

**Zulu Kafirs : Exhibition of native Zulu Kafirs, with the sanction of the colonial authorities ... / St. George's Gallery, Hyde Park Corner, Piccadilly, formerly the Chinese Museum (including both galleries).**

**Contributors**

Crozier & Mullin

**Publication/Creation**

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**wellcome  
collection**

Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

# Zulu Kafirs.

**ZULU KAFIRS.—ST. GEORGE'S GALLERY**  
 Hyde Park-corner.—TODAY. The extensive Premises, known as the St. George's Gallery, Hyde Park-corner, formerly the Chinese Museum, have been taken by Mr. CALDWELL, a merchant of Port Natal, for the public exhibition, with the sanction of the Colonial Authorities, of a Troupe and Family of native ZULU KAFIRS, consisting of Eleven Men, a Woman, and a Child, from Eastern Africa. The Exhibition comprises, on a most extensive and unexampled scale, the Domestic Habits, Social Customs, Superstitions, Witch-doctoring, Hunting Traps, and Territorial Conflicts of that wild and interesting tribe of savages. The effective development of the various national characteristics is assisted by scenery painted expressly by Mr. CHARLES MARSHALL. The EXHIBITION takes place at half-past Eight and Friday afternoon, at half-past Three. Admission is free. Front seats (numbered and reserved), 4s.; unreserved seats, 2s. 6d.; to be obtained at Mr. Mitchell's Royal Library, 33, Old Broad-street; and at the Gallery. *Nov 16 1853*

**ZULU KAFIRS.—ST. GEORGE'S GALLERY, HYDE PARK CORNER.** Formerly the Chinese Museum (including both Galleries). Open Every Evening and a Day Exhibition on Monday, Wednesday, and Friday Afternoon. *Nov 16 1853*  
 Duration of the Exhibition.—Evening, from half-past Eight till Ten; Afternoon, half-past Three till Five. Doors open at Three and Eight. Prices of Admission.—Back seats, 2s.; Front, Reserved Seats, 4s.; Unreserved seats, 2s. 6d. Reserved Seats to be obtained at Mr. Mitchell's Royal Library, 33, Old Broad-street.

**ZULU KAFIRS DAY EXHIBITION, THIS AFTERNOON, at half-past 3.** This extraordinary EXHIBITION is now OPEN, at the St. George's Gallery, Hyde Park-corner, from Monday, Wednesday, and Friday afternoon. Seats and reserved seats may be secured at Mr. Mitchell's Library, 33, Old Broad-street; and at the Gallery. *Nov 16 1853*

**ZULU KAFIRS.—St. George's Gallery, Hyde Park-corner.—TODAY.** and every evening during the week, at half-past 8; and a Day Exhibition on Monday, Wednesday, and Friday afternoon. Seats and reserved seats may be secured at Mr. Mitchell's Library, 33, Old Broad-street. *Nov 16 1853*

**ZULU KAFIRS.—EVERY NIGHT.—ST. GEORGE'S GALLERY, HYDE PARK CORNER.** Formerly the Chinese Museum. EXHIBITION of NATIVE ZULU KAFIRS, with the sanction of the Colonial Authorities. These extensive premises have been taken by Mr. CALDWELL, merchant of Port Natal, for a PUBLIC EXHIBITION of a TROUPE or FAMILY of ZULU, eleven men, a woman, and a child, from Eastern Africa, illustrating, in an extensive and unexampled manner, the wild and interesting habits of that savage tribe, in their domestic life, their social customs, the charm song, finding the witch, hunting traps, preparations for war, and territorial conflicts. The execution of these different scenes will be assisted by scenery painted expressly by Mr. C. Marshall. Now Open Every Evening and Monday, Wednesday, and Saturday. Doors open, Evening at Eight, Afternoon, at Three. Prices of Admission.—Front, Reserved, and Numbered Seats, 4s.; Unreserved seats, 2s. 6d.; Back seats, 2s. Reserved Seats to be obtained at Mr. Mitchell's Library, 33, Old Broad-street, and at the Gallery. *Nov 17 1853*

**ZULU KAFIRS.—Notice.**—In consequence of the increasing demand for places to witness this extraordinary scene and highly interesting exhibition, the St. George's Gallery, Hyde Park-corner, will be OPEN every MORNING and EVENING. Doors open at 3 and 8. Seats at Mr. Mitchell's Royal Library, 33, Old Broad-street. Descriptive books, 6d. each, may be had at the Gallery. *Nov 22 1853*

**ROYAL MARIONETTE THEATRE.—Belle Vue, corner, 61, St. Mark, St. J. daily, at Three and Eight.**—For a short time only, previous to their return to Africa, the highly interesting GROUP of KAFIRS, illustrated by the famous Painter, Lecturer, Mr. CALDWELL, of Port Natal, Miss JULIA WARMAN. *Nov 22 1853*

## ST. GEORGE'S GALLERY, HYDE PARK CORNER, PICCADILLY. Formerly the CHINESE MUSEUM, (including both Galleries.)

### EXHIBITION OF NATIVE **ZULU KAFIRS,** With the sanction of the Colonial Authorities. OPEN **EVERY EVENING;** AND A **DAY EXHIBITION**

Every Monday, Wednesday and Saturday Afternoon.

These extensive Premises have been taken by Mr. CALDWELL, Merchant of Port Natal, for a Public Exhibition of a Troupe or Family of ZULU, Eleven Men, a Woman, and Child, from Eastern Africa, to represent, in an extensive and unexampled manner, that wild and interesting tribe of Savages in their Domestic Habits—their Nuptial Ceremonies—the Charm Song—Finding the Witch—Hunting Traps—Preparation for War, and Territorial Conflicts. The execution of these different Scenes will be assisted by Scenery painted expressly by Mr. CHARLES MARSHALL, and Assistants, from Sketches taken in the Kafir Countries by E. TAYMAN, Esq., Captain Coxon, 45th, Regiment, and J. MOORMAN, Esq.

#### ORDER OF INCIDENTS: First Part.

#### Kraal near d'Urban. Port Natal.

Huts erected on the Stage—Zulus heard Singing within—Zulus come forth and group themselves outside the Huts—Hunters arrive—Greetings and Speeches as they exhibit the Game—Enter Zulu Woman with her Child—carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

Zulu Quarrel and mode of settling Disputes with Bundles of Switches—Reconciliation and Supper.

#### Umlongo Wam, or Meal Song & Dance.

#### The Ow Tulaswizwa, or Charm Song

For Protection in the Night—at the conclusion of which some arrange themselves in prostrate Groups on the Ground, others crawl into the Huts.

#### NIGHT—CLOSE OF THE TABLEAU.

#### Second Part.

#### Morning scene,---Swartz Kop location

NEAR PIETER, MARITZBURG.

Kraals in the distance—In the foreground Women at Work in the Fields—The Chief comes forth to watch the Labour, escorted by his Shield Bearer—The Work proceeds, when the "Praisers," or Zulu Poet, enters, with Leopard's Head and Collar of Tigers' Tails. He chants the Praises of the Chief, who retires attended.

Zulus re-assemble and converse—One of their Kraal Sick—Witchcraft suspected—The "Inyangar" (Witch Doctor) sent for, in order to Nooker the Untargarrie, or "Small eat the Witch"—Arrival of the "Inyangar," or "Smaller eat"—Sorcerer Denounced—His Condemnation and Death.

#### MOVING PANORAMA OF **KAFIR SCENERY!**

Kraal—Inanda Location—Zulu Marriage—Purchasing a Wife for Six Cows—The Ceremony and taking home, with Bridal Song.

#### Inhabited Tree in the Basuta Country,

Huts constructed in its branches, exhibiting a contrast to Zulu Kraals—Zulus assemble for a Hunting Expedition.

#### Nelson's Kop--Draagenberg Mountains, Hunting Tramp and Song—Capture of the Heitbok.

SCENE CLOSES.

#### THE BUSH.

Preparation for War.

UMSEBUZA, OR WAR SONG.  
 Chief's Speech to his Warriors— Warriors' Reply.

#### KARCLOFF FALL.

ATTACK AND COMBAT.

DURATION OF THE EXHIBITION:

Evening, from ½-past 8 till 10; Afternoon, ½-past 3 till 5.  
 Doors open at 3 and 8.

BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d.  
 Reserved Seats to be obtained at Mr. Mitchell's Royal Library, 33, Old Broad-st.

Printed by GOSNELL & NALDE, Silver Street, Golden Square.

27/Nov/1853

# ST. GEORGE'S GALLERY,

HYDE PARK CORNER, PICCADILLY.

Formerly the CHINESE MUSEUM, (including both Galleries.)

EXHIBITION OF  
NATIVE

## ZULU KAFIRS,

With the sanction of the Colonial Authorities.

OPEN  
EVERY EVENING;

AND A  
DAY EXHIBITION  
EVERY MORNING.

These extensive Premises have been taken by Mr. CARZOV, Merchant of Port Natal, for a Public exhibition of a Troupe or Family of ZULUS, Eleven Men, a Woman, and Child, from Eastern Africa, to represent, in an extensive and unexampled manner, that wild and interesting tribe of Savages in their Domestic Habits—their Ritual ceremonies—the Charm Song—Finding the Witch—Hunting Tramp—Preparation for War and Territorial Conflicts. The execution of these different scenes will be assisted by scenery prepared expressly by Mr. CHARLES MASONELL and Assistants, from Sketches taken in the Kafir Countries by E. TAYLOR, Esq., Captain COOPER, 49th, Regiment, and J. NORMAN, Esq.

### ORDER OF INCIDENTS:

First Part.

#### Kraal near d'Urban, Port Natal.

Huts erected on the Stage—Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings & Speeches, as they exhibit the Game—Enter Zulu woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

Zulu quarrel, and mode of settling Disputes with Bundles of Switches—Reconciliation, and Supper.

Umlongo Wam, or Meal Song & Dance.

The Ow Tulaswizwa, or Charm Song

For Protection in the Night—at the conclusion of which some arrange themselves in prostrate groups on the Ground, others crawl into the Huts.

NIGHT—CLOSE OF THE TABLEAU.

Second Part.

Morning scene,—Swartz Kop location.  
NEAR PIETER, MAURITZBURG.

Kraals in the distance—In the foreground Women at Work in the Fields—The Chief comes forth to watch the Labour, escorted by his Shield Bearer—The Work proceeds, when the "Praisers," or Zulu Poet enters, with Leopard's Head and Collar of Tiger's Tail. He chants the Praises of the Chief, who retires attended.

Zulus re-assemble and Converse—One of their Kraal Sick—Witchcraft suspected—The "Imyanger" (Witch Doctor) sent for, in order to Nocker the Umtagartie, or "Smell out the Witch"—Arrival of the "Imyanger," or "Smeller out"—Sorcerer Denounced—His Condemnation and Death.

### MOVING PANORAMA OF KAFIR SCENERY.

Kraal—Inanda Location—Zulu Marriage—Purchasing a Wife for Six Cows—The Ceremony and taking home, with Bridal Song.

Inhabited Tree in the Basuta Country,  
Huts constructed in its branches, exhibiting a contrast to Zulu Kraals—Zulus assemble for a Hunting Expedition.

Nelson's Kop--Draagenberg Mountains,  
Hunting Tramp and Song—Capture of the Reibbok.

SCENE CLOSES.

VI.  
THE BUSH.

Preparation for War—Umschebenza, or War Song.  
Chief's Speech to his Warriors—Warriors' Reply.

### KARCLOFF FALL.

ATTACK AND COMBAT.

A DESCRIPTIVE BOOK, containing the History of the Zulu Kafirs, their customs, and their country—is now published, Price 6s. and may be had at the Gallery.

Duration of the Exhibition:  
Evening, from ½-past 8 till 10; Afternoon, ½-past 3 till 5.  
Doors open at 3 and 8.

\* Ombusses from all parts of London pass the Gallery every five minutes.

BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d.

Reserved Seats to be obtained at Mr. MITCHELL'S Royal Library, 33, Old Bond-st.

Printed by Cooper & Muller, Silver Street, Golden Square.

4 July, 1853

# ST. GEORGE'S GALLERY,

HYDE PARK CORNER, PICCADILLY.

Formerly the CHINESE MUSEUM, (including both Galleries.)

LAST THREE WEEKS

OF THE

## ZULU KAFIRS,

IN LONDON,

Owing to several Continental and Provincial Engagements, this Extraordinary Entertainment must finally close early in August.

\* In consequence of the increasing interest excited by this Extraordinary and pleasing Exhibition, arrangements have been made to meet the Public wishes, by which Visitors will be allowed to see and converse with this interesting Tribe DAILY, FROM ELEVEN TILL ONE O'CLOCK, during the short remaining period of their Performance in London.

Admission, One Shilling. The Afternoon Performances in the Theatre will take place as usual at Half-past Three, and in the Evening at Half-past Eight.

### ORDER OF INCIDENTS:

First Part.

#### Kraal near d'Urban, Port Natal.

Huts erected on the Stage—Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings & Speeches, as they exhibit the Game—Enter Zulu woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

Zulu quarrel, and mode of settling Disputes with Bundles of Switches—Reconciliation, and Supper.

Umlongo Wam, or Meal Song & Dance.

The Ow Tulaswizwa, or Charm Song

For Protection in the Night—at the conclusion of which some arrange themselves in prostrate groups on the Ground, others crawl into the Huts.

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Morning scene,—Swartz Kop location.  
NEAR PIETER, MAURITZBURG.

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\* Ombusses from all parts of London pass the Gallery every five minutes.

BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d.

Reserved Seats to be obtained at Mr. MITCHELL'S Royal Library, 33, Old Bond-st.

Printed by Cooper & Muller, Silver Street, Golden Square.

29 July 1853

**ST. GEORGE'S GALLERY,**  
HYDE PARK CORNER, PICCADILLY.  
*Formerly the CHINESE MUSEUM, (including both Galleries.)*

EXHIBITION OF  
**NATIVE**  
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*With the sanction of the Colonial Authorities.*  
OPEN  
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These extensive Premises have been taken by Mr. CALDECOTT, Merchant of Port Natal, for a Public exhibition of a Troupe or Family of ZULUS, Eleven Men, a Woman, and Child, from Eastern Africa, to represent, in an extensive and unexampled manner, that wild and interesting tribe of Savages in their Domestic Habits—their Nuptial ceremonies—the Chama Song—Finding the Witch—Hunting Tramp—Preparation for War and Territorial Conflicts. The execution of these different Scenes will be assisted by Scenery painted expressly by Mr. CHARLES MURPHY and Assistants, from Sketches taken in the Kafir Countries by E. TAYLOR, Esq., Captain COXON, 46th Regiment, and J. MORLAND, Esq.

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First Part.  
**Kraal near d'Urban, Port Natal.**

Huts erected on the Stage—Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings & Speeches, as they exhibit the Game—Enter Zulu woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

II.  
Zulu quarrel, and mode of settling Differences with

**ST. GEORGE'S GALLERY,**  
HYDE PARK CORNER, PICCADILLY.  
*Formerly the CHINESE MUSEUM, (including both Galleries.)*

**LAST THREE WEEKS**  
OF THE  
**ZULU KAFIRS,**  
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Owing to several Continental and Provincial Engagements, this Extraordinary Entertainment must finally close early in August.

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Admission, One Shilling. The Afternoon Performances in the Theatre will take place as usual at Half-past Three, and in the Evening at Half-past Eight.

**ORDER OF INCIDENTS:**  
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Huts erected on the Stage—Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings & Speeches, as they exhibit the Game—Enter Zulu woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

*[Faint, mirrored text from the reverse side of the page, including the word 'ZULU' and other illegible characters.]*

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**ZULU KAFIRS.**—Her Royal Highness the Duchess of Cambridge, accompanied by her Royal Highness the Princess Mary, the Grand Duke and Duchess of Mecklenburgh Strölit, honoured the exhibition given by the Zulu Kafirs, at the St. George's Gallery, on Tuesday, with their presence. There were also present the Duchess of Inverness, the Duke of Cleveland, Hon. Miss Foley, Hon. Miss Gage, and several other members of the aristocracy. We recommend an early visit to this interesting exhibition, which will shortly be removed to the provinces.  
*J. L. 24 1853*

**ZULU KAFIRS.**—In consequence of the increasing interest excited by this extraordinary and pleasing exhibition, arrangements have been made to meet the public wishes, by which visitors will be allowed to see and converse with this interesting tribe daily, from 11 till 1 o'clock, during the short remaining period of their performance in London. Admission 1s. The performances in the Theatre will take place as usual, at half-past 3 and at half-past 8. Reserved stalls may be secured at Mr. Mitchell's Royal Library, 31, Old Bond-street, St. George's Gallery, Hyde-park-corner, near Grosvenor-place, July 23.  
*J. L. 24 1853*

**ZULU KAFIRS.—MORNING RECEPTIONS.**—In consequence of the increasing interest excited by this extraordinary and pleasing Exhibition, arrangements have been made to meet the public wishes, by which visitors will be allowed to see and converse with this interesting tribe DAILY, from Eleven till One o'clock, during the short remaining period of their performance in London. Admission, One Shilling. The afternoon performances in the Theatre will take place as usual at Half-past Three, and in the evening at Half-past Eight. Reserved Stalls may be secured at Mr. Mitchell's Royal Library, 31, Old Bond-street, ST. GEORGE'S GALLERY, Hyde-park-corner, near Grosvenor-place, July 23.  
*J. L. 24 1853*