irelands, in 1 vol. 1796. Ireland's Confessions, 1805. Ireland's Rhapsodies, 1803, 3 vol.		Singman
	1630	Shakspeare's Jest Book, edited by Singer, 3 Parts, 1814		Pickering
	1631	Shakspeare. Six Old Plays on which Shakspeare founded Six, 2 vol. in 1,	1779	Andrew
11	1632	SCOURGE OF VENUS, OR THE WANTON LADY, WITH THE RARE BIRTH OF ADONIS, A POEM, WRITTEN BY H. A. FIRST EDITION, EXCESSIVELY RARE, IF NOT UNIQUE, <i>Printed by N. Okes, 1613</i>		Thorp

\*\* The Author is unknown. Mr. Collier says H. A. cannot be his Initials because that Writer disclaims it in the Address to the Reader; but he has mistaken the Address of the Publisher for that of the Author. See his Poetical Decameron, Vol. I. p. 237. This is believed to be the only copy known of the First Edition. The late Mr. Heber possessed one of the Second in 1614.—See his Catalogue Part IV. 1014, where it is stated, that "A Copy of the First Edition does not appear to be known."

<i>Fordham</i>	1633 Sterne's Works, with his Life, 10 vol. 1798. Ferriar's Illustrations of Sterne, 1798, in all 11 vol. <i>in calf</i> , 1798	2 5
<i>Fordham</i>	1634 Spectator, Tatler and Guardian, 14 vol. <i>calf</i> , 1789	5
<i>Andrews</i>	1635 Southey's Lay of the Laureate, Wat Tyler, and Letter to W. Smith, 3 vol. - - 1816-17	2
<i>Katharine</i>	1636 Southey's Poems, 2 vol. 1799. Southey's Omniana, 2 vol. 1812.	6
<i>Lilly</i>	1637 Southey's Life of Nelson, 2 vol. LARGE PAPER, 1813	14
<i>Andrews</i>	1638 Southey's Book of the Church, 2 vol. - 1824	15 6
<i>Strong</i>	1639 Scott's Essay on Drapery, or Compleate Citizen, <i>frontispiece by Droeshout, in blue morocco, gilt leaves</i> , 1635	12 6
<i>Shorpe</i>	1640 Southcott. A Collection of Tracts relating to Joanna Southcott, in 7 vol. - - 1803-15	11 15
<i>Walker</i>	1641 SURTEES SOCIETY. Tracts Printed by the Surtees Society, 4 vol. ( <i>all Published</i> ) - - 1835-1836	5 5
<i>Wagner</i>	1642 Stillingfleet's Literary Life and Select Works, by Coxe, 3 vol. <i>portrait</i> , - - - 1811	7
<i>Sturche</i>	1643 Sketches and Fragments; Journal of a Tour through the Netherlands and Tour in the Isle of Wight, (by Lady Blessington) 3 vol. <i>presentation copies</i> , 2 vol. <i>in red morocco, gilt leaves</i> , - - - 1822	2 10
<i>Lilly</i>	1644 S. Smirke's Suggestions for the Architectural Improvement of London, <i>Plan</i> , - - - 1834	8
<i>Wagner</i>	1645 Sheridan's Pronouncing Dictionary, 2 vol. 1797	5
<i>Wood</i>	1646 Stubbes's Anatomie of Abuses, RARE. <i>Mr. Astle's Copy, in olive morocco, gilt leaves, Printed by R. Jones</i> , 1583	5
	* * This Book gives a very curious account of the Manners of the Times; and makes some severe remarks upon the Excess of Dress, on Plays, Dice, Minstrels, &c.	
<i>Shorpe</i>	1647 (Stubbes's) Discoverie of a Gaping Gulf whereinto England is like to be swallowed by another French Mariage, if the Lord forbid not the Banes, by letting her Majestie see the Sin and Punishment thereof, VERY RARE, <i>in old red morocco, gilt leaves</i> , (H. Singleton) <i>Mense Augusti</i> . 1579	1 12
	* * This Tract was written on the Intended Marriage between Queen Elizabeth and the Duke of Anjou. The writer, publisher, and printer were sentenced to have their right hands cut off by a butcher's knife and mallet. Stubbes and Page underwent their sentence, but Singleton was pardoned through the interest of his friends. See Camden's Annals.	
<i>Wood</i>	1648 Sinclair's Satan's Invisible World Discovered, 1685. Spencer on Prodigies, 1665. Salkeld on Angels, Apparitions, &c. 1613, 3 vol.	1 15



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15	1649	Stage.—Statement of the Differences between the Proprietors and Performers of Covent Garden Theatre, interleaved with copious MS. Notes, - - - 1800	Strong
7	1650	Stafforde's Niobe, or his Age of Teares, scarce, 1611	Strong
15	1651	Sunday in London, cuts by Cruikshank, 1833. Wight's Mornings at Bow Street, 2 vol. cuts by Cruikshank, 1824.	Strong
14	1652	Stewart's Plococosmos, or Whole Art of Hair Dressing, plates, - - - 1782	Strong
1 6	1653	Stothard's Alphabet Engraved on wood, India paper, in red silk, - - - Pickering, 1830	Silly
4	1654	Salgado's Intimate Converse of Pope and Devil, attended by a Buffoon, cuts, - - - 1681	Silly
1 9	1655	Stephens's Essayes and Characters, 1631, and 4 more.	Woddy
9	1656	Smids Pictura-Loquens, plates, morocco, gilt leaves, Amst. 1695	Wilson
4 6	1657	Sévigné, Lettres, 9 vol. - - - Par. 1775	Wilson
18	1658	Sharpe (Sir Cuthbert). Jacob Bee His Booke, only 20 copies privately printed. Summary of the Contents of a Manuscript formerly belonging to Lord W. Howard of Naworth, privately printed, the Dedication Copy to Sir F. Freeling. Chronicon Mirabile, privately printed, 1819, 3 vol.	Wilson
1	1659	Scudamore on the Gout, and Colchicum, 2 vol. 1833-5	Wilson
5	1660	Thorpe.—A Collection of Thorpe's Catalogues.	Silly
2 2	1661	Thomas's History of Printing in America, 2 vol. 1810	Strong
6 6	1662	Teonge's Diary from 1675 to 1679, Lond, 1825. Walter's Letters from the Continent, 1828. Woodard's Narrative of his Shipwreck, 1804.	Silly
12 6	1663	Thomson's Historical Essay on Magna Charta, LARGE PAPER, cuts on engraved borders, - - - 1829	Andrew
7	1664	Taylor's Records of his Life, 2 vol. portrait, 1832. Taylor's Poems, 2 vol. 1827.	Andrew
9	1665	Trollope's Domestic Manners of the Americans, 2 vol. plates, - - - 1832	Trollope
12 6	1666	Trollope's Paris and the Parisians, 2 vol. plates, 1835	Andrew
15	1667	Trollope's Tremordyn Cliff, 3 vol. 1835. Trollope's Jonathan Jefferson Whitelaw, 3 vol. plates, 1836.	Andrew
9	1668	Trimmer's Sacred History, 6 vol. 1796. Joyce's Scientific Dialogues, 6 vol. 1809.	Andrew
6	1669	Townsend's Travels in Spain, 3 vol. - - - 1792	Andrew
2 6	1670	Terry's Voyage to East-India, wants the portrait, 1777. The Chevalier Taylor's Memoirs, 3 vol. 1761.	Andrew
10 6	1671	Tradescant.—Museum Tradescantium, with the Two Portraits by Hollar, - - - 1656	Andrew
3 0	1672	Toft.—A Collection of Tracts relating to Mary Toft the Rabbit Breeder, - - - 1726, &c.	Andrew

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Book  
Lilly  
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- 1673 Turner's Annual Tour for 1834 and 1835, containing Wanderings by the Seine, with Descriptions by L. Ritchie, 2 vol. LARGE PAPER, proof impressions of the plates on India paper, bound in blue morocco, gilt leaves, 1834-5 1 11
- 1674 Taylor (the Water Poet)'s Life and Death of the Most Blessed Virgin Mary, a Poem, 1622, Taylor's Memorial of all the English Monarchs, in Heroycall Verse, portraits, 1622. Taylor's Whip of Pride, a Poem, 1621. Taylor's Shilling, or the Travailes of Twelve-Pence, a Poem, frontispiece. Taylor's Motto, frontispiece, 1621. Taylor's Farewell to the Tower Bottles, 1622. Taylor's Common Whore, a Poem, 1622. Taylor's Arrant Thiefe, a Poem, 1622. Taylor's Great O'Toole, the fac-simile of the portrait, 1622. Taylor's Sir Gregory Nonsense his Newes from no place, 1622. Sir M. M. Sykes's Copy, bound in blue morocco, gilt leaves. 11 11
- 1675 Taylor on Thame Isis, part of the Title mended, and the Date cut off, - - - (1632) 1 2
- 1676 Thomson's Works, 3 vol. - - - 1788 . 7
- 1677 Tasso's Jerusalem Delivered, by Fairfax, edited by Singer, 2 vol. LARGE PAPER, - - - 1817 2 6
- 1678 Tasso's Jerusalem Delivered, by Hoole, 2 vol. 1797 . 11
- 1679 Tabor's Seasonable Thoughts in Sad Times, a Poem, 1667 . 10

Quarto.

Strong  
Lilly  
Lilly

- 1680 Lodge's Wits Miserie and the Worlds Madnesse : Discovering the Deuils Incarnat of this Age, EXTREMELY RARE, - - - Printed by A. Islip, 1596
- \* \* This is a very Rare and Curious Tract. There is an interesting account of Lodge's Literary Cotemporaries in this work, page 57. "Lilly, the famous for facility in discourse : Spencer best read in ancient Poetry : Daniel, choise in word, and invention : Draiton, diligent and formall : Th. Nash, true English Aretine." It is believed, that not more than six perfect copies are known. 1 1
- 1681 Lupton's Too Good to be True, FIRST EDITION, scarce, (wants the leaf of Preface) Imprinted by Bynneman, 1580 1 1
- 1682 Lamentable Complaints of Nick Froth the Tapster and Rulerost the Cooke, frontispiece, - - - 1641 . 9
- 1683 Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher, wood cuts, - - - 1641 . 9

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- 1 13- 1684 Lambe.—Brieve Description of the Notorious Life of  
Dr. J. Lambe, *wood cut, scarce,* - 1628 Lilly
- 1 17- 1685 Lavaterus of Ghostes and Spirites Walking by Nyght,  
and of Strange Noyses, Crackes, &c. *Printed by Benneyman, 1572* Wood
- 9- 1686 Lilly's Annus Tenebrosus, or the Dark Year, *uncut,* 1652 Lilly
- 10- 1687 Lilly's Collection of Prophetes concerning these Pre-  
sent Times, 1645, and 3 more. Lilly
- 14- 1688 Libellus Sophistarum, *part of the title torn off,* PYNSON. Lilly
- 12- 1689 Latimer's Sermons, - *Printed by Daye, 1584* Thorpe
- 5- 1690 Lives of the Primitive Fathers, *frontispiece by Glover,*  
*and portraits,* - - 1640 Lilly
- 1 5- 1691 Legende de Monseigneur Saint Dominique, *wood cuts,*  
*in calf, gilt leaves,* - *Paris, par Trepperel.* Wood
- 11- 1692 Life of Bp. Andrewes, *portrait,* 1650. Subjects Sorrow  
or Lamentations on the Death of Charles I. *frontispiece,* Thorpe  
1649.
- 5- 1693 Maittaire, Annales Typographici, 3 vol. in 5,  
*Hag. Com. 1719* Lilly
- 3- 1694 Meerman, Origines Typographicae, 2 vol. in 1,  
*Hag. Com. 1765* Lilly
- 2- 1695 Middleton on the Origin of Printing in England, 1735 Lilly
- 1 1- 1696 Moule's Bibliotheca Heraldica Magnae Britanniae, LARGE  
PAPER, *frontispice, russia back and corners,* 1822 Lilly
- 1 1- 1697 Morell, Lexicon Græco-Prosodiacum, edente Maltby,  
*with the two portraits,* - *Cantab. 1815* Lilly
- 2 6- 1698 Martyr (Peter)'s History of Travayle in the West and  
East Indies, by Eden and Willes,  
*Imprinted by R. Jugge, 1577* Lilly
- 1 10- 1699 Macpherson's Annals of Commerce, 4 vol. 1805 Jeffrey
- 1- 1700 Montefiore's Commercial Dictionary, - 1803 Mart
- 6 13- 1701 Monstrelet's Chronicles, by Johnes, 5 vol. *plates,*  
*Hafod, 1809* Jeffrey
- 2 13- 1702 Milner's History of Winchester, 2 vol. LARGE PAPER,  
*plates,* - - 1809 Jewes
- 1 1- 1703 Moss's History of St. Saviour's Church Southwark, *plates,*  
*proofs and some etchings, chiefly on India paper,* 1818 Baker
- 8- 1704 MOSS'S ORIGINAL DRAWINGS TO ILLUSTRATE HIS HISTORY  
OF ST. SAVIOUR'S CHURCH SOUTHWARK, WITH ETCHINGS  
AND ENGRAVINGS, PROOFS BEFORE THE LETTERS ON  
INDIA PAPER. A PRESENT FROM THE AUTHOR TO SIR  
F. FREELING: WITH AN ORNAMENTAL TITLE, AN ORI-  
GINAL COLOURED DRAWING EXECUTED EXPRESSLY FOR  
THIS COPY BY THE ARTIST. *In olive morocco, gilt leaves.* Johnson
- 2 5- 1705 Moss's History of the Town and Port of Hastings,  
LARGE PAPER, ONLY 50 COPIES PRINTED, *proof impres-  
sions of the plates on India paper. With an Autograph  
Letter from the Author, in russia.* - 1824 Martineau

Woburn	1706	MOSS'S ORIGINAL DRAWINGS TO ILLUSTRATE HIS HISTORY OF HASTINGS; with a Set of the Plates, Proofs before the Letters on India paper, and an Autograph Letter by Mr. Moss.	8	10	0
Lilly	1707	Miroir de la Cruelle Tyrannie Espagnole perpetreée au Pays Bas par le Tyran Duc De Albe, wood cuts, Amst. 1620		4	
Woburn	1708	Moore's Account of Sir J. Moore's Campaign in Spain, portrait, 1809		7	6
Lilly	1709	Memoir of Brass Crosby, Esq. Lord Mayor of London, 1770-1771. Portrait on India paper. Presented to Sir F. Freeling by Sir C. Sharp, 1829		12	
Thorp	1710	Maxwell's Monument of Remembrance of Fredericke, Prince Palatine, and Elizabeth Infanta of Albion, in Verse and Prose. Bindley's Copy, 1613		2	
Woburn	1711	Montanus's Discovery of the Subtill Practises of the Inquisition, Imprinted by Day, 1568		1	3
Lilly	1712	Mock-Majesty, or Siege of Munster, 1644. Malignant's Conventicle, wood cut, 1643. A Cunning Plot to Divide and Destroy the Parliament, 1643, 3 vol,			3
Woburn	1713	Mantell's Coronation Ceremonies and Customs relative to the Barons of the Cinque Ports, as Supporters of the Canopy, PRIVATELY PRINTED, Dover, 1820		12	
Woburn	1714	Maurice's Account of J. Mason of Water-Stratford, 1695. Barbarous Murther committed at Stratford by Bow, on Katharine Cooper, Dec. 24, 1675. The Penitent Murderer, or Confession of W. Ivy, 1673, 3 vol.		10	
Woburn	1715	Morier's First Journey through Persia, Armenia, &c. proof impressions of the plates on India paper, 1812		2	11
Woburn	1716	Morier's Second Journey through Persia, Armenia, &c. plates, 1818		1	15
Woburn	1717	Mackenzie's Voyages from Montreal through North America, 1801			6
Thorp	1718	MANDEVILLE (Sir John). THE BOKE OF JOHN MAUNDUYLE, KNYGHT, OF WAYES TO JERUSALEM AND OF MARUEVLYS OF YNDE AND OF OTHER COUNTREES, EXCESSIVELY RARE, AND BELIEVED TO BE UNIQUE, in blue morocco, gilt leaves, EMPRENTED BY RYCHARD PYNSON, no date.		11	15
		* * * As this very rare and curious volume commences on A. 1, it most probably never had a title, the above is derived from the Colophon. It is the copy described in Dibdin's Ames, and subsequently spoken of in his Reminiscences.			
Woburn	1719	Mandeulle (Sir J.)'s Voyages and Trauailles, frontispiece and wood cuts, UN CUT, in blue morocco, Printed by T. Snodham, 1625		4	4

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14	1720	Mandevile (Sir J.)'s Voyages and Travels, wood cuts, 1684	Thorp
5	1721	Mandevile (Sir J.)'s Voyages and Travels, wood cuts. 1696	Lilly
15	1722	Mandevile (Sir J.)'s Voyages and Travels, wood cuts, in blue morocco, gilt leaves, - - - 1722	Wood
11	1723	Mandevile (Sir J.). Voyage du Noble et Puissant Chevalier Maistre Jehan Mandeuille, Natif du Pays D'Angleterre, a Hierusalem, black letter, wood cut, the Duke of Marlborough's Copy, in russia, with joints and gilt leaves, - - - Paris, P. Le Noir, sans date.	Wood
5	1724	Marsden's History of Sumatra, 1783. Jeffery's Voyage from Asia to America, 1761.	Lilly
18	1725	Morton's New English Canaan, Interspersed with Poetry, first edition, - - - Amst. by J. F. Stam, 1637	Wood
<p>*** Amongst the Poetical Pieces is one by Ben Jonson at page 146, not included in any edition of his Works.</p>			
5 13 6	1726	Milton's Paradise Lost. FIRST EDITION, with two titles. A Present from Dr. Dibdin to Sir F. Freeling, with an Autograph Letter, bound in blue morocco, by Lewis, gilt leaves, - - - - - 1668	Green
5	1727	Milton's History of England, portrait, - - - 1670	Lilly
11	1728	Miltonus de Doctrinâ Christianâ, edente Sumnero, russia back and corners, - - - Cantab. 1825	Andr
18	1729	Milton on the Christian Doctrine, by Bp. Sumner, russia back and corners, - - - 1825	Lilly
4	1730	Milton's Areopagitica, 1644. A New Invention, or a Paire of Cristall Spectacles, 1644, 2 vol. in 1.	Lilly
14	1731	Motherwell's Minstrelsy Ancient and Modern, bound in green morocco, gilt leaves, - - - Glasgow, 1827	Aring
11	1732	St. Mary of Egypt.—A Sacred Poeme Describing the Miraculous Life and Death of the Glorious Convert S. Marie of Ægypt, scarce, part of a leaf MS. (Douay, circa 1630)	Wood
<p>*** A manuscript note on the title in an old hand attributes the Poem to G. Elleott.</p>			
2 4	1733	Mirour for Magistrates, by Higin and Niccols, 2 vol. fine copy, in russia, gilt leaves, Printed for F. Kyngston, 1610	Aring
9	1734	Mirour for Magistrates, the Last Part, by Baldwin, RARE, Imprinted by T. Marshe, 1575	Lilly
5 7 6	1735	MARBECK'S HOLIE HISTORIE OF KING DAVID, A POEM, EXTREMELY RARE, Bindley's Copy, Printed by H. Middleton, 1579	Thorp
3 8	1736	Martyn's New Epigrams and a Satyre, RARE, 1621	Thorp

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<i>Antique</i>	1737	Marmion (Shakerly)'s Cupid and Psyche, or an Epick Poem of Cupid and his Mistress, <i>frontispiece, very scarce, Printed by Okes, 1637</i>	1	13
<i>Lilly</i>	1738	Marmion (S.)'s Hollands Leaguer, 1632. Marmion's Antiquary, a Comedy, 1641.	1	1
<i>Wood</i>	1739	Marlowe's Tragicall Historie of Dr. Faustus, <i>wood cut, 1631</i>	1	2
<i>Wood</i>	1740	Massinger's Unnaturall Combat, 1639. Massinger's Great Duke of Florence, <i>stained and mended, 1636, 2 vol.</i>	1	7 6
<i>Lilly</i>	1741	Moore's Pathomachia, or Battell of the Affections, 1630	1	2
<i>Wells</i>	1742	Mayne's Amorous Warre, a Tragi-Comædy, 1648, and 2 more.	1	1
	1743	Merry Deuill of Edmonton, with the pleasant Francks of Smug the Smith, by T. B. <i>wood cut, in olive morocco, by Lewis, gilt leaves, - - - 1631</i>	1	6
<i>Thorp</i>	1744	Mystere des Actes des Apostres, 2 vol. SECOND EDITION, <i>gilt leaves, Paris, par Arnoul et C. les Angeliers, 1540</i>	3	10
<i>Thorp</i>	1745	Moore's Relation of the Grievous Torments inflicted on Three Children of Mr. G. Muschamp, of Northumberland, - - - - - 1650	1	7
<i>Wells</i>	1746	Mather's Tryals of Several Witches in New England, 1693. Mather's Further Account of the New England Witches, 1693, 2 vol.	1	19
<i>Wood</i>	1747	Myraculous, but yet Most True Account of a Woman (now to be seen in London) with a Crooked Horne in her Fore-head of Foure Ynches long, <i>portrait, 1588</i>	1	9
<i>Thorp</i>	1748	Melton's Astrologaster or Figure-Caster, <i>wood cut, date cut off - - - 1620</i>	1	9
<i>Wood</i>	1749	Mowing Devil or Strange News out of Hartford-shire, <i>wood cut, - - - - - 1678</i>	1	8
<i>Lilly</i>	1750	Macklin's Man of the World, <i>portrait, 1793. S. Malcolm's Paper delivered to Mr. Piddington, portrait after Hogarth, 1732. Mullner's Guilt, or the Anniversary, Edinb. 1819.</i>	1	9 6
<i>Wells</i>	1751	MELBANCKE'S PHILOTIMUS. The Warre betwixt Nature and Fortune, interspersed with Poetry, RARE, <i>very fine copy, in russia, gilt leaves, - - - 1583</i>	1	13
		*.* This curious Work is Dedicated to Philip, Earl of Arundell. In it mention is made of the Tale of Romeo and Juliet. Haslewood gives a very interesting account of "this Uncommonly Rare Work," in the British Bibliographer, vol. ii. p. 438 to 447.		
<i>Wood</i>	1752	Major's Rational Madness, a Song for the Lovers of Curious and Rare Books, <i>only 50 copies privately printed, 1813</i>	1	8 6

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- 12615 17-6
- 14 1 1753 Merian, La Danse des Morts Depeinte a Basle, numerous cuts, Basle, 1744. Majeri Scrutinium Chymicum, cuts, 1687. Mercklinus de Incantamentis, Norimb. 1715. *Andrews*
- 11 1 1754 Murneri Chartiludium Logice, seu Logica Memorativa, cuts, scarce, wants title, and damaged, Argent. Gruninger, 1509 *Andrews*
- \* \* \* A system of Logic taught by Decorated Cards, see an interesting account of the Work, in Singer's Treatise on Playing Cards, p. 216.
- 2 12 1755 Miraculous Child, or Charles Bennet, but three years old, who speaks Latine, Greek and Hebrew, though never taught, 1679. News from Moor Fields, 1647. G. Wither's Cordial Confections, to strengthen their Hearts, whose Courage begins to fail, by the Armies late dissolving the Parliament, RARE, 1659, in 1 vol. *Thorp*
- \* \* \* A Wood gives the title of this last Tract, but says he had never seen it.
- 1 14 1756 Machiavel's Arte of Warre, by Withorne, in russia, gilt leaves, - - - 1573 *With*
- 2 2 1757 Malbie's Plaine and Easie Way to Remedy a Horse, that is Foundered in his Feete, 2 cuts, EXTREMELY RARE, IF NOT UNIQUE, unknown to Herbert, Lowndes, &c. in olive morocco, by Lewis, gilt leaves, Imprinted by T. Purfoote, 1583 *Wood*
- \* \* \* Prefixed is a Copy of Verses addressed to Dudley Earl of Leicester, by Purfoote.
- 18 1758 Mela's Cosmographer, by A. Golding, first edition, fine copy, - - - T. Hacket, 1585 *Silly*
- 1 3 1759 Mynshull's Essayes and Characters of a Prison and Prisoners, wood cut, - - - 1618 *Wood*
- 12 1760 Message from Heaven on the Sin of Witchcraft, 1648 New Years Gift for the Welsh Itinerants, or a Hue and Cry after V. Powell, 1654, 2 vol. *Wood*
- 1 2 1761 Marbecke's Lyves of the Holy Sainctes, Patriarches, &c. 1574 *Andrews*
- 2 2 1762 Nares's English Glossary, fine paper, russia back and corners, - - - 1822 *Achison*
- 3 3 1763 Nichols's Progresses of Queen Elizabeth, 3 vol. the original edition, plates, - - - 1788 *Silly*
- \* \* \* Some Tracts were omitted in the Reprint.
- 2 1764 Nichols. Chalmers's Life of Nichols, portrait, 1826 *Silly*
- 1765 Neale's Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. First and Second Series, 11 vol. LARGE PAPER, plates on India paper, - - - 1818-24 *Davis*
- 1212

<i>J. Neale</i>	1766 Neale and Le Keux's Views of Collegiate and Parochial Churches, 2 vol. LARGE PAPER, PLATES ON INDIA PAPER, 1824	3	3
<i>Wilks</i>	1767 Neale and Brayley's History of Westminster Abbey, 2 vol. plates, in russia, - - - 1818	4	2
<i>Andrews</i>	1768 Nicolas de Nicolay, Reisen van Turkyen, cuts after Titian, Antwerp, 1576	1	9
<i>J. Scham</i>	1769 Nicolas de Nicolay, Navigations et Peregrinations en la Turquie, cuts after Titian, - Anvers. 1577	1	10
<i>Wortel</i>	1770 Nicholas Nicholay's Navigations, Peregrinations and Voyages into Turkie, cuts after Titian, Imprinted by Dawson, 1585	1	13
<i>Thorp</i>	1771 Nayler. The Grand Impostor Examined, or Life and Tryal of J. Nayler, 1656. Nayler's Foole Answered according to his Folly, 1655.	1	17
<i>Thorp</i>	1772 Nott's Pieces of Ancient Poetry from unpublished MSS. and Scarce Books, - - - 1814	1	9
<i>Murray</i>	1773 Newes from Rome, or the Pope and his Patentees Pilgrimage into Hell, in Verse, wood cut, 1641	1	8
<i>Redd</i>	1774 Nedham's History of the English Rebellion, in Verse, 1660	1	6
<i>Silly</i>	1775 Nedham. A Rope for Pol, or a Hue and Cry after Nedham, - - - 1660	1	6
<i>Redd</i>	1776 Niccols's London's Artillery, Briefly Containing the Noble Practice of that Worthie Societie, a Poem, very scarce, - - - 1616	2	5
<i>Wilson</i>	1777 Nabbes's Microcosmus, a Morall Maske, first edition, 1637	1	7
<i>Wilks</i>	1778 Nabbes's Bride, a Comedie, first edition, - 1640	1	2
<i>Silly</i>	1779 New Market Fayre, or Mrs. Parliaments New Figaryes, a Tragi-Comedy, the Second Part, - 1649	1	2
<i>Rt. Jones</i>	1780 New Preachers New, Lucifer's Lacky, The Cobler's End, and Discovery of a Swarme of Separatists, in 1 vol. cuts, - - - 1641	1	14
	* * These Tracts are all attributed by Sir F. Freeling to Taylor the Water Poet.		
<i>Redd</i>	1781 Newes from the Dead, or Narration of the Miraculous Deliverance of Anne Greene, who revived after her Execution at Oxford, Dec. 14, 1650, by a Scholler in Oxford, RARE, - - - 1651	1	3
	* * Amongst other Poems in this Volume is one by Sir Christopher Wren, then at Wad. Coll. Oxford.		
<i>W. L. J.</i>	1782 Newes from the New Exchange, or the Commonwealth of Ladies drawn to the Life, in their several Characters and Concernments, (at the end is a List of Ladies and their Gallants), Printed in the year of Women without Grace, 1650	1	2



- 1266430
- 1783 Neade's Double-armed Man. *With Portraitures proper for the Pike and Bow. Dedicated to Charles I., in green morocco, gilt leaves,* - - 1625 *Silly*
- 1784 Nash. Tom Nash his Ghost, *wood cut,* - - 1642 *Wadd*
- 1785 Nash's Returne of the Renowned Cavaliero Pasquil of England, from the other side of the Seas, and his meeting with Marforius at London upon the Royall Exchange, *very scarce,* - - 1589 *Wadd*
- 1786 Noli Me Tangere, or a Thing to be Thought On, *wood cut, date cut off.* *Withs*
- \* \* On page 2 is a curious passage relating to the disposition of some men "to abolish Episcopacy, and the Cathedrall Churches, and to take away their Lands; and to give them to the King; or to use them for the Necessitie of the Commonwealth; or to mend with them the maintenance of Preaching Ministers."
- 1787 Ottley's History of Engraving on Copper and Wood, 2 vol. LARGE PAPER, *only 60 copies printed, proof impressions of the plates on India paper,* - - 1816 *Bliss*
- 1788 Lord Orford's Memoirs of the Last Ten Years of George II. 2 vol. *plates on India paper, in russia,* 1822 *Schwin*
- 1789 Ovid's Metamorphoses, in English Meter by A. Golding, 1603 *Silly*
- 1790 Oratio Dominica Plus Centum Linguis, Lond. 1713 *Silly*
- 1791 ORDYNARYE OF CRYSTYANYTE OR OF CRYSTEN MEN, NEWELY HYSTORYED AND TRANSLATED OUT OF FRENSE INTO ENGLISHE, *wood cuts, FIRST EDITION, EXTREMELY RARE, from the Libraries of Herbert and Gulston, in russia, ENPRYNTE BY WYNKEN DE WORDE, 1502* *Thorpe*
- 1792 THORDYNARY OF CRYSTEN MEN, NEWLY HYSTORYED AND TRANSLATED IN TO ENGLYSSHE, *wood cuts, SECOND EDITION, EXTREMELY RARE, fine copy, in russia, gilt leaves, ENPRYNTE BY WYNKYN DE WORDE, 1506* *Wadd*
- \* \* The Duke of Marlborough's Copy sold for £18. 18s.
- 1793 Panzeri Annales Typographici, 11 vol. Norimb. 1793 *Withs*
- 1794 Pettigrew, Bibliotheca Sussexiana, 2 vol. LARGE PAPER, *proof impression of the portrait on India paper, and plates,* 1827 *Withs*
- 1795 Pettigrew's History of Egyptian Mummies, *plates, some coloured,* - - 1834 *Withs*
- 1796 Pilkington's Dictionary of Painters, by Fuseli, 1810 *Silly*
- 1797 Peck's Desiderata Curiosa, 2 vol. in 1, *portrait,* 1779 *Silly*
- 1798 Pinkerton's History of Scotland from the Accession of the House of Stuart, 2 vol. *portrait,* - 1797 *Green*
- 2701.130

1799	Pinkerton's Collection of Voyages and Travels, vol. 1 to 16, plates, in calf, - - - 1808	8	15	
1800	Pinkerton's Modern Geography, 2 vol. maps, in calf, 1802		10	6
1801	Pennant's Account of London, plates, - 1793		16	
1802	Park's Topography of Hampstead, plates, - 1814		15	6
1803	Pas. (C. de) Le Bouquet des Bergeres, numerous plates with descriptions.	1	6	
<p>*** This volume contains many Portraits of celebrated Women under the fictitious names of Shepherdesses, amongst others Henrietta Maria.</p>				
1804	Post Office.—Votes concerning the Post Master, 1642. and 3 more relating to the Post Office.		11	
1805	Pallas's Travels through the South of Russia, 2 vol. coloured plates, - - - 1802	1	1	
1806	Park's Travels in Africa, 2 vol. - 1799-1815		19	
1807	Parry's Voyage for the Discovery of a North West Passage, proof impressions of the plates on India paper, 1821	1	7	
1808	Parry's Second Voyage, proofs on India paper, 1824	2	5	
1809	Parry.—North Georgia Gazette, and Winter Chronicle, 1821		6	
1810	Pigafetta's Report of the Kingdome of Congo, drawn out of the Writings of Lopez, translated by Hartwell, plates, and plates from the Dutch edition inserted, title inlaid, - Printed by J. Wolfe, 1597		11	
<p>*** The Plates belonging to this edition were copied by De Bry.</p>				
1811	Powell's Welch Bayte to Spare Provender, or a looking backe upon the Times Past, in green morocco, gilt leaves, Printed by V. Simmes, 1603	2		
<p>*** This is a very curious Tract; it contains "a description of the distractions during her (Elizabeth's) Majesties sicknesse with the composing of them;" and is one of the first works that speaks "of the Aptnesse of the English and the Scotte to incorporate and become one entire Monarchie." It is dedicated to Henry Wriothesly Earl of Southampton, and is interspersed with Poetry.</p>				
1812	Poems by Peter Pindar (Walcott) in 7 vol, 1787, &c.		10	6
1813	Puttenham's Arte of English Poesie, original edition, Portrait of Queen Elizabeth, a few leaves mended, in green morocco, gilt leaves - Printed by R. Field, 1589	2	5	
1814	Palingenius's Zodiake of Life, translated into English Verse, by B. Googe, Part of 1 leaf wanting, 1588		5	

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2

1815 Pasquils Palinodia, and his Progresse to the Tauerne, with a Pleasant Pynte of Poeticall Sherry, wood cut, FIRST EDITION, VERY RARE, in green morocco, gilt leaves, 1619

*Redd*

\* \* \* Mr. Heber's was supposed to be the only copy of this edition in existence.

2

1816 Pluto's Progresse through Great Britaine and Ireland, in verse, 1647

*Silly*

3 1

1817 Lady D. Primrose's Chaine of Pearle, or Peerles Graces and Heroick Vertues of Queene Elizabeth, in Verse, VERY RARE, Mr. Park's Copy, 1630

*Redd*

4

1818 PRICKET'S TIMES ANOTOMIE, containing the Poore Mans Plaint, Brittons Trouble, and her Triumph. The Pope's Pride, Romes Treasons, and her Destruction. (A Poem.) VERY RARE, in morocco, gilt leaves, Imprinted by Eld, 1606

*Redd*

\* \* \* This is a severe Satire on the Pope, and on the Religion and Conduct of the Catholics; it concludes with "A Song of Rejoycing for our late Deliuerance." (from the Gunpowder Plot.) The Author, who had given offence in a former publication, by meddling with state affairs, expresses his contrition in the Dedicatory Epistle, and returns thanks to the "Earle of Salisbury (Cecil) by whose loue and bountie, my cause was fauorably censured, my liberty procured, and my wants relieved."

4 2

1819 P. (R. PRICKET)'S JESUITS MIRACLES, or New Popish Wonders, containing the Straw, the Crowne, and the Wondrous Child, with the Confutation of them and their Follies, in Verse. Portrait of Garnet on the title RARE, calf extra, gilt leaves, 1607

*Redd*

\* \* \* This Poem is an attack upon Garnet, Parsons, and Campion, the Jesuits: the Pope and Mahomet are designated as God and Magog; an allusion is also made to Queen Elizabeth and the Spanish Armada, and to James I. and the Gunpowder Plot.

5

1820 Palgrave (Sir F.) Une Chanson qi fut fet al Bois de Belreggart par ung bon Compagnon qi se Mucea illoecs les horribles Cruaultees des Justices Trayllbastone. Et le Jongleur de Ely et le Roy de Angleterre, ONLY 25 COPIES PRIVATELY PRINTED. 1818

*Silly*

1 15

1821 Park's Heliconia, a Selection of English Poetry of the Elizabethan Age, 3 vol. 1815

*Langman*

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Lilly	1822 Pusculi (Ubertini) Duo Libri Symonidos de Judæorum Perfidia, Carmen, wood cuts, in morocco, gilt leaves, Aug. Vind. per J. Otmar, 1511	10
Lilly	1823 Plunket's Character of a Good Commander, and Commendation of the Famous Artillery Company of London, - - - - - 1689	1
ryu the	1824 Poetry of the Anti-Jacobin, - - - - - 1801	1
Wood	1825 Parliaments Letanie, in Verse, 1647, and 5 more Political "Letanies" in the vol. principally in Verse.	11
ad de	1826 Phillips's Satyr against Hypocrites, in Verse, 1655, and 4 more.	3
Lilly	1827 Painter's Palace of Pleasure, vol. 1. A considerable part supplied by MS. Imprinted by Marshe. Vol. 2, Second Edition, some leaves reprinted, Imprinted by Marshe.	19
	* * Mr. Haslewood says, in a Letter inserted in this copy, the vol. 1, is the first edition by Denham, though Marsh's title has been substituted for the original.	
Lilly	1828 Painter's Palace of Pleasure, edited by Haslewood, 2 vol. in russia, gilt leaves, - - - - - 1813	2
Lilly	1829 Pettie's Petite Pallace of Pettie his Pleasure, wants the title.	3

Folio.

Lilly	1830 Naylor (Sir G.)'s History of the Coronation of George IV. 2 Parts, NUMEROUS COLOURED PLATES, 1824	3
Lilly	1831 Newcourt's Repertorium, an Ecclesiastical Parochial History of London, 2 vol. portrait, - - - - - 1708	1
Wood	1832 Nicolson's Historical Library, - - - - - 1736	1
Lilly	1833 Natura Brevium, with New Addicions of Statutes, PER RICHARDUM PYNSON.	1
	* * * This Edition is not mentioned by Dr. Dibdin in his Ames.	
Lilly	1834 Novæ Narrationes, without date, place, or name of the Printer, but apparently from the Press of Pynson.	7
Andrew	1835 Nostradamus's Prophecies, frontispiece, - - - - - 1672	4
utman	1836 Ormerod's History of Cheshire, 3 vol. plates, uncut, 1819	16
Richard	1837 Ordnance Surveys of Great Britain, 5 Numbers.	1
Richard	1838 Prout's Sketches in Flanders and Germany, fine impressions of the plates.	3
infman	1839 Pococke's Travels in the East, 2 vol. plates, 1743	2
Andrew	1840 Parival's History of this Iron Age, inlaid in 2 vol. and Illustrated with numerous portraits, - - - - - 1659	4

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20	10	1841	PURCHAS HIS PILGRIMES and Pilgrimage, 5 vol. with the rare frontispiece, maps and plates, and five Portraits of the Persons to whom each Volume is dedicated, inserted. Some leaves in the Index of vol. 4 stained, - 1625	Thorp
.	6	1842	Pinto's Travels in Ethiopia, China, &c. some leaves mended, - - - 1653	Wood
.	8	1843	Plot's Natural History of Oxfordshire, part of the title wanting, plates.	Andrews
3	3	1844	Partidas (las Siete) del Sabio Rey Don Alonzo el Nono, Glosadas por Lopez, 4 vol. best edition, scarce, Madrid, 1789	Quilley
15	6	1845	Politiani Opera, FIRST EDITION, Ven. Aldus, 1498	Lilly
15		1846	Penny Magazine, 3 vol. and a Bundle of Nos. 1832, &c.	Willis
1	1	1847	Penny Magazine. One Hundred and Fifty Wood Cuts, selected from the Penny Magazine, and worked separately, gilt leaves.	Schiff
.	7	1848	PUBLIC RECORDS. Reports on the Public Records, plates, 1800. Reports on the Public Records of Ireland, plates, 1810-15, and 2 more.	Martin
.	6	1849	———— Catalogue of the MSS. in the Cottonian Library, - - - 1802	Willis
.	8	1850	———— Taxatio Ecclesiastica Angliæ et Walliæ, auctoritate P. Nicholai IV. 1802. Calendarium Rotulorum Patentium in Turri Londinensi, 1802, 2 vol.	Quilley
.	7	1851	———— Nonarum Inquisitiones in Curiâ Scaccarii, Tempore Edwardi III. 1807. Testa De Neville, sive Liber Feodorum in curiâ Scaccarii, Temp. Hen. III. et Edw. I. 1807, 2 vol.	Willis
.	3	1852	———— Calendarium Inquisitionum post Mortem, vol. 1. 1806. Rotulorum Originalium in Curiâ Scaccarii Abreviatio, vol. 1. 1805, 2 vol.	Willis
1	10	1853	PARLIAMENTARY PAPERS. Finance Reports from 1797 to 1814, 13 vol. half bound; and 9 vol. half bound, (not uniform) and 2 sewed, relating to Finance, Public Accounts. &c.	Schiff
.	7	1854	———— Fifteen Reports on Public Accounts, Salaries and Fees, in 6 vol. half bound.	Schiff
.	13	1855	———— Various Reports relating to the Navy, 5 vol. and 3 Nos.	Schiff
.	8	1856	———— Nineteen Reports on Military Enquiries, in 6 vol. and 2 Nos.	Schiff
.	7	1857	———— Various Reports relating to East India Affairs, 7 vol. and 4 Nos.	Podder
.	9	1858	———— Reports on the Improvements in the Port of London, Improvements in Westminster, &c. 3 vol. and 2 Nos.	Martin

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Keenan	1859	PARLIAMENTARY PAPERS. Various Reports and Parliamentary Papers relating to Ireland, 11 vol. and 4 Nos.	1	15	
Achison	1860	Reports and Parliamentary Papers relating to Scotland, 7 vol. and 3 Nos.	1	15	6
Achison	1861	Papers relating to the Expedition to the Scheldt, Spain, Sir Home Popham, &c. 5 vol.		6	
Arncliffe	1862	Reports relative to Various Elections, in 4 vol.		3	
Achison	1863	Reports on the Corn Trade, Woollen Trade, the Bank, &c. &c. 5 vol. <i>half bound</i> , and 3 Nos.		8	
Keenan	1864	Reports on the Land Revenue, 3 vol.		6	6
Achison	1865	Report on the Dignity of a Peer, and 2 more.		8	6
Achison	1866	Reports on Turnpike Roads, 3 vol. and Reports on Population, 2 vol. in all 5 vol.		10	
Wood	1867	Miscellaneous Reports and Parliamentary Papers, 15 vol.		17	
Wood	1868	A Lot of Miscellaneous Parliamentary Papers.		9	
Achison	1869	Peltier, L'Ambigu. Trial of Lord Melville, 1806. Evidence relating to the Duke of York, 1809, 3 vol.		3	6

## NINTH DAY'S SALE.

### *Octavo et Infra.*

Rumbold	1870	Tracts. A Collection of Papers relative to Discussions with France, Spain, Portugal, America, the Expeditions to the Scheldt, Copenhagen, &c. 12 vol. <i>privately printed for the use of the Government Offices from 1802 to 1812.</i>	2		
Lansbury	1871	Tracts. A Large Collection of Tracts chiefly Political, in 19 vol.	1	16	
Achison	1872	Tracts. A Collection of Political and Miscellaneous Tracts, in 11 vol.	1	6	
Achison	1873	Tracts by Burke, in 1 vol. Tracts on Scarcity, in 1 vol. and 4 more.		10	
Rodd	1874	Turpin's History of Charles the Great and Orlando, with Spanish Ballads, translated by Rodd, 2 vol. 1812		4	
Waldeck	1875	Terence, by Colman, <i>frontispiece</i> , - 1802		4	
Bulkeley	1876	Tales of the Dead, from the French (by Mrs. Utterson), 1813. Tales of the Moors, 1828, 2 vol.		7	

9	1877 True Historie of the Three Yeeres Fasting of a Maiden of Confolens, in the Province of Poictiers, translated by A. M. (Anthony Munday), <i>prefixed are some Verses by Dekker, Bindley's copy,</i> - - - 1604	Thorpe
7	1878 Turner, <i>Muscologia Hibernica, "From the Author,"</i> 1804	Andrew
8	1879 Toldervy's Collection of Epitaphs, 2 vol. - - - 1755	Medd
12	1880 Tracts. A Collection of Miscellaneous Tracts in 9 vol.	Achinson
17	1881 Tracts. A Collection of Tracts and Miscellanies, in 10 vol.	Achinson
10	1882 Trial of Lieut.-Gen. Whitelocke, 2 vol. - - - 1808	Achinson
5	1883 Trial of Lord G. Sackville, 1760, and 3 other Trials, 4 vol.	Achinson
4	1884 Tour in Zealand, 1804. Collection of Welsh Travels, by J. T. <i>frontispiece, 1738, and 5 more.</i>	Andrew
4	1885 Taylor's Wonders of Nature and Art, <i>cuts, 1829.</i> Twiss's Miscellanies, 2 vol. 1805. Spence's Anecdotes, by Malone, 1820.	Andrew
2	1886 Novum Testamentum, Hebraice. <i>Printed by the Society for Promoting Christianity amongst the Jews. Presentation Copy,</i> - - - Lond. 1813	Andrew
3	1887 N. Testamentum Græcum, - - - Amst. Jansson, 1632	Silly
1	1888 Tableau de la Croix Représenté dans la Messe. <i>A Series of Cuts in calf, gilt leaves,</i> - - - Paris, Mazot, 1651	Achinson
12	1889 Tyndall's Briefe Declaration of the Sacraments, <i>Imprinted by R. Stoughton.</i>	Andrew
2	1890 Taplin's Farriery, 2 vol. 1796, and various others.	Wrightley
4	1891 Tim Bobbin's Works, <i>cuts, 1775.</i> Life of Mansie Wauch, Edinb. 1828. Chatterton's Poems, by Tyrwhitt. Charlton's Poems, 1834.	Wood
10	1892 Tom Cringle's Log, 2 vol. 1833, Adventures of Sir Frizzle Pumpkin, <i>cuts by Cruikshank, 1836, 3 vol.</i>	Wrightley
10	1893 Udall's Life of Mary Queen of Scots, <i>portrait and frontispiece, in russia,</i> - - - - - 1636	Thorpe
11	1894 Usurer. Life and Death of a Miserable Usurer of France, 1584	Thorpe
13	1895 Utterson's Select Pieces of Early English Poetry, 2 vol. 1817	Silly
2	1896 Utterson's Little Book of Ballads. (Dedicated to the Roxburghe Club,) ONLY 36 COPIES PRIVATELY PRINTED, Newport, 1836	Pickering
13	1897 Utterson. The Life of Virgilius, ONLY 50 PRIVATELY PRINTED BY MR. UTTERSON, - - - 1812	Wood
11	1898 Virgil's Æneids, by Vicars, - - - - - 1632	Wood
10	1899 Virgil's Eclogues, by W. Lisle, - - - - - 1628	Wood
7	1900 Vaticinium Votivum, or Palæmon's Prophetick Prayer, with Elegies on Charles I. Lord Capel, &c. <i>Portrait of Charles II. in russia, gilt leaves,</i> Trajecti, 1649	Silly
2	1901 Vaughan's Church Militant, a Poem, - - - - - 1640	Wood
12	1902 H. Vaughan's Olor Iscanus, <i>frontispiece,</i> - - - - - 1651	Wood

Rodol	1903	J. V.'s Mysteries of Mount Calvary Opened, a Poem, 1686	12
Rodol	1904	Vilvain's Epigrams, Fardel of 76 Fragments. With an Autograph Epigram in Latin and English addressed by the Author to W. Morris, and a MS. Copy of Verses by W. Morris, - - - 1654	19
Andrews	1905	Valentine's Last Will and Testament, 1671. Vie Privee de Desreues, cuts, Par. 1777. and 2 more.	11
Schuman	1906	Voltaire's Charles XII. by Stockdale, 1807. Voltaire's Tales, 2 vol. 1794.	9
West	1907	View of Human Nature, 1750. Uncertainty of the Signs of Death, cuts, 1746. Life of God in the Soul of Man, Preface, by G. Burnet, 1742, 3 vol.	7
Farnborough	1903	Vernier, Delices de la Vie Champêtre, a Present from Bonaparte to Josephine; and afterwards from Sir C. Long (now Lord Farnborough) to Sir F. Freeling, with an Autograph Letter from him, in red morocco, gilt leaves, Par. 1808	11 6
Rodol	1909	Vie de Tiel Wlespiegle, frontispiece, in russia, Amst. 1702	4
W. B. W.	1910	Vernon's Godly Saiyings of the Old Auncient Faithful Fathers upon the Sacrament, black letter, Imprinted at Worcester, by J. Oswen, 1550	2 2
Silly	1911	Watson's History of Printing, Edinb. 1713, and 2 more.	3
Silly	1912	White Knights.—Catalogue of the White Knight's Library, with prices, - - - 1819	2
Watkin	1913	Wraxall's Memoirs of His Own Time, 2 vol. portrait, 1815. Wraxall's Answer to his Reviewers, 1815.	15
Madison	1913*	Wraxall's Memoirs of the Courts of Berlin, Warsaw, &c. 2 vol. - - - 1800	9
Strong	1914	Watreman's Fardle of Facions, containing the Maners, Customes, and Lawes of the Peoples of Affricke and Asie, RARE, in olive morocco, gilt leaves, Printed by J. Kingstone and H. Sutton, 1555	2 2
Carroll	1915	Blanco White against Catholicism, - - - 1825	4
Carroll	1916	Whitworth's Account of Russia, Strawberry Hill, 1758	11
Bullby	1917	Walpole's Anecdotes of Painting in England with Additions by Dallaway, 5 vol. proof impressions of the plates on India paper, - - - 1826	4 8
Silly	1918	Walpole's Mysterious Mother, two plates inserted, in red morocco, gilt leaves, the Dublin edition.	3 6
Schuman	1919	Winstanley's Lives of the Poets, portrait, 1687	7
Schuman	1920	Winstanley's England's Worthies, frontispiece, 1660	7
Madison	1921	Waldie's Account of the Battle of Waterloo, plates, 1815, and 4 more.	14
Andrews	1922	Watt. Proceedings for Erecting a Monument to J. Watt, 1824, and 4 more.	9
Schuman	1923	Woodfall's Parliamentary Debates, from the Commencement in 1794 to 1813, except a vol. for 1799, and the whole of 1810, 59 vol. russia, backs and corners, 1794-1813	4 11 6



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|--|--|---------|
| 1 18   | 1924 Androw of Wyntown's Cronykil of Scotland, with Notes and a Glossary by Macpherson, 2 vol. <i>calf, extra, gilt leaves,</i> - - - - - 1795             | Wadd    |
| 1 14   | 1925 Weber's Collection of Metrical Romances, 3 vol. <i>Edinb.</i> 1810  | Andraco |
| 1 2  | 1926 Weber's Tales of the East, 3 vol. - <i>Edinb.</i> 1812  | Ballan  |
| 1 12   | 1927 Wastell's Microbiblion or the Bible's Epitome, in Verse, <i>in blue morocco, gilt leaves,</i> - - - 1629  | Wadd    |
| 1 8  | 1928 Wesley's Maggots, or Poems on Several Subjects, <i>portrait, calf extra, gilt leaves,</i> - - - 1685  | Young   |
| 1 8  | 1929 WEEVER (JOHN)'S AGNUS DEI. (A METRICAL LIFE OF CHRIST) 48mo. EXCESSIVELY RARE, <i>in old blue morocco, Printed by N. O. for John Smethwicke,</i> 1610 | Thorpe  |
| <p>** This curious little Poem is dedicated to Prince Henry, it is printed like prose, with only two couplets on a page. It is the production of Weever the Epigrammatist, and of the rarest occurrence. Ritson has not mentioned it in the list of his Works.</p> |  |         |
| 1 6  | 1930 Ward's Don Quixote, in Verse, 2 vol. <i>portrait,</i> 1711  | Wadd    |

PRINTS AND DRAWINGS.

- |          |  |            |
|----------|--|------------|
| 1 10     | 1931 An Extensive Collection of Prints, Portraits, Views, &c. and Four Drawings Illustrating the History of Bristol, <i>several of the Prints are proofs.</i>  | Thorpe     |
| 1 11 1/2 | 1932 POST OFFICE, SEVEN ORIGINAL DRAWINGS OF DESIGNS FOR A NEW POST OFFICE, BY POYNTER.  | Wadd       |
| 1 5      | 1933 The Piper, after Wilkie, <i>proof and etching,</i> and various others.  | Acheson    |
| 1 11     | 1934 Sir Walter Scott. Portrait of Sir Walter Scott, Reading in his Study at Abbotsford, by Burnet, after Allan, CHOICE PROOF, with the Key.   | Waddington |
| 2 8      | 1935 Portrait of Rev. Dr. Dibdin, <i>after Phillips, by Hodgetts, proof before the Letters, only 75 impressions taken.</i> Rev. H. Drury, after Carpenter, by Hodgetts, <i>private plate, proof,</i> - - - - - 2   | Thorpe     |
| 2 16     | 1936 Portrait of E. V. Utterson, Esq. after Jackson, by Posselwhite, <i>private plate, proof on India paper.</i> Hon. Mr. Baron Bolland, engraved from a Bust by Sievier, by Marr, <i>proof on India paper, private plate.</i> J. Bindley, Esq. after Behnes, <i>private plate, proof,</i> - - - 3 | Thorpe     |
| 2 2      | 1937 R. Laing, Esq. <i>private plate, proof on India paper.</i> Rev. Dr. Charles Burney, <i>private plate, proof before the Letters.</i> J. Bindley, Esq. <i>private plate, proof,</i> and T. Naghten, Esq. <i>private plate,</i> - - - - - 4  | Wadd       |

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<i>Thorp</i>	1938 Rev. Dr. Charles Burney, <i>private plate, proof.</i> Sir E. Brydges. Sir W. Scott, and Prince Hoare. R. Wilbraham, Esq. <i>proof.</i> A. Chalmers, - - - 6	3 16
<i>Thorp</i>	1939 Sir T. Lawrence, by Turner, <i>proof.</i> Shakspeare and Miss F. Kemble, - - - 3	1 17
<i>Chiswick</i>	1940 Sir P. Sidney. Chabotier. Rev. R. Raikes, P. P. <i>proof on India paper,</i> and various others.	1 19
<i>Wood</i>	1941 Margaret, Daughter of James I. of Scotland and Wife of Lewis XI. <i>Private Plate engraved at the expense of Dr. Dibdin, proof.</i> Ninon de L'Enclos, <i>private plate, only 75 impressions taken for Dr. Dibdin.</i> Christ, (Frontispiece to Dibdin's Thomas A. Kempis), <i>proof on India paper,</i> - - - 3	2 3
<i>Chiswick</i>	1942 Mrs. Lister, after Newton, by Cousins, and various others.	1 16
<i>Chiswick</i>	1943 J. Rennie, <i>private plate.</i> H. Grattan. Sir W. Curtis, <i>proof,</i> and various others.	1 16
<i>Busham</i>	1944 Views of Public Buildings, &c.	1 7
<i>Martin</i>	1945 Capt. J. Woolmore, and various Naval Prints.	1 3
<i>Martin</i>	1946 Falls of Niagara, Four Coloured Prints, and various others.	1 9
<i>Busham</i>	1947 Miss Smirke's Views in Wales, and various others.	1 13
<i>Wood</i>	1948 Study, after Rembrandt, <i>a Drawing.</i> View of Shipping off St. Leonard's <i>a Drawing and Four more Drawings.</i>	1 13
<i>Martin</i>	1949 Two Large Portfolios, with Flaps.	1 6

Quarto.

<i>Thorp</i>	1950 Palmerin of England, (written by Francisco De Moraes) translated by A. Munday, 2 vol. <i>Col. Stanley's Copy, in russia, gilt leaves,</i> - - - 1639	4 16
<i>Wood</i>	1951 Palmerin D'Oliva, shewing the Mirrour of Nobilitie, the Heroicall Presidents of Love, &c. Both Parts, 2 vol. <i>in russia,</i> - - - 1637	3 6
<i>Wood</i>	1952 PARIS AND VIENNA. The Valorous Atchiuements of the most Valiant Kt. Sir Paris of Viennæ, and the Constant Loue of the Faire Vienna, <i>frontispiece, the Duke of Roxburgh's Copy, calf extra,</i> - - - no date	2 10
<i>Wood</i>	1953 PEELE (GEORGE)'S MERRIE CONCEITED JESTS, wherein is shewed the course of his Life, &c. THIS EDITION IS EXTREMELY RARE, <i>calf extra, gilt leaves,</i> - - -	1 2
	<i>Printed for H. Bell, n. d.</i>	
<i>Silly</i>	1954 Proctor and Parator's Mourninge for their Downfall, <i>frontispiece,</i> - - - 1641	1 2
<i>Silly</i>	1955 Person's Varieties, or Rare and Excellent Matters for All Persons, - - - <i>Printed by R. Badger, 1635</i>	1 1

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2 2 1956 Pliny. Secrets and Wonders of the World, Abstracted out of that Excellent Naturall Historiographer Plinie, Translated out of French into English, RARE, *fine copy, in russia, gilt leaves,* Printed for T. Hacket, 1585

\*\* This Work had never been seen by Ames, Herbert, or Dr. Dibdin. See Dibdin's Typographical Antiquities, Vol. IV. p. 585.

Thorp

1 11 1957 Pott's Wonderfull Discoverie of Witches in Lancashire, 1613

Hild

8 12 1958 PARKES' CURTAINE-DRAWER OF THE WORLD, or the Chamberlaine of that great Inne of Iniquitie. Where Vice in a rich embroidered Gowne of Veluet rides a horse-backe like a Judge, and Vertue in a thrid-bare Cloake full of patches goes a foote like a Drudge, VERY RARE, - - - Printed for L. Becket, 1612

Thorp

\*\* Mr. Douce in his Illustrations of Shakspeare, speaks of Parkes as "a writer of great ability and poetical talents, though undeservedly obscure." He likewise terms the Curtaine-Drawer a work of very considerable merit, "which deserves to be mentioned for the good sense it contains, and the merit of some occasional pieces of poetry."

6 1959 Postilla, sive Expositio Epystolarum et Evangeliorum Dominicalium, EXTREMELY RARE, Londoni, in Achademia Juliani Notarii Bibliopolæ juxta Templum Barre, 1509

Becket

\*\* The only copy mentioned by Dr. Dibdin, or Lowndes, is one in the Public Library at Cambridge.

3 15 1960 THE PATER NOSTER, AVE AND CREDO in our Moder Tongue, with Many Other Devoute Prayers, &c. by Betson, A BEAUTIFUL COPY, EXCESSIVELY RARE, WYNKYN DE WORDE, N. D.

Thorp

\*\* There are only two other copies known of this Extremely Rare Tract; one among Bp. More's Books at Cambridge, and the other formerly Bayntun's, which (in a very damaged state) was sold at my house in August 1835, for 5l. 2s. 6d.

1 10 1961 The Pope's Benediction, or his General Pardon to be purchased only with Mony and without Penance, wood cuts, - - - - - 1641

Hild

1 11 1962 Purge for Pluralities, showing the Unlawfulness of Men to have Two Livings. Or the Downe-fall of Double Benefices, wood cut, - - - - - 1642

Hild

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|----------|--|------|
| Silly    | 1963 Penry's Hay Any Worke for Cooper, <i>some leaves mended, Printed in Europe not farre from some of the Bouncing Priestes, n. d.</i>  | 1    |
| Pherson  | 1964 Prynne's Divine Tragedie Lately Acted, or sundry judgements upon Sabbath-Breakers, - 1636   | 3    |
| Silly    | 1965 Quakers. A Collection of Tracts in the XVII Century relating to the Quakers.  | 1 5  |
| Thurpe   | 1966 QUIPPES FOR UPSTART NEWFANGLED GENTLEWOMEN, or a Glasse to View the Pride of Vainglorious Women, containing a pleasant Invective against the Fantastical Foreigne Toyes daylie used in Womens Apparell, a Poem, <i>frontispiece, EXTREMELY RARE, in morocco, gilt leaves, - Imprinted by Richard Jhones, 1595</i> | 9 18 |
|          | ** The Frontispiece represents a Lady dressed in the "Newfangled manner." The ungallant Poet lashes the Ladies with unmerciful severity. His indignation knows no bounds, when satyrizing those, who use hoopcs, periwigs, masks, apornes, or fans.  |      |
| Silly    | 1967 Quarles' Hadassa, or Queene Ester, a Poem, 1621   | 2    |
| Wood     | 1968 Quarles' Feast for Wormes, a Poem, <i>first edition,</i> 1620   | 11   |
| Wood     | 1969 Quarles' Argalus and Parthenia, a Poem, <i>first edition, portrait and plates,</i> - 1656   | 1 1  |
| Callab   | 1970 Quarles' Job Militant, 1624. Quarles' Sion's Sonets, <i>very scarce,</i> 1625. Quarles' Sions Elegies, wept by Jeremie the Prophet, 1625, 3 vol. in 1, 1624-5   | 15   |
| Silly    | 1971 Quarles' Shepherds Oracles, <i>frontispiece,</i> 1646. Quarles' Solomon's Recantation with the Author's Life, 3 leaves mended, 1648.  | 1 8  |
| Enderson | 1972 Prince Rupert. Observations on Prince Rupert's White Dogge, 1642. Prince Rupert's Malignant She-Monkey, <i>frontispiece,</i> 1643. Humerous Tricks of Prince Rupert's She-Monkey, <i>frontispiece.</i> The Parliaments Unspotted Bitch, <i>frontispiece,</i> 1643.  | 4 16 |
| Wild     | 1973 Roscoe's Life of Lorenzo De Medici, 2 vol. <i>portrait,</i> 1797  | 1    |
| Andrews  | 1974 Ritson's Descent of the Crowne of England, MANUSCRIPT, <i>with a Pen and Ink Portrait of Ritson.</i>  | 12   |
| Wood     | 1975 Rose's Observations on Fox's History of James II. 1809  | 5    |
| Silly    | 1976 Raine's Saint Cuthbert, and Account of the Opening his Tomb at Durham in 1827, <i>plates,</i> - 1828  | 1 4  |
| Wood     | 1977 Reynolds's Chronicle of the Emperours of the Romaines, <i>Imprinted by T. Marshe, 1571</i>  | 10   |
| Silly    | 1978 Sir W. Raleigh's Discoverie of Guiana. <i>A portion of some leaves torn off, and mended,</i> 1596. Norfolk Furies, <i>dirty, with a MS. List of the Bishops, Mayors and Governors of Norwich,</i> 1623,   | 2    |

129/12 b

2	1979	Sir W. Rawleigh's Ghost, ( <i>relating to Gondomar,</i> ) by Scott Author of the Vox Populi, <i>Utrecht</i> . 1626. Sir R. Cotton on Count Gondomar's Transactions in England, 1659, 2 vol. in 1.	Silly
1 13	1980	Report of Certaine Wonderfull Overflows of Waters in Summerset-shire, Norfolk, &c. <i>wood cut</i> , 1607	Thorp
2	1981	Ravilliack. Terrible Death of Rauilliack for the Murder of Henry IV. of France, <i>frontispiece</i> , - 1610	Silly
10	1982	Rutingius's Remarkable Histories of the Miraculous recovery of Eliz. G. Taets, and of a Deformed Monster found in a Cow's Belly, <i>wood cuts</i> , - 1620	Silly
18	1983	Roberts's Treatise of Witchcraft, 1616. The Informations against Three Witches Lhoyd, Trembles, and Edwards, 1682, 2 vol.	Strong
18	1984	Ross's Second Voyage in Search of a North-West Passage, <i>plates</i> , - - - 1835	Bookley
12 b	1985	RAYNOLDS'S DOLARNYS PRIMROSE, or the First Part of the Passionate Hermit; wherein is expressed the liuely passions of Zeale and Loue, with an alluding discourse to Valours Ghost. A Poem, EXTREMELY RARE, in yellow morocco, gilt leaves, - 1606	Thorp
4	1986	Read and Wonder, a Warre between two entire Friends, the Pope and the Divell, in Verse, - 1641	Wodde
4 2	1987	Rowland's Famous History of Guy, Earle of Warwick, in Verse, <i>wood cuts, very scarce, last leaf mended, in russia, tooled inside, with joints and gilt leaves</i> , Printed for E. Brewster, 1667	Wodde
3 3	1988	Rowland's Doctor Merry-Man, or Nothing but Mirth, a Posie of Pleasant Poems and Witty Jests, Printed by W. O.	Thorp
17	1989	Rowland's Betraying of Christ, Judas in Despaire; with Poems on the Passion, RARE, but much cropped, Printed by A. Islip, 1598	Silly
10 b	1990	Rowland's Letting of Humours Blood in the Head Vaine, &c. The Preface by Sir W. Scott, <i>Edinb.</i> 1814	Silly
5	1991	Rowly's When You See Me, You Know Me; or Chronicle Historie of Henry VIII. and Birth of Prince Edward, <i>wood cut, scarce</i> , - - - 1632	Silly
2	1992	Rowley's Wonder, a Woman Never Vext, 1632	Silly
12 12	1993	Raymonde's Maiden Queene, entitled the Britaine Shepherdes Teares for the Death of Astrabomica, in Verse, <i>Portrait of Queen Elizabeth</i> , EXTREMELY RARE, Imprinted by J. W. for J. Browne, 1607	Thorp

\*\* No Copy of this very rare Poem was in the Libraries of Malone, Steevens, Bindley, Heber, nor in the Bibliotheca Poetica. It is not mentioned by Lowndes.

3001-16 a

15001-1600

Suderson	1994 Rivers's Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew, in Verse, scarce, calf extra, - - - Printed by B. A. 1645	4 10
Lilly	1995 Roswall and Lillian, a Metrical Romance, only 75 copies reprinted from the edition of 1663, (Edinb. 1822)	2
Thorpe	1996 Russell's Two Famous Pitcht Battles of Lypsich and Lutzen, wherein the ever-renowned Prince Gustavus lived and died a Conquerour, in Heroic Verse, portrait by Cecill, RARE. - - - 1634	16
Kedd	1997 Randolph's Poems, first edition, 1638. Randolph's Jealous Lovers, 1634, 2 vol.	6
Kedd	1998 Returne from Parnassus, or the Scourge of Simony, acted by the Students in St. John's Colledge in Cambridge, Printed by G. Elde for John Wright, 1606 * * * This play contains many curious notices of Spenser, "A sweeter swan than ever song in poetry," of Shakespeare, "Why heres our fellow Shakespeare put them all doune, I and Ben Johnson too," of Drayton, Churchyard, and the other Poets of the time.	1
Thorpe	1999 Robin Good-Fellow, His Mad Prankes and Merry Jest. Full of Honest Mirth, and is a Fit Medicine for Melancholy. Both Parts, frontispieces, EXTREMELY RARE, in olive morocco, gilt leaves, Printed by T. Cotes, 1639 * * * This is a very Rare, Curious and Amusing Volume, interspersed with Songs and other Poetical Pieces. Beloe mentions an Edition dated 1628, in the late Marquis of Stafford's Library, which he believes to be Unique, and I can trace no other copy of this Edition.	25 10
Kedd	2000 Reynard the Fox.—Delectable and Pleasant History of Reynard the Fox. Both Parts, wood cuts, 1681	1 6
Baldoch	2001 Richardson (Author of the Rolliad)'s Literary Relics, with his Life, porirait, - - - 1807	3
Thorpe	2002 Raynald's Byrth of Mankynd, Otherwise Named the Womans Boke, Steevens's Copy, in the original binding, gilt leaves, - - - 1552	1 14
Thorpe	2003 R. (S.—most probably Samuel Rowlands) The Court of Ciuill Courtesie, with a Pleasant Port of Stately Phrases and Pithy Precepts for Young Gentlemen, scarce, in morocco, gilt leaves, Imprinted by R. Jhones, 1591	5 18
Kedd	2004 Riche's (Barnabe) Fruites of Long Experience, A Pleasing View for Peace, a Looking-Glasse for Warre, RARE, not mentioned by Lowndes, Imprinted by T. Creede, 1604	1 8
Lilly	2005 Rich's(B.) Honestie of this Age, wants title, and a leaf torn.	1 3

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2006 Rid's Art of Jugling or Legerdemaine, - 1614

\* \* \* This is frequently attributed to R. Greene.

2007 Rebellion of Coven Garden, *wood cut*, 1642

2008 Renwick's Case of Miss M'Avoy, with some Optical Experiments concerning it, *frontispiece*, - 1817

2009 ROLLE (RYCHARDE) HERMYTE OF HAMPULL in his Contemplacyons of the Drede and Loue of God with other Dyuerse Tytles as it she-weth in his table, *wood cuts*, VERY RARE, *fine copy*,

ENPRYNTED BY ME WYNKYN DE WORDE

\* \* \* The only Copy mentioned by Dr. Dibdin in his Ames, is one in the Public Library at Cambridge, but that wants the wood cut at the end; there was also one in Mr. Towneley's library.

2010 Richesome's Pilgrime of Loreto, *Printed at Paris*, 1629

2011 Robinson's Ecclesiastical Researches, *Cambr.* 1792

2012 Royaumont's History of the Old and New Testament, by Horneck, *plates*, - - 1703

ROXBURGHE CLUB BOOKS.

90

2013 A COLLECTION OF WORKS PRIVATELY PRINTED BY THE ROXBURGHE CLUB, FROM CURIOUS MANUSCRIPTS OR RARE BOOKS.

I. Certaine Bokes of Virgil's Æneis, translated into English Meter by Lord Surrey (Printed for the use of the Roxburghe Club by Mr. Bolland,) 1814. II. Cutwode's Caltha Poetarum, or the Bumble Bee, a Poem, (Printed by Mr. Heber,) 1815. III. Churchyarde's Three First Books of Ovid de Tristibus, in English Verse (Printed by Earl Spencer,) 1816. IV. Barnfield's Poems (by Mr. J. Boswell,) 1816. V. Dolarney's Primrose, or Passionate Hermit, a Poem (Printed by Sir F. Freeling,) 1816. VI. Newes from Scotland, declaring the Damnable Life of Dr. Fian, who was burnt at Edinbrough in January 1591. (Printed by Sir G. H. Freeling,) 1816. VII. A Proper Newe Interlude of the Worlde and the Chylde (by Lord Althorp,) 1817. VIII. Hagthorpe's Select Poems (by Sir E. Brydges,) 1817. IX. Porto, Isteria di Due Nobili Amanti di Verona, Romeo e Giuletta (by the Rev. W. H. Carr,) 1817. X. Baldwin's Funeralles of King Edward the Sixt, a Poem (by the Rev. J. W. Dodd,) 1817. XI. Cocke Lorelles Bote, a Poem (by the Rev. H. Drury,) 1817. XII. Le Livre du Faulcon (by Mr.

Thorp  
B. L. M.  
Silly  
Wood  
Silly  
Silly  
Bullington

Jacobs

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Lang,) 1817. XIII. Bancroft's Glutton's Feaver (by Mr. Phelps,) 1817. XIV. Ceremonial and Marriage of Mary Queen of Scots with the Dauphin of France (by Mr. Bentham,) 1818. XV. Solempnities and Triumphes of the Spousall and Marriage of the King's Doughter the Lady Marye, to the Prynce of Castyle (by Mr. Dent,) 1818. XVI. Complaint of a Lover's Life. Controversy between a Lover and a Jay. Poems (by the Rev. Dr. Dibdin,) 1818. XVII. Life of St. Ursula—Guiscard and Sigismund (by the Duke of Devonshire,) 1818. XVIII. Gower's Balades and other Poems, from the original Manuscript in Lord Stafford's possession (by Earl Gower,) 1818. XIX. Constable's Diana, excellent Conceitful Sonnets (by Mr. E. Littledale,) 1818. XX. Chester Mysteries, de Diluvio Noë, de Occisione Innocentium (by Mr. Markland,) 1818. XXI. The Chorle and the Birde. The Hors, the Shepe, and the Ghoos (by Sir M. M. Sykes.) 2 vol. 1818 and 1822. XXII. Scoloker's Daiphantus, or the Passions of Love, Comicall to Reade, but Tragical to Acte, a Poem (by Mr. Wilbraham,) 1818. XXIII. Six Bookes of Ovyde's Metamorphoses, translated by Caxton, now first printed from a MS. in the Pepys library, wood cuts (by Mr. Hibbert,) 1819. XXIV. Morte Arthur. The Adventures of Sir Laneelot du Lake, from a Manuscript in the Harleian Collection in the British Museum (by Mr. Ponton,) 1819. XXV. Jack Juggler and Thersytes, Interludes (by Mr. Haslewood,) 1820. XXVI. The New Notborune Mayd. The Boke of Mayd Emlyn (by Mr. Isted,) 1820. XXVII. Chevelere Assigné, (an English Poem,) printed from a MS. in the Cottonian Collection in the British Museum (by Mr. Utterson,) 1820. XXVIII. Skelton's Magnyficence; an Interlude (by Mr. Justice Littledale,) 1821. XXIX. Lælii Peregrini Oratio in Obitum Torquati Tassi (by Sir E. Brydges,) 1822. XXX. Selections from Ravenscroft's Works (by the Duke of Marlborough,) 1822. XXXI. Marston's Elegiacall Poem on the Death of Lord Grey of Wilton, from a MS. in the library of the Right Hon. T. Grenville (by Lord Morpeth,) 1822. XXXII. Judicium, a Pageant, extracted from the Towneley Manuscript of Ancient Mysteries (by Mr. Towneley,) 1822. XXXIII. Informacōn for Pylgrymes unto the Holy Londe (by Mr. G. H. Freeling,) 1824. XXXIV. Metrical Life of Sir Robert of Knaresborough, (by the Rev. H. Drury,) 1824. XXXV. The Cuck-Queanes and Cuckold's Errants, a Comœdye; a Faery Pastorall or Forest of Elves, by W. P. Esq. (W. Percy,) by (Mr. Lloyd), 1824. XXXVI. La Rotta de Franciosi a Terroana novamente facta. La



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Rotta de Scocesi (Flodden Field,) (by Earl Spencer,) 1825. XXXVII. Goldingham's Garden Plot, a Poem, from a Manuscript in the Harleian Collection (by Archdeacon Wrangham), 1825. XXVIII. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Azincourt (by Mr. G. W. Taylor,) 1827. XXXIX. Havelok the Dane, an English Romance, edited by Sir F. Madden (Printed by the Roxburghe Club,) 1828. XL. Court Martial on John, Master of Sinclair for Murder of Ensign and Captain Schaw, (by Sir W. Scott,) 1828. XLI. Gaufridi Monumetensis de Vita et Vaticiniis Merlini, Carmen Heroicum, edited by Black, (by the Hon. and Rev. G. N. Grenville,) 1830. XLII. William and the Werwolf, edited by Madden (by Earl Cawdor,) 1832. XLIII. Private Diary of Lord Chancellor Cowper (by the Rev. E. C. Hawtrey,) 1833. XLIV. The Lyvys of Seyntys, translated into Englys (Verse) be a Doctour of Dyuinite clepyd Osborn Bokenham (by Lord Clive,) 1835. In all 44 vol.

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|------|------|---|---------|
| 1 11 | 2014 | Proceedings in the Court-Martial on John, Master of Sinclair, for the Murder of Ensign and Captain Schaw, edited by Sir W. Scott, - - - Edinb. 1828                           | Gardner |
| 3 3  | 2015 | LA CONTENANCE DE LA TABLE, 12mo. PRINTED UPON VELLUM, (BY SIR H. FREELING,) UNIQUE, bound in blue morocco by Lewis, tooled inside, with joints and gilt leaves, Londres, 1816 | Gower   |
| 1 3  | 2016 | A Roxburghe Garland, (by J. Boswell,) 12mo. in morocco, gilt leaves, - - - - - 1817   | Rodd    |

**REPRINTS BY SIR A. BOSWELL**

- |      |      |  |          |
|------|------|--|----------|
| 1 7  | 2017 | Churchyard's Mirror of Man, &c. - - - 1816                             | St. Phoe |
| - 7  | 2018 | Ane Tractat of a Part of ye Ynglis Cronikle, - - - 1818                | Lilly    |
| - 8  | 2019 | Lawder's Scottish Souldier, - - - - - 1818                             | Lilly    |
| 1 1  | 2020 | The Buke of ye Chess, - - - - - 1818                                   | St. Phoe |
| - 18 | 2021 | Lodge's Fig for Momus, - - - - - 1817                                  | St. Phoe |
| 1 5  | 2022 | Lives of Sir N. Bacon, Sir J. Dier, &c. - - - 1816                     | St. Phoe |
| - 7  | 2023 | Dialogi Duo Rerum Verborumque Lepore et Copia Insignes, - - - - - 1816 | Went     |

- |      |      |  |        |
|------|------|--|--------|
| 1 19 | 2024 | Lord Salisbury. Narrative of the Entertainment of their Majesties at Hatfield House on the Review of the Volunteers and Militia of Hertford, June 13, 1800. With an Autograph Letter from Lord Salisbury, red morocco, gilt leaves, - - - - - 1818 | Knight |
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<i>Gouss</i>	2025	Seyer's Historical and Topographical Memoirs of Bristol and its Neighbourhood, 2 vol. LARGE PAPER, proof impressions of the plates on India paper. Subscription Copy,			
			1821	1	9
<i>Lilly</i>	2026	Seyer's Charters and Letters Patent granted to Bristol,			
			1812		
<i>Gouss</i>	2027	Skelton's Etchings of the Antiquities of Bristol,	1825	2	
<i>Lilly</i>	2028	Smith's Antiquities of Westminster, with the Stone Plate and 60 Additional Plates, in russia,	1807-1809	3	19
<i>Schuman</i>	2029	Smith's Ancient Topography of London, plates,	1815	1	17
<i>Thorp</i>	2030	Smith's Vagabondiana, Anecdotes of Mendicant Wanderers, portraits,	1817	3	16
<i>Penhume</i>	2031	Stark's Scenery of the Rivers of Norfolk, plates on India paper,	1834	2	3
<i>Wilks</i>	2032	Smyth's Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, privately printed,		1	11
			Bedford, 1834		
<i>Stoney</i>	2033	Sisson's History of Wakefield Church, plates on India paper. Presentation Copy from the Publishers, morocco, gilt leaves,	1824	1	10
<i>Lilly</i>	2034	Stow's Survey of London,	1618	1	2
<i>Schuman</i>	2035	Symmon's Vindication of Charles I.	1648		3
<i>Wilks</i>	2036	Sea Fights. Great Victory at Sea against the Irish Rebels, by Capt. R. Dare, 1643, and 2 more Tracts in the Volume.			6
<i>Lilly</i>	2037	Scott's Vox Populi, both Parts, with the Frontispiece to Part 2, containing the whole length Portrait of Gondomar and the 2 Plates, 1620, &c. Scott's Vox Regis, frontispiece by Pas. Vox Dei, frontispiece, and other Tracts by Scott. With an additional Portrait of Gondomar by S. Pas inserted, russia, gilt leaves.		3	13
		** Scott's Tracts had a considerable effect in increasing the aversion of the English Public to the Spanish Match, and exciting the hatred of the English to Count Gondomar, when he had succeeded in gaining the affections of James I. and his Courtiers. He was prosecuted and his Tracts suppressed.			
<i>Lilly</i>	2038	Lord Strafford. Description of the Passage of the Earle of Strafforde over the Styx and his Conference with Charon and Noy, curious frontispiece, scarce,	1641		2
<i>Lilly</i>	2039	Lord Strafford. A Collection of Tracts relating to the Earl of Strafford, in 2 vol.	1641		5
<i>Lilly</i>	2040	Lord Strafford's Answers and Replies to the Charges of the Commons,	1647		1
<i>Redd</i>	2041	Lord Strafford. The Downfall of Greatnesse for the Loss of Goodnesse, a Poem on Lord Strafford, portrait,	1641		7

15184-185

15184-186

2	6	2043 P. Stubbes's Godly Life of K. Stubbes, <i>stained</i> , 1641	Wadd
1	7	2044 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. LARGE PAPER, and plates in folio, 1797	Lilly
	10	2045 Staunton's Penal Code of China, - 1810	Lilly
	9	2046 Sonnini's Travels in Egypt, <i>plates</i> , - 1800	Lilly
1	1	2047 Salt's Travels in Abyssinia, <i>plates</i> , - 1814	Anderson
	3	2048 Lord Sandwich's Voyage round the Mediterranean, 1799	Schumann
	8	2049 Struys' Travels in Greece, Muscovy, Persia, &c. <i>plates</i> , 1684	Schumann
	11	2050 Mrs. C. Stothard's Tour in Normandy, Brittany, &c. <i>plates</i> , - - - 1820	West
1	10	2051 Surrey and Wyatt's Works, with their Lives, Notes and a Glossary, by Nott, 2 vol. LARGE PAPER, 1815	Wills
	11	2052 Scott's Marmion, - - - 1808	Medgson
1	1	2053 ——— Lady of the Lake, <i>portrait blue morocco</i> , 1810	Medgson
	18	2054 ——— Rokeby. <i>With an Autograph Letter of Sir W. Scott. Inter alia He requests Sir F. Freeling to transmit a Copy to the Princess of Wales, blue morocco</i> , 1813	Medgson
1	2	2055 ——— Lord of the Isles, <i>blue morocco</i> , - 1815	Medgson
	10	2056 ——— Vision of Don Roderick. <i>One of the Fifty Copies privately printed for presents, blue morocco</i> , 1811	Medgson
1	2	2057 ——— Proceedings in the Court-Martial on John, Master of Sinclair for the Murder of Ensign and Captain Schaw, edited by Sir W. Scott, Edinb. 1828	Medgson
		2058 SIR WALTER SCOTT. AN INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING requesting an appointment for a young friend of "our great Aristarch Jeffery," (the Edinburgh Reviewer) with a happy allusion to Dean Swift's mode of asking favors. It concludes with a playful account of his eldest son's marriage, and the resolution of his daughter-in-law "to carry the trooper's portmanteau." Dated Feb. 4, (1825.)	Papier
		2059 SIR WALTER SCOTT. A MOST INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING, thanking him for the appointment of Mr. Jeffery's "Protegé" it concludes with a pleasing allusion to his "daughter-in-law, a sweet little girl, who gave herself and a considerable fortune to the Black Hussar, whom I once introduced to you. HER PROPERTY WOULD HAVE PLEASED JONATHAN OLDBUCK TO THE LIFE, containing the Urbs Orrea, near which Agricola very nearly lost the whole ninth legion," &c. Dated "Abbotsford 20 March," (1825.) This allusion is very remarkable, as Sir W. Scott had not then acknowledged the Waverly Novels.	Papier
		2060 SIR WALTER SCOTT. AN INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING on the Metrical Life of Saint Robert of Knaresborough, reprinted by the Rev. H. Drury for the Roxburghe Club; on the Two Plays, reprinted by Mr. Haslewood; and on the Ballad of Auld Robin Gray.	Papier

15196-186

Willet	2061	Southey's Curse of Kehama,	1810	4
Hodgson	2062	——— Roderick the Last of the Goths,	1814	6
Thorp	2063	Spenser's Faerie Queene, 2 vol. FIRST EDITION. From Ireland's Shakspeare Library, with numerous Manuscript Notes pretended to be Shakspeare's, forged by Ireland, in green morocco,	1590-6	6 8 6
		* * These volumes attracted more notice, curiosity and veneration from the believers in the Shakspeare Forgery, than any of the Printed Books in the pretended Shakspeare Library. Spenser illustrated with Notes by Shakspeare, was hailed as an inestimable Treasure. Ireland, in his Confessions, p. 196, says, that a Gentleman offered Sixty Pounds for the copy.		
Thorp	2064	Spenser's Shepheardes Calender, wood cuts, third edition, RARE, Imprinted by East, for J. Harrison the Younger, 1586		1 2
Ward	2065	Spenser's Shepheardes Calender, wood cuts, Printed by T. Creede, 1597		1 10
Ward	2066	Spenser's Complaints, containing Sundrie Small Poemes of the World's Vanitie, RARE, calf extra, gilt leaves, Imprinted for W. Ponsonbie, 1591		2 10
Ward	2067	Speed's Counter Scuffle and Counter Rat, wood cut, 1680		1 7
Lilly	2068	Sir W. Stanley's Garland, LARGE PAPER, only 25 printed, Leeds, 1814		1
Lilly	2069	A Skeltonicall Salutation, Or condigne gratulation, And just vexation Of the Spanish Nation, That in a bravado, Spent many a Crusado, In setting forth an Armado England to invado. A Poem, RARE, Imprinted for Toby Cooke, 1589		2
		* * A severe Satire on the Spanish Armada.		
Willet	2070	Sargent's Mine, a Poem, 1785, and 3 more.		6
Ward	2071	Southwell's St. Peter's Complaint, with other Poems, calf extra, gilt leaves,	1599	1 12
Ward	2072	Suckling.—A Letter by Sir J. Suckling from France, deploring his Sad Estate and Flight, with a Discoverie of the Plot and Conspiracie, intended by him and his Adherents against England, in Verse, in morocco, gilt leaves,	1641	1 12
Andrews	2073	Strange Newes from Campania, of one whose Spirit was transported in his Sleep to Campania, in Verse, Imprinted at Attalia, 1647		2

1521210

4 11 6

2074 S. (R.) THE PHOENIX NEST. Built up with the most rare and refined Workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of Varietie, excellent invention, and singular Delight. *Never before this time published, EXTREMELY RARE, Imprinted by J. Jackson, 1593*

Hest

\* \* This is a Poetical Collection of Extraordinary Rarity; it contains Poems by Peele, Lodge, Vere Earl of Oxford, Sir W. Harbert, W. Smith, T. Watson, N. Breton, and one by Sir W. Raleigh, not included in any edition of his Works. It is one of the most interesting Poetical Miscellanies of the Sixteenth Century. Only two other copies are known, Mr. Malone's, now in the Bodleian Library, and the late Mr. Heber's. This copy wants the last leaf of Signature L, part of Signature M 1, and a portion of the leaf of contents.

2 12 6

2075 Shaks-peare's Works, by Hanmer, 6 vol. *portrait and plates, by Hayman, Oxford, 1771*

Lilly

6

2076 Shake-speare's True Chronicle History of the Life and Death of King Lear, and his Three Daughters. With the Unfortunate Life of Edgar, &c. SECOND EDITION. EXTREMELY RARE, *in blue morocco, by Lewis, with morocco linings, joints, and gilt leaves, Printed for N. Butter, 1608*

Thompson

\* \* There were Three Editions of Lear printed by Butter in 1608. The First had the Place of Sale, as well as the Name of the Publisher; this is considered the Second. See the Characteristic Marks in Lowndes.

1 1/2

2077 Shakspeare's Pericles, Prince of Tyre, *Printed by T. Cotes, 163*

Hest

1 1/2

2078 Shakspeare. Capell's Notes on Shakspeare, vol. 1, 1774

Hest

1 1/2

2079 Shirley (James). The Gamester, a Comedy, 1637. The Example, 1637. The Young Admirall, 1637. Royall Master, 1638. Duke's Mistris, 1638. Maides Revenge, 1639. Arcadia, a Pastoral, 1640. The Opportunitie, 1640. St. Patrick for Ireland, Part I. 1640. The Constant Maid, 1640. In all 10 vol. *first editions.*

Hest

3

2080 Shirley (James). The Dukes Mistris, *first edition, 1638.* The Maides Revenge, *first edition, 1639.* The Opportunitie, *Printed by T. Cotes, n. d.* The Polititian, *first edition, Title inlaid, and 2 leaves mended, 1665, in all 4 vol.*

Hest

15220-0-0

- 2081 Shirley (James)'s Arcadia, a Pastorall, *first edition*, 1640. The Gamester, *first edition*, 1637. Love's Cruelty, *wants title*. 2 1
- Lilly 2082 Shirley (H.)'s Martyred Souldier, 1638, and 2 more. 6
- Lilly 2083 Settle's Cambyses, a Tragedy, 1675. Settle's Empress of Morocco, 5 plates by Dolle; the First Play published with Engravings, 1673. 7
- Wood 2084 Sir Giles Goosecappe Knight, A Comedie, presented by the Children of the Chappell *first edition, scarce*, 1606 1 11
- Lilly 2085 S. (S.) The Honest Lawyer. Acted by the Queenes Majesties Servants, *scarce*, - - - 1616 12
- Lilly 2086 Shadwell's Squire of Alsatia, a Comedy, 1699. Davenant's Triumphs of the Prince D'Amour, a Masque, 1635. 1
- Wood 2087 Sylvester's Lachrymæ Lachrimarum, Poems on the Death of Prince Henry, *calf extra, gilt leaves*, 1613 17

## Folio.

- I. Behne 2088 Rudder's History of Gloucestershire, plates, 1779 2 5
- Sumner 2089 Raine's History of North Durham, Part I. LARGE PAPER, 1830 1 11
- Schwin 2090 Raleigh's History of the World, - 1614 7
- Lilly 2091 Regula Monachorum Beati Benedicti, *without date, place, or name of printer, gilt leaves*. 3
- Usher 2092 Repton on Landscape Gardening, *original edition, with Moveable Coloured Plates*, - 1794 12
- Schwin 2093 Soane's Designs for Completing Some of the Public Buildings in Westminster, PRIVATELY PRINTED, 1829 11
- Lilly 2094 Sprigge's England's Recovery, or History of Sir T. Fairfax, with the Plan of the Battle of Naseby, including the Portrait of Fairfax, but wanting the Equestrian Portrait, - - - 1647 1 3
- Lilly 2095 Shefferus's History of Lapland, *frontispiece and cuts*, 1674 2
- Andrews 2096 Spenser's Faerie Queene, - - - 1609 13
- Lilly 2097 Sterline (Lord)'s Recreations with the Muses, 1637 14
- to Live 2098 Sallustii Opera, cum Commentariis, wood cuts, Sides Embossed and Ornamented with the Arms of Henry VIII. Lugd. 1523 5 11
- Wood 2099 Sheparden's Kalender, in Verse and Prose, numerous wood cuts, A RARE EDITION, imperfect at the end, in blue morocco, gilt leaves. 1 15

\* \* \* Dr. Dibdin ascribes this edition to the Press of Pynson, and has given an elaborate description of it, with Fac-similes of the Cuts from this Copy, in his edition of Ames, vol. ii. page 526 to 532. This copy wants the five last chapters; see the Table of Contents at the beginning of the Volume.

1324621

27	2100	Shepherds Calender, numerous wood cuts, A VERY RARE EDITION, in green morocco, tooled inside, with joints and gilt leaves, - Imprinted by J. Wally, N. D.	
		** This very Scarce Edition is not mentioned in Dibdin's Ames.	Thorp
3	2101	Shepherds Kalender, black letter, wood cuts, imperfect at the beginning and end.	Lilly
33	2102	Shepherds Kalender, numerous wood cuts, in morocco, gilt leaves, - Printed for T. Adams, 1611	Hedd
23	2103	Serre (P. De La) Histoire de l'Entree de la Reyne Mere du Roy Tres-Chrestien dans les Pays Bas, plates, and some additional plates inserted, very fine copy, in old blue morocco, - - - Lond. 1639	Lilly
18	2104	Somner's History of Canterbury, by Battely, 1703	Museum
212	2105	Smith's Ancient Costume of Great Britain and Ireland, LARGE PAPER, PLATES COLOURED, - 1814	Schwin
19	2106	Surtees's History of Durham, 3 vol. LARGE PAPER, plates, 1816	Surtees
14	2107	Speed's History of Great Britain, cuts, - 1627	Martin
19	2108	Stow's Annals, by Howes, - - 1615	Stephens
112	2109	Streatfeild's Excerpta Cantiana, or Prospectus of a History of Kent, plates, - - 1836	Hedd
4	2110	Sandys's Travels in the East, cuts, - 1627	Lilly
1	2111	Segar on Honor, Military and Civill, plates, 1602	Lilly
116	2112	Slatyer's Palæ-Albion, a Poem, frontispiece, gilt leaves.	Hedd
117	2113	Slatyer's Genethliacon, sive Stemma Jacobi I. With plates of Pedigrees. A piece of the bottom margin on two leaves torn off, - - - 1630	Hedd
510	2114	Shakspeare's Plays, second edition, portrait, in russia, 1632	Wain
10	2115	Shakspeare. Ireland's Shakspeare Forgery, plates, 1796	Andrews
15	2116	Saturday Magazine, 4 vol. in 2, and a Bundle, wood cuts, 1832, &c.	Hedd
144	2117	Scot's Discovery of Witchcraft, - 1665	Stephens

TENTH DAY'S SALE.

Octavo et Infra.

16	2118	Wither's Shepheard's Hunting, 1615. Wither's Satyre, 1615, 2 vol.	Wibson
2	2119	Wither's Britain's Remembrancer, frontispiece, stained and wormed, - - - 1628	Andrews
6	2120	Wither's Vox Pacifica, plate, - - - 1645	Andrews
14	2121	Wither's Campo-Musæ, frontispiece, stained, 1643	Strong

1329496

22949 b

<i>Thompson</i>	2122	Wither's Salt upon Salt, a Poem, VERY RARE,	1659	5	6
<i>Lilly</i>	2123	Wither's Motto, <i>frontispiece, wants a leaf,</i>	1633	1	4
<i>William</i>	2124	Wither's Fragmenta Prophetica, <i>portrait,</i>	1669	1	1
<i>William</i>	2125	Wither's Divine Poems, <i>cuts,</i>	1728	1	11
<i>William</i>	2126	Wither. Nemesius's Nature of Man, by Wither,	1636	1	10
<i>Edwards</i>	2127	Wither's Psalmes of David, in Lyrick Verse, FIRST EDITION, VERY RARE, <i>a most beautiful copy. From Williams's Library, bound in blue morocco by Lewis, with morocco linings, joints and gilt leaves,</i> <i>Imprinted in the Netherlands, 1632</i>		5	14
<i>Redd</i>	2128	Wither's Juvenilia, <i>frontispiece, portrait inserted,</i>	1622	1	14
<i>Lilly</i>	2129	Wither's Abuses Stript and Whipt, <i>first edition, wormed,</i>	1613	1	2
<i>Redd</i>	2130	Wither's Abuses Stript and Whipt, <i>portrait and cut of the scourge,</i>	1615	2	12
<i>Lilly</i>	2131	Witt's Recreations Selected from the Finest Fancies of Modern Muses, <i>frontispiece by Marshall, RARE, gilt leaves,</i>	1640	1	6
<i>Redd</i>	2132	Witt's Recreations, <i>frontispiece by Marshall, and cuts, gilt leaves,</i>	1662	2	2
<i>Thompson</i>	2133	Willan's Astræa, <i>wants the portrait,</i>	1651	1	1
<i>Lilly</i>	2134	Williams's Poetical Piety,	1677	1	11
<i>Thompson</i>	2135	Weaver (T.)'s Plantagenet's Tragical Story, <i>wants portrait,</i>	1649	1	7
<i>Lilly</i>	2136	Waller's Poems, <i>portrait inserted, in yellow morocco, gilt leaves, 1712. Gratii Falisci Cynegeticon, by Wase. With J. Aubrey's Autograph, 1654, 2 vol.</i>		1	2
<i>Redd</i>	2137	Wodhull's Equality of Mankind, a Poem, PRIVATELY PRINTED, <i>in red morocco, gilt leaves, 1798. Wrangham's Poems, only 36 copies printed. R. W.'s Cheviot, a Poetical Fragment, privately printed, Newcastle, 1817.</i>		1	1
<i>Lilly</i>	2138	Weste's Booke of Demeanor, <i>only 36 copies printed. (1817). Worcester's Century of Inventions, 1813. Wilbraham's Cheshire Glossary, 1820.</i>		1	6
<i>Andrews</i>	2139	Bp. Wilkins's Mercury, or Secret and Swift Messenger, 1641. Paradini Heroica, <i>cuts, Ant. 1562. Stimmeri Sacrorum Bibliorum Figuræ, 1590. Andries, Necessaria ad Salutem Scientia, cuts, Ant. 1654, 4 vol.</i>		1	13
<i>Lilly</i>	2140	Walton's Complete Angler, by Hawkins, <i>first edition, with the cuts by Ryland,</i>	1760	1	6
<i>Lilly</i>	2141	Walton's Lives of Donne, Wotton, &c <i>portraits inserted,</i>	1670	1	5
<i>Thompson</i>	2142	Welsh Legends, 1802. Bp. Warburton on Prodigies, 1727, and 4 more.		1	7
<i>Lilly</i>	2143	Warde's Life of the Famous Astrologian Arcandam, <i>cuts. Winstanley's Book of Knowledge, frontispiece and cuts. W. W.'s New Help to Discourse, or Wit, Mirth, and Jollity, 1669.</i>		1	2

23014-14 b



13014-14 b

6	2144	Widow of the Wood (by Victor), <i>very scarce</i> , 1755	1904
8	2145	Woman.—A Treatise of the Nobilitie and Excellencye of Woman Kynde, translated out of Latine into Englysshe by Clapham, <b>EXTREMELY RARE</b> . There is a hole in one leaf, and part of another torn off. <i>Lond. In Ædibus T. Bertheleti, 1542</i>	George
		* * * This Edition is not mentioned in Dibdin's Ames, Lowndes, &c.	
15	2146	Worlde Possessed with Devils. Both Parts, <i>Imprinted by Perin, 1583</i>	Lilly
12	2147	Wit Revived, 1660, and 2 more.	Wodde
14	2148	Witchcraft. The Myserie of Witch-craft, N. Oakes, 1617, and 4 Tracts relating to Witches and Witchcraft.	Young
18	2149	Witchcraft. Gaule's Cases touching Witches and Witchcraft, 1646, and 3 more Tracts relating to Witchcraft.	Wodde
6	2150	Witchcraft. Sufferings of a Young Girl Molested by Evil Spirits, 1775, and 4 more Tracts relating to Witchcraft.	Lilly
11	2151	Watson (Bp. of Lincoln)'s Two Notable Sermons made before the Quenes Highness (Queen Mary) concernyng the Real Presence in the Sacrament ( <i>wanting the leaf of Imprint by Cawood in 1554</i> ) in russia, gilt leaves.  * * * Bp. Watson was deprived of his Bishopric on the accession of Queen Elizabeth.	Lilly
16	2152	Wilberforce's Practical View of Christianity, 1834. Bp. Watson's Apology for the Bible, 1796. Carr's Theological Essay for 1826, <i>with an Autograph Letter from the Author's Father, in calf</i> , 1826.	Young
19	2153	Wickliffe's Wicket, with the Protestation of J. Lassels late burned in Smythfelde, and the Testament of W. Tracie, expounded by Tyndall and Frythe, <i>black letter</i> , no date.	Thorp
100	2154	Wermulierus's Spirituall and Most Precious Perle, teachyng all men to love and embrace ye Crosse, as a most swete and necessarye thinge unto the Soule, by Coverdale, <i>with a Preface by the Protector Duke of Somerset</i> , <b>VERY RARE</b> , - <i>Printed for W. Leake, 1560</i>  * * * This Very Rare and Curious Little Volume was translated from the German by Miles Coverdale. The Protector Duke of Somerset saw it in Manuscript during his confinement in the Tower, and it afforded him so much comfort in his misfortunes, that, on his release, he caused it to be printed, and graced it with a Preface.	Wollmer

13322-18 b

Wood	2155	Youth's Behaviour, or Decency in Conversation, by Hawkins and Codrington. Both Parts, <i>portrait</i> , 1672-1664	9
Wood	2156	Yearwood's Penitent Murderer, <i>frontispiece</i> , 1659, and 2 more.	4
Wood	2157	Bp. Andrews on the Ceremonies retained in Christian Churches, <i>portrait</i> , - - - 1653	8
Wood	2158	Bull (Henrie)'s Christian Praiers and Holie Meditations, as wel for Priuate as Publique Exercise, EXTREMELY RARE, <i>A Most Beautiful Copy from Williams's Library, bound in blue morocco by Lewis, with morocco linings, tooled inside, joints, and gilt leaves,</i> <i>Printed by H. Middleton, (1578)</i>	1 16
Wood	2159	Beloe's Anecdotes of Literature and Scarce Tracts, 6 vol. - - - - 1807	1 3
Silly	2160	Baron's Pocula Castalia, Poems, <i>wants portrait</i> , 1650	1
Silly	2161	—— Cyprian Academy, <i>portrait and engraved title</i> , but has not the printed title, - - - 1647	3
Wood	2162	—— Apology of Paris, for rejecting of Juno and Pallas, - - - - 1649	8
Silly	2163	Dibdin's Poems, <i>suppressed</i> , - - - 1797	9
Wood	2164	Farlie's Lights Morall Emblemes, <i>numerous cuts, very scarce</i> , - - - - 1638	18
Silly	2165	Gent's History of Rippon, - - - 1733	8
Wood	2166	Lee's Canterbury Tales, vol. 1 and 3 to 5, 1797, and various odd volumes.	7
Wood	2167	Millers' Description of Ely Cathedral, <i>plates</i> , 1807	9
Silly	2168	Sir J. Mennis and Smith's Musarum Deliciae, or Muses Recreation, <i>scarce</i> , - - - 1656	18
Wood	2169	Ovid's Elegies by Marlow and Davies, VERY RARE, <i>gilt leaves</i> , - - - <i>Middleborough</i>	1 1
Silly	2170	Ritson on Abstinence from Animal Food, <i>scarce</i> , 1802	8
Wood	2171	Scott's Essay of Drapery, <i>frontispiece by Droeshout</i> , 1635	9
Wood	2172	Shakespeare's Works, by Theobald, vol. 1, and 3 to 8, <i>plates</i> , - - - - 1752	7

## Quarto.

Thorp	2173	Speght's Mortalities Memorandum, with a Dreame Prefixed, Imaginarie in Manner, Real in Matter, (a Poem), <i>very scarce</i> , - - - 1621	2 15
Thorp	2174	Strutt's Sports and Pastimes of the People of England, <i>fine paper, plates coloured, in russia, gilt leaves</i> , 1810	4
Thorp	2175	Subtill Practice wrought in Paris by Fryer Frauncis, who Deceived Fryer Donnet of a sweet skind Nun, which he secretly kept, RARE, <i>Printed for T. Nelson, 1590</i>	19

55/10/12 b

22 11

2176 EARLY SCOTTISH POETRY. THE KNIGHTLY TALE OF SIR GOLAGRUS AND GAWANE, AND OTHER ANCIENT POEMS. PRINTED AT EDINBURGH BY W. CHEPMAN AND A. MYLLAR IN THE YEAR M.D.VIII. WITH AN INTRODUCTION AND NOTES, EDITED BY D. LAING, WOOD CUTS, PRINTED UPON VELLUM, A MOST BEAUTIFUL BOOK, Reprinted at Edinburgh, in black letter, MDCCCXXVII.

*Callie*

\* \* This is a Very Curious Collection of the Early Popular Poetry of Scotland, together with the English Gest of Robin Hood, reprinted from Unique or Excessively Rare Copies of Editions executed in the very Infancy of Scottish Typography. This Curious Volume is Very Rare even upon Paper, for only Sixty Copies were preserved from the Fire at Thompson's the Bookbinder, and of these the greater part were damaged. Four Copies were Printed upon Vellum, this was a Present from the late Mr. Blackwood of Edinburgh. It is one of the most Beautiful, and Interesting, of all the Reprints, that have been executed of late years.

2177 SCOTLAND. Newes from Scotland, declaring the Damnable Life of Doctor Fian a Notable Sorcerer, who was burned at Edenbrough in January Last 1591. Which Doctor was Register to the Deuill, that sundrie times preached at North Baricke Kirke, to a number of Notorious Witches, wood cuts, EXCESSIVELY RARE, in microcco, gilt leaves, Printed for W. Wright, 1591

*Wright*

\* \* The only other copies, which appear to have been sold in a Public Sale, are those of Steevens, and Tyson; this was Brand's. Sir F. Freeling has enriched it with two tracings of additional Cuts from a Copy (supposed to be a later edition) in the possession of the late Mr. Douce.

2178 SCOTLAND. The Damnable Life of Dr. Fian burned at Edenbrough in 1591, PRINTED UPON VELLUM, UNIQUE, bound in red morocco by Lewis, tooled inside, with joints and gilt leaves, 1816

*Callie*

\* \* This reprint was executed at the expense of Sir H. Freeling for the use of the Roxburghe Club. Only one copy was taken off upon Vellum for Sir F. Freeling.

2179 Satyre. A Pleasant Satyre (Menippized) or Poesie, wherein is discovered the Catholicon of Spayne, very scarce, 1595

*Thompson*

6 6

1 2

55/8/17 b

10  
2587-17-5

Wolm  
Thorp  
Andrews  
Strong  
Wadd  
Lilly  
Schuman  
Lilly  
Schuman  
Lilly  
Lilly

2180 Scot's Discovery of Witchcraft, FIRST EDITION, gilt leaves, 1584

1 12

\*\*\* This First Edition was ordered to be destroyed by James I.

2180\* Scot's Discovery of Witchcraft, cuts, in russia, gilt leaves, 1651

1 10

2181 Sansovino's Quintessence of Wit, by Hichcock, FIRST EDITION, title mended, Printed by E. Alde, 1590

1 2

2182 Silvayn's Orator, handling a Hundred Several Discourses, translated by L. P. (Anthony Munday), RARE, Printed by A. Islip, 1596

2

\*\*\* This curious Volume contains many amusing Stories; amongst others from Page 400 to 406 is the "Story of a Jew, who would have a pound of a Christian's flesh for his debt." From this tale Shakspeare evidently borrowed Shylock's Reasoning before the Senate.

2183 Saviolo's Practice of the Use of the Rapier and Dagger; and of Honor and Honorable Quarrels, wood cuts, VERY RARE, in russia, gilt leaves,

2 12

Printed by J. Wolfe, 1595

\*\*\* This work throws considerable light on the affected manners of "our gallants" in the days of Elizabeth, and elucidates several passages in Shakspeare and Ben Jonson. It is strikingly alluded to in As You Like It, the Alchemist, and Every Man in His Humour.

2184 Segar's Booke of Honor and Armes, cuts, with both titles, very scarce, - - - Printed by R. Jhones, 1590

1 1

2185 Styward's Pathwaie to Martiall Discipline, FIRST EDITION, plates, in russia, gilt leaves,

1 10

Imprinted by T. East, 1581

2186 Singer on Playing Cards, and the Origin of Printing, and Engraving on Wood, russia back and corners, 1816

2 2

2187 Savage's Practical Hints on Decorative Printing, plates, 1822

1 5

2188 STOTHARD, &c. A COLLECTION OF ORIGINAL DRAWINGS TO ILLUSTRATE VARIOUS POPULAR WORKS, BY STOTHARD, BURNEY AND CORBOULD, in 1 vol. bound in morocco, gilt leaves.

15 15

2189 Strange News from Westminster of a Monstrous and Deformed Man Child, 1674. Mother Shipton's Last Propheesies, 1648. Spectacle, or Councell of Consequence, wood cut, 1645, 3 vol.

1 6

10  
2587-11-5

1545-11-6

14	2190	Shee-Devil of Petticoat Lane, 1666. Mercurius Propheticus, or Old Predictions, 1643.	Silly
11	2191	Surey Demoniack, or Satan's Dreadful Actings on the Body of R. Dugdale, 1697. Taylor's Answer to the Surey Demoniack, wood cut, 1697, and 2 more.	Redd
5	2192	Shuffling, Cutting, and Dealing in a Game of Picquet, 1659. The Poets Knavery Discouered, with the Names of the Lying Pamphlets, (circa 1643), 2 vol, in 1.	Silly
2	2193	Sir R. Seppings on the Circular Sterns of Ships, plates, 1822	Nallala
10	2194	Schoonhovii Emblemata, numerous plates, Amst. 1648, and 2 more.	Achison
10	2195	Seven Champions of Christendom, (Chap Book) wood cuts, and 3 more.	Strong
19	2196	Schiller. Ballads by Schiller, in German, with cuts.	Hodgson
7 15	2197	SPECULUM CHRISTIANI, ET EXPOSICIO ORATIONIS DOMINICÆ, EXTREMELY RARE WHEN PERFECT, in russia, gilt leaves. Iste Libellus impressus est in opulentissima Civitate Londoniarum per Me Willelmum De Machlinia, s. a.	Thorp
		* * This very rare volume is supposed to be the composition of John Watton; it contains several Devotional Pieces in English Verse, specimens of which will be found in Dibdin's Ames, Vol. II. and his Bibliotheca Spenceriana, Vol. IV.	
3 16	2198	SAVONAROLÆ EXPOSITIO IN PSALMUM IN TE DOMINE SPERAVI, VERY RARE, in green morocco, gilt leaves. IMPRESSUM PER WINANDUM DE WORDE.	Thorp
		* * When Dr. Dibdin published his Typographical Antiquities, he had been unable to obtain a sight of this book, but copied its title from Lewis's Manuscript History of Printing.	
7	2199	Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, Busie Body and Scrape-all, frontispiece. Sir M. M. Sykes's Copy, 1641	Turgochin
18	2200	Square Caps turned into Round Heads, frontispiece, 1642, and 4 more Tracts in the Volume relating to the Roundheads.	Anderton
15	2201	Sucquet, Piæ Considerationes, numerous cuts, in russia, gilt leaves, - - - - - Vien. 1672	Kuelhly
11	2202	Turner's History of the Anglo-Saxons, 2 vol. in 1, in russia, - - - - - 1807	Achison
6	2203	Tournefort's Voyage to the Levant, 2 vol. plates, 1718	Achison
9	2204	Teignmouth's Life of Sir W. Jones, - - - - - 1804	Longman
14	2205	Thomas's History of Italye. Burnt by the Common Hangman, - - - - - 1561	Silly
18	2206	Thevet's New found Worlde, or Antartike. Dedicated to Sir H. Sydney, Imprinted by Bynnewan, 1568	Thorp

1545-17-18-6

Lilly	2207	Turner's (Clames) Life, and Conversation before his Execution, <i>frontispiece</i> , - - - 1663	18
Lilly	2208	Taylor's Legend of St. Cuthbert, <i>Sunderland</i> , 1816	2
Lilly	2209	Timberlake's True and Straunge Travailes of two English Pilgrimes in Gaza, Grand Cayro, &c. - 1612	5
Arch	2210	Tusser's 500 Points of Good Husbandry, 1672	9
Ward	2211	Tyler's Life of John the Great King of Poland, a Poem, <i>very scarce, gilt leaves</i> , - <i>Edinburgh</i> , 1685	1
		*.* This Poem is dedicated to James VII. "the Ornament of all other Princes, Kings and Emperors."	
Ward	2212	Thomson's Seasons, by Aikin, <i>cuts</i> , - 1794	12
Thorp	2213	Taylor (the Water Poet)'s Jack A Lent, with the Mad Pranks of his Gentleman Usher Shrove Tuesday, interspersed with Poetry, <i>frontispiece</i> , RARE, 1620	1 5
Thorp	2214	----- Praise, Antiquity and Commodity of Beggery, Beggars and Begging, a Poem, <i>frontispiece, very scarce</i> , <i>Printed for Henry Gosson</i> , 1621	2 14
		*.* The Dedication (consisting of three pages) to the Mirrour of Mirth, the Pump of Pastime, Archibald Armstrong, alias the Court Archy, is omitted in the Collected Edition of Taylor's Works.	
Thorp	2215	----- Pastorall, Historical and Satyricall, or the Noble Antiquitie of Shepheards, with a small touch of a Scabbed Sheepe, a Poem, <i>frontispiece, scarce</i> , - - - 1624	1 11
Thorp	2216	----- Living Sadnes to the Immortall Memory to the Peerles Paragon of Princes King James, a Poem. <i>The Gordonstoun Copy</i> , RARE, 1625	2 14
Andrew	2217	----- Old, Old, Very Old Man, Par, Sturt's Reprint, <i>portrait</i> .	3
R. A. M.	2218	----- Religious Enemies; Anabaptists, Brownists, Papists, &c. saucily presuming to tosse Religion in a Blanquet, <i>wood cut, date cut off</i> , (1641)	8
Lilly	2219	----- Pedler and a Romish Priest, in Verse, - - - 1641	9
R. A. M.	2220	T. (J.) Taylor the Water Poet), <i>Medicine for the Times</i> , 1641. <i>Diseases of the Times</i> , <i>Rare Physick for the Church sick of an Ague</i> , 1642.	1 14
Ward	2221	Taylor (the Water Poet)'s Reply as true as Steele to a Rusty Libell of an impudent unsoder'd Ironmonger (Henry Walker), a Poem, <i>frontispiece</i> , - 1641	1 11
R. A. M.	2222	Taylor. Richardson, an Hibernian Pedestrian (Taylor the Water Poet)'s <i>Irish Footman's Poetry</i> , or George the Runner against Henry the Walker, in defence of John the Swimmer, RARE, - - - 1641	1 17

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- 2223 Taylor (the Water Poet)'s Seasonable Lecture, disburthened from Henry Walker, Quondam Ironmonger, now too late or too soone, a Preacher, *frontispiece*, 1642. Taylor's Whole Life and Progresse of Henry Walker the Ironmonger, 1642. Modest Vindication of Henry Walker, 1642. *R. Jones*
- 1 10 2224 ————— Mad Fashions, Old Fashions, all out of Fashions, a Poem, *frontispiece, very scarce, in russia*, 1642. *R. Jones*
- 1 11 2225 Taylor. Newes, True Newes, Citie Newes, Court News: The World is Mad (This tract is attributed to Taylor the Water Poet, and is printed by the Publishers of his Seasonable Lecture.) *frontispiece*, 1642. Praise of a Dunce to Smectymnuus by H. P. (Henry Peacham) 1642. St. Hillaries Teares on all Professions from the Spruce Dames to the Durty Fishmongers, from the Tower Stairs to Westminster Ferry, 1642. Tom Tel-Truths come, with his Humours, 1643. *Th. Jones*
- 1 10 2226 Taylor (the Water Poet)'s Heads of all Fashions, a Poem, *frontispiece*, 1642. Description of a Roundhead and a Rattle-Head, 1642. Puritane in his Lively Colours, 1642. *R. Jones*
- 1 11 2227 Taylor. Three-fold Discourse between Three Neighbours, Aldgate, Bishopsgate and J. Heyden the late Cobler of Houndsditch, a professed Brownist (attributed to Taylor the Water Poet) 1642. Taylor's Tale in a Tub, delivered by Mi-heele Mendsoale, an Inspired Brownist, and a most upright Translator, *Printed in the yeare, when Brownists did Domineare*, 1642. *R. Jones*
- 1 10 2228 Taylor's Cluster of Coxcombes, or a Cinquepace of Five Sorts of Knaves and Fooles, *VERY RARE, wood cut, in russia*, 1642. *R. Jones*
- 2 10 2229 Taylor (the Water Poet). A Brown Dozen of Drunkards (Alias Drink-hards) Whipt and Shipt to the Isle of Gulls, by One that hath drunk at St, Patrick's Well, *curious frontispiece, RARE, bound in red morocco, gilt leaves, by Lewis, Printed by R. Austin, 1648*  
\*<sub>x</sub>\* This rare Tract "contains mention of, and curious allusions to Scoggin, Tarlton, Peele, Nash, Greene, Marlowe, Elderton, Churchyard, &c. and was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I." See Heber, Part IV. 599. It is attributed to J. Taylor, the Water Poet. *R. Jones*
- 1 12 2230 Taylor (the Water Poet)'s Apology for Private Preaching, *n. d.* Taylor's Honest Answer to the Late Apology, *n. d.* Religions Lotterie, 1642. Divisions of the Church of England, *curious Postscript and wood cut*. 1642, in 1 vol. *R. Jones*

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*James*

2231 Taylor (the Water Poet.). Love One Another: a Tub Lecture by J. Alexander, a Joyner, (attributed to J. Taylor) *n. d.* Some Small and Simple Reasons delivered in a Hollow-tree in Waltham Forrest by Aminadab Blower, *Printed Anno Millimo, Quillimo, Trillimo.*— A Zealous Sermon Preached at Amsterdam by J. Austin, 1642. A Sermon Preached in Leaden-hall Street, in the house of one Padmore, a Cheesmonger (attributed to J. Taylor). 1643, in 1 vol.

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*Tachus*

2232 Taylor (G. Watson)'s Profligate, a Comedy, PRIVATELY PRINTED, *Presentation Copy to Sir F. Freeling,* 1820

1 16

*Lilly*

2233 Tatham's Rump, or Mirrour of the Late Times, a Comedy, *first edition,* - - - 1660

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*Lilly*

2234 Tragedie of Charles I., Basely Butchered, with the Tragical Fals of Sir C. Lucas and Sir G. Lisle, 1649

1 6

*Thorp*

2235 THE TINCKER OF TURVEY (Canterbury Tales) his Merry Pastime in his Passing from Billingsgate to Graves-End, with Other Mad-merry Fellowes, *every one of them Telling his Tale;* with the Eight Several Orders of Cuckolds, marching here likewise in their Horned Rankes, (*interspersed with Songs and other Pieces of Poetry,*) EXTREMELY RARE, *Printed by N. Butter,* 1630

6 10 6

\* \* \* A copy of this very rare, curious, and amusing Tract was sold at the Gordonstoun Sale for 9l. 9s.

*Andrews*

2236 Tracts. England's Confusion, 1659. Scott's Vox Cæli, 1624. Sir R. Cotton's Narrative of Gondomar's Transactions, *portrait of Gondomar by Pass,* 1659, and other Tracts.

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*Redd*

2237 Tracts. Description of Tangier, *frontispiece,* 1664. Lilly's Worlds Catastrophe, 1647, and other Tracts.

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*Andrews*

2238 Tracts. Life of Mrs. Oldfield, 1730, and other Tracts.

1 15

*Andrews*

2239 Turberville's Noble Art of Venerie or Hunting, *wood cuts, a leaf torn, date cut off,* - - - (*T. Purfoot,* 1611)

1 13

*Lilly*

2240 Tracts. History of Frier Rush, *imperfect,* 1629. Poems Songs, &c. against Popery, 1689, in 1 vol.

1 5

*Lilly*

2241 Terence, Latin and English by Bernard, - - - 1614

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*Lilly*

2242 Tonstallus de Arte Supputandi, *frontispiece by Holbein,* Lond. Pynson, 1522

1 20

\* \* \* This is the First Work published on Arithmetic in this country.

*Lilly*

2243 Telfair's Relation of an Apparition, which Infested the House of A. Mackie in Ring-Croft of Stocking, in the Parish of Kerrick, in the Stewartry of Kircudbright, in Scotland 1695, - - - 1696

1 21

*Lilly*

2244 Twenty Lookes over all the Round-Heads that ever Lived in the World, 1643, and 2 more Tracts relating to the Puritans and Round-Heads, in 1 vol.

1 4

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1 5	2245	Tracts. Thomson's Relation of the Apparition seen at Great Driffield by J. Bennington, <i>wants title</i> , 1662. Examination of Isabell Binnington, <i>two wood cuts</i> , 12mo. <i>Yorke</i> , 1662. Strange Discovery of the Murther of R. Eliot, with the Discourse between his Spirit and J. Binnington, 1662, in 1 vol.	Thorpe
1 8	2246	Tuke's Treatise against Painting and Tincturing of Men and Women, against Adulterie, Witchcraft, &c. <i>frontispiece, containing a cut of a Painted Woman, the Gordons-toun Copy</i> , - - - 1616	Strong
1 9	2247	Tooneel des Wereldts, <i>cuts by Visscher after Breugel</i> , with Descriptions in Dutch, - - - 1658	March
1 2	2248	Travels, Adventures, and Great Persecution of Four Eminent Quakers of Gloucestershire, in 1673, through France, Italy and Turkey to promote their Religion, with their attempts to Convert the Great Turk, and Pope; related by J. Elias. <i>The bottom of two pages cut off</i> , - - - (1674)	Thorpe
1 10	2249	Thesaurus Philopoliticus, 5 parts in 1 vol. not consecutive. <i>A Series of Emblems</i> , 1628, and 2 more.	Thorpe
2 6	2250	Transactions of the Royal Society of Literature, 2 vol. 1827-34	Thompson
1 2	2251	Tooke's Diversions of Purley, 2 vol. - 1798	Andrew
1 11	2252	Triphook's Miscellanea Antiqua Anglicana, vol. 1. <i>Portrait of D. Rizzio</i> , - - - 1816	Lilly
1 6	2253	Tracts. Various Tracts, in 3 vol.	Andrew
2 16	2254	Tyndale's Obedyence of a Chrysten Man. Tyndale's Parable of the Wycked Mammon. <i>Printed at Malborowe in the Lande of Hesse by Hans Luft</i> , 1528. <i>Herbert's Copy</i> .	Strong
		* * Tyndale's Parable of the Wicked Mammon is said to have been the favourite Book of Anne Boleyn. In the Preface is a very long and curious account of William Roy, who assisted Tyndale in translating the New Testament: Tyndale complains of his having deceived him. Mr. Beloe in his Anecdotes of Literature, Vol. III. p. 61, asks, who was W. Roy? this is the more singular, as few Satires in the English Language are more celebrated, than Roy's "Rede Me and Be Nott Wrothe," written against Cardinal Wolsey.	
1 18	2255	Upcott's Catalogue of his Collection of Original Letters, Manuscripts and State Papers, <i>portraits</i> , PRIVATELY PRINTED, - - - 1836	Thorpe
1 6	2256	Vancouver's Voyage round the World, 3 vol. <i>plates</i> , and <i>Atlas in Folio</i> , - - - 1798	Acheson

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*Book by*  
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- 2257 Valentia (Lord)'s Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt from 1802 to 1806, 3 vol. LARGEST PAPER, *one of the Family Copies, a Present from Lord Valentia to Sir F. Freeling. Proofs and Etchings of the Plates on India paper, splendidly bound in blue morocco, with joints and gilt leaves,* - 1809
- 2258 Vicars's England's Parliamencie-Chronicle, 4 parts in 3 vol. VERY RARE, - - - 1644-6
- 2259 Vicars's Mischeefes Myserie, or Treason's Master-peece, the Powder Plot, both parts, *very scarce, wood cuts, including one of Guy Fawkes,* - - - 1617
- 2260 Vicars's Sight of the Transactions of the Latter Yeares Emblemized, *many plates, RARE, in red morocco, gilt leaves,* - - - *Sould by T. Jenner, n. d.*
- 2261 Verstegan's Restitution of Decayed Intelligence, *plates, best edition,* - - - *Antwerp, 1605*
- 2262 Ubaldino, Vita di Carlo Magno. *The First Italian Book Printed in England,* - - - *Lond. Wolf, 1581*
- 2263 Vox Borealis, or the Northern Discoverie, by Way of Dialogue between Jamie and Willie, (*in Verse and Prose*), RARE. *Amidst the Babylonians, Printed by Margery Mar-Prelat, 1641*

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\* \* \* " This (says Oldys) is one of the earliest, and, I think, the most humourous and odd of all the Pamphlets written against Charles I. and his Party; and, though it is a severe invective against Prelacy, carries with it so much merry conceit, that it cannot be read without affording a pretty deal of mirth and entertainment; especially in the poetical Will of a dying soldier, which may be accounted one of the best pieces of its kind, that ever was published." It may be added, that it contains a sharp Satire on Sir J. Suckling.

*Lilly*  
*Lilly*  
*Wood*  
*Arms*  
*Thorp*

- 2264 Usher. Strange and Remarkable Prophecies of Archbp. Usher, 1678. Vox Infantis, or the Propheticall Child, 1649. Relation of several Hundreds of Children and Others that Prophesie in their Sleep, 1689, 3 vol.
- 2265 Voyce of the Lord in the Temple, or the Fiery Ball at the Church of Anthony neare Plymmouth, 1640, and 2 more.
- 2266 Valentine and Orson, *wood cuts,* - - - 1688
- 2267 Virgil's Thirteene Bookes of Æneidos, translated by Phaer and Twyne, *date partly cut off, calf extra, gilt leaves,* - - - *Printed by T. Creede, 1596*
- 2268 Virgilius, Prince of All Latine Poets, his Bucoliks, and Georgiks, or Ruralls, in English Verse by Fleming, VERY RARE, - - - 1589

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2269 VIRGIL. THE XIII. BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL, TRANSLATET OUT OF LATYNE VERSES INTO SCOTTISH METIR BI MAYSTER GAWIN DOUGLAS BISHOP OF DUNKEL, EUERY BUKE HAVING HYS PERTICULAR PROLOGE, *title inlaid, an Extraordinarily Large and Broad Copy from the Duke of Roxburghes's Library, gilt leaves,* IMPRINTED AT LONDON (BY COPLAND) 1553

\* \* "Gawin Douglas began his translation of the Æneid in Jan. 1512, and finished it, together with the Supplement written by Mapheus Vegius, in July 1513. The completion of such a Poem in eighteen months, at a time when no metrical version of a Classic (except Boethius) had yet appeared in English, is really astonishing: for the work is executed with equal fidelity and spirit, and is further recommended by *many beautiful specimens of original poetry*, which, under the name of Prologues, are prefixed to each of the thirteen books." Ellis's Specimens of the Early English Poets, vol. I. p. 392-3. "Virgil (says Campbell) was only known in the English Language through a Romance on the Siege of Troy, published by Caxton; which, as Bp. Douglas observes in the Prologue to his Scottish Æneid, is no more like Virgil, than the Devil is like St. Austin. Perhaps the resemblance may not even be so great." Dr. Nott in his edition of Surrey's Poems, frankly avows the Earl's obligations to this elegant version, and has given some parallel passages.

Held

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2270 VIRGIL. THE FIRST FOUERE BOOKES OF VIRGIL HIS ÆNEIS, TRANSLATED INTOO ENGLISH HEROICAL VERSE, BY RICHARD STANYHURST, WYTH OOTHER POETICALL DIUISES THERETOO ANNEXED. FIRST EDITION, A BOOK OF VERY EXTRAORDINARY RARITY, *Elegantly Bound in green morocco, by Lewis, with morocco linings, joints, and gilt leaves,*

*Imprinted at Leiden in Holland by John Pates, 1582*

\* \* This First Edition of Stanyhurst's translation of the Four First Books of Virgil's Æneid is excessively Rare, and appears to have eluded the researches of all Bibliographers: it was unknown to Lowndes, and Dr. Bliss could only ascertain its existence from an entry in the Stationers' Register, where an edition is said to have been printed at Leyden; See Wood's Athenæ, vol. II. p. 254. It is a most extraordinary and singular performance

Thorpe

in English Hexameters ; he appears to have created a language for the occasion, and yet at the end of the fourth book, he adds, "*Finis, Deo Gratias, Opus Decem Dierum.*" Stanyhurst's Version, says Mr. Southey "is exceedingly Rare, and deserves to be reprinted for its incomparable oddity." In this copy the Virgil, and the Psalms are complete ; but the two last leaves containing epitaphs, and a table of errata, are defective at the top.

Lilly	2271	Varro De Linguâ Latinâ, an Edition without Date, Place or Name of the Printer, but supposed to be printed by John De Colonia, circa, 1474, in green morocco, gilt leaves.	b-
Redd	2272	Vegetius's Foure Bookes of Martiall Policye, by Sadler, wood cuts, in russia, gilt leaves,	19
Anderson		Imprinted by T. Marshe, 1572	
	2273	Vænii (Othonis) Amorum Emblemata, Antwerp. 1608	9
Frank	2274	Wood's Athenæ Oxonienses, with Additions by Bliss, 4 vol. fine copy, russia, marbled leaves, - 1813	7 7
Redd	2275	Watt's Bibliotheca Britannica, 4 vol. in russia, marbled leaves, - - - 1824	7 . .
Hodges	2276	Warrington's History of Wales, - - - 1786	. 11 .
Lilly	2277	Westminster Election. History of the Westminster Election for 1784, cuts, - - - 1785	. 7 .
Daibug	2278	Walker's History of Independency, the Four Parts, in old morocco, - - - 1648	1 2 .
Lilly	2279	Walpole's Historic Doubts on Richard III. cuts, 1768	. 6 .
Redd	2280	Waldgrave (Lord)'s Memoirs from 1754 to 1758, edited by Lord Holland, portrait, - - - 1821	. 11 .
Lilly	2281	Wyatt's Extracts from the Life of Queen Anne Boleigne portraits; only 27 copies printed from a Manuscript, 1817	. 11 .
Lilly	2282	Wotton's Parallel betweene Devereux Earle of Essex and Villiers Duke of Buckingham, two portraits, 1641. True Copie of a Letter sent from the Archbp. of Canterbury (Laud) to the University of Oxford, when he resigned his Office of Chancellour, 1641, 2 vol. in 1, in olive morocco, gilt leaves.	. 5 .
Lilly	2283	Wren's Anatomy, Discovering his Notorious Pranks, wood cut, 1641. Articles of Impeachment against Bp. Wren, 1641, 2 vol. in 1. Sir T. Widdrington's Speech at a Conference betweene Both Houses on the Impeachment of Bp. Wren, 1641. Report of the Committee on Bp. Wren, 1641, 3 vol.	. 11 .
Thorp	2284	Welsh Man's Postures, or True Manner how her doe Exercise her company of Souldiers in her own Countrey, wood cut, 1642, Welch Plunderer, or her sore lamentation hearing of P. Roberts pillaging in Gloucestershire, wood cut, 1643, 2 vol. in 1, in green morocco.	2 7 .

- 1 15 2285 Welchmans (the) Protestation concerning the Corruptions of these Times, with Her Last Will and Testament, and Her Song, *in green morocco, gilt leaves*, 1641 *St. Hill*
- 3 15 2286 WHITFORDE. A WERKE FOR HOUSEHOLDERS OR FOR THEM YT HAVE THE GYDYNGE OR GOVERNAUNCE OF ANY COMPANY. GADRED AND SET FORTH BY A PROFESSED BROTHER OF SYON RYCHARDE WHITFORDE. EXTREMELY RARE, *in russia, gilt leaves*, IMPRYNTED MAY 2ND BY WYNKYN DE WORDE, 1533 *Thorpe*
- \* \* Dr. Dibdin has evidently never seen a copy of this Edition ; as in his chronological arrangement of Books printed by Wynkyn De Worde, he enters it as May 2, 1532. Lowndes has also copied this error. The work is a short comment on the Lord's Prayer, the Creed, the Commandments, &c. with Essays on Pride, Gluttony, Lechery, &c. and gives much prudent counsel to householders on various topics, amongst others, " *Make your Testament every yere new, and surely sealed by Wytnes. Lay it where (whan nede is) it may be founde ; no man is sure how to ende his Lyfe.*"
- 2 4 2287 Welch Embassadour, or the happy Newes his Worship hath brought to London, with a Poem and *wood cut*, 1643. Welch-Man's Complements, or Manner how Shinkin woed his Sweet-heart Maudlin after Kenton Battaile, *wood cut*, 1643. Shon up Owen's Sermon before Prince Maurice, with a Poem, 1643, 3 vol. in 1, *in green morocco, gilt leaves.* *St. Hill*
- 12 2288 Wonder Foretold by her crete Prophet of Wales, which shall certainly happen this present year 1643, *frontispiece, green morocco*, - 1643 *Thorpe*
- 3 2289 Wilkinson's General Atlas, *maps coloured*, - 1809 *Winkley*
- 1 11 2290 Warton's History of English Poetry, 3 vol. and all published of vol. 4, with Fillingham's Index, *in calf*, 1775 *Lilly*
- 15 2291 Warner's Albions England, *Imprinted by T. Orwin*, 1589 *Hedd*
- 2 2292 Warner's Albion's England, *black letter*, *wants title.* *Lilly*
- 17 2293 Warner's Albion's England, *title inlaid, and two leaves slightly mended, in calf, gilt leaves*, - 1612 *Hedd*
- 1 2 2294 Wortley (Sir F.)'s Dutie Delineated, a Poem on the Sufferings of Elisabeth Queene of Bohemia, 1641 *Thorpe*
- 4 2 2295 Wyrley's True Use of Armorie, shewed by Historie ; with the Glorious Life and Honorable Death of Lord Chandos, a Poem, *scarce, Imprynted for G. Cawood*, 1592 *Hedd*
- 1 2296 Whetstone's Metrical Life of Gascoigne, *only One Hundred Copies printed*, - *Bristol*, 1815 *Lilly*
- 1 3 2297 Wonderful Prophetes relating to the English Nation, including one by G. Wither, 1691, and 2 more. *Thorpe*

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<i>Nuttall</i>	2298	Wilson's Inconstant Lady, with Notes by Bliss, <i>only</i> 150 Printed, - - - Oxford, 1814	11
<i>Lilly</i>	2299	Wily Beguilde, a Pleasant Comedie, <i>very scarce</i> , 1635	4
<i>Redd</i>	2300	Webster's White Devil, with the life of Vittoria Corom- bona, the famous Venetian Curtizan, - 1631	4
<i>Schuman</i>	2301	Worthington's Ecclesiastical Antiquities of France, 1809	9
<i>Lilly</i>	2302	Wilson's Studies and Designs at Rome, <i>plates</i> , Oxford, 1811	7
<i>Redd</i>	2303	Whitney's Choice Emblems, <i>Leyden, in the House of Plantyn, by Ralph Elingius</i> , 1586	19
<i>Longman</i>	2304	Wilson's Arte of Logike. <i>Imperfect in the Index, Im- prynted by Kingston</i> , 1567. Wilson's Arte of Rhetor- rike, Kingston, 1584, 2 vol.	1
<i>Wilks</i>	2305	Whitintonus, Oxoniensis Laureatus, De Octo Partibus Orationis, Londini, in edibus WINANDI DE WORDE, 1521	1
<i>Wood</i>	2306	Wood's Pleasant History of Ornatus and Artesia, 1683	18
<i>Thorp</i>	2307	Witches. Wonderful Discovery of the Witchcrafts of Margaret and Phillip Flower, executed at Lincolne, March 11, 1618, confessing themselves actors in the Destruction of Henry Lord Rosse, and other children of the Earle of Rutland, <i>frontispiece, VERY RARE</i> , 1619	18
<i>Thorp</i>	2308	Witch of Wapping, or Life and Devilish Practises of Joan Peterson, shewing how she bewitched a child, and rocked the Cradle in the Likeness of a Cat, 1652. Answer to the lying Pamphlets concerning the Witch of Wapping, 1652, 2 vol. in 1.	18
<i>Thorp</i>	2309	Witches. An Advertisement to the Jury-Men of Eng- land touching Witches, with the Difference between English and Hebrew Witches, 1653, and 2 more on Witchcraft.	16
	2310	WILSON'S AMERICAN ORNITHOLOGY, or the Natural His- tory OF THE BIRDS OF THE UNITED STATES, 9 vol. NU- MEROUS PLATES DRAWN AND COLOURED FROM NATURE, PHILADELPHIA, 1808-14	
<i>Johnson</i>		* * * "An admirable Work, unequalled by any Publi- cation in the old world for accurate delineation and just description."—Quarterly Review.	21 11
	2311	WILSON. LUCIEN BONAPARTE'S AMERICAN ORNITHOLOGY, or Natural History of Birds Inhabiting the United States Not Given by Wilson, 3 vol. NUMEROUS PLATES DRAWN AND COLOURED FROM NATURE, PHILADELPHIA, 1825-8	
		* * * The Franklin Institute of Pennsylvania awarded its Silver Medal to the publisher for having pro- duced in this Work "the Most Splendid Specimen of American Typography."	

1210-15

- 1 . . . 2312 Wretched Miser, or God's Revenge against the Oppressor, *frontispiece*. Petto on Spatchet's Fits by Witchcraft, and other Tracts in the Volume, 1693.
- 1 . . . 2313 Work for None but Angels and Men, that is to be able to Look into and know ourselves, *date partly cut off, curious plates*, - Printed for T. Jenner, 1650
- 3 3 . . . 2314 Young's Catalogues of the Pictures of the Earl of Grosvenor, (now Marquess of Westminster) Marquess of Stafford, and Sir J. F. Leicester, with Historical and Biographical Notices, 4 vol. *numerous plates*, 1820-25
- 1 15 . . . 2315 Yorke's Royal Tribes of Wales, *portraits*, Wrexham, 1799
- 1 1 . . . 2316 Yorkshire Racers, a Poem. The D— (Dutch) Deputies, a Satyr, 1705, 2 vol. in 1.
- 1 6 . . . 2317 Yearsley's Poems, 1785, and various Pamphlets.
- 1 2 . . . 2318 Zapf, Annales Typographiæ Augustanæ, *Aug. Vind.* 1778
- 4 5 . . . 2319 ZEPHERIA; AN AMATORY POEM, IN FORTY CANZONETS, EXTREMELY RARE, *in blue morocco, gilt leaves*, Printed by the Widdowe Orwin, 1594
- \* \* \* This copy, which formerly belonged to Sir M. M. Sykes (and was purchased at his Sale by the Rev. Mr. Rice) and, that in the Library of the late Mr. Heber, are supposed to be the only two copies known. An Account of the Poem will be found in the Censura Literaria, Vol. VI. and in Fry's Bibliographical Memoranda.
- 2 2 . . . 2320 Alcedo's Geographical and Historical Dictionary of America and the West Indies, by Thompson, 3 vol. *in calf*, and vol. 4 and 5, *in boards*, - 1812-15
- 1 15 . . . 2321 Brydges's Archaica, a Reprint of Scarce Old English Prose Tracts, 2 vol. - - 1815
- 1 . . . 2322 Bliss's Bibliographical Miscellanies being a Selection of Curious Pieces in Verse and Prose, *only 100 copies Printed*, - - - Oxford, 1813
- 1 6 . . . 2323 Fortescue's Forest of Historyes, *title inlaid*. Herbert's Copy, - - - Imprinted by Day, 1576
- 1 6 . . . 2324 Garzoni's Hospitall of Incurable Fooles, *very scarce, stained*, - - - 1600
- 1 5 . . . 2325 Neureuther's Collection of German Ballads (in German), *with engraved borders*, 2 parts, 1832. Papers relating to Percival and Bellingham, and various others.
- 1 8 . . . 2326 OLD TRACTS. Fragment of a Tract, the running title at the top is Love and Folly, Printed for Mathew Lownes, 1608. Lodge's Alarum against Usurers, *imperfect*. The rarest of all Lodge's Works, - 1584

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## Folio.

- Payne* 2327 A VERY CURIOUS CINGALESE MANUSCRIPT ON THE ART OF CONJURING, a Present from Lord Valentia (now Lord Mountnorris) to Sir F. Freeling. 3 3
- H. Schieflein* 2328 PFINTZING, TEWRDANNCTH. THE PERILOUS ADVENTURES OF THE RENOWNED HERO AND KNIGHT TEWRDANNCTH, AN EPIC POEM IN THE GERMAN LANGUAGE BY MELCHIOR PFINTZING, WRITTEN IN HONOUR OF THE MARRIAGE OF THE EMPEROR MAXIMILIAN, FIRST EDITION, PRINTED UPON VELLUM, with curious cuts by Hans Scheif- felein, brilliant impressions. A MOST SPLENDID AND BEAUTIFUL BOOK, very elegantly bound in blue morocco by Lewis, with morocco lining and joints, the leaves gilt and tooled, - - - NUREMB. 1517 42
- \* \* \* This copy contains the eight leaves of Analytical Table of Contents, or Index, frequently wanting in the copies upon Paper. It was a present to Sir F. Freeling from Mr. C. Sieveking, Syndic of Hamburgh, and late Envoy Extraordinary from Brazil. He has accompanied it with a Manuscript explanation, in French, of the several Cuts; and an account of the more celebrated individuals Commemorated in the Poem.
- Lilly* 2329 Thevenot's Travels in the Levant, - 1687 3
- Lilly* 2330 Taverner's Six Voyages in Turkey, Persia, and the East Indies, by J. Phillips, 1678. Several Relations and Treatises of Taverner, Not printed in his Six Voyages, by Everard, 1680, 2 vol. in 1. 4
- Thorp* 2331 Taylor (the Water Poet)'s Works, frontispiece, including his portrait, and cuts. - - 1630 7
- Reed* 2332 Tofte's Honours Academie, or Pastorall of the Faire Shepheardesse Julietta, interspersed with Poetry, Imprinted by T. Creede, 1610 1 10
- Lilly* 2333 Theocriti, Hesiodi et Aliorum Poemata, Græce, ALDUS, 1495 6
- Lilly* 2334 Terentius Comico Carmine, numerous wood cuts, part of the last leaf torn off, Argent. Gruninger, 1503 3
- Lilly* 2335 Terentii Comœdiæ, printed with a large type, fine copy, a present from Cardinal Mazarin to Christina Queen of Sweden, in yellow morocco, with the Arms on the Sides, Par. e Typographia Regia, 1642 10 6
- St. Pierre* 2336 Novum Testamentum Græcum, edente Wetstenio, 2 vol. uncut, - - - Amst. 1751 6 8 6



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12	2337	Turrecremata (Johannis De) Sermones de Tempore et de Sanctis, bound in 2 vol. in red morocco, Basil. per Eberhardum Fromolt. 1481	Silly
18	2338	Vetusta Monumenta Rerum Britannicarum, the 2 last Parts of vol. 5, - - - - - 1835	Arch
8	2339	Vergilii (Polydori) Historia Anglica, Basil. apud Bebelium, 1534	Silly
2	2340	Virgilii Opera, cum Commentariis, numerous wood cuts, slightly imperfect, Lugd. apud J. Sacon, 1517	Arch
2 2 6	2341	Voragine (Jacobus De) Legenda Aurea, or Golden Legend, wood cuts, wants the title, Enprynted by WYNKYN DE WORDE, 1512	Thorp
3 3	2342	Wilkins's Antiquities of Magna Græcia, plates, Cambridge, 1807	Arch
17	2343	Wood's Athenæ Oxonienses, 2 vol. - - - - - 1721	Silly
2 5	2344	Wynne's Life of Sir L. Jenkins, 2 vol. portrait by Gucht, 1724	Arch
18	2345	Weever's Funeral Monuments of Great Britain, portrait, and frontispiece inlaid, and the Index loose at the end of the vol. - - - - - 1631	Thorp
3	2346	Another Copy, wanting the portrait and Index, it has the Engraved, but not the Printed Title; the last leaf is mended, 1631	Thorp
4 4	2347	Wilkinson's Londina Illustrata, LARGEST PAPER, numerous plates - - - - - 1819	Silly
6 6	2348	Wither's Emblemes, with the rare portrait, and Additional portrait inserted, calf extra, gilt leaves, - - - - - 1635	Widd
10	2349	Webster on Witchcraft, - - - - - 1677	Arch
2 2	2350	Wilkie. Various Etchings by Sir D. Wilkie, with an Autograph Letter.	Widd
2 6	2351	Wolfii Lectiones Memorabiles, cum Indice Lineii, 2 vol. wood cuts, very fine copy, - - - - - Lavingæ, 1600	Silly
19	2351*	Duke of York. Sir H. Taylor's Narrative of the Last Illness of the Duke of York from June 1826 to Jan. 5, 1827.	Brilliant
1 12	2352	Young's Catalogue of the Angerstein Gallery of Pictures (now in the National Gallery), with Historical and Biographical Notices, LARGE PAPER, PROOF PLATES ON INDIA PAPER, - - - - - 1823	Arch
1 2	2353	— Grosvenor Gallery, LARGE PAPER, proofs on India paper, - - - - - 1821	Arch
2 2	2354	— Gallery of P. J. Miles, LARGE PAPER, proofs on India paper, - - - - - 1822	Arch
1 1	2355	— of Sir J. F. Leicester, LARGE PAPER, proofs on India paper, - - - - - 1821	Arch
15	2356	Collection of Goethe's Ballads, in German, edited by Neureuther, 4 Numbers, with Engraved Borders.	Pickering

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<i>Actuaria</i>	2357 Act for the Sale of the Estates forfeited to the Commonwealth for Treason, 1651, and various other Acts during the Commonwealth and Commencement of the Reign of Charles II.	. 2.	
<i>Silly</i>	2358 Collection of Various Scraps and Miscellanies.	1 9.	
<i>Actuaria</i>	2359 A Solander Portfolio.	. 15.	

Printed by W. Nicol, 51, Pall Mall.

*Total 23730-1-6*















