

On Monday, July 19th, 1869 & every evening until further notice : the performance will commence with (Wednesday and Thursday excepted) the interesting drama, in four acts, entitled - the Black Doctor : acts I. and II. the island of Bourbon, 1788 ... / Grecian Theatre ... City Road.

Contributors

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GRECIAN

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THEATRE

Actual and Responsible Manager, Mr. R. G. CONQUEST City Road

The Public are respectfully informed that there is no Re-admission after Nine o'clock, except by Re-payment

The Magnificent Grounds, Corridors, Halls, &c. are Open for Refreshment & Frolics EVERY SUNDAY EVENING, between the hours of 5 and 11 o'clock.

On **MONDAY, JULY 19th, 1869**, & every Evening until further notice,
The Performances will commence with (Wednesday and Thursday excepted) the interesting Drama, in Four Acts, entitled—THE

BLACK DOCTOR

ACTS I. AND II. - THE ISLAND OF BOURBON, 1788.

The Chevalier De St. Luc	(of noble birth, attached to Pauline)	Mr. G. GILLET
Mrs. Barbantane	(a wealthy Planter)	Mr. GREEN
Fabian	(a Creole, the "Black Doctor")	Mr. T. MEAD
Luc	(Superintendent to Barbantane)	Mr. H. FOWER
Christian	(a Negro, attached to Fabian)	Mr. DONNE
Dominique and Jean	(two Fishermen)	Messrs. HEYWOOD & BROWN
Monsieur Morand	(a Lawyer of Bourbon)	Mr. SHIRLEY
Pauline De La Reyerie	(a wealthy Heiress)	Miss A. DENVIL
The Countess Aurelia De Keradec	(Sister to St. Luc)	Miss M. A. VICTOR
Lia	(a Creole—foster-sister to Pauline)	Mrs. DEARLOVE

ROMANTIC ABODE OF THE BLACK DOCTOR

Visit of the Countess and the Wealthy Planter to the abode of Fabian—Story of the preservation of Pauline from the fatal Pestilence by the devotion of the Black Doctor—Departure of the Marchioness to France; subsequent Wreck of the Vessel and supposed loss of all on board—Interview between the despatched Mulatto and the Heiress of La Reyerie—The skill of the Black Doctor again appealed to—A Tale of hopeless love, a Creole maid dying of concealed passion for a white man—Fortune bestowed—Love requited—The taste of blood disregarded, and the devoted girl made happy—Wild hopes of the Black Doctor—St. Luc preserved from the deadly venom of the hooded serpent by the desperate bravery of Fabian—His invitation to his preserver to receive the thanks of "his intended bride, Pauline"—Despair of Fabian, —His fearful resolve—"If not in this life, in death we will be united"

ST. MICHAEL'S BAY & THE LOVER'S GROTTO

A secluded part of the Coast, surrounded by inaccessible Rocks, except where open to the Sea, and to be approached only by one Path, which together with the Grotto and space before it, was deeply submerged by every rising tide.

Fabian appears guiding Pauline to La Reyerie. Rising of the Waters. Legend of the "Mulatto's Grave." Alarm of Pauline. The hoarded secret revealed. "A Black Man has dared to love the daughter of a high and haughty race, and in his despair at her approaching marriage with another, devotes her with himself to death. In the fast rising waters of the gulf." The last hour of life, the hour for truth. Pauline in the certainty of her approaching end, avows her affection for Fabian, and rejoices in her death within her lover's arms.

THE CURTAIN WILL RISE AT A QUARTER TO SEVEN.

Private Boxes, £1 1s.; 15s.; & 10s. 6d.; or, 7s. each person. Stalls, 1s. 6d. Second Price at 9. Boxes, 1s. Pit, 6d. Gallery, 4d.
All Children must be Paid for.
ACTING AND STAGE MANAGER, MR. GEO. CONQUEST
Applications respecting the Bills, to be made to Mr. CHARLES OLIVER, at the Theatre.—Enclose a Stamped Envelope an Answer required.
(E. J. BATH, Steam Printer 26, High-st. W. 1869)