

Extraordinary novelty! Another living skeleton!! : and the last night of Cannon & Crawley ... : Monday, August 15th, 1825 ... / Royal Coburg Theatre.

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ROYAL COBURG THEATRE.

Extraordinary Novelty!—Another Living Skeleton!!

AND THE LAST NIGHT of CANNON & CRAWLEY,

Who will have a Grand Set-to by way of a Wind-up, being the Finish of their Engagement.

MONDAY, AUGUST 15th, 1825, and DURING the WEEK,
THE VERY SUCCESSFUL DRAMA OF THE

Burning of the Kent EAST INDIAMAN.

The New Scenery by Mr. Dawson.—The Dresses by Mr. Head and Mrs. Follett.—The peculiar and very extensive Machinery by Mr. Burroughs.
The Piece written by Mr. H. M. MILNER.

Captain of the Kent, Mr. VILLIERS. Captain of the Cambria, Mr. HEMMINGS.
Edward Montague and Richard Malvern, Captains in a Regiment of Foot, on their Passage to the East Indies, Mess. ROWBOTHAM & H. KEMBLE.
Shadrach, Mr. BENGOUGH. Mr. Frippery, a Gentleman Passenger in the Kent, Mr. LEWIS. Boatswain of the Cambria, Mr. YOUNG.
Gunnel, a Sailor belonging to the Kent, Mr. ELSGOOD. First Sailor, Mr. HOWARD. Second Sailor, Mr. ASBURY. Third Sailor, Mr. GEORGE.
First Smuggler, Mr. SAUNDERS. Second Smuggler, Mr. SMITH. Third Smuggler, Mr. JONES.
Ann, Daughter to Shadrach, Miss WATSON.
Sailors of the Kent, Sailors of the Cambria, Passengers, Male & Female, on Board the Kent, by the various Members of the Company, & numerous Auxiliaries.
IN THE COURSE OF THE PIECE WILL BE DISPLAYED,
A View of the Downs by Moonlight, with the Kent lying at Anchor. The Quarter Deck of the Kent.
Ball on the Deck of the Vessel. A View between Decks. The Hold of the Kent. Deck of the Vessel as the Conflagration
is making its advances. The Cabin of the Cambria. The open Sea, with the Kent in a state of total Conflagration.
Quarter Deck of the Cambria, with a View of the Hull of the Kent one Mass of Flame, the Planks consumed, the Ribs only remaining.
Awful Explosion and final Sinking of the Kent.

To which will be added the Popular Melo-Drama, in Three Acts, founded on Ancient Tradition, not acted these Five Years, Called The

RAVENS of ORLEANS; Or, THE FOREST OF CERCOTTES.

Monsieur D'Orville, an Opulent French Merchant, residing at Orleans, Mr. DAVIDGE. Frederick D'Orville, his Nephew, Mr. HEMMINGS.
Grand Provost of Orleans, Mr. VILLIERS. Mr. Charles Clairfranc, a respectable Tradesman in Orleans, Mr. LEWIS.
Mr. Paul Clairfranc, his Brother, Landlord of the Rising Sun, in the Forest of Cercottes, Mr. GOLDSMITH.
Dumont, Chief Cashier to Mr. D'Orville, Mr. YOUNG. Bruno du Noir, an Artificer in the Manufactory of D'Orville, Mr. H. KEMBLE.
Jacques du Noir, his Cousin, Mr. BRADLEY. Antoine, a Rustic Waiter at the Rising Sun, Mr. BUCKSTONE.
Robichon, a Peasant, Mr. ELSGOOD. La France, Servant to D'Orville, Mr. ASBURY. Le Clerc, Foreman to D'Orville, Mr. SMITH.
Principal Officer of the Marechaussee, Mr. HOWARD. Workmen, Artificers, Peasants, Servants, Officers of the Marechaussee, &c.
Miss Louise Clairfranc, Miss WATSON. Miss Isabella D'Orville, Sister of D'Orville, Mrs. WESTON.
Margot, betrothed to Antoine, Mrs. BRADLEY. Aunette, Mrs. DEBOOS. Workwomen, Peasants, Townspeople, &c. &c.

"To catch the living manners as they rise," is not the only way to obtain public applause, but it is also desirable to catch the Men, if indeed, they be worth more than Tittle-bats, and will re-pay the trouble of catching.—In the present instance, the Proprietorship have been very fortunate, having caught a Second

LIVING SKELETON!

A few words of whom may perhaps be not intrusive.

"Nothing in the World is single," has been said of Yore. To imagine there is but one man living in glorious independence of flesh, sustaining himself like an Ivory Turner, solely upon bone, would be to fall into a great error. Without wishing to detract from the meritorious leanness of an elevated gentleman, who at present engrosses so much of the public notice, the Managers of the Coburg feel compelled to declare, that they have procured, at an IMMENSE EXPENCE, another Candidate for all the spare honors which are not irrevocably accorded to a Rival, who, by throwing his bones in the face of the world, has gained its patronage and applause.—The Skeleton of the Coburg, although he may share the greatness of being equally small with his Cotemporary, does not arrogate to himself alone the fame of his appearance, inasmuch as all considerate people must discover, that a Skeleton is a joint concern, although it may be connected with no body.—The homely proverb saith, "Beauty is but skin deep,"—just so much beauty hath the Skeleton in question, being wholly divested of all those deformities which "flesh is heir to."—The Managers of the Coburg Theatre, with that assiduity to bring forth retiring merit, which they trust has ever marked their career, considering it unworthy the dignity of their Skeleton to be viewed as a mere passive machine, or like a Tee-totum set a going by any Visitor, have introduced this "Outline of a Man," in a Spectacle, written expressly to display his peculiar talents.—

N.B. During the performance of the Skeleton, no Bones are admitted.

Sparrib,	{ a Student of Surgery, who having become hard run, is compelled to run hard, one who, though very extravagant, cannot be accused of having any waste, having been brought to Bones, he is determined to live upon them,	Mr. DAVIDGE.
Shark,	{ Sparrib's Harpy, a Gentleman who carries Debtor & Creditor in his countenance, & a Receipt in full in his Belly, a tantalizing Visitor to a starving man,	Mr. VILLIERS.
Lancet,	- a Student at one of the Hospitals, judging from his appearance it would be imagined Guy's	Mr. LEWIS.
Lynx,	- an Uncle and Guardian that is very rich and very cruel,	Mr. GOLDSMITH.
Hobnail,	- a Waiter, who, although a Rural Swain, has not much country rust, inasmuch as he is just come from Brighton,	Mr. BUCKSTONE.
Old Sparrib,	- Father of Sparrib, Junior, in search of his Son, affectionate and foolish,	Mr. SAUNDERS.
Fulstaff Paunch,	{ an unfortunate individual who has rubbed through the world until the world has rubbed through him, who, notwithstanding his patience and resignation, determines henceforward to bare every thing,	• • • • •
Miss Neville,	- too much in love with frail mortality, to like mortal frailty, therefore no admirer of the Skeleton,	Mrs. LEWIS.
Miss Minerva Lynx,	- a Lady of Threescore, consequently one who has no time to refuse any thing,	Mrs. WESTON.

The whole to conclude with (First Time these Four Years) a Melo-Drama, in Two Acts, founded on an awful occurrence which actually took place at the Winchester Sessions, in the 19th Century, Dramatized expressly for the occasion by Mr. H. M. MILNER, and Entitled, The

CRY OF BLOOD! OR, THE JUROR MURDERER.

Thorpwell and Freegood, wealthy Farmers of Hampshire, excited against each other, Mr. H. KEMBLE and Mr. YOUNG.
Harry, Son to Thorpwell, Mr. ROWBOTHAM. Frank Heywood, Mr. LEWIS. Silybouts, Mr. DAVIDGE.
Countables, Mr. ELSGOOD and Mr. GEORGE. High Sheriff, Groomsmen, Crier, Officers of the Court, Sheriffs, Javelin-men, Servants, Villagers, &c.
Ehuor, Wife of Heywood, Mrs. BRETTON. Dolly, the Cook, Mrs. BRADLEY. Ladies, Villagers, Servants, &c.
Is Act 1, The Rivalry of the Two Farmers—Harry's attempts to subdue his Father's animosity—The Meeting of the Two Farmers,
AND MURDER OF FREEGOOD.

Boxes 4s. & 3s. Pit 2s. Gal. 1s. Doors open Half-past 5, begin Half-past 6. Second Price Half-past 8. Romney, Pr. Lambeth.