

Last three weeks of the Zulu Kafirs, in London ... / St. George's Gallery, Hyde Park Corner, Piccadilly, formerly the Chinese Museum (including both galleries).

Contributors

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ST. GEORGE'S GALLERY,

HYDE PARK CORNER, PICCADILLY.

Formerly the CHINESE MUSEUM, (including both Galleries.)

LAST THREE WEEKS

OF THE

ZULU KAFIRS, IN LONDON,

Owing to several Continental and Provincial Engagements, this Extraordinary Entertainment must finally close early in August.

* * In consequence of the increasing interest excited by this Extraordinary and pleasing Exhibition, arrangements have been made to meet the Public wishes, by which Visitors will be allowed to see and converse with this interesting Tribe DAILY, FROM ELEVEN TILL ONE O'CLOCK, during the short remaining period of their Performance in London.

Admission, One Shilling. The Afternoon Performances in the Theatre will take place as usual at Half-past Three, and in the Evening at Half-past eight.

ORDER OF INCIDENTS:

First Part.

Kraal near d'Urban, Port Natal.

Huts erected on the Stage—Zulus heard Singing within—Zulus come forth, and group themselves outside the Huts—Hunters arrive—Greetings & Speeches, as they exhibit the Game—Enter Zulu woman with her Child, carrying Indian and Guinea Corn from the Plantation, who feeds her Child from a Calabash.

II.

Zulu quarrel, and mode of settling Disputes with Bundles of Switches—Reconciliation, and Supper.

Umlongo Wam, or Meal Song & Dance.

III.

The Ow Tulaswizwa, or Charm Song

For Protection in the Night—at the conclusion of which some arrange themselves in prostrate groups on the Ground, others crawl into the Huts.

NIGHT—CLOSE OF THE TABLEAU.

Second Part.

Morning scene,---Swartz Kop location.

NEAR PIETER, MAURITZBURG.

II.

Zulus re-assemble and converse—One of their Kraal Sick—Witchcraft suspected—The "Imyanger" (Witch Doctor) test for, in order to Nooker the Untargartie, or "Smell out the Witch"—Arrival of the "Imyanger," or "Smeller out"—Sorcerer Denounced—His Condemnation and Death.

III.

MOVING PANORAMA OF

KAFIR SCENERY.

Kraal—Inanda Location—Zulu Marriage—Purchasing a Wife for Six Cows—The Ceremony and taking home, with Bridal Song.

IV.

Inhabited Tree in the Basuta Country,

Huts constructed in its branches, exhibiting a contrast to Zulu Kraals—Zulus assemble for a Hunting Expedition.

V.

Nelson's Kop--Draagenberg Mountains,

Hunting Tramp and Song—Capture of the Reibok.

SCENE CLOSES.

VI.

THE BUSH.

Preparation for War—Umsebenza, or War Song, Chief's Speech to his Warriors—Warriors' Reply.

LAST SCENE.

KARCLOOF FALL.

ATTACK AND COMBAT.

A DESCRIPTIVE BOOK, containing the History of the Zulu Kafirs, their customs, and their country—is now published, Price 6d. and may be had at the Gallery.

DURATION OF THE EXHIBITION:

Evening, from $\frac{1}{2}$ -past 8 till 10; Afternoon, $\frac{1}{2}$ -past 3 till 5.
Doors open at 3 and 8.

* * Omnibuses from all parts of London pass the Gallery every five minutes.

BACK SEATS, ONE SHILLING.

Front Reserved and Numbered Seats, 4s. Unreserved Seats, 2s. 6d.

Reserved Seats to be obtained at Mr. MURRAY'S Royal Library, 33, Old Bond-st.

* Printed by Coxeter & Mullin, Silver Street, Golden Square.