

**Annual fête of the employees of Burroughs Wellcome and Company, held at the Wellcome Club & Institute, Dartford, July 20th, 1901.**

**Contributors**

Burroughs Wellcome and Company.

**Publication/Creation**

[London] : [Burroughs Wellcome], [1901]

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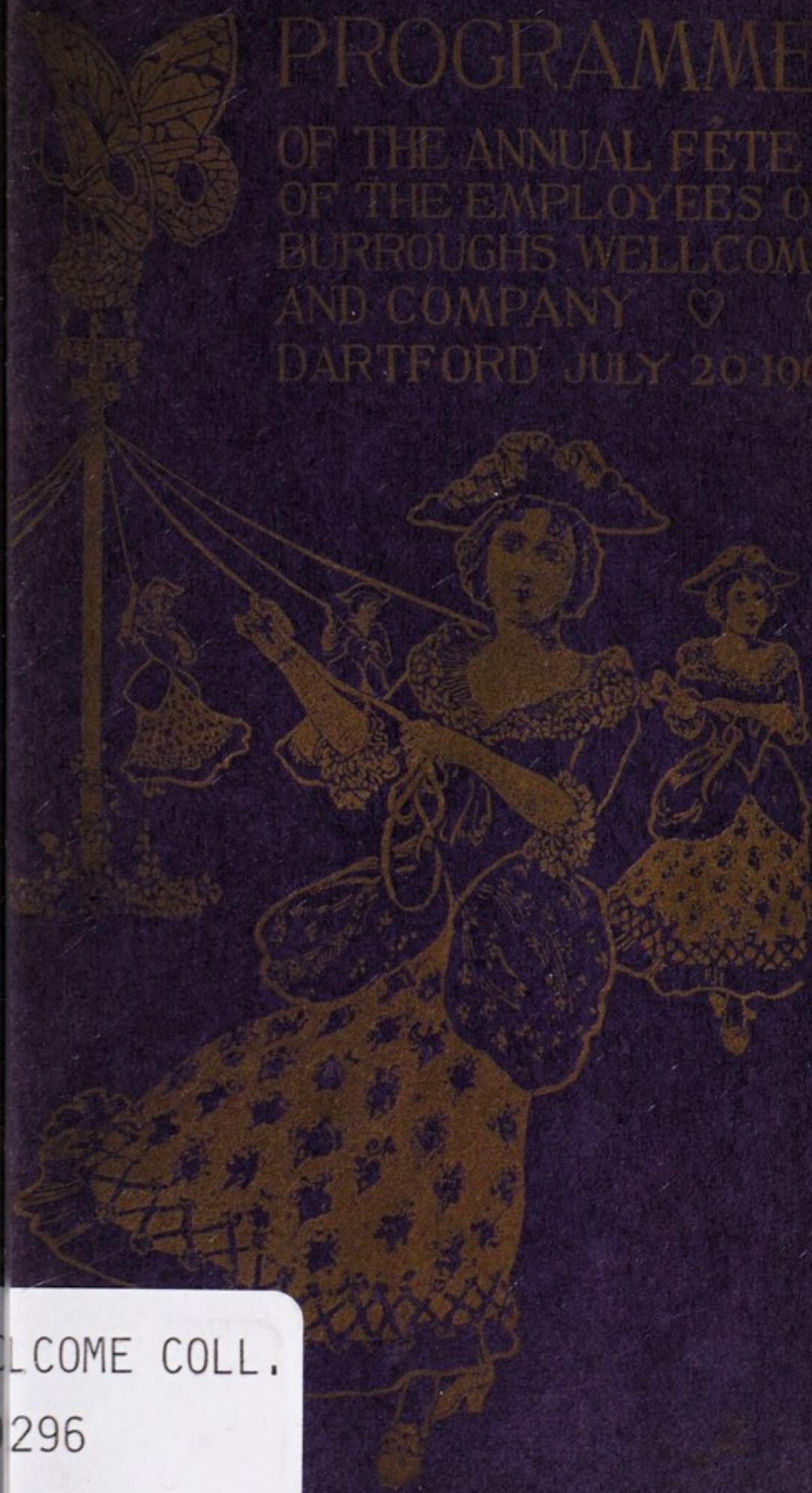
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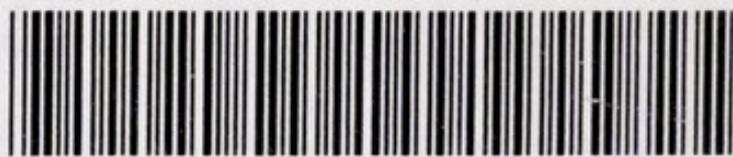
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PROGRAMME  
OF THE ANNUAL FÊTE  
OF THE EMPLOYEES OF  
BURROUGHS WELLCOME  
AND COMPANY ♡ ♡  
DARTFORD JULY 20 1901



WELLCOME COLL.

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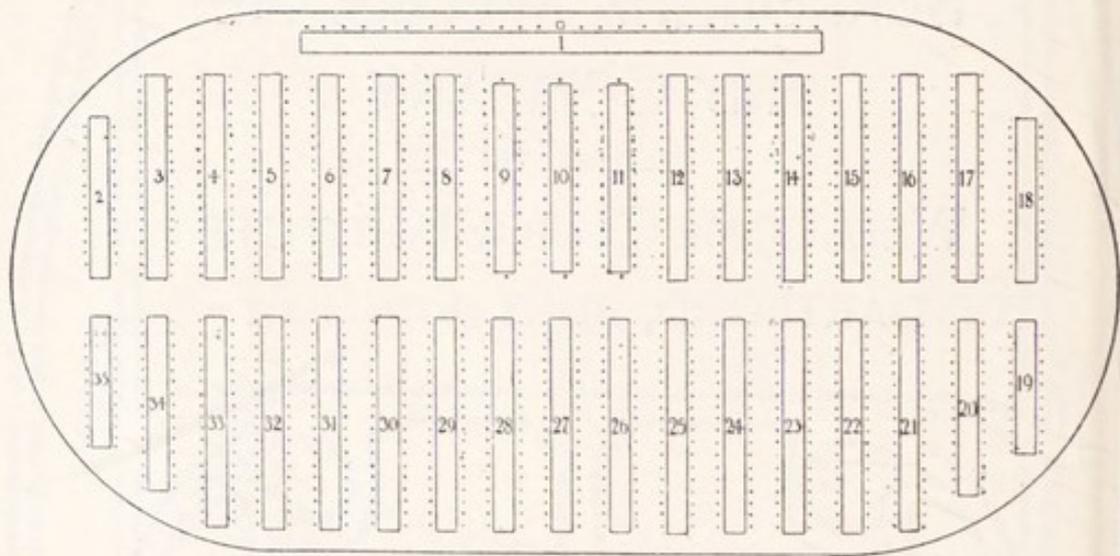
SOUVENIR  
PROGRAMME

WELLCOME  
COLLECTION

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ANNUAL FÊTE  
OF THE EMPLOYEES OF  
BURROUGHS WELLCOME  
AND COMPANY  
HELD AT THE  
WELLCOME CLUB & INSTITUTE  
DARTFORD, JULY 20TH, 1901



PLAN OF TABLES IN LUNCHEON MARQUEE

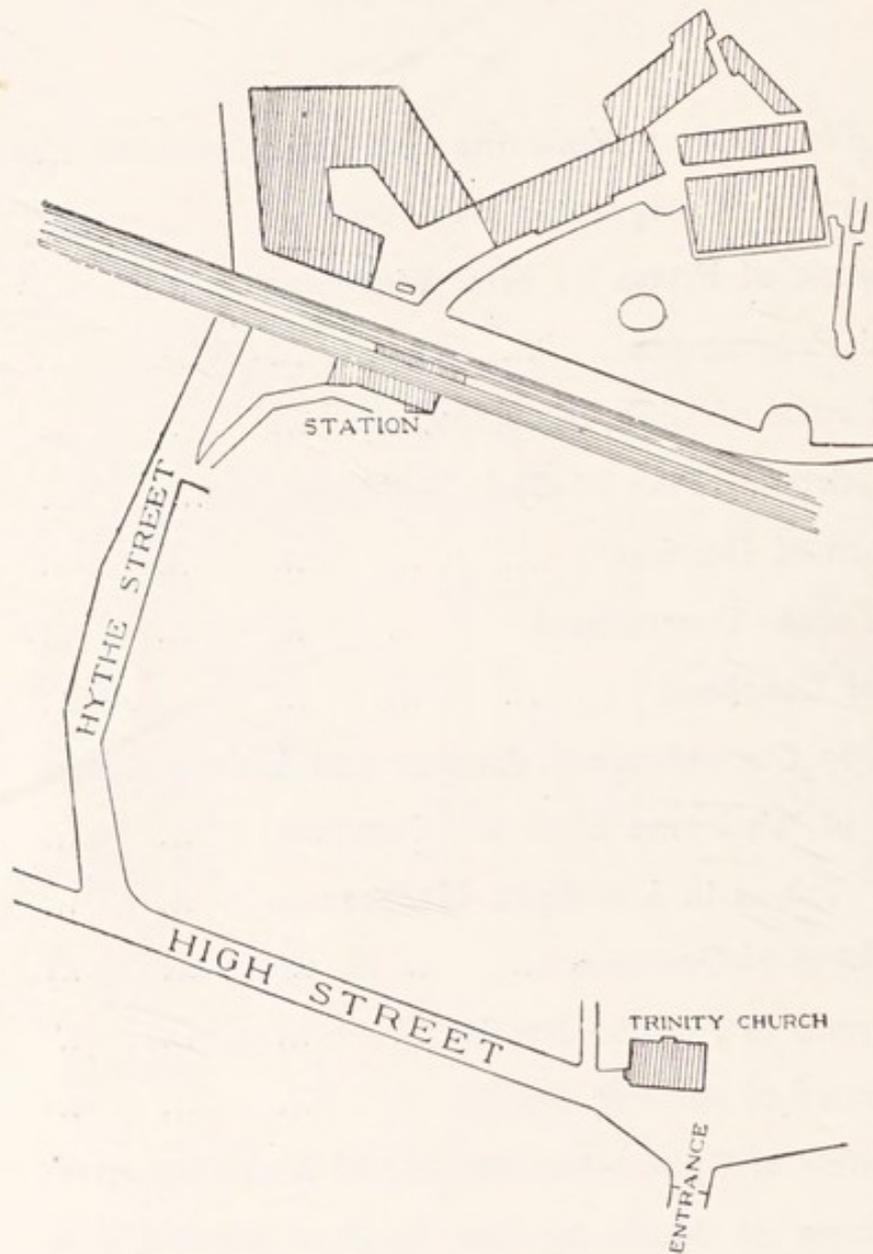


# INDEX

Bird's Eye View of Wellcome Club and Institute ...	7
Catalogue of Photographic Exhibition ... ..	28
Distribution of Prizes by Mrs. Wellcome ... ..	24
General Programme ... ..	11
Ground Plan of Club Buildings, etc. ... ..	8
Key to Ground Plan of Club Buildings, etc....	9
Key Plan of Dartford ... ..	6
Lawn Tennis Tournament ... ..	26
Menu of Luncheon ... ..	12
Notices to Competitors in Aquatic and Athletic Sports	16
Objects of Wellcome Club and Institute ... ..	10
Plan of Tables in Luncheon Marquee ... ..	4
Programme of Concerts ... ..	27
Programme of Aquatic Sports ... ..	17
Programme of Athletic Sports ... ..	19
Programme of Gymnastic Display and Assault-at-Arms	25
Programme of Music by the Band of the 3rd V.B. Royal West Kent Regiment ... ..	15
Programme of Music by the Band of the Training Ship "Arethusa" ... ..	14
Toast List ... ..	13

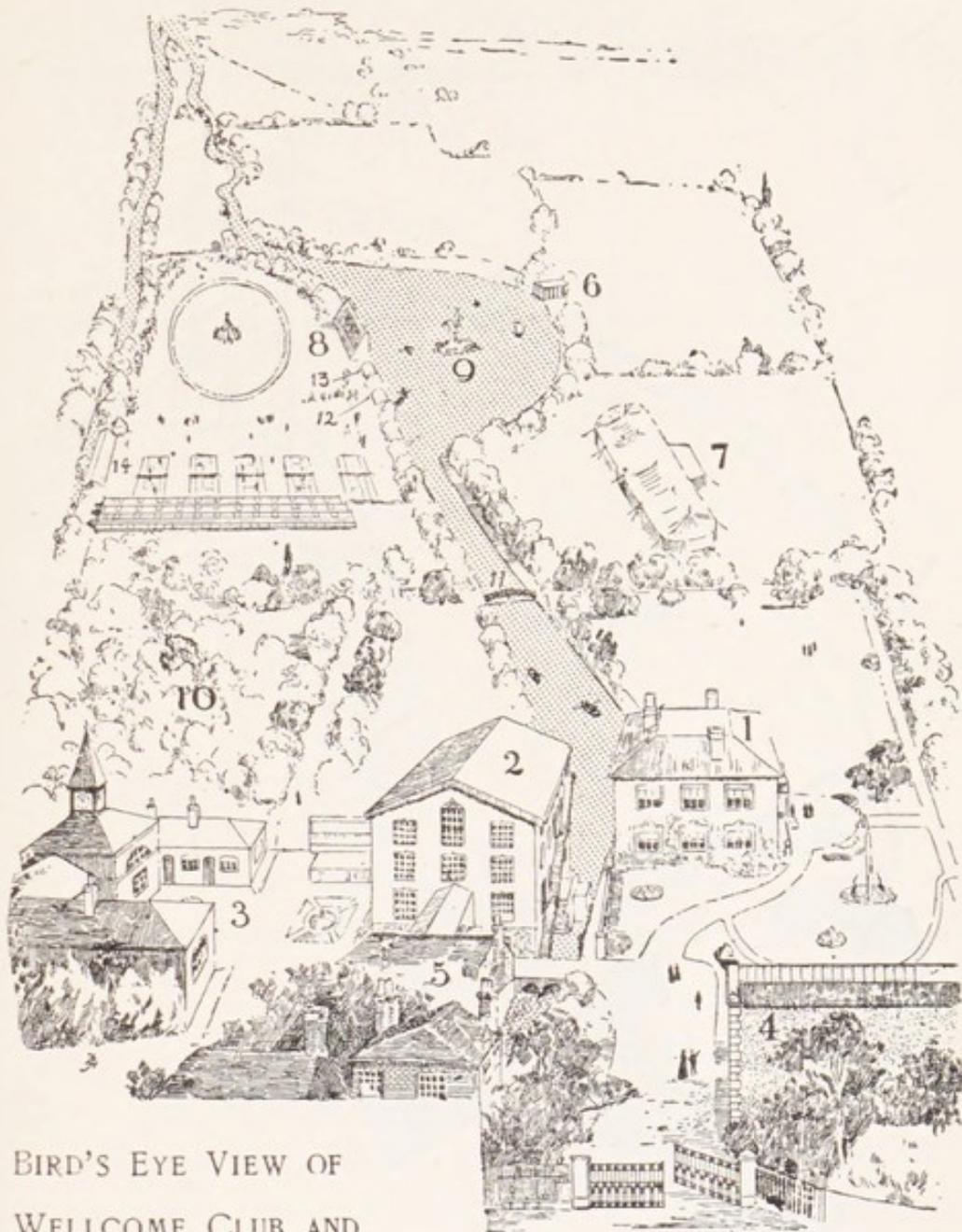


WORKS & LABORATORIES  
OF  
BURROUGHS WELLCOME & CO



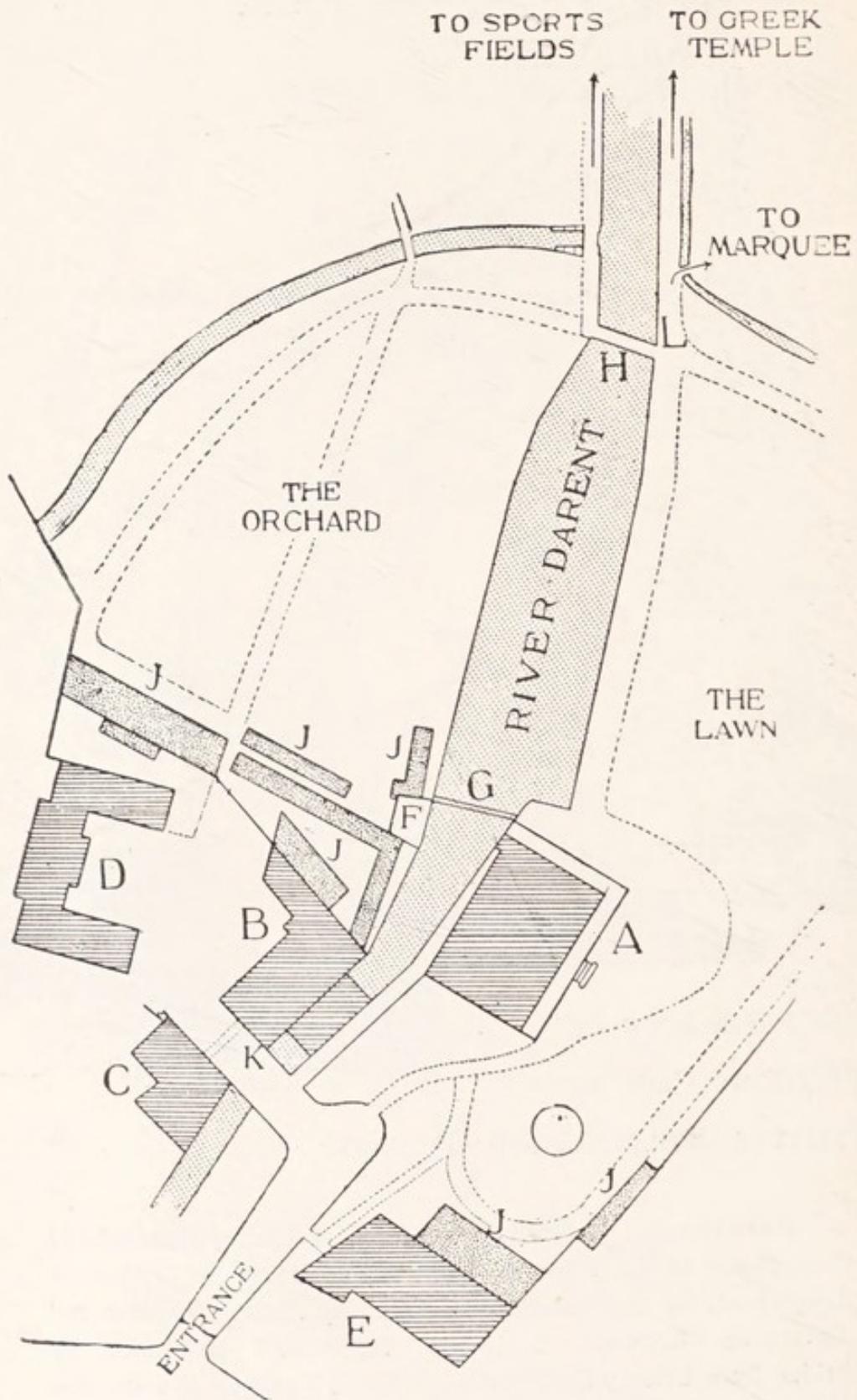
WELLCOME CLUB  
AND INSTITUTE

KEY PLAN OF DARTFORD



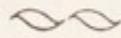
BIRD'S EYE VIEW OF  
WELLCOME CLUB AND  
INSTITUTE, BUILDINGS AND GROUNDS.

REFERENCES: 1 Staff Club House. 2 Library Building and Club House for Lady Employees. 3 Club House for Gentlemen Employees. 4 Gymnasium and Assembly Room. 5 Baths and Lavatories (Entrance to Ladies' Baths and Lavatories by bridge from Library Building 2). 6 Greek Temple. 7 Luncheon Marquee. 8 Grand Stand and Sports Field. 9 The Lake. 10 The Orchard. 11 Bridge to Sports Field. 12 Refreshments. 13 Reception Committee Tent and Lost Property Office. 14 Dressing Room for Athletic Competitors, Ambulance and Gentlemen.



GROUND PLAN OF CLUB BUILDINGS, ETC.

# Key to Plan of Club Buildings, etc.



## A.—Staff Club House.

*Ground Floor.*—Music Room; Gentlemen's Dining Room; Ladies' Sitting, Dining and Writing Rooms.

*First Floor.*—Gentlemen's Writing, Sitting and Smoking Rooms; Ladies' Dressing Room; Committee Room; and Secretary's Offices.

## B.—Library Building and Club House for Lady Employees.

*Ground Floor.*—Gentlemen's Cloak Room (*pro tem.*).

*First Floor.*—Ladies' General Club Room, Sitting and Writing Rooms; Ladies' Cloak Room; Bridge to Ladies' Bath Rooms and Lavatories.

*Second Floor.*—Library.

*Third Floor.*—Concert and Lecture Hall.

## C.—Baths and Lavatories.

*Ground Floor.*—Gentlemen's Bath Rooms, Lavatories and Dressing Rooms.

*First Floor.*—(Entrance from first floor of Library Building, B) Ladies' Bath Rooms and Lavatories.

## D.—Club House for Gentlemen Employees.

*Ground Floor.*—Sitting, Writing, and Smoking Rooms.

PHOTOGRAPHIC EXHIBITION will be open throughout the day in this Club house.

## E.—Gymnasium and Assembly Room.

## F.—Dressing Room for Swimmers.

## G.—Temporary Bridge for use of Swimmers only.

## H.—Bridge to Sports Fields.

## J.—Greenhouses.

## K.—Staff Ladies' Lavatories (*over river*).

## L.—River Walk, and Path to Luncheon Marquee and Greek Temple.

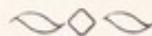
OBJECTS OF THE  
WELLCOME CLUB AND INSTITUTE

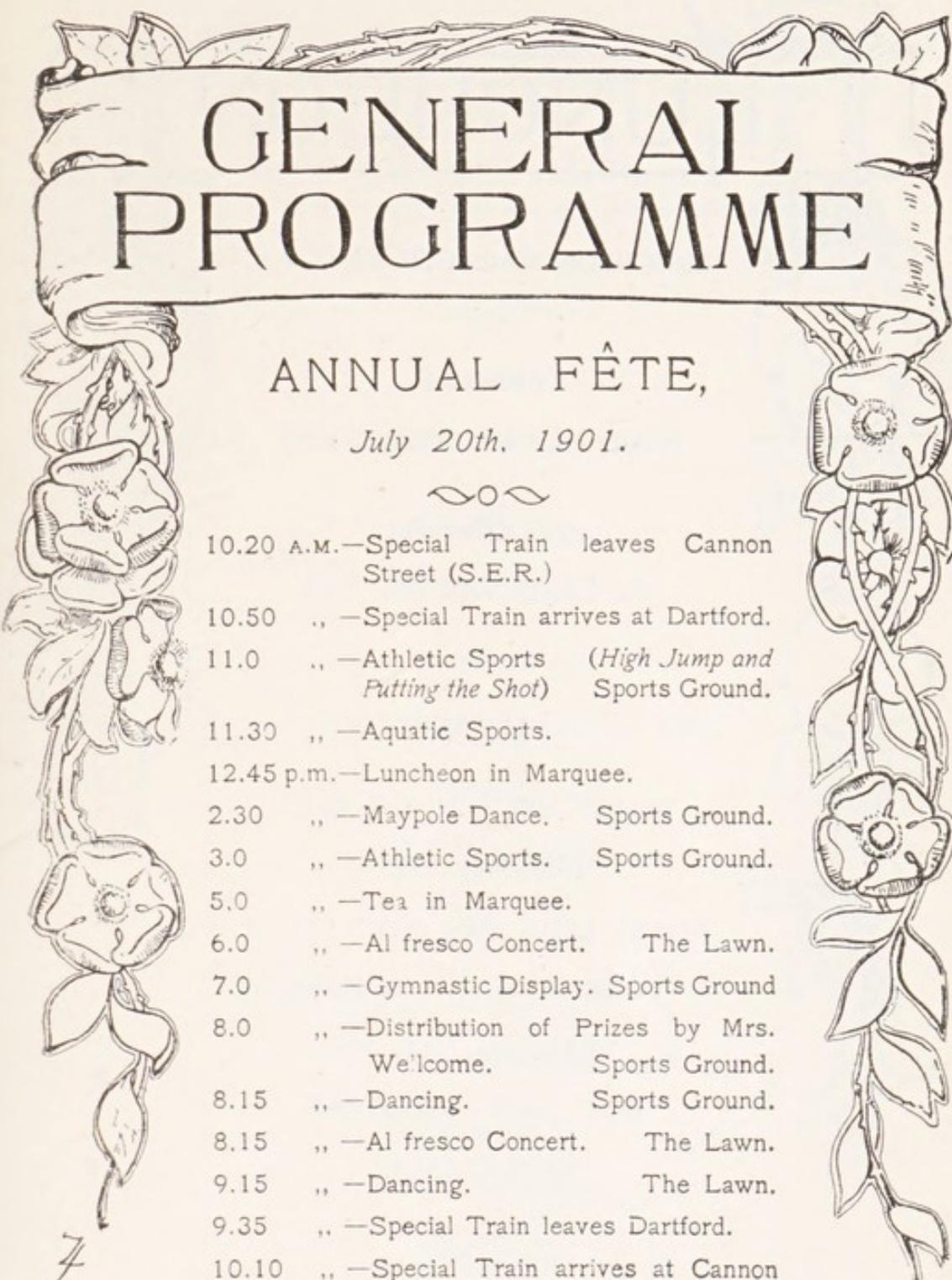


THIS CLUB AND INSTITUTE was founded by Mr. HENRY S. WELLCOME for the benefit of all the Employees of the firm of BURROUGHS WELLCOME AND Co. It was opened for their use on June 24th, 1899.

The premises consist of the old manor house (with its extensive grounds) formerly known as Acacia Hall, together with other buildings which provide libraries, reading rooms, assembly rooms, a gymnasium, etc.

The objects of the Club are — to promote harmony and happy social intercourse amongst the employees and to supply them with a pleasant resort outside of business hours—to encourage, mental and physical recreation by means of music, literary and other entertainments, technical and other instruction classes, with occasional lectures, and athletics, field sports and games.

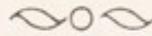




# GENERAL PROGRAMME

## ANNUAL FÊTE,

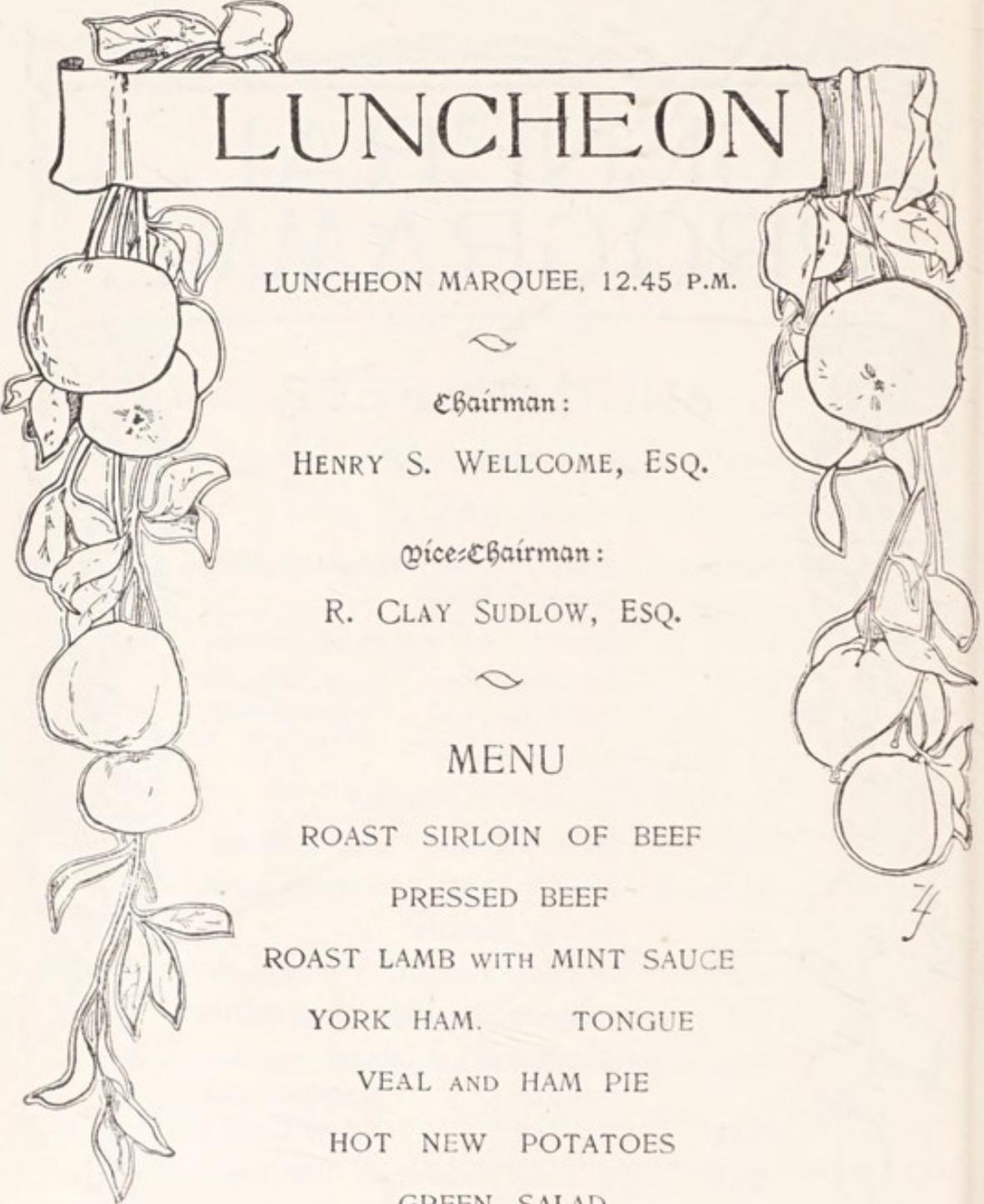
*July 20th. 1901.*



- 10.20 A.M.—Special Train leaves Cannon Street (S.E.R.)
- 10.50 .. —Special Train arrives at Dartford.
- 11.0 .. —Athletic Sports (*High Jump and Putting the Shot*) Sports Ground.
- 11.30 .. —Aquatic Sports.
- 12.45 p.m.—Luncheon in Marquee.
- 2.30 .. —Maypole Dance. Sports Ground.
- 3.0 .. —Athletic Sports. Sports Ground.
- 5.0 .. —Tea in Marquee.
- 6.0 .. —Al fresco Concert. The Lawn.
- 7.0 .. —Gymnastic Display. Sports Ground
- 8.0 .. —Distribution of Prizes by Mrs. Wel'come. Sports Ground.
- 8.15 .. —Dancing. Sports Ground.
- 8.15 .. —Al fresco Concert. The Lawn.
- 9.15 .. —Dancing. The Lawn.
- 9.35 .. —Special Train leaves Dartford.
- 10.10 .. —Special Train arrives at Cannon Street (S.E.R.)

A portion of Mr. Wellcome's Egyptian and Sudanese collection will be on view in the Library, Gymnasium, Staff Club House, etc., and on the Sports Ground.

A Photographic Exhibition, arranged by the Wellcome Photographic Club, will be open throughout the day in the Club House for Gentlemen Employees.



# LUNCHEON

LUNCHEON MARQUEE, 12.45 P.M.

Chairman :

HENRY S. WELLCOME, ESQ.

Vice-Chairman :

R. CLAY SUDLOW, ESQ.

## MENU

ROAST SIRLOIN OF BEEF

PRESSED BEEF

ROAST LAMB WITH MINT SAUCE

YORK HAM.      TONGUE

VEAL AND HAM PIE

HOT NEW POTATOES

GREEN SALAD

---

SAVARINS OF STEWED FRUITS

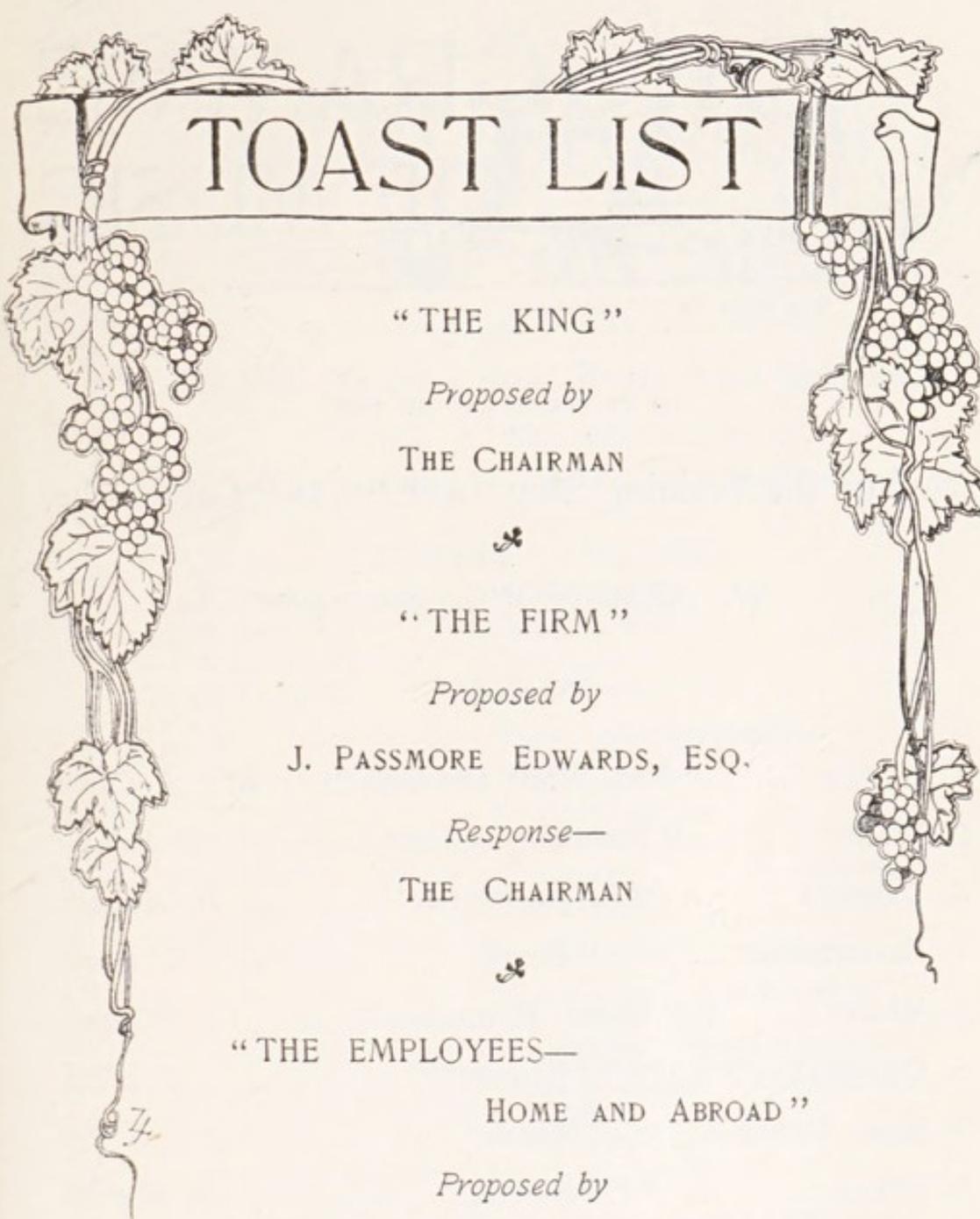
LIQUEUR JELLIES

BLANCMANGES

ICE PUDDINGS

---

CHEESE AND BUTTER



# TOAST LIST

“THE KING”

*Proposed by*

THE CHAIRMAN



“THE FIRM”

*Proposed by*

J. PASSMORE EDWARDS, ESQ.

*Response—*

THE CHAIRMAN



“THE EMPLOYEES—

HOME AND ABROAD”

*Proposed by*

THE CHAIRMAN

*Response—*

R. CLAY SUDLOW, ESQ.

*(General Manager)*



“THE PRESS AND VISITORS”

*Proposed by*

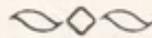
THE CHAIRMAN



TO BE PERFORMED BY THE

Band of the Training Ship "ARETHUSA," Greenhithe

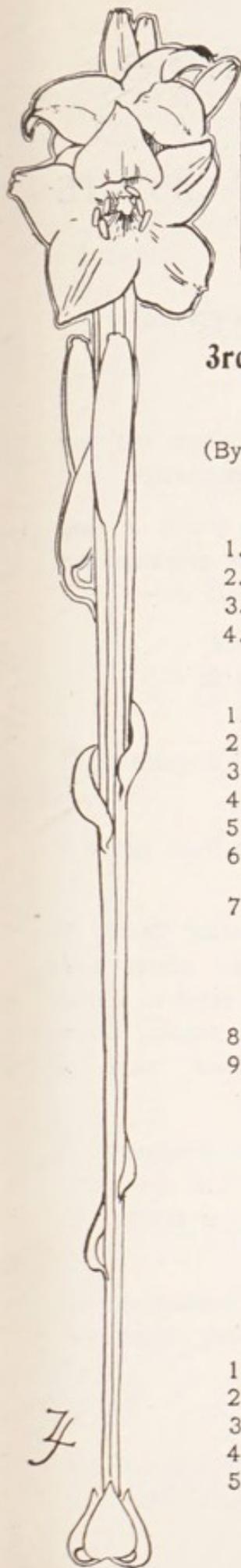
W. ARMSTRONG, *Bandmaster*



- |                    |                       |     |                    |
|--------------------|-----------------------|-----|--------------------|
| 1. MARCH ...       | "Red, White and Blue" | ... | <i>J. Clark</i>    |
| 2. WALTZ ...       | "Summer Twilight"     | ... | <i>R. Harvey</i>   |
| 3. LANCERS ...     | "Forget-me-not"       | ... | <i>H. Jackson</i>  |
| 4. SCHOTTISCHE ... | "Picnic"              | ... | <i>C. Becht</i>    |
| 5. WALTZ ...       | "Sweet Memories"      | ... | <i>J. Williams</i> |
| 6. QUADRILLE ...   | "Florence"            | ... | <i>G. Allan</i>    |
| 7. BARN DANCE ...  | "Holiday"             | ... | <i>J. Sharp</i>    |
| 8. POLKA ...       | "Helena"              | ..  | <i>T. Wadson</i>   |
| 9. LANCERS ...     | "Jolly"               | ... | <i>J. White</i>    |
| 10. GALOP ...      | "The London Post"     | ... | <i>J. Ray</i>      |

A special selection of appropriate Music will be played during the Gymnastic Display, which will take place on the Sports Ground at 7.0 P.M.





PROGRAMME  
OF MUSIC

TO BE PERFORMED BY THE BAND OF THE

**3rd V.B. (Queen's Own) Royal West Kent Regt.**

ALFRED R. BARBER, *Bandmaster.*

(By kind permission of LT. COL. E. J. MOORE, Commanding)

DURING LUNCHEON

1. MARCH ... .. "El Capitan" ... .. *Sousa*
2. OVERTURE "The Caliph of Bagdad" ... .. *Boildier*
3. SELECTION "Torquato Tasso" ... .. *Donizetti*
4. FANTASIA ... .. "Rose d'Amour" ... .. *Bleger*

DURING THE AFTERNOON

1. MAYPOLE DANCE.
2. MARCH ... .. "King Cotton" ... .. *Sousa*
3. OVERTURE "Le Menetrier de St. Waast" *Hermann*
4. SPANISH VALSE ... .. "Alcazar" ... .. *Otto Roeder*
5. SELECTION ... .. "The Mikado" ... .. *Sullivan*
6. RUSSIAN SPUR } "The Cracovina" ... .. *Asch*  
DANCE }
7. GRAND SELECTION { "Gems from Sullivan's Operas" } *Arranged by J. Ord Hume*  
Comprising excerpts from "Iolanthe," "Pirates of Penzance," "H.M.S. Pinafore," "The Beauty Stone," "Patience," "Princess Ida," "Rose of Persia," "Yeoman of the Guard," and "The Gondoliers."
8. VALSE ... .. "Militaire" ... .. *Meissler*
9. GRAND MILITARY FANTASIA } "Our Soldiers" ... .. *Moore*

SYNOPSIS:—A call to Arms, Preparing for War, "The Dashing White Sergeant," "Follow the Drum," Good-bye, Sweet-heart, Good-bye," "The Girl I left behind me," "The British Grenadiers," "The Old Brigade," Draw swords, Forward, Galop, Wheel into line, Agitato movement descriptive of the din and confusion of Battle, during which is heard "Steady boys, steady," The advance of the Dublin Fusiliers into action, "Garry Owen," The advance of the Highland Brigade into action, "The Campbells are coming," concluding with "See, the Conquering Hero comes," and "Rule Britannia."

DURING THE EVENING

1. MARCH ... .. "The Crusader" ... .. *Sousa*
2. OVERTURE "La Couronne d'Or" ... .. *Hermann*
3. SELECTION "Gems of England" ... .. *Basquit*
4. GRACEFUL DANCE "Girandole" ... .. *Asch*
5. SELECTION ... .. "Maritana" ... .. *Wallace*

Music for Dancing will be played during the evening.



# NOTICES TO COMPETITORS

IN

## ATHLETIC AND AQUATIC SPORTS

---

*The Rules of the A.A.A. will be strictly enforced*

---

Competitors must be ready to start when the bell rings, and they must also wear the numbers provided for them by the committee.

The flat races will be started by the report of a pistol. A snap of the cap will be counted a mis-fire. If a competitor oversteps his mark before the pistol has been fired, he will be put back in—

(a.) 100 yards race	...	...	...	1 yard
(b.) $\frac{1}{4}$ -mile race	...	...	...	2 yards
(c.) 1 mile race	...	...	...	5 ..

These penalties will be doubled for a second offence, and disqualification will follow a further repetition of the same offence.

The decision of the Judges will in all cases be final, and will be notified on the telegraph board.

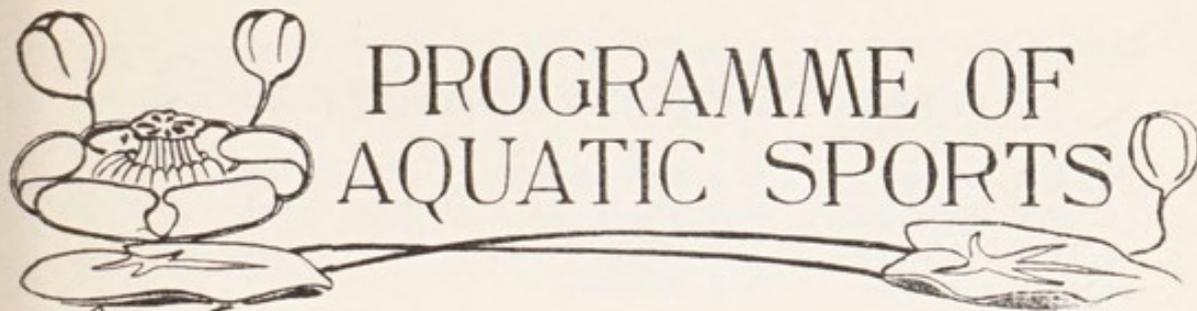
Tables will be placed in the Competitors' Dressing Tents, at which all competitors must attend and give in their names and numbers at least ten minutes before the time for the event in which they intend to compete. They will then receive the number cards to be worn. Anyone not complying with these regulations cannot be allowed to compete.

A bell will be rung immediately before the commencement of each event. The committee do not bind themselves to give any other notice and no delay will be permitted through the absence of any competitor.

Not more than two first prizes, nor more than three prizes in all, may be retained by any one competitor, excluding those for the Tug-of-War.

---

*The Sports Judges and Stewards will wear a white badge on the arm. No other persons will be allowed inside the ring during the progress of the Sports.*



# PROGRAMME OF AQUATIC SPORTS

*N.B.—University Costume must be worn. The numbers against the names of competitors indicate the order in which they stand at the starting-point, counting from the bank adjacent to the lawn.*

## 44 YARDS RACE (Open).

### HEAT No. 1.

- |                  |                   |               |
|------------------|-------------------|---------------|
| 1. W. E. Bamford | 2. A. E. Ellis    | 3. R. Jackson |
|                  | 4. W. C. Reynolds |               |

### HEAT No. 2

- |                |                  |               |
|----------------|------------------|---------------|
| 5. H. C. Sayer | 6. C. C. Swatman | 7. H. E. Watt |
|                | 8. T. Webb       |               |

Bye—9. S. Sachs

11.30 a.m.

### Final Heat.

1st—

2nd—

3rd—

## TUB RACE.

### HEAT No. 1.

- |                  |                   |               |
|------------------|-------------------|---------------|
| 1. W. E. Bamford | 2. A. E. Ellis    | 3. A. Goodhew |
|                  | 4. T. W. Richards |               |

### HEAT No. 2.

- |            |                   |               |
|------------|-------------------|---------------|
| 7. T. Webb | 8. R. White       | 9. E. Worsley |
|            | 10. E. C. Worsley |               |

Byes—5. C. C. Swatman	6. H. E. Watt	11. S. Sachs
	12. R. E. Spearing	

11.35 a.m.

### Final Heat.

1st—

2nd—

3rd—

*Heats that have been contested prior to July 20th are printed in small type.*

*In the cases in which it has not been possible to print the names of Competitors in the Final Heats their numbers will be shown on the Telegraph Board before the commencement of each race.*

11.50 a.m.

## GO-AS-YOU-PLEASE BOAT RACE.

- |                  |                   |                    |
|------------------|-------------------|--------------------|
| 1. A. J. Austin  | 5. J. W. Richards | 9. L. A. Best      |
| 2. W. E. Bamford | 6. T. Webb        | 10. S. Sachs       |
| 3. P. G. Hammond | 7. R. White       | 11. R. E. Spearing |
| 4. F. W. Johnson | 8. E. Worsley     |                    |

## DIVING FOR EGGS.

## HEAT No. 1.

- |                  |                   |               |
|------------------|-------------------|---------------|
| 1. W. E. Bamford | 2. A. E. Ellis    | 9. H. E. Watt |
|                  | 12. E. C. Worsley |               |

## HEAT No. 2.

- |               |                  |                   |
|---------------|------------------|-------------------|
| 3. A. Goodhew | 4. R. E. Jackson | 6. J. W. Richards |
|               | 8. C. C. Swatman |                   |

## HEAT No. 3.

- |                   |                |             |
|-------------------|----------------|-------------|
| 5. W. C. Reynolds | 7. H. C. Sayer | 10. T. Webb |
|                   | 11. R. White   |             |

Bye—13. S. Sachs

12.5 p.m.

## Final Heat.

1st—

2nd—

3rd—

12.20 p.m. AQUATIC TUG-OF-WAR.

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# PROGRAMME OF ATHLETIC SPORTS

## 11.0 a.m. HIGH JUMP.

- |               |                   |                  |
|---------------|-------------------|------------------|
| 1. E. C. Bain | 2. M. C. Beale    | 3. A. G. Gastaud |
|               | 4. C. J. Pearsall |                  |
- 

## 11.15 a.m. PUTTING THE SHOT.

- |                |               |                  |
|----------------|---------------|------------------|
| 1. M. C. Beale | 2. R. Jackson | 3. H. N. Ascough |
|                | 4. S. F. Bull | 5. S. Sachs      |
- 

## 100 YARDS FLAT RACE (Boys).

### HEAT No. 1.

- |               |             |                |
|---------------|-------------|----------------|
| 2. A. S. Dear | 6. R. Joyce | 7. E. Laurence |
|---------------|-------------|----------------|

### HEAT No. 2.

- |                 |                   |                |
|-----------------|-------------------|----------------|
| 3. H. H. Fulker | 4. G. A. Gladwell | 5. G. H. Hodge |
|-----------------|-------------------|----------------|

### HEAT No. 3.

- |              |           |               |
|--------------|-----------|---------------|
| 1. G. Boerby | 8. G. Nye | 9. H. Roberts |
|--------------|-----------|---------------|

### HEAT No. 4.

- |                |                     |                    |
|----------------|---------------------|--------------------|
| 10. S. Douglas | 11. A. F. Robertson | 12. T. W. Smerdon  |
|                | 13. R. E. Spearing  | 14. P. M. Tanfield |

## 3.0 p.m. Final Heat.

- |                   |                     |                    |
|-------------------|---------------------|--------------------|
| 4. G. A. Gladwell | 9. H. Roberts       | 13. R. E. Spearing |
| 6. R. Joyce       | 11. A. F. Robertson | 14. P. M. Tanfield |

1st—

2nd—

3rd—

## POTATO AND BASKET RACE (Ladies).

### HEAT No. 1

- |                  |                       |                     |
|------------------|-----------------------|---------------------|
| 1. Miss A. Baker | 12. Miss C. Forrester | 16. Miss A. Hoadley |
| 8. „ A. Chalkley | 13. „ J. Fuller       | 33. „ A. Welch      |
| 11. „ F. Exeter  | 14. „ F. Gower        |                     |
- 

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## Potato and Basket Race (Ladies)—*continued*

### HEAT No. 2.

3. Miss A. Barker	25. Miss E. Sales	30. Miss N. Walkling
9. „ Clarke	26. „ Seagrave	31. „ E. Warren
21. „ R. May	29. „ E. Vincent	

### HEAT No. 3

5. Miss Benson	10. Miss P. Dunk	30. Miss A. Waghorn
6. „ J. Brittain	15. „ F. Heale	34. „ L. Williams
7. „ Britton	28. „ N. Stacey	

### HEAT No. 4

2. Miss M. Baker	20. Miss M. Latchford	24. Miss E. Purkiss
18. „ M. Langford	22. „ M. Moore	27. „ E. Sharpe
19. „ E. Law	23. „ J. Murphy	

### HEAT No. 5

35. Miss Baverstock	37. Miss J. Horne	39. Miss S. Reeves
36. „ E. Eldridge	38. „ King	

### HEAT No. 6

40. Miss L. Benstead	42. Miss F. Douglas	44. Miss A. Rudling
41. „ R. M. Coleman	43. „ Huggins	45. „ S. Stewart

Byes—4. Miss A. Baulk                      17. Miss C. Langford

3.5 p.m.

### Final Heat.

3. Miss A. Barker	10. Miss P. Dunk	39. Miss S. Reeves
5. „ Benson	26. „ Seagrave	44. „ A. Rudling
1st—	2nd—	3rd—      4th—      5th—

## 100 YARDS FLAT RACE (Open).

### HEAT No. 1

1. M. C. Beale	4. F. W. Johnson	7. C. J. Pearsall
2. M. Capon	6. A. Nelson	

### HEAT No. 2

3. A. Deacon	8. H. C. Sayer	10. W. T. Thomson
5. J. W. Jones	9. B. A. Sloss	

### HEAT No. 3

11. P. M. Tanfield	12. A. T. Glenly	13. A. F. Robertson
--------------------	------------------	---------------------

### HEAT No. 4

14. F. B. Brooks	15. A. S. Friend	16. W. J. Lowrie
------------------	------------------	------------------

### HEAT No. 5

17. S. F. Bull	18. H. Dearle	19. S. Hookham
----------------	---------------	----------------

3.15 p.m.

### Final Heat.

1. M. C. Beale	10. W. T. Thomson	15. A. S. Friend
7. C. J. Pearsall	12. A. T. Glenly	17. S. F. Bull

*Heats that have been contested prior to July 20th are printed in smaller type.*

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3.20 p.m.

## BOOT RACE.

1. E. Bain	9. H. Hart	17. T. Webb
2. M. Capon	10. R. Joyce	18. H. E. Worsley
3. P. Day	11. A. C. Lamb	19. A. S. Friend
4. A. S. Dear	12. T. Leary	20. H. Frost
5. J. Exeter	13. H. A. Pankhurst	21. J. P. Hardy
6. G. A. Gladwell	14. J. W. Richards	22. H. Moss
7. J. R. Hamby	15. B. A. Sloss	23. R. E. Spearing
8. P. G. Hammond	16. W. T. Thompson	24. H. Stow

1st—

2nd—

3rd—

3.30 p.m.

## TORTOISE CYCLE RACE (Ladies).

1. Miss J. Bass	3. Miss H. Cray	5. Miss Millership
2. „ N. Bass	4. „ L. Ludlow	6. „ R. Drinkwater

1st—

2nd—

3rd—

## OBSTACLE RACE (Boys).

## HEAT No. 1

1. G. Boerby	7. R. Joyce	15. R. Shaw
5. H. Hart	10. E. A. Miller	16. H. Wilkinson
6. G. H. Hodge	11. G. Nye	

## HEAT No. 2

2. J. Exeter	8. J. Knight	13. G. Peacock
3. H. Fulker	9. E. Laurence	14. H. Roberts
4. G. A. Gladwell	12. H. A. Pankhurst	

## HEAT No. 3

17. H. Frost	19. M. Moss	21. T. W. Smerdon
18. J. P. Hardy	20. A. F. Robertson	22. R. E. Spearing
	23. P. M. Tanfield.	

3.35 p.m.

## Final Heat.

1st—

2nd—

3rd—

## QUARTER-MILE FLAT RACE (Open).

## HEAT No. 1.

1. M. C. Beale	3. F. W. Johnson	5. H. C. Sayer
2. M. Capon	4. C. J. Pearsall	6. B. A. Sloss
	7. W. T. Thompson	

*Heats that have been contested prior to July 20th are printed in smaller type.*

*In the cases in which it has not been possible to print the names of Competitors in the Final Heats their numbers will be shown on the Telegraph Board before the commencement of each race.*

Quarter Mile Flat Race (Open)—*continued*

## HEAT No. 2.

- |                 |                  |                     |
|-----------------|------------------|---------------------|
| 8. F. B. Brooks | 10. A. T. Glenny | 12. A. F. Robertson |
| 9. H. Dearle    | 11. S. Hookham   |                     |

## HEAT No. 3.

- |                |                    |                  |
|----------------|--------------------|------------------|
| 13. S. F. Bull | 14. A. S. Friend   | 15. W. J. Lowrie |
|                | 16. P. M. Tanfield |                  |

3.45 p.m.

## Final Heat.

- |                   |                   |                  |
|-------------------|-------------------|------------------|
| 1. M. C. Beale    | 7. W. T. Thompson | 13. S. F. Bull   |
| 4. C. J. Pearsall | 8. F. B. Brooks   | 14. A. S. Friend |
| 5. H. C. Sayer    | 10. A. T. Glenny  |                  |

1st—

2nd—

3rd—

Time—

## OBSTACLE RACE (Ladies).

## HEAT No. 1.

- |                |                   |                   |
|----------------|-------------------|-------------------|
| 2. Miss Barker | 7. Miss Garrett   | 15. Miss Seagrave |
| 4. „ Britton   | 8. „ F. Gower     | 16. „ B. Ware     |
| 5. „ Bussell   | 11. „ M. Langford |                   |

## HEAT No. 2.

- |                  |                   |                   |
|------------------|-------------------|-------------------|
| 1. Miss I. Allen | 9. Miss Heale     | 13. Miss M. Moore |
| 3. „ Baulk       | 10. „ C. Langford | 14. „ E. Purkiss  |
| 6. „ Clarke      | 12. „ R. May      |                   |

## HEAT No. 3.

- |                      |                      |                  |
|----------------------|----------------------|------------------|
| 17. Miss L. Benstead | 20. Miss E. Eldridge | 23. Miss King    |
| 18. „ R. M. Coleman  | 21. „ J. Horne       | 24. „ A. Rudling |
| 19. „ F. Douglas     | 22. „ Huggins        | 25. „ S. Reeves  |
|                      | 26. Miss S. Stewart  |                  |

3.55 p.m.

## Final Heat.

- |                |                  |                   |
|----------------|------------------|-------------------|
| 2. Miss Barker | 9. Miss Heale    | 21. Miss J. Horne |
| 3. „ Baulk     | 15. „ Seagrave   | 22. „ Huggins     |
| 4. „ Britton   | 19. „ F. Douglas | 23. „ King        |
|                | 25. „ S. Reeves  |                   |

1st—

2nd—

3rd—

4.10 p.m.

## SACK RACE.

- |                   |                    |                    |
|-------------------|--------------------|--------------------|
| 1. E. C. Bain     | 7. W. G. Lawson    | 13. H. E. Worsley  |
| 2. P. Day         | 8. T. Leary        | 14. H. Frost       |
| 3. A. Deacon      | 9. W. Lewis        | 15. J. P. Hardy    |
| 4. J. Exeter      | 10. J. W. Richards | 16. R. E. Spearing |
| 5. G. A. Gjadwell | 11. B. A. Sloss    | 17. H. Stow        |
| 6. J. R. Hanbury  | 12. W. T. Thompson |                    |

1st—

2nd—

3rd—

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## NEEDLE-THREADING RACE (Ladies).

## HEAT No. 1.

2. Miss E. Archer	13. Miss Gaish	27. Miss R. Rust
3. „ A. Barker	14. „ Garrett	29. „ Seagrave
4. „ J. Bass	17. „ A. Graves	32. „ E. Smith
12. „ H. Freeman	18. „ Green	34. „ A. Ware

## HEAT No. 2.

5. Miss Bigmore	9. Miss E. Dunk	28. Miss Samson
6. „ Britton	15. „ Gower	35. „ A. Warren
7. „ Clarke	16. „ Grain	36. „ A. Welch
8. „ Cotterill	22. „ A. Lewis	37. „ L. Williams

## HEAT No. 3.

10. Miss L. Egan	21. Miss E. Law	26. Miss Rust
11. „ C. Forrester	23. „ Munday	31. „ A. Smith
19. „ Heale	24. „ J. Reeves	33. „ Walkling
20. „ A. Jones	25. „ Roberts	38. „ M. E. Wright

## HEAT No. 4.

40. Miss R. M. Coleman	42. Miss S. Reeves	44. Miss Thresher
47. „ J. Horne	43. „ S. Stewart	45. „ Millward

## HEAT No. 5.

46. Miss L. Benstead	48. Miss Eldridge	50. Miss King
47. „ F. Douglas	49. „ Hammond	51. „ A. Rudling

Byes:—1. Miss I. Allen. 30. Miss Sharpe.

4.20 p.m.

## Final Heat.

6. Miss Britton	25. Miss Roberts	40. Miss R. M. Coleman
16. „ Grain	29. „ Seagrave	43. „ S. Stewart
18. „ Green	33. „ Walkling	48. „ Eldridge
19. „ Heale	35. „ Warren	51. „ A. Rudling
1st—	2nd—	3rd—

4.30 p.m.

## MILE RACE (Open).

1. M. C. Beale	6. B. A. Sloss	11. H. Dearle
2. A. E. Ellis	7. W. T. Thompson	12. A. T. Glenny
3. J. W. Jones	8. H. V. Blaikley	13. S. Hookham
4. W. Lewis	9. F. B. Brooks	14. W. J. Lowrie
5. C. J. Pearsall	10. S. F. Bull	15. S. Sachs
	16. A. S. Friend	
1st—	2nd—	3rd—
	Time—	

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## OBSTACLE RACE (Men).

## HEAT No. 1.

- |                |                   |             |
|----------------|-------------------|-------------|
| 1. E. C. Bain  | 7. C. J. Pearsall | 10. T. Webb |
| 4. J. W. Jones | 9. W. T. Thompson |             |

## HEAT No. 2.

- |   |             |                |
|---|-------------|----------------|
| 2. P. G. Hammond  | 5. T. Leary | 8. B. A. Sloss |
| 3. F. W. Johnson  | 6. W. Lewis |                |
| Byes.—11. A. S. Friend. 12. S. Sachs. 13. R. E. Spearing. |             |                |
| 14. H. Stow.  |             |                |

4.40 p.m.

## Final Heat.

1st—

2nd—

3rd—

4.50 p.m.

"ARETHUSA" BOYS' BAND QUARTER-MILE  
FLAT RACE.

1st—

2nd—

3rd—

4.55 p.m.

## TUG-OF-WAR.

Mr. Brown's Team v. Mr. Knight's Team.

*Heats that have been contested prior to July 20th are printed in small type.*

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## BOATING ON THE RIVER DARENT

Throughout the day.

## QUOITS, BOWLS, AND TETHER BALL

Will be played during the day.



## DISTRIBUTION OF PRIZES

BY

MRS. WELLCOME,

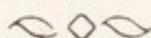
At 8.0 p.m., on the Sports Ground, in front of the Grand Stand.



PROGRAMME OF    
 GYMNASTIC DISPLAY AND  
 ASSAULT-AT-ARMS  

To be given by members of the WELLCOME GYMNASTIC CLUB, assisted by Staff Instructors from the Woolwich Garrison, under the direction of Sergeant-Major W. PALMER.

SPORTS GROUND, 7.0 P.M.



1. Marching and Free Gymnastics.

Marching on the toes. Hopping on the right and left foot alternately. Raising the knees. Arms bending and stretching. Arms swinging and stretching. Knees bending and stretching. Straight arm balance. Double arm bend and stretch. Double march, knees up.

2. Foil Fencing.

3. Parallel Bars.

Clear right bar to front. Swinging backlift. Lily tableau. Straight arm tableau. Tower tableau. Candlestick tableau.

4. Sabre *v.* Sabre.

5. Musical Dumb Bells.

6. Horizontal Bar.

7. Quarter-staves.

8. Tower.



# LAWN TENNIS TOURNAMENT

ARRANGED BY THE  
WELLCOME LAWN TENNIS CLUB



## LADIES' SINGLES

### FIRST TIES.

{ Miss Drew	{ Miss Valentine
{ Miss K. Valentine	{ Mrs. Brown
{ Miss J. Bass	{ Miss Clarke
{ Miss Pyle	{ Mrs. Carr

*Bye* - Mrs. Harrison

### SECOND TIES.

{ Miss Bass	{ Mrs. Carr
{ Miss Valentine	{ Mrs. Harrison

*Bye*—Miss K. Valentine

### THIRD TIES.

{ Miss Valentine	<i>Bye</i> —Mrs. Carr
{ Miss K. Valentine	

### \*Final Tie.

Miss K. Valentine *v.* Mrs. Carr

*Winner*—

## GENTLEMEN'S SINGLES

### FIRST TIES.

{ Mr. Lane	{ Mr. Reynolds
{ Mr. Whitby	{ Mr. Nye
{ Mr. Cunningham	{ Mr. Brown
{ Mr. Gale	{ Mr. Jarden
{ Mr. French	{ Mr. Sayer
{ Mr. Beale	{ Mr. Kelly
{ Mr. Walmsley	{ Mr. Wilson
{ Mr. Knight	{ Mr. Burgess

### SECOND TIES.

{ Mr. Whitby	{ Mr. Cunningham
{ Mr. Reynolds	{ Mr. Jarden
{ Mr. Beale	{ Mr. Knight
{ Mr. Kelly	{ Mr. Burgess

### THIRD TIES.

{ Mr. Reynolds	{ Mr. Feale
{ Mr. Jarden	{ Mr. Burgess

### \*Final Tie.

Mr. Reynolds *v.* Mr. Beale

*Winner*—

*\*The Final Ties will be played prior to July 20th, and the announcement of the Winners will be made at the Distribution of Prizes.*



# PROGRAMME OF CONCERTS

## THE LAWN

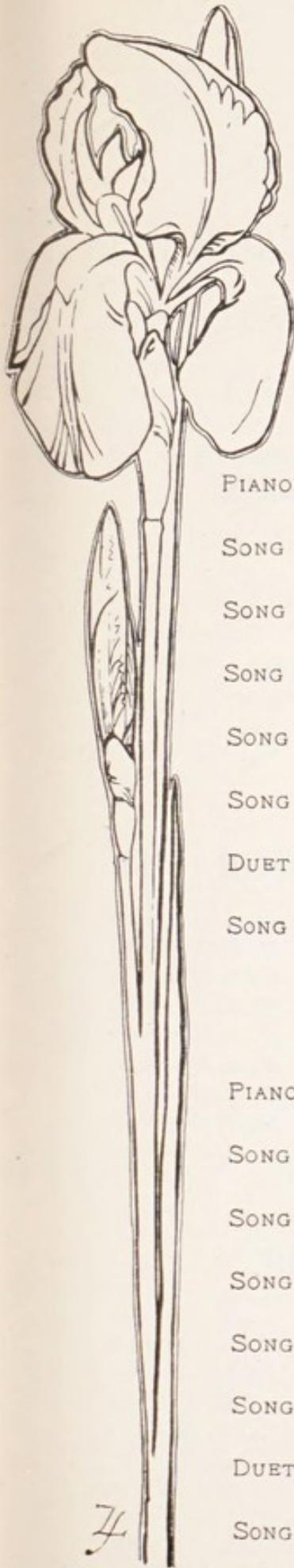
### FIRST CONCERT, 6 p.m.

PIANOFORTE SOLO	Selected	
	MR. GASKIN RICHES	
SONG	"Long Ago in Alcala"	<i>Messanger</i>
	MR. ARTHUR STRUGNELL	
SONG	"A Posy from Over The Sea"	<i>Jones</i>
	MISS REYDON DALLAS	
SONG	"Love Could I only Tell Thee"	<i>Capel</i>
	MR. CHAS. MERTON	
SONG	"In Sweet September"	<i>Temple</i>
	MISS IRENE FLORENCE	
SONG	"Dumble dum dey"	<i>Anon</i>
	MR. ARTHUR STRUGNELL	
DUET	"Over the Heather"	<i>Moir</i>
	MISSES FLORENCE AND DALLAS	
SONG	"Sleep on dear Love"	<i>Pinsuti</i>
	MR. CHAS. MERTON	

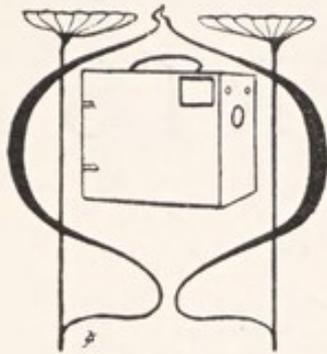
### SECOND CONCERT, 8.15 p.m.

PIANOFORTE SOLO	Selected	
	MR. GASKIN RICHES	
SONG	"My Queen"	<i>Blumenthal</i>
	MR. CHAS. MERTON	
SONG	"My Dreams"	<i>Tosti</i>
	MISS IRENE FLORENCE	
SONG	"The Bedouin Love Song"	<i>Pinsuti</i>
	MR. ARTHUR STRUGNELL	
SONG	"A Summer Night"	<i>Goring Thomas</i>
	MISS REYDON DALLAS	
SONG	"An Evening Song"	<i>Blumenthal</i>
	MR. CHAS. MERTON	
DUET	"Awake Sweet Love"	<i>Moir</i>
	MISSES FLORENCE AND DALLAS	
SONG	"Freebooter Songs"	<i>Wallace</i>
	MR. ARTHUR STRUGNELL	

*Accompanist:—MR. GASKIN RICHES*



4



CATALOGUE OF THE . . .  
 PHOTOGRAPHIC EXHIBITION  
 ARRANGED BY THE WELLCOME .  
 PHOTOGRAPHIC CLUB . . . .

(In the Club House for Gentlemen Employees, marked 3 on Bird's Eye View  
 page 7 and D on Ground Plan of Buildings page 8.)

ABREVIATIONS :—A.—Aura. B.—Bromide. B.C.T.—Bromide, Copper  
 Toned. B.E.—Bromide Enlargement. C.—Carbon. C.E.—Carbon  
 Enlargement. P.—Platinum. M.—Mariona. S.—Silver. S.P.T.—  
 Silver, Platinum Toned. V.—Velox. Ve.—Venus.

SELECTION OF  
 EGYPTIAN AND SUDANESE PHOTOGRAPHS.

1 to 6.	PANORAMIC VIEWS ON AND ABOUT THE NILE (B.E.)	<i>H. S. Wellcome</i>
7.	DAHABIEH "COLUMBIA" (S.) .. .. .	<i>H. S. Wellcome</i>
8.	COOKING GALLEY (S.) .. .. .	<i>H. S. Wellcome</i>
9.	MUSICIANS AND CREW (S.) .. .. .	<i>H. S. Wellcome</i>
10.	CREW REEFING SAIL (S.) .. .. .	<i>H. S. Wellcome</i>
11.	MAHDI'S HOUSE, OMDURMAN (S.) .. .. .	<i>H. S. Wellcome</i>
12.	MAHDI'S TOMB (S.) .. .. .	<i>H. S. Wellcome</i>
13.	GIANT FISH SPEARED BY SHEIK (S.) .. .. .	<i>H. S. Wellcome</i>
14.	CARAVAN WITH GIANT CAMEL (S.) .. .. .	<i>H. S. Wellcome</i>

MARINE AND LANDSCAPE.

15.	CAPE CORNWALL (B.E.) .. .. .	<i>F. H. Carr</i>
16.	SEA BIRDS, FARNE ISLANDS (C.E.) .. .. .	<i>F. H. Harrison</i>
17.	THE EBBING TIDE (B.E.) .. .. .	<i>W. H. Fowkes</i>
18.	MENAI STRAITS (C.E.) .. .. .	<i>A. A. Kelly</i>
19.	SEA AND SKY (V.) .. .. .	<i>F. H. Carr</i>
20.	CONWAY CASTLE (V.) .. .. .	<i>F. H. Carr</i>
21.	FELIXSTOWE BEACH (S.P.T.) .. .. .	<i>H. C. Sayer</i>
22.	A MOONLIGHT TRIP (S.P.T.) .. .. .	<i>A. Wilson</i>
23.	OFF GRAVESEND (B.) .. .. .	<i>W. G. Carter</i>
24.	SUNSET, LONG REACH (B.) .. .. .	<i>Miss M. Leake</i>

Marine and Landscape—*continued.*

25. CASTLE BAY, BARRA (V.) .. .. .	<i>F. H. Carr</i>
26. EVENING (P.).. .. .	<i>W. H. Fowkes</i>
27. ON THE FIRTH OF CLYDE (V.) .. .. .	<i>F. H. Carr</i>
28. LONG REACH (P.) .. .. .	<i>W. H. Fowkes</i>
29. ENGLAND'S WOODEN WALLS (S.) .. .. .	<i>H. J. Burt</i>
30. A GENTLE BREEZE (B.) .. .. .	<i>M. C. Beale</i>
31. RIVER SCENES (S.) .. .. .	<i>Miss K. Valentine</i>
32. BARGES (Ve.) .. .. .	<i>S. F. Morgan</i>
33. AYLESFORD (Ve.) .. .. .	<i>S. F. Morgan</i>
34. ON THE MEDWAY (B.C.T.) .. .. .	<i>S. F. Morgan</i>
35. TEMPLE STAIRS (P.) .. .. .	<i>H. W. Lane</i>
36. ON THE THAMES (B., stained with methylene blue)	<i>H. W. Lane</i>
37. CLEOPATRA'S NEEDLE (B.C.T.) .. .. .	<i>H. W. Lane</i>
38. WATER AND REEDS (C.E.) .. .. .	<i>A. A. Kelly</i>
39. THE DERBYSHIRE HILLS (B.E.) .. .. .	<i>J. A. Hogg</i>
40. THE WEISSHORN (B.E.) .. .. .	<i>H. C. Sayer</i>
41. SWISS CHÁLETS NEAR GRINDLEWALD (B.E.) .. .. .	<i>W. H. Fowkes</i>
42. MORNING IN A SWISS VALLEY (B.E.) .. .. .	<i>H. C. Sayer</i>
43. THE FESTI GLACIER (B.E.) .. .. .	<i>H. C. Sayer</i>
44. AN ALPINE MEADOW (B.E.) .. .. .	<i>W. H. Fowkes</i>
45. IN THE ALPS (B.E.).. .. .	<i>C. Raisin</i>
46. A SWISS PINE FOREST (B.) .. .. .	<i>W. H. Fowkes</i>
47. IN THE ENGADINE (B.E.) .. .. .	<i>A. T. Hill</i>
48. A SCENE IN THE BAVARIAN HIGHLANDS (B.E.) .. .. .	<i>A. T. Hill</i>
49. A FOREST STREAMLET (P.) .. .. .	<i>W. H. Fowkes</i>
50. PINES AND FIRS (P.).. .. .	<i>H. C. Sayer</i>
51. "THE RIVER DARKENED BY THE FOREST'S SHADE" (P.)	<i>W. H. Fowkes</i>
52. GRINDLEWALD GLACIER (P.) .. .. .	<i>W. H. Fowkes</i>
53. THE STAUBBACH FALL, LAUTERBRUNNEN (P.)	<i>W. H. Fowkes</i>
54. A SWISS MOUNTAIN HOTEL (S.P.T.).. .. .	<i>H. C. Sayer</i>
55. THE DÔM ALPINE CLUB HUT (S.P.T.) .. .. .	<i>H. C. Sayer</i>
56. "THE SILVERY BIRCH BY GENTLE BREEZES SWAYED" (S.P.T.)	<i>W. H. Fowkes</i>
57. AT EASTERTIDE (S.P.T.) .. .. .	<i>W. H. Fowkes</i>
58. DAYBROOK MEADOWS (S.P.T.) .. .. .	<i>W. H. Fowkes</i>
59. WATER LILIES (C.E.) .. .. .	<i>A. A. Kelly</i>
60. THE TOP OF THE HILL (B.E.) .. .. .	<i>A. A. Kelly</i>
61. FORD VILLAGE, NORTHUMBERLAND (B.E.) .. .. .	<i>F. H. Harrison</i>
62. EVENTIDE (B.E.) .. .. .	<i>A. Wilson</i>
63. A SUMMER DAY IN THE MEADOWS (B.E.) .. .. .	<i>H. H. Crosbie</i>
64. SPRINGTIME (B.E.) .. .. .	<i>A. Wilson</i>
65. LEAFY JUNE (P.) .. .. .	<i>W. H. Fowkes</i>
66. DRIFTING CLOUDS (S.P.T.) .. .. .	<i>H. E. Carr</i>
67. MY FIRST ATTEMPT (S.) .. .. .	<i>Miss M. Leake</i>
68. A COUNTRY SMITHY (S.) .. .. .	<i>F. H. Harrison</i>
69. THE BEEHIVE (S.) .. .. .	<i>Miss M. Leake</i>
70. THE FORD (S.) .. .. .	<i>J. A. Hogg</i>
71. SILVER BIRCHES (S.P.T.) .. .. .	<i>A. Wilson</i>
72. HADDON HALL STEPS (Ve.) .. .. .	<i>J. A. Hogg</i>
73. THE THAW (P.) .. .. .	<i>H. W. Lane</i>
74. A KENTISH LANE (B.E.) .. .. .	<i>J. A. Hogg</i>
75. ON THE LYNN, NORTH DEVON (B.) .. .. .	<i>G. T. Gale</i>

Marine and Landscape—*continued.*

76.	NORTH DEVON (B.) .. .. .	<i>G. T. Gale</i>
77.	SUMMER AND WINTER (B.) .. .. .	<i>W. G. Carter</i>
78.	CHRISTCHURCH PARK, IPSWICH (P.) .. .. .	<i>H. C. Sayer</i>
79.	ON THE DARENTH (B.) .. .. .	<i>G. T. Gale</i>
80.	THE BEEHIVE (B.) .. .. .	<i>Miss M. Leake</i>
81.	"ALL IN A GARDEN FAIR" (B.) .. .. .	<i>Miss M. Leake</i>
82.	ON THE CANAL (V.) .. .. .	<i>A. Wilson</i>
83.	A WOODLAND GLADE .. .. .	<i>A. H. Gracie</i>
84.	SUNSET ON THE RIVER .. .. .	<i>A. H. Gracie</i>
85.	VIEW ON PLINLYMMON (S.) .. .. .	<i>C. W. Rudd</i>
86.	ABERYSTWYTH (S.) .. .. .	<i>C. W. Rudd</i>
87.	EARLY MORNING, SEPTEMBER (B.) .. .. .	<i>S. F. Morgan</i>
88.	POLLARD WILLOWS (M.) .. .. .	<i>S. F. Morgan</i>
89.	FIELD FLOWERS (A.) .. .. .	<i>S. F. Morgan</i>
90.	A BEECH GLADE (P.) .. .. .	<i>H. W. Lane</i>
91.	NOVEMBER WOODLANDS (B. C. T.) .. .. .	<i>H. W. Lane</i>

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 PORTRAITURE and FIGURE STUDIES.

121.	A HIGHLAND LASSIE (V.) .. .. .	<i>F. H. Carr</i>
122.	THREE GENERATIONS (B. E.) .. .. .	<i>F. H. Harrison</i>
123.	"ATTENTION" (B. E.) .. .. .	<i>F. H. Harrison</i>
124.	MARY HAD A LITTLE LAMB (B.) .. .. .	<i>F. W. Johnson</i>
125.	GATHERING WATERCRESS (B.) .. .. .	<i>F. W. Johnson</i>
126.	ON THE GARDEN WALL (B.) .. .. .	<i>F. W. Johnson</i>
127.	A PORTRAIT (B.) .. .. .	<i>H. C. Sayer</i>
128.	CONFIDENCES (Ve.) .. .. .	<i>A. Wilson</i>
129.	A PORTRAIT (B.) .. .. .	<i>C. I. Pearsall</i>
130.	"BLACK AND WHITE" (B.) .. .. .	<i>F. H. Harrison</i>
131.	CHILDREN (S.) .. .. .	<i>F. H. Harrison</i>
132.	TRUST (B.) .. .. .	<i>H. C. Sayer</i>
133.	THE AUTUMN OF LIFE (B.) .. .. .	<i>J. A. Hogg</i>
134.	PORTRAIT (P.) .. .. .	<i>H. W. Lane</i>
135.	PORTRAIT (B.) .. .. .	<i>H. W. Lane</i>
136.	PORTRAIT (S.) .. .. .	<i>H. W. Lane</i>

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 ARCHITECTURE AND INTERIOR.

151.	AN OLD CORNER OF TENBY (C. E.) .. .. .	<i>A. A. Kelly</i>
152.	NORMAN DOORWAY, IFFLEY CHURCH (B. E.) .. .. .	<i>A. Wilson</i>
153.	OLD GATEWAY, ST. JOHN'S, OXFORD (B. E.) .. .. .	<i>A. Wilson</i>
154.	ST. MARK'S, VENICE (B. E.) .. .. .	<i>A. T. Hill</i>
155.	CONWAY CASTLE (B.) .. .. .	<i>A. A. Kelly</i>
156.	INTERIOR, BAMBURGH CHURCH (B.) .. .. .	<i>F. H. Harrison</i>
157.	THE ART PALACE, PARIS EXHIBITION (S.) .. .. .	<i>H. C. Sayer</i>
158.	LE CHATEAU D'EAU (P.) .. .. .	<i>W. H. Fowkes</i>
159.	YE OLDE WHITE LION (B.) .. .. .	<i>H. C. Sayer</i>
160.	ADDINGTON CHURCH (S.) .. .. .	<i>C. W. Rudd</i>
161.	THE CROMLECH, CRICCIETH (S.) .. .. .	<i>C. W. Rudd</i>
162.	ENTRANCE GATE, WELBECK (P.) .. .. .	<i>H. W. Lane</i>

## MISCELLANEOUS.

171. ELAINE (V.) (reproduction) .. .. .	<i>A. Wilson</i>
172. REPRODUCTION OF FAMOUS PICTURES (set of three) (Ve.)	<i>H. E. Carr</i>
173. PHOTOGRAPHIC EXHIBITION, 1900 (B.).. ..	<i>J. A. Hogg</i>
174. PHENIX MILLS (B.) .. .. .	<i>C. Raisin</i>
175. THE MILL PONDS (B.) .. .. .	<i>J. A. Hogg</i>
176. VERY BUSY (P.) .. .. .	<i>H. C. Sayer</i>
177. DINNER TIME (S.) .. .. .	<i>H. J. Burt</i>
178. THE CLUB GROUNDS (B.) .. .. .	<i>F. W. Johnson</i>
179. AT LAST YEAR'S FETE .. .. .	<i>H. W. Lane</i>
180. THE CLUB GROUNDS (S.) .. .. .	<i>H. J. Burt</i>
181. ENTRANCE TO DOCKYARD, CHATHAM (B.) ..	<i>C. I. Pearsall</i>
182. GENERAL GORDON'S STATUE, CHATHAM (B.) ..	<i>C. I. Pearsall</i>
183. THE CYCLISTS REWARD (S.) .. .. .	<i>H. C. Sayer</i>
184. BUXTON GARDENS (Ve.) .. .. .	<i>J. A. Hogg</i>
185. A BIT OF OLD DARTFORD (V.) .. .. .	<i>M. C. Beale</i>
186. THE STAFF-HOUSE, W. C. & I. (V.) .. ..	<i>M. C. Beale</i>
187. ECCLESBOURNE GLEN (B.) .. .. .	<i>W. R. Pegg</i>
188. CLEOPATRA'S NEEDLE (B.) .. .. .	<i>W. R. Pegg</i>
189. BOGS VALLEY GARDEN'S, HARROGATE (B.) ..	<i>W. R. Pegg</i>
190. HUGH LLOYD'S PULPIT, LLAN FESTINIOG (S.)	<i>C. W. Rudd</i>
191. DARTFORD FROM THE OLD CEMETERY (S.) ..	<i>C. W. Rudd</i>
192. 100 YARDS (OPEN) W. C. W. SPORTS, 1894 (S.)	<i>C. W. Rudd</i>
193. MAYPOLE DANCE (Last year's Fête) (B.C.T.) ..	<i>H. W. Lane</i>
194. " " " " (B.C.T.) .. .. .	<i>H. W. Lane</i>
195. THE MAY QUEEN (B.C.T.) .. .. .	<i>H. W. Lane</i>
196. BAND OF TRAINING SHIP "ARETHUSA" (B.C.T.)	<i>H. W. Lane</i>
197. REMINISCENCES OF LAST YEAR'S FETE (S.P.T.)	<i>A. W. M. Dickens</i>
198. THE QUEEN OF THE COMMON (B.) .. .. .	"
199. WOODLAND SCENES (B.) .. .. .	"
200. A CORNER OF THE COMMON (B.) .. .. .	"
201. BEXLEY BEAUTY SPOTS (P. and B.) .. .. .	"
202. CANTERBURY CATHEDRAL (B.) .. .. .	"
203. TWILIGHT (B.) .. .. .	"
204. A SIDCUP STREAMLET (S.P.T.) .. .. .	"
205. CRAY COMMON (S.P.T.) .. .. .	"
206. THE FIR GLADE (S.P.T.) .. .. .	"
207. "A GIPSY'S LIFE IS A JOYOUS LIFE" (S.P.T.)..	"
208. THE COTTER'S HOME (B.) .. .. .	"
209. SHIP AHOY (B.) .. .. .	"
210. MOONLIGHT ON THE WATERS (C.) .. .. .	"
211. OLD YARNS (B.) .. .. .	"
212. THE SHADES OF EVENING (V.) .. .. .	"
213. SNOW SCENE (B.) .. .. .	"
214. A SERIES OF PRINTS ILLUSTRATIVE OF THE USE OF VARIOUS TONING AGENTS .. .. .	"

A COLLECTION OF LANTERN SLIDES BY MEMBERS OF THE CLUB  
WILL ALSO BE EXHIBITED.



