

**The Pygopagi Twins : the greatest and most astonishing natural phenomenon in the world : opinions of the press ... daily receptions between 2 and 5 p.m. Admission 2s 6d. Evenings from 7 to 9 p.m. Admission 1s. / Egyptian Hall, Piccadilly.**

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# EGYPTIAN HALL, PICCADILLY.

## THE PYGOPAGI TWINS

THE GREATEST AND MOST ASTONISHING  
NATURAL PHENOMENON  
IN THE WORLD.

### OPINIONS OF THE PRESS.

"At the Egyptian Hall was shown the extraordinary twins, called the 'Pygopagi.' They are two little girls, with fair hair and pretty faces, having also separate arms and legs. They have been publicly exhibited in Vienna, Prague, Munich, and in the interior of Bohemia, whence they come. The show is under the immediate patronage of the Empress and Crown Prince of Austria. The children now to be seen have separate wills and the elder of the two (elder by a few minutes) is stronger than the other, and drags her sister after her when her interest is excited by the mother or father. One of the children will laugh while the other cries, or wake while the other sleeps; their reflex movements, as well as their voluntary movements, are separate. Sometimes they quarrel; but their physical union is intimate, and to all appearance can never be dissolved. The elder of these two children is called Rosalie, the younger Josepha. They appear healthy and well nourished, but Rosalie is much livelier than the other, whose movements she controls."—*Times*, November 12th, 1880.

"**LUSUS NATURE.**—At the Egyptian Hall there are at present Bohemian twins, with pleasing faces, light blue eyes, and light hair, who have apparently an osseous as well as a muscular union. From the waist upwards they are quite distinct, and the four lower limbs are also quite distinct. The pelvic arches are distinct in front, but as far as can be known by the pressure of the hand they seem fused at the back. When the two little ones are sitting, the vertebral column of the two is nearly straight, and it does not seem possible to discriminate where each ends, even when they are standing up, except the coccygeal bones are wanting. That which will mostly interest the general public is the way in which they play. The left hand one is slightly taller and stronger than the other, and seems to lead the direction in which they should walk. It is very amusing to see them scrambling along after apples, but, and this shows their individual wills, if one gets an apple and the other does not, the one is happily feeding while the other is sobbing. . . . For the general public, a short time spent in watching these children in their gambols, must be a time of great interest." *Morning Post*, November 13th, 1880.

These twin sisters—two charming little girls, not yet three years old—Rosalie and Josepha, aptly described as 'the greatest wonder of the age,' continue to hold receptions between two and five o'clock at the Egyptian Hall, and will do so for some time to come. . . . The children are bright and intelligent, of about the usual stature for their age, and possess the common characteristics of childhood. They are light in complexion and pretty, and play about the room with surprising ease, Rosalie, the elder, being clearly the stronger, and having to a certain extent the mastery over the younger, who readily falls in with her sister's wishes and desires in the matter of pedal exercise. . . . Like other children they have their petty dissensions, followed by tender caressings and loving reconciliations. . . . Every one must feel interested in what all women would call these 'dear little things,' their tiny ways and unfamiliar prattle being most engaging."—*Morning Advertiser*, 15th November, 1880.

"We have a highly interesting exhibition in Piccadilly. At the Egyptian Hall are the 'Pygopagi Twins,' named Rosalie and Josepha Blazek. They are a female child, or rather it is a female children. It is difficult to know whether they represent one or two persons. There are two heads, four arms, and four legs, but only one body. The 'Pygopagi Twins' are nearly three years old, alive, healthy, and happy."—*Court Journal*, 13th November, 1880.

"**WONDERFUL FREAK OF NATURE.**—The medical profession, scientists, and pressmen have during the past two days had an opportunity of inspecting in the small room of the Egyptian Hall, Piccadilly, a most curious and interesting freak of nature, in the shape of female twins joined together in a wonderful manner. . . . They are accompanied by their parents and an aunt, and they run about and play seemingly in the happiest of moods."—*Sunday Times*, 14th November, 1880.

"**EGYPTIAN HALL.**—The 'Pygopagi Twins'—Rosalie and Josepha—two charming little girls—who are justly described as the most astonishing phenomena in the world, commenced a series of daily receptions on Monday last at the Egyptian Hall, and will doubtless attract large audiences. The appearance of the children, speaking of them in their conjoint association, is by no means displeasing, as their healthy appearance, their cheerful manners, and intelligent countenances are calculated to at once find favour with all who take an interest in witnessing these rare freaks of nature. Our interview with these little folks was of a very pleasing character, for they appeared thoroughly delighted at the interest taken in them. They may well be regarded as deserving of special notice, and we trust that these pretty twins, as well as their parents, who are natives of Bohemia, and all of whom are daily on view, will receive the patronage they well deserve. The Empress of Austria and the Crown Prince Rudolph of Austria have already been among the admirers of these pretty twins."—*Court Circular*, 20th November, 1880.

DAILY RECEPTIONS BETWEEN 2 AND 5 P.M. ADMISSION 2s. 6d.  
EVENINGS FROM 7 TO 9 P.M. ADMISSION 1s.