Zulu Kafirs : Exhibition of native Zulu Kafirs, with the sanction of the colonial authorities ... / St. George's Gallery, Hyde Park Corner, Piccadilly, formerly the Chinese Museum (including both galleries).

# Contributors

Crozier & Mullin

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[1853-4]

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Zulu Kafirs.

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EVERY EVENING:

# DAY EXHIBITION

Every Monday, Wednesday and Saturday Afternoon, .

These extensive Premises have been taken by Mr. Gaturenty Atternoon, These extensive Premises have been taken by Mr. Gatuscover, Morolana of Port Natal, for a Fublic Etablicition of a Troupe or Family of ZULUS, Eleven Mes, a Woman, and Califa. from Eastern Africa, to represent, in an extensive and maximpled monsor, that will and information of a Swapes in their Domestie Rabits—their Nurphile Commonies—the Charm Song—Finding the Witch—Huming Tramp—Frequencies war, and Territorial Coefficies The execution of these different Sectes will be assisted by Scenery painted expressly by Mr. Caasuss Massenaa and Amistanis, from Statches taken in the Kaff Countries by E. Tayman, Eq., Optimic Course, 4th, Regiment, and J. Mormasse, Eq.

ORDER OF INCIDENTS First part.

#### Kraal near d'Urban. Port Natal.

Huts erected on the Stage-Zahn heard Singing within-Zahas come forth and group themselves cutside the Huts-Hunters arrive-Greetings and Speeches as they exhibit the Game-Enter Zahn Weman with her Child carrying Indian and Guines Corn from the Plantation, who feeds her Child from a

Calabash. Zala Quarrel and mode of settling Disputes with Bundles of Switches-Reconciliation and Supper. Umlongo Wam, or Meal Song & Dance.

The Ow Tulaswizwa, or Charm Song

For Protection in the Night-at the conclusion of which some armange themselves in prostrate Groups on the Ground, others crawl into the Huts.

NIGHT-CLOSE OF THE TABLEAU.

Second Bart.

# Morning scene, --- Swartz Kop location

NEAR PIETER, MARITZBURG. Kraals in the distance-In the foreground Women at Work in the Fields-The Chief comes forth to watch the Labour, escorted by his Shield Bearer-The Work proceeds, when the "Praiser," or Zulu Poet, enters, with Lopard's Head and Collar of Tigers' Talls.

He chants the Praises of the Chief, who retires attended. Enlas re-assemble and Converse-One of their Kraal Sick-Witcheraft suspected-The "Imyanger" (Witch Liceter) sent for, in erder to Nooker the Untargarite, or "Small cat the Witch"-Arrival of the "Imyanger," or "Small cat the Witch "-Arrival of the "Imyanger," or "Small cat the Witch "-Arrival of the "Imyanger," or Condemnation and Death.

## MOVING PANORAMA OF KAFIR SCENERY !

Krasl-Inanda Location-Zula Marriage-Puchasing a Wife for Six Cows-The Ceremony and taking home, with Bridal Song.

Inhabited Tree in the Basuta Country, Huts constructed in its branches, exhibiting a contrast to Zulu Kraals-Zulus assemble for a Hunting Expedition.

Nelson's Kop--Draagenberg Mountains, Hunting Tramp and Song-Capture of the Beltbok. SCENE CLOSES. VI.

THE BUSH. Preparation for War. UMMEBEUZA, OR WAR SONG. Chief's Speech to his Warriors- Warriors' Reply. KARCLOFF FALL.

DUBATION OF THE EXHIBITION Evening, from &-past 8 till 10; Afternoon, &-past 3 till 5.

Doors open at 3 and 8. BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d. Reserved Seats to be obtained at Mr. Mircanna's Royal Library, 33, Old Bond-st. Printed by Crogier & Mullin, Bilver Street, Gelden Square. 27 June 1853



These extensive Fremiers have been taken by an, takender, associate frest Naidi, for a Public exhibition of a Tronge of Family of ZULUS, Elevan Res, a Weman, and Child, from Eastern Arites, to represent, in an extensive and thereampled manner, that wild and interoving tribe of Saragea in their Domostic Haitu--therein Y Nurth corresonates—the Channe Songer-Finling the With---Hunting Transp--Preparation for War and Territorial Conflicts. The excention of these different freenes will be associed by Sensery galanded expressional by Mr. Channa Museuman, and Assistants, from Sketches taken in the Kafr Countries by E. Tarman, Esp. Captain Coxes, 45th, Regiment, and J. Mesmann, Esp.

# Kraal near d'Urban, Port Natal.

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THE BUSH. Peranticular Viz. - Umscheuza, or War Song, Chief's Speech to his Warriors Warriors' Reply.

KARCLOFF FALL. ATTACK AND COMBAT.

A DESCRIPTIVE ROOK, containing the Ridder of the Zulu Kafrs, their sectors, and their society - it now published. Frice 6d, and may be had at the Gallery

Evening, from 1-past 8 till 10; Afternoon, 1-past 8 till 5. Doors open at 8 and 8.

"." Ourniburres from all parts of London pass the Gallery every five printee

BACE SEATS, ONE SHILLING. Front Reserved and Numbered Scats, 4s. Unreserved Scats, 2s. 6d. Reserved Basts to be obtained at Mr. Mircenni's Royal Library, 53, 06d Bandas. Printed by Crojer & Mullio, Edwar Street, G.

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4 July 1853

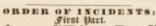
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\*.\* In consequence of the increasing interest excited by this Extraordinary and pleasing Exhibition. arrangements have been made to meet the Public wishes, by which Visitors will be allowed to see and converse with this interesting Tribe DAILY, FROM ELEVEN TILL ONE O'CLOCK, during the short remaining period of their Performance in London.

Admission, One Shilling. The Afternoon Performances in the Theatre will take place as usual at Half-post Three, and in the Evening at Half-post Eight.



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Ecoming, from 1-past 8 till 10; Afternoon, 1-past 8 till 5. Doors open at 3 and 8.

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BACK SEATS, ONE SHILLING. Front Reserved and Numbered Scats, 4s. Unreserved Scats, 2s. 64.

Reserved Seats to be obtained at Mr. Mrrcunna's Royal Library, 33, Old Bendot Printed by Crosser & Mullin, Silver Street, Ge

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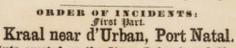
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ZULE KAFIES.—Her Royal Highness the Duchess of Cam-bridge, accompanied by her Royal Highness the Princess Mary, the Grand Dake and Iuchass of Meckinshaugh Streller, honourod the arkibition given by the Zulu Kalies, at the St. George's Gallery, on Tuesday, with their presence. There uses also present the Dachess of Inverses, the Dake of Cleveland, Hon. Miss Foley, Hen. Miss Gage, and several other members of the aristocrasy. We recommend an early visit to this in-treasting schildlice, which will sheetly be remord to the pre-vinces, July 140

ZULU KAFIRS.—In consequence of the in-creasing interest excited by the extraordinary and pleasing EX-HIMITON, arrangements have been made to near the public without by which visitors will be allowed to see and concrete with the interest-ing time daily, from 11 th 1 o'clock, during the sector of the interest-ing time daily, from 11 th 1 o'clock, during the sector of the sec-tor Thatewell take places around, at balfpast 5 and 46 hadfpast 6 Remerted stalls may be secured at Mr. Machair Royal himary, 50, 04 Benchstreet.—S. George's Gailory, Hyde part Surger 1, 1997 (Start place, July 23.

ZULU KAFIRS.—MORNING BRAKTTIONS.—In consequences of the increasing interest method by this extinatedinary and phasning Exhibition, arrangements have been made to meet the philes widels, without will be interesting the ball of the state of the state of the interesting the ball of the state of the state of the interesting the ball of the state of the prefermines in the Thesire will take phile as used at Hafpast Interest of the evening at Halfpast Each. Reserved Stalls imp is seemed at Mr. Mitchell's, Bergil Library, 33, 041 Bond-street, T. GEOBRIC GALLERY, Hydepselveours, man Greenscoppings, July 201.

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ATTAUX AND COMBAT. A SPERCIPATION FOR AND COMBAT. A SPERCIPATION FOR A SPECIAL AND COMPANY AND A SPECIAL AND A S KARCLOOF FALL. Chief's Speech, to his Warpiors. Warriers' Reply. LAST SCENE.

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Formerly the CHINESE MUSEUM, (including both Gatteries.) LAST THREE WEEKS OF THE

ST. GEORGE'S GALLERY.

HYDE PARK CORNER, PICCADILLY.