Last week but one, Wednesday, March 15, and Friday, 17, 1826: M. Henry will have the honour of repeating his third annual entertainment of "Table Talk", under the title of Odd Sayings and Queer Doings, introductory of his novel and astonishing illusions metamorphoses, prestiges, &c.; &c.;

Publication/Creation

1826.

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Adelphi Theatre.

LAST WEEK BUT ONE,

WEDNESDAY, March 15, and FRIDAY, 17, 1826, M. HENRY

Astonishing Illusions METAMORPHOSES,

PRESTIGES, &c. &c.

Queer Deings my merry Mestern." One Play (for went of a better Title).

on and Manuscript.—Bur to rita Play.—Ephrens and
the "Litture of Beckets" phenomenous properties of the Play of the Committee of the Play of the Committee of t

wurse of a Tavern.—Domesticated as the Hed of Montar and Yard
of Bremet be-Portrait of a Lawyer.—In it like him "For like—
for the state of the Hed of Montar and Yard
of Bremet be-Portrait of a Lawyer.—In it like him "For like—
State of the Hed of Montar and Yard
of Bremet be-Portrait of a Lawyer.—In the Hed of Montar and Yard
of Bremet be-Portrait of a Lawyer.—In the Head of Montar In the Hed of Montar In the Head of Montar In the Head

ILLUSION THE SECOND.

tange Checkins preserve us! What est an infast! Howible cepravity, but very True.—A vegetable Mas: a Family of Flowers LUUSION THE THIRD.

of a common Duty, and ILLUSION THE FIFTH.

Musical Glasses.

The WONDERFUL EFFECTS of which must be st

NOVEL EXPERIMENTS

BEAUTIFUL VIEWS
Of Landsoapes, Architecture, Moonlight Scenes, &c.
Imperceptibly changing from one to another, as if BY MAGIC, before the Eye of the Spectator, amongst will be found,

Vesuvius by Moonlight, during an Eruption Conway Castle, Wales View of Greenwich Hospital Landscape and Bridge at Philadelphia View of the Rialto, at Venice After akkia Austria (intensiting PARTY. PR

View of the intended New London Bridge Interior of an Abbey, by Moonlight The Edystone Lighthouse The Lake of Conio The Ruins of Palmyra, &c. &c.

Ance which a Variety of interesting and bedreson Neighbor. A second which will be for PAUL PRY, "Just dropt in."

A PORTRAIT OF THE RIGHT HON. GEORGE CANNING, M. THE SHADE OF NAPOLEON BONAPARTE,

IIIS GRACE THE DUKIE OF WIELLINGTONO Ascent of Green's Coronation Balloon. The Exerciser and Bleeding Nun.

THE GREEN MONSTER. THE FATAL COMBAT.

CORONATION OF SHAKSPEARE, BY FAME.

REAUTIFUL AND CORRECT PORTRAITS OF

King Henry the Eighth, Anna Boleyn,

AND QUEEN ELIZABETH,

AND QUEEN ELIZABETH,

to see the decard Dress, in which she went to St. Pacify, to return Thanks for the Defeat of

SPANISH ARMADA THEATRICAL PORTRAITS, &c. &c.

GROTESQUE BALLET,

Sorcerers'Anniversary,

BY SOME HUNDREDS Of Fancy formed Beings, producing at once by a Combination of Optical and Mechanical Effects, a most whimsical and truly laughable

SPECTACLE!!!

BOXES, 4s. PIT. 2s GAL. 1s. Doors open at 6, and come of the state of

arter-past 7. HALF-PRICE at half-parts