

Important notice! : Edmonds' late Wombwell's Royal Windsor Castle Menagerie, will exhibit at Shrewsbury, on Friday, Saturday, and Monday, August 23rd, 24th, and 26th, and at Wellington, on Tuesday, August 27th, 1861, accompanied by that extraordinary race of men, the Zulu Kaffirs, or WILD MEN! of Africa : Maxos and Nonswenzo - who will go through their wonderful and extraordinary performances at each exhibition ...

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On FRIDAY, SATURDAY, and MONDAY, August 23rd, 24th, and 26th,
AND AT WELLINGTON, ON TUESDAY, AUGUST 27th, 1861,

Accompanied by that extraordinary race of men, the ZULU KAFFIRS, or

WILD MEN!

OF AFRICA—**Maxos** and **Nonswenzo**,—who will go through their wonderful and extraordinary performances at each Exhibition, representing in their Native Costume the MANNERS and CUSTOMS of KAFFIR LIFE, viz:—

The War Signal, Modes of Warfare, War Dances, Club Dances and Exercises, Songs of War, Peace, &c., &c.

THE WAR SIGNAL



OF THE KAFFIRS!

Extracts from the "Illustrated London News."

ZULU KAFFIRS.—A complete picture of Kaffir life is exhibited at St. George's Gallery, Hyde-park corner, with such admirable accessories in the way of scenic illustration, that it may rather be described as a picturesque drama illustrative of Kaffir manners and customs. The actors are a party of Zulu men, who, in the costume of their tribe, hunt, sing, dance, make love, and fight, in a series of scenes which charm by their spirit and originality. The performance has its comic features; for the Zulu post-luminate wears a leopard's head and collar of tigers' tails, when he chases the king's geese; and the entrance of the witch-doctor, in pursuit of the sorcerer who has caused the illness of a sick man—for the Zulus believe that all illness is the result of witchcraft—is more amusing than anything in a farce. The cries, songs, and dances of these extraordinary people are extremely amusing; and the pencil of Mr. C. MARSHALL enables the visitor to realize the scenery of Port Natal, Pietermaritzburg, the Basuto Country, &c.

THE ZULU KAFFIRS AT THE ST. GEORGE'S GALLERY, NEWINGTON.—This band of wild but interesting savages are taking such high rank among the metropolitan exhibitions of the present season, and represent so faithfully the manners, habits, and costume of their tribe, that we give an illustration of a scene in their performances. A number of boys, such as they occupy, are placed upon the stage, with an African landscape in the background; and, one by one, the savages make their appearance, engaged in the pursuits of their every-day life. After a supper of meal, of which the Kaffirs partake with their large wooden spoons, an extraordinary song and dance are performed, in which each performer moves about on his hunches, grunting and snorting the while like a pair of æstivian hollows. We mentioned one or two of the more ludicrous scenes last week; but no description can give an idea of the cries and shouts—now comic, now terrible—by which the Kaffirs express their emotions. The scene illustrative of the preliminaries of marriage and the bridal festivities might leave one in doubt which was the bridegroom did not that interesting savage announce his enviable situation by screams of ecstasy which convulse the audience.

The Zulus must be naturally good actors, for a performer more natural and less like acting is seldom if ever seen upon any stage. The hunting expedition and the fight between hostile tribes, have each an interest of their own; and the glimpses of the Bushmen in their trees is exceedingly interesting.

We stated last week that the exhibition is illustrated by some excellent panoramic scenery, painted by MARSHALL, from sketches made in Kaffirland; and that the various scenes in the entertainment are explained by an intelligent young lecturer.

Natives of South Africa have been before exhibited in the metropolis, but we do not recollect to have seen the people either so numerously or so efficiently represented as in

the present exhibition. These Kaffirs have been brought from Natal, by Mr. A. T. CATACORR, who, for this purpose, remonstrated the colonial authorities at Natal for permission to ship the natives, which application was complied with, on Mr. CATACORR having entered into a reconnaissance—himself in a sum of £500, and two natives in £250 each, that such natives as were willing to accompany him to England would be properly treated on the voyage, duly reported, and, if required, produced to the Secretary of State for the Colonies, and finally brought back to Dartford; and the natives were further, previous to their embarkment, taken before the Diplomatic Agent to testify their full and voluntary consent.

MAXOS, the chief of the party, stands 5 feet 9 inches without his shoes, and he has been twelve months from the Zulu country. He was, before his desertion, a soldier in one of King Panda's regiments; he is the son of a Zulu Chief, under Chaka and Dingaan, who was slain in an engagement between the Masowana and Zulus, in the reign of Amang. The son Maxos has also been in battle, and has been wounded several times: an assagai wound above the left eye, and one in the back, are still to be seen.

Next is **NONSWENZO**, a cousin of Faka, the Chief of the Umsopondas. He stands 6 feet without his shoes, and is a very powerful man, and of violent temper, if excited. He left his country nine months ago; he talks little; and, though he appears to be a man who has seen and done much in his time, he will never speak of his past life: his age is about twenty-nine.

UMLOW (the Wizard Doctor), a middle-sized man, is active, and of a very exorbitant disposition. He, like Maxos, was formerly a soldier in one of King Panda's regiments. He is famous for using the knob-kerry or short club, a weapon used by the Zulus in war, which he throws with great accuracy and force.

A variety of implements displayed during the performances of the troupe add much to their interest. Thus, one of the Zulus, in the preceding illustration, bears a large oval war-shield, 4 feet 6 inches high, and 2 feet 3 inches wide across the middle: it is made of ox-hide. Their hunting shield is 3 feet high, 18 inches across the middle, and of the same material and form as the war-shield. The assagai, of which there are specimens, is a wooden rod or shaft, 3 feet 4 inches long, into which the spear is fixed; the point being ground sharp, and fixed to the wood with cat-gut: the spear is from 12 to 15 inches long. There are also wooden assagais, beautifully carved, but these are used only for sporting purposes.

Next are baskets for carrying their produce. These are made of common grass, strongly plaited together. Their calabashes consist of a vegetable of the pumpkin kind, scooped out, and the shell dried wood for carrying water and beer. Their pots are made of black clay, baked in an oven. The Zulu Huts are constructed of twigs, slatted with grass, 7 feet high in the centre, and about 14 feet in diameter.