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Young, John.
Hunterian Museum (University of Glasgow)

Publication/Creation

Glasgow : James Maclehose, publisher to the University, 1880.

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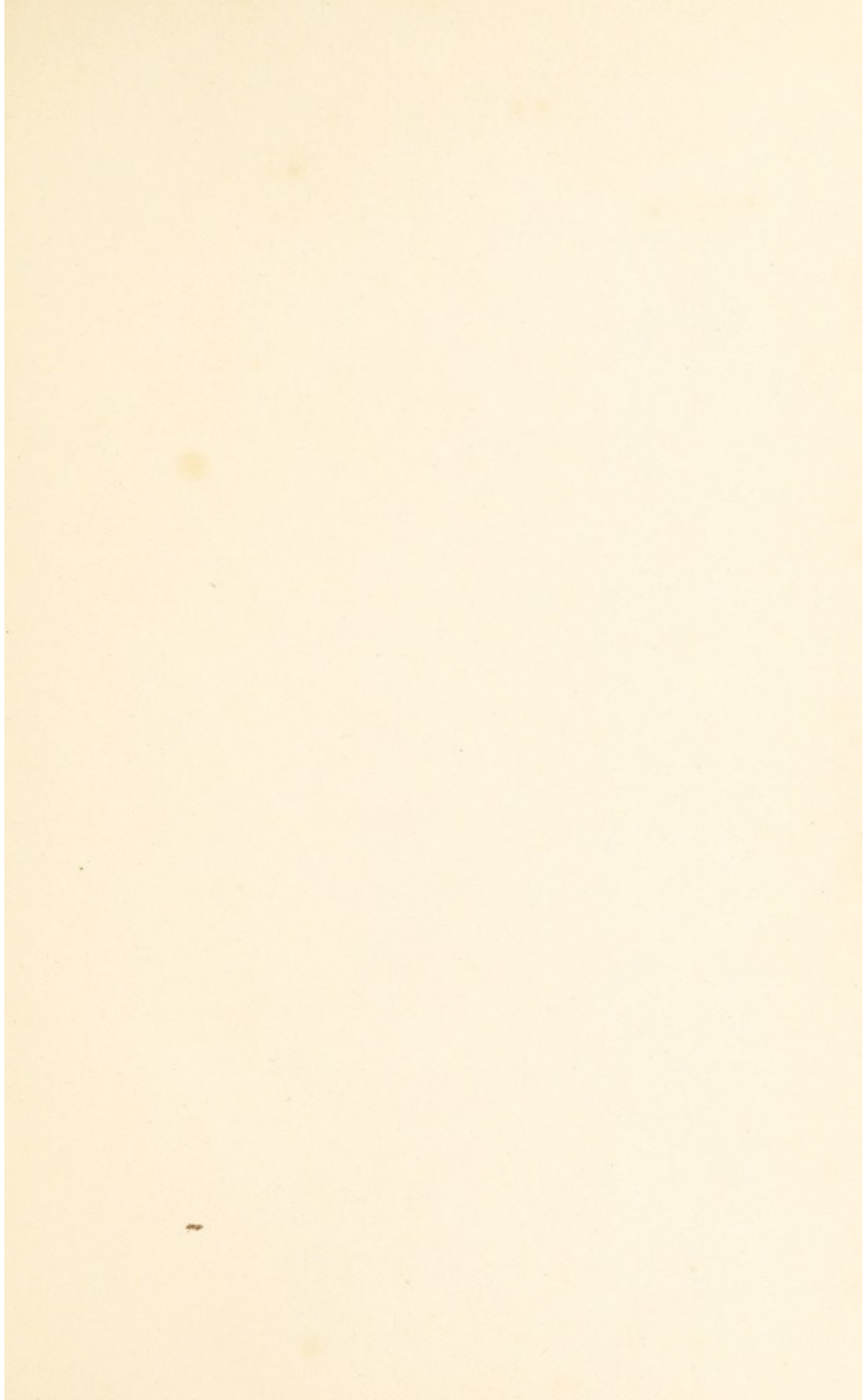
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Catalogue
OF
Pictures, Sculptures,
And other Works of Art,
IN
The University of Glasgow.



GLASGOW:
JAMES MACLEHOSE, 61 ST. VINCENT STREET,
Publisher to the University.
1880.

PRICE SIXPENCE.



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OF
Pictures, Sculptures,
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First Issue.

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JAMES MACLEHOSE, 61 ST. VINCENT STREET,
Publisher to the University,
1880.



IN the following Catalogue the sizes of the portraits are given according to the scale ordinarily used for artists' canvases, viz. :—

<i>Head size,</i>	25 × 30 in.	<i>Kit-cat,</i>	28 × 36 in.
<i>Half length,</i>	40 × 50 „	<i>Whole length,</i>	58 × 94 „

The sizes of other pictures are given in inches, the *horizontal measurement being invariably put first*. Unless otherwise stated, the paintings are on canvas.

I have to acknowledge with thanks the valuable assistance given me by Mr. William Maclure in the arrangement of the pictures, a task of some difficulty in consequence of the small amount of space at my disposal.

Besides the other sources of information, I have referred to the Catalogue of the National Gallery of Scotland, by the late W. B. Johnstone ; and have found the Catalogue of the Loan Exhibition of Portraits in Glasgow, 1868, most useful ; its author, Mr. Charles Heath Wilson, made the volume a very valuable summary of Glasgow family history.

Visitors whose experience and technical knowledge enable them to detect errors in the Catalogue will oblige me by informing my colleague, Mr. John Young, F.G.S., who will take note of suggestions with a view to the amendment of future editions.

JOHN YOUNG, M.D.

HUNTERIAN MUSEUM, *July*, 1880.

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46. W. Leechman, . . . 1744-61	191. J. Black, . . . 1757-66
64. J. Baillie, . . . 1775-78	<i>Anatomy.</i>
208. R. Findlay, . . . 1783-1814	191. J. Black, . . . 1756-57
54. S. Macgill, . . . 1814-39	1. A. Thomson, . . . 1848-77
70. A. Hill, . . . 1839-62	<i>Surgery.</i>
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104. W. Fleming, . . . 1832-39	<i>Chemistry.</i>
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60. W. Richardson, . . . 1773-1815	191. J. Black, . . . 1756-66
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172. A. Smith, . . . 1751-2	PRINCIPALS.
79. G. Jardine, . . . 1787-1824	211. R. Boyd, . . . 1615-22
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75. F. Hutcheson, . . . 1730-46	101. T. Barclay, . . . 1858-73
172. A. Smith, . . . 1752-64	RECTORS.
91. T. Reid, . . . 1764-80	56. J. Orr, . . . 1731-41
104. W. Fleming, . . . 1839-66	116. E. Burke, . . . 1783
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47. R. Simson, . . . 1711-61	173. T. Campbell, . . . 1826
178. H. Blackburn, . . . 1849-79	80. Macaulay, . . . 1848
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176. W. J. M'Q. Rankine, 1855-73	

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- No.
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CATALOGUE OF PICTURES

And other Works of Art.

SIR DANIEL MACNEE, P.R.S.A. 1806- .

1. ALLEN THOMSON, M.D., Professor of Anatomy in Aberdeen, 1839 ; of Physiology in Edinburgh, 1842 ; and of Anatomy in Glasgow University, 1848-77. On retiring he presented his anatomical collections to the University.

Three quarters figure, standing. *Half length.* Painted in 1878.
Presented by the Subscribers.

PHILIP DE KONINCK, or PHILIP VAN KONING.
1619-89.

2. Landscape in Holland. 61 x 44

? GUIDO RENI. 1575-1642.

3. The Salutation of the Virgin. 11 x 21

BARTHOLOMMEO SCHIDONE, or SCHEDONE.
1560-1616.

4. Entombing of Christ. 9 x 12

PIETRO DI CORTONA, otherwise BERETTINI. 1596-1669.

5. Flight of the Holy Family. Panel, 9 x 24

JAN STEEN. 1636-89.

6. Boy showing his Drawings. 24 x 19

BARTHOLOMÉ ESTÉBAN MURILLO. 1618-82.

7. The Good Shepherd. 30 x 25

8. The Good Shepherd. Robert Strange, Sc.

GUIDO RENI. 1575-1642.

9. Primitiæ Amoris: commonly called, Virgin watching over the
Sleeping Saviour. 23 × 19
From Sir Luke Schaub's Collection.

10. Primitiæ Amoris. Robert Strange, Sc.

ANTONIO ALLEGRI DA CORREGGIO. 1494-1534.

11. Virgin and Child. 12 × 15

? GUIDO RENI. 1575-1642.

12. Virgin and Angels. 8½ × 11

SIR PETER PAUL RUBENS. 1577-1640.

13. Female Head: Study for Picture of Woman taken in Adultery.
(Waagen), 17 × 20½

PAUL GERRITZ REMBRANDT, commonly called
REMBRANDT VAN RHYN. 1606 or 8-69.

14. The Entombment of Lazarus: a Sketch. Panel, 16 × 12½
15. Old Man at study. 17 × 21

GIOVANNI FRANCESCO GRIMALDI, called the
BOLOGNESE. 1606-80.

16. Tobit and the Angel. Copper, 23 × 15½

ANTONIO CANALETTO, 1697-1768, or BERNARDO
BELLOTTO, called CANALETTO.

17. View on the Grand Canal of Venice. 31 × 21
From Dr. Mead's Collection.

JACQUES STELLA. 1596-1647.

18. Holy Family. Marble, 20 × 15

SIR ROBERT STRANGE. 1721-92.

Strange presented to Dr. Mead the following Engravings:—

Nos. 8, 10, 19-28, 30-38, 40-42, 127-133.

SALVATOR ROSA. 1615-73.

19. Detection of Laomedon. Coll. Dr. W. Hunter.

GIOVANNI FRANCESCO BARBIERI, called
GUERCINO DA CENTO.
1592-1666.

20. Abraham sending away Hagar. In Zampieri Palace, Bologna.
21. Mary embracing Christ. In Church Il Nomo di Dio, Cento.
22. Esther before Ahasuerus. In Barberini Palace, Rome.
23. Death of Dido.

SIR ANTHONY VANDYKE. 1599-1641.

24. Charles I. Coll. R. Strange.
25. Children of Charles I. In Kensington Palace.

DOMENICO ZAMPIERI DOMENICHINO.
1581-1641.

26. Saint Agnes. In Kensington Palace.

ANTONIO ALLEGRI DA CORREGGIO.
1494-1534.

27. Madonna.
28. Diva Magdalena.

ANTONIO ALLEGRI DA CORREGGIO.
1494-1534. P.

RAPHAEL SANZIO MORGHEN.
1758-1833. Sc.

29. Child, with Alphabet. Engraved as frontispiece to Buchanan's Engravings.

GUIDO RENI. 1575-1642.

30. Female Head. Coll. Dr. Chauncy.
31. Joseph and Potiphar's Wife. In Baronelli Palace, Naples.
32. Miserere mei. Coll. Roger Harenc, Esq.
33. Mary Magdalene. In Barberini Palace, Rome.
34. Modesty and Liberality. Coll. H. Furnese, Esq.
35. Cleopatra. Coll. Duc de Montiblon.
36. Cleopatra. Coll. Princess of Wales.
37. Fortuna. Coll. R. Strange.
Presented by Professor John Nichol.
38. Angel's Head. Coll. Dr. Chauncy.

TITIAN, P. RAPHAELS MORGHEN, Sc.

39. Parce somnum rumpere.

TITIAN, otherwise TIZIANO VECELLI DA
CADORE. 1477-1576.

40. Venus Blinding Cupid. In Borghese Palace, Rome.

41. Danaë. In Naples Gallery.

42. Venus. In Florentine Gallery.

?

43. The Dwarf, Leather Coat Jack, well known in London last century.

?

44. Supposed to be one of the Scottish Reformers in the 16th
century. *Head size.*

JAMES STUART, Author of "Antiquities of Athens."
1713-88.

45. JAMES LEE, Esq., Merchant, Salonica. *Head size.*
Presented by his son, Mr. Stephen Lee.

?

46. WILLIAM LEECHMAN, D.D. Born, 1700; died, 1785. Minister
of Beith, 1736; Professor of Divinity, 1744; Principal of
the University, 1761-85. *Head size.*

?

47. ROBERT SIMSON, M.D. Born, 1687; died, 1768. Professor of
Mathematics, 1711-61. *Head size.*

SIR JOSHUA REYNOLDS, P.R.A. 1725-92.

48. Portrait of the Painter. Copied by John Graham Gilbert.
Three quarters figure, standing. *Half length.*
Presented by J. Graham Gilbert.

SIR GODFREY KNELLER. 1648-1723.

49. JOHN ARBUTHNOT, M.D. Born, 1675; died, 1735. Author
of "Martinus Scriblerus." *Head size.*
From Dr. Mead's Collection.

TITIAN, otherwise TIZIANO VECELLI DA CADORE.
1477-1576.

50. VESALIUS, the Anatomist. Born, 1514?; died, 1564. *Head size.*
From Dr. Mead's Collection.

SIR GODFREY KNELLER. 1648-1723.

51. JOHN RADCLIFFE, M.D. Born, 1650 ; died, 1714. Founder of Radcliffe Library at Oxford.

Three quarters figure, standing. *Half length.*

From Dr. Mead's Collection.

ROBERT EDGE PINE. 1742 (?) -90.

52. WILLIAM HUNTER, M.D. Aet. *circa* 40. (Compare with No. 152).

Half figure. *Kit-cat.*

JOHN GRAHAM GILBERT, R.S.A. 1794-1866.

53. JOHN BURNS, D.D. Born, 1744 ; died, 1839. Minister of the Barony Parish, 1774-1839.

Three quarters figure, sitting. *Half length.*

Bequeathed by Mrs. Black.

54. STEVENSON MACGILL, D.D. Born, 1765 ; died, 1840. Minister of Eastwood, 1791 ; of Tron Church, 1797 ; Professor of Divinity, 1814-39.

Full figure, standing. *Whole length.*

55. JOHN BURNS, M.D. Born, 1775 ; drowned in the Orion, 1850. Eldest son of Rev. J. Burns, D.D. ; Professor of Surgery, 1815-50.

Three quarters figure, standing. *Half length.*

JOHN WILLIAMSON.

56. JOHN ORR, of Barrowfield. Born, *circa* 1685 ; died, 1744. Merchant and Bailie of Glasgow ; Lord Rector of the University, 1731, 1735, and 1741. He bequeathed £500 to the University Library.

Three quarters figure, standing. *Half length.*

ALEXANDRE ROSLIN, SUEDOIS. 1718-93.

57. LADY HERTFORD. Born, ; died, .
Half figure, sitting. *Kit-cat.* Painted in

A copy of this portrait was, in 1814, presented by the University to Queen Charlotte, whose autograph letter of acknowledgment hangs below the picture.

SIR GODFREY KNELLER. 1648-1723.

58. WALTER CHARLETON, M.D. Born, 1619 ; died, 1707. *Head size.*

From Dr. Mead's Collection.

59. SIR ISAAC NEWTON. Born, 1642 ; died, 1727. *Head size.*

From Dr. Mead's Collection.

SIR HENRY RAEBURN, R.A. 1756-1823.

60. WILLIAM RICHARDSON, M.A. Born, 1743 ; died, 1814. Professor of Humanity, 1778-1814.
Three quarters figure, sitting. *Half length.*
Copied by John Graham Gilbert, R.S.A.

JOHN GRAHAM GILBERT, R.S.A. 1794-1866.

61. JAMES WATT. Born, 1636 ; died, 1819. *Head size.*
Painted from portrait by Laurence, and bust by Chantrey.
A copy was painted by Gilbert for Mrs. Watt, Heathfield, near Birmingham.

JOHN HOPPNER, R.A. 1759-1810.

62. MATTHEW BAILLIE, M.D., Oxon. Born, 1761 ; died, 1823.
Nephew of William Hunter. *Head size.*

? CORNELIUS JANSSENS, or JOHNSON. 1590-1665.

63. JOHN NAPIER, Baron, or Fear of Merchiston. Born, 1541 ;
died, 1618. Inventor of Logarithms. *Head size.*

ROBERT EDGE PINE. 1742 (?) -90.

64. JAMES BAILLIE, D.D. Born, ; died, 1758. Minister of
Shotts, 1754 ; of Bothwell, 1761 ; of Hamilton, 1766 ;
Professor of Divinity, 1775-8. *Head size.* Oval.

? P. ? Sc.

65. ROBERT WIGHT, Author of "Flora Indica."

? P. Engraved by E. MITCHELL.

66. ROBERT GRAHAM, M.D. First Professor of Botany in
Glasgow University, 1818-21 ; and Professor of Botany
in Edinburgh University, 1821-44.

?

67. SIR W. J. HOOKER. Born, 1785 ; died, 1865. Professor
of Botany, 1821-41 ; Director of Kew Gardens.

SIR JOSHUA REYNOLDS. 1723-92. P.

G. W. OELLER, Sc.

68. JOHN HUNTER. Born, 1728 ; died, 1793. Founder of
Hunterian Museum, Royal College of Surgeons,
London.

JOHN GRAHAM GILBERT, R.S.A. 1794-1866.

69. WILLIAM BLACK, D.D. Born, 1801 ; died, 1851. Minister of Shettleston, 1826 ; and of the Barony Parish, 1829.

Three quarters figure, standing. *Half length.*

Bequeathed by Mrs. Black.

70. ALEXANDER HILL, D.D. Born, 1785 ; died, 1867. Minister of Colmonell, 1806 ; of Dailly, 1816 ; Professor of Divinity in Glasgow University, 1839-62.

Half figure, sitting. *Half length.*

SIR DANIEL MACNEE, P.R.S.A. 1806- .

71. SAMUEL HUNTER. Born, 1769 ; died, 1839. Editor of the "Glasgow Herald," 1803-37.

Three quarters figure. *Half length.*

FRANCESCO ZUCCARELLI. 1702-88.

72. The Hunting of Actæon by Diana. 44 × 38

? P. ? Sc.

73. DR. TORRIE, New York.

74. SIR W. J. HOOKER. Born, 1785 ; died, 1865.

Nos. 65-67, 73, 74, 83, 84, 85*b*, belong to Professor Walker Arnott's Library.

JOHN FOULIS.

75. FRANCIS HUTCHESON, LL.D. Born, 1694 ; died, 1747. Professor of Moral Philosophy, 1730-46.

Three quarters figure, standing. *Half length.*

JEAN COSSIERS. 1603-52.

76. The Martyrdom of Saint Catherine. 89 × 67

From the Foulis Collection.

?

77. ZACHARY BOYD. Born *circa* 1590 ; died, 1653 (?). A Regent of Saumur University, 1611 ; Minister of Notre Dame, 1617 ; of the Barony Parish, Glasgow, 1628 ; Rector's Assessor, 1625 ; Dean of Faculties, 1631, 33, 36 ; Lord Rector, 1645. *Head size.*

LUCO GIORDIANO. 1632 (?)-1704 or 5.

78. Danaë and the Golden Shower. 62 × 44

SIR HENRY RAEBURN, R.A. 1756-1823.

79. GEORGE JARDINE, M.A., of Hallside. Born, 1742; died, 1827.
Professor of Logic, 1787-1824. *Head size.*

SIR JOHN WATSON GORDON, P.R.S.A., R.A. 1788-1864.

80. THOMAS BABINGTON MACAULAY. Born, 1800; died, 1859.
Lord Rector of Glasgow University, 1849. Created Baron
Macauley of Rothley, 1857.
Three quarters figure, sitting. *Half length.* Painted in 1852.

RAFFAELLO SANTI, or SANZIO D'URBINO,
known as RAPHAEL. 1483-1520.

81. Carrying to the Tomb. (Foulis' Catalogue, I., 93, 1776). 67 × 68
From the Foulis Collection.

SIR PETER PAUL RUBENS. 1577-1640.

82. Head of Saint Peter. Panel, 9½ × 12½. Oval.

?

Sc.

83. GEORGE BENTHAM.

MISS KNOWLES, del. R. J. LANE, A.R.A., Lith.

84. W. A. BROMFIELD.

AYTON, Edinburgh. Photographed 1877.

- 85a. JOHN HUTTON BALFOUR, M.D. Professor of Botany, in
Glasgow, 1841-5; in Edinburgh. 1845-79.

B. W. PICKERSGILL, P. CHARLES FOX, Sc.

- 85b. ROBERT BROWN, F.R.S. Born, 1733; died, 1858. Author
of "Prodromus Floræ Novæ Hollandiæ."

?

86. WILLIAM METCALFE, Esq. Merchant in Glasgow.
Three quarters figure, sitting. *Half length.*
Bequeathed by Miss Sarah Metcalfe.

FRANCESCO ZUCCARELLI. 1702-88.

87. Hercules in Pursuit of Nessus and Dejanira. 38 × 28

KAREL DE DU JARDYN. 1640 (?) - 78.

88. ? FRANCOIS DE SALIGNAC DE LA MOTHE FENELON. Born, 1651;
died, 1715.

Three quarters figure, standing. *Half length.* Painted in 1672.
Presented by Miss Sarah Metcalfe.

LUCIANO, known as FRA SEBASTIANO DEL
PIOMBO. 1485-1547.

89. AGOSTINO CHIGI. Born, 1719 ; died, 1769.
Three quarters figure, standing. *Half length.*
Presented by Charles O'Neill, Esq., London.

WILLIAM COCHRANE. 1738-85.

90. WILLIAM CULLEN, M.D. Born, 1710 ; died, 1790. Physician
in Hamilton, 1737 ; Lecturer on Chemistry in Glasgow
University, 1747 ; Professor of Practice of Medicine, 1751 ;
Professor of Chemistry in Edinburgh University, 1756-90.
Head size. Oval.

SIR HENRY RAEBURN. 1756-1823.

91. THOMAS REID, LL.D. Born, 1710 ; died, 1796. Minister of
New Machar, 1737 ; Professor of Moral Philosophy in
Aberdeen University, 1752 ; and in Glasgow University,
1764-80. *Head size.*

?

92. TOBIAS GEORGE SMOLLETT, M.D. Born, 1721 ; died, 1771.
Author of "Humphrey Clinker." *Head size.*

ROBERT EDGE PINE. 1742 (?) -90.

93. MRS. DOROTHY HUNTER or BAILLIE, wife of Professor Baillie,
sister of John and William Hunter, mother of Joanna
Baillie and of Dr. Matthew Baillie. *Head size. Oval.*

Engraver unknown. From a Print by G. WHITE.

After a Picture in the Collection of the Duke of Dorset.

94. JOHN WYCLIFFE, D.D. Born, 1324 ; died, 1384. Inscrip-
tion attached to the carved frame : " John De Wycliffe,
who, in the dark ages of Popery, first gave the English
People the Bible in their native tongue, MCCCCLXXX.
This frame is made of wood taken from the interior of
the Parish Church of Lutterworth, of which he was
Rector. Born MCCCXXIV. Died MCCCCLXXXIV."

Presented by James Dix, Esq., Bristol, to W. Euing,
Sept., 1858.

Engraved by WM. DENNIS, JUN.

From a very old Painting in the possession of
George Offor, Esq.

95. WILLIAM TYNDALE. Born, 1477 ; burnt, 1536. Inscription attached to the carved frame : " In remembrance of William Tyndale, this frame is made of wood from the ancient Church of Little Sodbury, where in 1523 he commenced the translation of the English Scriptures. Born, 1485 ; burnt, 1536."

Nos. 94, 95 were presented to the University by William Euing, Esq., 1874, and, in terms of his will, are to be exhibited in some convenient position adjacent to his Collection of Bibles.

?

96. Wilson.

W. STEVENSON, Lith.

97. J. P. MACKAY, Author of "Flora Hibernica."

A. ROBERTSON, P. M. GAUCI, Lith.

98. W. WALLICH.

WILLIAM VAN BEMMEL. 1630-1703.

99. WILLIAM HARVEY, M.D. Born, 1578 ; died, 1658. Discoverer of the circulation of the blood.
Three quarter figure, sitting. *Half length.*

JEAN BAPTISTE SIMÉON CHARDIN.
1699-1779.

100. Lady taking Tea. 39 × 32

SIR DANIEL MACNEE, P.R.S.A. 1806-

101. THOMAS BARCLAY, D.D. Born, 1792 ; died, 1873. Minister of Dunrossness, 1822 ; of Lerwick, 1827 ; of Peterculter, 1843 ; of Currie, 1844 ; Principal of Glasgow University, 1858-73.

Three quarters figure, sitting. *Half length.* Painted in 1872.
Presented by the Subscribers.

DOMENICO ZAMPIERI DOMENICHINO. 1581-1641.

102. Saint Catherine. 25 × 34
From Sir Luke Schaub's Collection.

SALVATOR ROSA. 1615-73.

103. Laomedon detected by Apollo and Neptune. 32 x 38

JOHN GRAHAM GILBERT, R.S.A. 1794-1866.

104. WILLIAM FLEMING, D.D. Born, 1792 ; died, 1866. Minister of Kilpatrick, 1829; Professor of Oriental Languages, 1832-9, and of Moral Philosophy, 1839-66.
Three quarters figure, sitting. *Half length.*
Bequeathed.

SIR DANIEL MACNEE, P.R.S.A. 1806- .

105. CHARLES RANDOLPH, Esq. Born, 1809 ; died, 1878. An eminent Glasgow Engineer, of the firm of Randolph & Elder, who bequeathed £60,000 to the University.
Full figure, sitting. *Whole length.* Painted in 1879 for the Senate.

106. ROBERT BUCHANAN, LL.D. Born, ; died, 1878. Professor of Logic, 1827-64.
Three quarters figure, sitting. *Half length.* Painted in .
Presented by Subscribers.

LOUIS AND ANTOINE LE NAIN. 1583-1648.

107. Market Scene : Old Woman selling Fruit, Cattle watering. 43 x 34

PAUL VERONESE. 1528-88.

108. Birth of Saint John the Baptist. 26 x 33

SIR JOSHUA REYNOLDS, P.R.A. 1723-92.

109. LADY MAYNARD. Born, ; died, .
Three quarters figure, sitting. *Half length.*

HERMANN VAN SWANEVELDT. 1620-80.

110. Landscape, with Figures. 46 x 36

S. DRURY (), P. VIVARES. 1709-80. Sc.

111. East Prospect of Giant's Causeway.

112. West do., do.

ANNIBALE CARACCI. 1560-1609. P.

F. BARTOLOZZI. 1725?-1817. Sc.

113. Madonna and Child, In Royal Collection

T. ZUCCHERI. 1529-66. P. SPIRIDION, Del.
BARTOLOZZI. 1725?-1817. Sc.

114. Queen Mary and James VI.

ALLAN RAMSAY. 1709-84. P.
DAVID MARTIN. *Circa* 1765. F.

115. JEAN JACQUES ROUSSEAU. Born, 1712; died, 1778.
Coll. David Hume, Esq.

SIR J. REYNOLDS. 1723-92. P.
J. FINLAYSON. 1730—? F.

116. EDMUND BURKE. Born, 1729; died, 1797. Lord Rector
of Glasgow University, 1783.

BRACHMER, P. P. C. CANOT. 1710-77. Sc.
117. Pyramus and Thisbe.

DAVID MARTIN. *Circa* 1765. P. et Sc.
118. LORD MANSFIELD.

JOHN GRAHAM GILBERT, R.S.A. 1794-1866.
119. Discobolus. } Academy Studies.
120. Apollo Belvidere. }

R. BOURYER, P. W. BROMLEY. 1769-1842. Sc.
121. RIGHT HON. CHARLES JAMES FOX. Born, 1749; died, 1806.

T. GAINSBOROUGH. 1727-88. P.
W. BROMLEY. 1769-1842. Sc.
122. RIGHT HON. WILLIAM PITT. Born, 1708; died, 1778.

BENJAMIN WEST. 1738-1820. P.
VAL. GREEN. 1739-1813. F.
123. ? Elija.

ANTONIUS COYPEL. 1661-1722. P.
P. DREVET. 1697-1739. Sc.
124. Sacrifice of Isaac.

PETER MIGNARD. 1610-95. In. et pinxit.
GERARD ANDRAN. 1640-1703. Sc.
125. Going to the Cross.

CHARLES LE BRUN. 1619-90. P.

P. DREVET. 1697-1739. Sc.

126. The Crucifixion.

127-133. Engravings by SIR R. STRANGE.

CARLO MARATTI. 1625-1713.

127*a*. Te Deum Laudamus. Coll. Earl of Oxford.

PIETRO DI CORTONA, otherwise BERETTINI.
1596-1669.

127*b*. Romulus and Remus. In Hotel de Toulouse.

NICOLAS POUSSIN. 1594-1665.

128. Cæsar putting away Pompeia. In Hotel de Toulouse.

129. Judgment of Hercules. Coll. H. Hoare, Esq.

RAFFAELLO SANTI, or SANZIO D'URBINO,
known as RAPHAEL. 1483-1520.

130. Saint Cecilia. In Church San Giovanni in Monte, Bologna.

131. Justice. In the Vatican.

132. Meekness. In the Vatican.

ANTONIA ALLEGRI DA CORREGGIO.
1494-1534.

133. Madonna. In Royal Academy, Parma.

PHILIP WOUVERMANS. 1620-68.

134. Hunting the Stag. Panel, $23\frac{1}{2} \times 19$

JAN BAPTIST WEENIX, or WEENINX.
1644-1719.

135. Landscape. 31×26

? CHARLES CORDINER, pupil of Foulis.

136. Bothwell Castle. $30 \times 24\frac{1}{2}$

FRANÇOIS MILLÉ. 1644-80.

137. The Tomb of Phaëton. $18\frac{1}{2} \times 14\frac{1}{2}$

HANS HOLBEIN. 1498-1543.

138. An Anatomist. Panel, 15×9

LUCAS VAN UDEN. 1595-1662 (?).

139. Landscape : Hawking Party in Foreground. Panel, 16 × 9

GUIDO RENI. 1575-1642.

140. Lady at her Toilet. Copper, 19½ × 7½

ANDREA SACCHI. 1598-1661.

141. Boy Singing. *Head.* Panel, 9½ × 11

NICHOLAS POUSSIN. 1594-1665.

142. Flight of the Holy Family. 13 × 16

JEAN BAPTISTE SIMÉON CHARDIN.

1699-1779.

143. Man making Wine. 14½ × 18

DOMENICO ZAMPIERI DOMENICHINO.

1581-1641.

144. Saint Apollonia. 16½ × 22

GIOVANNI FRANCESCO GRIMALDI, called
the BOLOGNESE. 1606-80.

145. Aged King resigning his Crown. Panel, 23 × 19

DOMENICO FETI. 1589-1624.

146. Head of Saint Francis. 20 × 23

JEAN BAPTISTE SIMÉON CHARDIN.

1699-1779.

147. Woman cleaning Frying Pan. 15 × 18

—— SMITH.

148. Cavern Scene with Firelight : Moonlight without. 11 × 15

LUCO GIORDANO. 1632-1704 or 5.

149. Female Head. 8½ × 10½

BARTOLOMÈ ESTÉBAN MURILLO. 1618-82.

150. Boy's Head. Panel, 9 × 10

FRANCIS SNYDERS. 1579-1657.

151. Dead Game and Fruit. 48 × 79

SIR JOSHUA REYNOLDS, P.R.A. 1723-92.

152. WILLIAM HUNTER, M.D. Born, 1718 ; died, 1783. Founder of the Museum.
Three quarters figure, standing. *Half length*. Painted in 1788 (?).

GEORGE GRAY, of Newcastle-on-Tyne.

153. Fruit piece. 24 × 19
Presented by T. Hedley, Esq., Newcastle.

GEORGE STUBBS. 1724-1806.

154. The Nyl-Ghau. Painted in 1769. 29½ × 25.

MRS. J. BLACKBURN.

155. Sea Gull's Nest on Eilan na Gour, Moidart. Painted in 1857.
24 × 29

Presented by the Artist.

GEORGE STUBBS. 1724-1806.

156. The Elk. Painted in 1770. 28 × 24.

?

157. Pigmy Antelope.

?

158. Cavy.

CHARLES HEATH WILSON.

Pencil Drawings executed in Rome in 1827.

159. 1. Tempio di Giove Tonante.
160. 2. The Forum.
161. 3. Column of Phocas.
162. 4. The Forum.
163. 5. Temple of Jupiter Stator.
164. 6. „ of Concord.
165. 7. „ of Mars Ultor.
166. 8. „ of Antonius and Faustina.
167. 9. Arch of Titus.
168. 10. „ of Constantine.
169. 11. Arch of Severus and Temple of Concord.
170. 12. Temple of Peace.

Presented in 1870 by the Artist.

SCULPTURE.

SIR FRANCIS CHANTREY. 1782-1841.

171. JAMES WATT. Born, 1736 ; died, 1879. Life size, sitting.
Presented, by his surviving son, to the University of Glasgow.

GASSER.

172. ADAM SMITH, LL.D. Born, 1723 ; died, 1790. Professor of
Logic, 1751 ; of Moral Philosophy, 1752-64 ; Lord Rector,
1787. Life size, standing.
Purchased by subscription, and presented to the University, 1877.

E. H. BAILY, R.A.

173. THOMAS CAMPBELL. Lord Rector, 1826-9. Bust.
Presented by J. Thomson, F.R.S. Clitheroe.

?

174. WILLIAM BLACK, D.D. See No. 69. Bust.
Bequeathed by Mrs. Black.

CHRISTOPHER HEWETSON.

175. GAVIN HAMILTON. Born, ? ; died, 1775. Landscape painter.
Bust.

G. E. EWING.

176. W. J. MACQUORN RANKINE, LL.D. Professor of Civil En-
gineering, 1853-73. Bust.
Presented by his Executors.

WOOLNER.

177. EDMUND LAW LUSHINGTON. Professor of Greek, 1838-75. Bust.
Presented by the Subscribers.

GEORGE E. EWING.

178. HUGH BLACKBURN. Professor of Mathematics, 1849-79. Bust.

JOHN GREENSHIELDS.

179. The Original Models of his group of the Jolly Beggars. The
only copy of this group is a life-size series cut in sandstone
at Gunnesbury Park.

1. Highland Widow. 5, 6, 7. Poet and his two Deborahs
2-4. Tinker and Fiddler. 8, 9. Soldier and Doxy.

Presented by Greenshields' Trustees through David
Rankin, Esq., Carlisle.

180. Medal of Henry VIII.

181. ?

182. Cast in Copper of the celebrated Cameo cut in Onyx, preserved in the Museum at Venice.

LEONARDO DA VINCI, del. PUTINIANI, F.

183. The Last Supper. Relief in Copper. 1818.

?

184. Miniature Portraits of Indian Emperors, painted on Ivory, in Frame.

- | | |
|---------------------------|--------------------------|
| 1. Timour, 1335-1405. | 6. Shah Alum, 1707-12. |
| 2. Banber, 1525-1530. | 7. Feroksere, 1712-19. |
| 3. Humayoon, 1530-1556. | 8. Mahomed Shah, 1719. |
| 4. Shah Jehan, 1627-58. | 9. Alemghir I., 1753-60. |
| 5. Aurungzebe, 1658-1707. | 10. Beihandi Shah. |

Presented by Miss Meek, 58 W. Regent St., Glasgow. 1868.

185. Mask of Sir Isaac Newton, from which Roubiliac executed the Marble Statue at Trinity College, Cambridge.
Autograph Letter of Presentation, dated 1819,
by John Flaxman, R.A.P.S.

186. Mask of Charles XII.

187. Medallion Portrait of Foulis.

188. W. Hunter. Medal in Bronze. *Obverse.*

189. Do. Medal in Cast. *Obverse.*

190. Medal in Cast. *Reverse showing the Hunter Cup.*

191. JOSEPH BLACK.

192. JOHN HUNTER.

193. W. CULLEN.

The following Works, 194-218, are not placed :—

SIR HENRY RAEBURN, R.A.

194. THOMAS REID, LL.D. Copied by ?
See No. 91. *Head size.*
Bequeathed by Mrs. Black.

JAMES STUART. 1713-88.

195. — LEE, Esq. Brother of Mr. Lee, No. 45. *Head size.*

?

196. GEORGE BUCHANAN. Born, 1506 ; died, 1582. Reformer and
Scholar. *Head size.*

?

197. JOHN KNOX. Born, 1505 ; died, 1572. Reformer. Matricu-
lated at Glasgow in 1522. [See "Fraser's Magazine,"
1878]. *Head size.*

?

198. GEORGE WISHART. Martyred, 1546. *Head size.*
Engraved for

?

199. MARTIN LUTHER. Born, 1483 ; died, 1546.

?

200. ALEXANDER HENDERSON. Born, 1588 ; died, 1646. Professor
of Philosophy at St. Andrews, 1611 ; minister of Leuchars,
1615 ; first minister of Edinburgh, and Rector of Edinburgh
University, 1640-6 ; Moderator of the General Assembly at
Glasgow, 1638. *Head size.*

?

201. PATRICK HAMILTON. Born, 1504 ; martyred, 1528. *Head size.*

?

- 202-4. { QUEEN ANNE.
WILLIAM III.
QUEEN MARY II. } *Head size.*

?

205. DAVID, LORD CARDROSS AND AUCHEN. Born, ; died, .
Eldest son of the Earl of Buchan. *Head size.* Painted in 1765.

ELIZABETH CARMICHAEL.

206. JOHN YOUNG, M.A. Born, ; died, 1820. Professor of Greek, 1774-1820. "Painted from memory after his death by an affectionate friend." 1820.
Three quarters figure, sitting. *Half length.*

?

207. JOHN TRAN. Born, ; died, . Minister of Professor of Philosophy, 1669-1701. *Head size.*

PETER PAILLON.

208. ROBERT FINDLAY, D.D. Born, ; died, . Professor of Divinity, 1783-1814. *Head size.*

?

209. ROBERT HAMILTON, of Airdrie. Born, 1754; died, 1799. Merchant in China; Representative of the Baronets of Preston and Fingalton. Bequeathed the greater part of his fortune to the University of Glasgow. *Head size.*

?

210. WILLIAM DUNLOP. Born, ?; died, 1701. Principal of the University, 1690-1700. *Head size.*

?

211. ROBERT BOYD, of Trochrigg. Born, 1578; died, 1627. Professor of Philosophy at Montauban; of Theology at Saumur; Principal of Glasgow University, 1615-21; of Edinburgh University, 1622; Minister of Paisley, 1625. *Head size.*

RAFFAELLO SANTI, or SANZIO D'URBINO,
known as RAPHAEL. 1483-1520.

Copies of Cartoons by John Graham Gilbert, R.S.A.

212. 1. Miraculous Draught of Fishes.
213. 2. Paul and Barnabas at Lystra.
214. 3. Paul preaching at Athens.
Presented by

LEONARDO DA VINCI, P. SIR P. PAUL
REUBENS, del.

— ANDW VAN RYMSDYK (), Fecit.

215. The Stupendous Performance of Leonardo da Vinci, who expired in the arms of Francis I., King of France.

- ? JAMES BASIRE. 1740—? Sc.
216. The Encampment of the English Forces near Portsmouth, together with a view of the English and French Fleets at the commencement of the action between them on the 19th July, 1545.
Engraved from a coeval painting at Cowdry in Sussex, the seat of the Honourable Anthony Brown, Lord Viscount Montague.
- ? E. EDWARDS. 1738-1806. Del.
JAMES BASIRE. 1740—? Sc.
217. Le Champ de Drap d'Or. Drawn from the original Painting in Windsor Castle.
- ? S. H. GRIMM (), Del.
JAMES BASIRE. 1740—? Sc.
218. The Embarkation of Henry VIII. at Dover, May 31, 1520. Drawn from the original Painting in Windsor Castle.

WATER-COLOUR SKETCHES.

From Sir G. Gilbert Scott's Office.

219. 1. Perspective View of New University. In Museum.
220. 2. Do. do. In Examination Hall.
221. 3. View of Common Hall.
222. 4. Interior of Common Hall. 1st design. } In Senate Room.
223. 5. Do. do. 2nd design. }
224. 8. Photograph of Chas. Randolph, Esq.

PLATE IN UNIVERSITY.

1. William Hunter's Vase, presented to him by his Students. Height $15\frac{1}{4}$ inches, width of mouth, $6\frac{1}{2}$ inches. Vase with lid and double handles chased. Lid bears the Hunter crest, a hawk. One side of vase represents in bas-relief a demonstration on a human body; on the table is the motto "Non sibi sed toti:" the other side bears the Hunter arms, said by Burke (Landed Gentry, *sub nomine* Hunter of Hunterstone), to have been borne till a recent date. Marks: (1) J. S. in Gothic letters; (2) Lion passant; (3) Crowned head *ex adverso*; (4) E, Gothic.
2. Loving Cup of beaten silver; originally a basin, converted into a cup by addition of beaten silver foot. Around margin outside, Collegii Glascuens Poculum ΦΙΛΟΤΗΣΙΩΝ, on a scroll. In bottom of cup PIE | JUSTE | SOBRIE within a foliar border. Height, $9\frac{1}{2}$ inches; width of cup, $8\frac{1}{2}$ inches; depth of cup, $3\frac{3}{8}$ inches; weight, 35 oz. 2 dwt. Marks: (1) Edinburgh Castle; (2) I.F.
3. Baptismal Cup in form of Quaigh, marked outside and inside with radiating lines, crossed outside by four concentric lines. Handles hollow, 2 inches long, $3\frac{1}{4}$ wide at base. Cup 7 inches in diameter, $2\frac{3}{4}$ inches high: base soldered on. On outside City arms; mace crowned, above open book, to right tree with bird, to left bell, below fish with ring *adossée*. *Via Veritas, Vita*. Weight, 16 oz. 18 dwt.
- 4, 5. Two Patens 13 inches in diameter, 4 inches high. In centre of each City arms as above. Weight of each, 40 oz. 9 dwt. Marks (1) I. L. (? John Luke, brother of R. Luke, silversmith in Glasgow *circa* 1740); (2) Glasgow arms; (3) J. L; (4) D, block letter like that of 1874-5.
- 6, 7. Two Communion Cups, $8\frac{1}{2}$ inches high, cup $4\frac{3}{4}$ inches wide, $3\frac{3}{4}$ deep; weight, 14 oz. 2 dwt., and 14 oz. 9 dwt. Marks (1) o in shield; (2) King George 3rd, head; (3) R. G. (Robert Gray, silversmith in Glasgow 1775—?); (4) Edinburgh Castle; (5) Thistle. Date, 1820.
8. Mace found in Archbishop Kennedy's grave at St. Andrews, and purchased by the University. In 1614 it weighed 5 lbs. $7\frac{1}{4}$ oz., it now weighs 8 lbs. 1 oz. avoirdupois, the core of the silver shaft being loaded. It is 4 feet $9\frac{3}{4}$ inches high; the

head is six sided, rising by three tiers to a conical apex. Six shields on the lowest tier bear (1) an inscription "Haec virga empta fuit publicis Academiae Glasguensis sumptibus A.D. 1465 in Galliam ablata A.D. 1560, et Academiae restituta 1590;" (2) The arms of Douglas and Dalkeith; (3) Coat of James, first Lord Hamilton; (4) the arms of Scotland; (5) the coat of Archbishop Turnbull; (6) the City arms. These shields probably were inscribed last century. The upper tiers are richly chased in gold and enamelled. The base bears date 1590. See "Munimenta" (Maitland Club), Preface, p. xlii, and MacGeorge's "Old Glasgow," p. 139.



