

## Zulu Kafirs, St. George's Gallery ...

### Publication/Creation

[1853-4]

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**ZULU KAFIRS, St. George's Gallery.**—  
 LAST SIX DAYS of this stirring and extraordinary exhibition of savage life and customs. Daily at Half-past Three and Half-past Eight. Morning receptions for conversation with the Kafirs from Eleven to One—Admission, 2s. Reserved seats at Mr. Mitchell's Royal Library, 35, Old Bond-street, 4-7-1/2-1857.

**ZULU KAFIRS.**—To meet the public wishes, this remarkable EXHIBITION will be continued a FEW DAYS LONGER at the St. George's Gallery, Hyde-park, corner of Piccadilly. Every Afternoon at Half-past Three, and Evening at Half-past Eight.—Admission 2s. Seats at Mitchell's, 35, Old Bond-street. 2-7-1/2-1857.

## ST. GEORGE'S GALLERY, HYDE PARK CORNER, PICCADILLY.

Formerly the CHINESE MUSEUM, (including both Galleries)

# LAST FEW DAYS! OF THE ZULU KAFIRS, IN LONDON,

Owing to several Continental and Provincial Engagements, this Extraordinary Entertainment must finally close early in August.

\* \* In consequence of the increasing interest excited by this Extraordinary and pleasing Exhibition, arrangements have been made to meet the Public wishes, by which Visitors will be allowed to see and converse with this interesting Tribe DAILY, FROM ELEVEN TILL ONE O'CLOCK, during the short remaining period of their Performance in London.

Admission, One Shilling. The Afternoon Performance in the Theatre will take place as usual at Half-past Three, and in the Evening at Half-past Eight.

### ORDER OF INCIDENTS:

First Part.

#### Kraal near d'Urban. Port Natal.

Huts erected on the Stage—Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings and Speeches, as they exhibit the Game—Enter Zulu Woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

II. Zulu Quarrel and mode of settling Disputes with Bundles of Switches—Reconciliation, and Supper.

#### Umlongo Wam, or Meal Song & Dance.

III. The Ow Tulaswizwa, or Charm Song  
 For Protection in the Night—at the conclusion of which some arrange themselves in prostrate Groups on the Ground, others crawl into the Huts.

NIGHT—CLOSE OF THE TABLEAU.

Second Part.

#### Morning scene,---Swartz Kop location

NEAR PIETER, MARITZBURG.

II. Zulus re-assemble and Converse—One of their Kraal Sick—Witchcraft suspected—The "Inyanga" (Witch Doctor) sent for, in order to Nooker the Umtagartie, or "Smell out the Witch"—Arrival of the "Inyanga" or "Smeller out"—Sorcerer Denounced—His Condemnation and Death.

### MOVING PANORAMA OF

## KAFIR SCENERY!

Kraal—Inanda Location—Zulu Marriage—Purchasing a Wife for Six Cows—The Ceremony and taking home, with Bridal Song.

#### Inhabited Tree in the Basuta Country,

Huts constructed in its branches, exhibiting a contrast to Zulu Kraals—Zulus assemble for a Hunting Expedition.

#### Nelson's Kop--Draagenberg Mountains, Hunting Tramp and Song—Capture of the Reibbok.

SCENE CLOSES.

### THE BUSH.

Preparation for War.—UMSEBUZA, OR WAR SONG.  
 Chief's Speech to his Warriors—Warriors' Reply.

LAST SCENE.

## KARCLOOF FALL.

ATTACK AND COMBAT.

A DESCRIPTIVE BOOK, containing the History of the Zulu Kafirs, their customs, and their country—is now published, Price 6d. and may be had at the Gallery.

DURATION OF THE EXHIBITION:

Evening, from 1/2-past 8 till 10; Afternoon, 1/2-past 3 till 5.  
 Doors open at 3 and 8.

\* \* Omnibusses from all parts of London pass the Gallery every five minutes.

BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d.

Reserved Seats to be obtained at Mr. Mitchell's Royal Library, 35, Old Bond-st.

Printed by Groom & Nisbet, Silver Street, Golden Square.

24 Aug 1857

## ST. GEORGE'S GALLERY, HYDE PARK CORNER, PICCADILLY.

Formerly the CHINESE MUSEUM, (including both Galleries.)

# THE LAST WEEK OF THE ZULU KAFIRS, IN LONDON,

Owing to several Continental and Provincial Engagements, this Extraordinary Entertainment must finally close.

To meet the wishes of the Public, this Remarkable Exhibition will be continued FOR A FEW DAYS LONGER, at the above Gallery, every Afternoon at half-past 3; and every Evening at half-past 8.

### ORDER OF INCIDENTS:

First Part.

#### Kraal near d'Urban, Port Natal.

Huts erected on the Stage Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings & Speeches, as they exhibit the Game—Enter Zulu woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

II. Zulu quarrel, and mode of settling Disputes with Bundles of Switches—Reconciliation, and Supper.

#### Umlongo Wam, or Meal Song & Dance.

#### The Ow Tulaswizwa, or Charm Song

For Protection in the Night—at the conclusion of which some arrange themselves in prostrate groups on the Ground, others crawl into the Huts.

NIGHT—CLOSE OF THE TABLEAU.

Second Part.

#### Morning scene,---Swartz Kop location.

NEAR PIETER, MAUTZBURG.

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BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d.

Reserved Seats to be obtained at Mr. Mitchell's Royal Library, 35, Old Bond-st.

Printed by Groom & Nisbet, Silver Street, Golden Square.

29 Aug 1857

**ZULU KAFIRS.—LAST DAY at the St. George's Gallery, Hyde-park Corner, of this startling and extraordinary EXHIBITION, THIS DAY, Friday, Sept. 9, commencing in the Afternoon at Half-past Three, and in the Evening at Half-past Eight.—Admission 1s. Reserved and Numbered Seats to be obtained only at Mr. Mitchell's Library, 23, Old Bond-street.**

**ZULU KAFFIRS, RICHMOND, TUESDAY**  
 Saturday.—This extraordinary and interesting troupe of Zulu Kaffirs, consisting of 19 men, a woman, and child, will give fascinating and startling Illustrations of aboriginal manners and customs at the Castle Hotel, Richmond, accompanied by a Lecture on the history and usage of this extraordinary race by Mr. Charles Calverley, a merchant and native of Natal. *Sept 26, 1853*

**ZULU KAFFIRS.—Lecture-hall, Greenwich,**  
 Wednesday, Sept. 21.—By desire of many families and schools, and in consequence of the great success manifested by the very crowded audience of Thursday last, a SECOND LECTURE, interspersed with and illustrated by native songs, dances, martial exercises, warlike and domestic, of the extraordinary troupe of 19 Zulu Kaffirs, will be given at the above hall, on Wednesday next, Sept. 23, in the evening and evening. Tickets may be secured of Mr. Gathorne, at the Library of the Institution. Afternoon half-past 2; evening at half-past 8.

**THE ZULU KAFFIRS exhibit at the St. George's Gallery, Hyde-park-corner, EVERY AFTERNOON and EVENING, at Three and Eight o'clock, for ONE WEEK ONLY.—Admission 1s.; reserved seats, 2s.; family tickets, admitting four, at half-price. *Oct 16, 1853***

**ZULU KAFFIRS.—St. George's Gallery, Hyde-park-corner.—This extraordinary Exhibition will be repeated EVERY AFTERNOON and EVENING, at Three and Eight, for ONE WEEK ONLY.—Admission 1s.; reserved seats, 2s.; family tickets, admitting four, at half-price. Reserved seats at Mitchell's Royal Library, 23, Old Bond-street. *Oct 13, 1853***

**ZULU KAFFIRS.—Hyde Park-corner.—St. George's Gallery.—For ONE WEEK ONLY.—Afternoon at Three; Evening at Half-past Eight.—To meet a very general demand, the Troupe of ZULU KAFFIRS, Ten Men, a Woman, and a Child, will exhibit their very remarkable Entertainments for one week only, commencing on Saturday next, Oct. 8, and positively terminating on Saturday, Oct. 13. In order to afford all classes of the public an opportunity of witnessing this interesting Exhibition, the prices during these last performances will be as follow:—Reserved front seats, 2s.; unreserved, 1s.; family tickets, admitting four persons, at half-price, either to the reserved or unreserved seats. *Oct 12, 1853***

**ZULU KAFFIRS.—The attractive entertainment given by this extraordinary troupe of native Zulu Kaffirs must positively close at the St. George's Gallery this day, as they depart for Paris to-morrow morning. *Oct 12, 1853***

**CITY OF LONDON THEATRE.—**  
 Lessee, Messrs. JOHNSON and NEWMAN LEE.  
 On Monday, Sept. 12, 1853, and all the week (first time), MY OWN BLUE BELLE; or, The Army and Navy. After which, the extraordinary performance of "The Zulu Kaffirs," in their native costumes, illustrated by a Grand Military Procession, displaying the country, and painted expressly by Mr. Charles Marshall. To conclude with MARY PRICE; or, The Memoirs of a Servant Maid.

**STRAND THEATRE.—Special Notice.—On Monday next, May 8, the celebrated ZULU KAFFIRS will appear at the above Theatre in their Native Costumes, with their Exhibitions of War, &c., and illustrate the Manners and Customs of their country. New scenery, painted by Mr. Marshall, of Her Majesty's Theatre. Prices as usual. *Sept 12, 1853***

**STRAND THEATRE.**  
 Sole Lessee, Mr. F. W. Anderson.  
 THIS EVENING will be presented NELL Gwynne. After which, the Zulu Kaffirs. To be followed by the ballet, SUMMER FLOWERS, in which the French Truies will appear. To conclude with THE THREE TURKISH RAZORINDERS. Characters by Messrs. Herbert, Courtney; Messrs. G. Holden, Beaumont, &c.

**STRAND THEATRE.—**  
 Sole Lessee, Mr. F. W. Anderson.  
 Luminous scenes of the New French Ballet.—To-morrow Evening will be performed a Drama entitled THE GARDENER OF VERSAILLES, in which Messrs. Bellstedt, S. Harrison, Sidaer, Miss F. Beaumont, &c., will appear. After which, for the first time here, a New Piece, called BOX AND CORK IN KAFFIR LAND, in which the Zulu Kaffirs will perform, as played by them for One Hundred Nights in Berlin, introducing their manners and customs as exhibited before the Queen, Prince Albert, the Emperor of the French, and assisted by Mrs. Herbert; Or, Mr. Courtney. To be followed by the Grand Ballet Diverissemens, called SUMMER FLOWERS. To conclude with MR. AND MRS. WHITE. Characters by Messrs. Bellstedt, Beaumont, and Sidney. *Sept 15, 1853*