

Catalogue of a distinguished portion of the ... library of Monsieur Renouard ... Which will be sold by auction / by Mr. Evans ... on Monday, June 23, and six following days.

Contributors

Renouard, Ant. Aug. 1765-1853.
Evans, R. H. 1777-1857.

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CATALOGUE
OF A
DISTINGUISHED PORTION
OF THE
CHOICE, CURIOUS AND SPLENDID LIBRARY
OF
MONSIEUR RENOUARD.

INCLUDING

Mezeray, Histoire de France, 3 vol. LARGE PAPER, EXCESSIVELY RARE, *best and uncastrated edition, beautiful copy, formerly Mirabeau's, red morocco, Paris, 1643.* Justiniani Institutiones Juris Civilis, FIRST EDITION, PRINTED UPON VELLUM, *Mogunt. per Fust et Schoiffer, MCCCCLXVIII.* Homeri Opera, Græce, 2 vol. FIRST EDITION, *blue morocco, Florent. MCCCCLXXXVIII.* Plauti Comœdiæ, FIRST EDITION, VERY RARE, A COPY OF EXTRAORDINARY BEAUTY, *Ven. per J. de Colonia et Vindeinum de Spira, MCCCCLXXII.* DEBRY, COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM ET ORIENTALEM, XXV. Parts in 12 vol. EXTREMELY RARE, *Francof. 1590, &c.* Biblia Sacra Græca, LARGE PAPER, VERY RARE, *fine copy, ALDUS, 1518.* Biblia Sacra Latina, Sixti V. Jussu edita, LARGE PAPER, VERY RARE, ALDUS, 1592. Rhetores Græci, 2 vol. FIRST EDITION, RARE, *morocco, ALDUS, 1508.* Strabonis Geographia, Græce, FIRST EDITION, LARGE PAPER, VERY RARE, *fine copy, ALDUS, 1502.* Taciti Opera, Brotierii, 4 vol. LARGE PAPER, *in russia, Paris. 1771.* Livii Opera Drakenborchii, 7 vol. LARGE PAPER, *very fine copy, in morocco, L. Bat. 1738.* A Very Fine Series of Large Paper Classics in Folio, Octavo and Quarto. The PERILOUS ADVENTURES OF TEWRDANNCTH, a Romance Poem, in the German Language, FIRST EDITION, PRINTED UPON VELLUM, PLATES, 1517. MUSÉE NAPOLÉON. 4 vol. *original edition, choice impressions of the plates, Paris, 1803.* Le Musée Royal, 2 vol. *beautiful proof impressions, Paris, 1816.* Galerie du Palais Royal, 3 vol. LARGEST PAPER, THE CHOICEST PROOFS BEFORE THE LETTERS. Galerie de Florence, 4 vol. *choicest proofs before the Letters.* Ciceronis Epistolæ ad Familiares, PRINTED UPON VELLUM, EXTREMELY RARE, ALDUS, 1502. Ciceronis Epistolæ ad Familiares, LARGE PAPER, EXTREMELY RARE, ALDUS, 1546. Ciceronis Epistolæ ad Atticum, LARGE PAPER, EXTREMELY RARE, 1544. Virgilii Opera, recensente Nava-gero, LARGE PAPER, EXCESSIVELY RARE, ALDUS, 1514. And many other Articles of Great Rarity in the most Beautiful Condition.

WHICH WILL BE

SOLD BY AUCTION,
BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Monday, June 23, and Six following days, (Sunday excepted).

1834.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book or Books Illustrated with Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VII. No. 612, Debry's Voyages, will be sold with all Faults.

VIII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

IX. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

* * * No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.



[2].

CATALOGUE

OF A

DISTINGUISHED PORTION

OF THE

CHOICE, CURIOUS AND SPLENDID LIBRARY

OF

MONSIEUR RENOUARD,

HISTORIAN OF THE ALDINE FAMILY AND PRESS.

FIRST DAYS' SALE.

[*Each Day's Sale will commence at Twelve for*
HALF PAST TWELVE PRECISELY.]

Octavo et Infra.

- 1 Abécédaire et Syllabaire Valaque, *with a MS. Note of Sylvestre de Sacy, blue morocco.*
- 2 Adamantius et Melampe, *La Physionomie, traduite par Boyvin, LARGE PAPER, with the Autograph of Chardin de la Rochette, - - Par. 1635*
- 3 Ælianus de Natura Animalium, Gr. edente Schneider, Papier Collé, - - Lips. 1784
- 4 Æliani Varia Historia, Gr. et Lat. Lederlini, FINE PAPER, Argent. 1713
- 5 Æliani Varia Historia, Gr. edente Kuehn, 2 vol. Papier Collé, *red morocco, gilt leaves, - Lips. 1780*
- 6 Æliani Varia Historia, Heraclides Ponticus, &c. Gr. edente Coray, LARGE PAPER, *uncut, red morocco back, Paris. 1805*
- 7 Æneas Platonius de Immortalitate Animorum, seu Theophrastus, *cuts, Ven. 1513. Precatio Pietatis ad Deum, Heb. et Lat. 2 vol. in 1, in vellum.*
- 8 Æschinis et Demosthenis Orationes Contrariæ, Gr. *with the Aldine Anchor on the title, green morocco, Ven. ap. Turrisianum, 1549*
- 9 Æschines et Demosthenes de Corona, Gr. et Lat. a Foulkes et Freind, LARGE PAPER, *in olive morocco, gilt leaves, Oxon. 1695*

- 10 Æschines et Demosthenes de Corona, Gr. et Lat. a Foulkes et Freind, LARGE PAPER, olive morocco, with joints and gilt leaves, - - - Oxon. 1715
- 11 Æschinis Socratici Dialogi III. Gr. et Lat. Horrei. Leov. 1718
- 12 Æschylus, Græce, cum Scholiis Gr. edente Robortello, 2 vol. in 1, VERY RARE, - - - Ven. 1552
- 13 Æschyli, Sophoclis, et Euripidis Tragœdiæ Selectæ, Gr. et Lat. bound in blue morocco, with morocco lining, and gilt leaves, - - - apud H. Steph. 1567
- 14 Æschylus, Græce, blue morocco, gilt leaves, Plantin. 1580
- 15 Æschylus, Gr. et Lat. cum Variis Lectionibus, edente Wellaver, 2 vol. vellum paper, - Lips. 1823
- 16 Æsopi Fabulæ, cuts, - - - Par, Marnef. 1564
- 17 Æsopicæ Fabulæ, cuts, - - - Lugd. 1571
- 18 Æsopicæ Fabulæ, Gr. et Lat. edente Alsop, LARGE PAPER, in green morocco by Derome, - Oxon. 1698
- 19 Æsopicæ Fabulæ, Gr. et Lat. edente Mariano, LARGE PAPER, fine copy, bound in red morocco, gilt leaves, Oxon. 1718
- 20 Æsopicæ Fabulæ, Gr. et Lat. edente Furia, 2 vol. VELLUM PAPER, uncut, red morocco back, - Flor. 1809
- 21 Alciati Emblemata, FIRST EDITION, scarce, Aug. Vind. 1531. Thylessii Poemata, 1531. Eobani Hessi Epicedia Illustrum Virorum, 1531.
- 22 Alciphronis Epistolæ, LARGE PAPER, uncut, red morocco back, Tr. ad Rhen. 1791
- 23 Aldi Manutii Grammatica Latina, cum Appendice, very scarce, - Thuseulani, in Ædibus Paganini, 1532
- 24 Amelot De La Houssaie, Histoire du Gouvernement de Venise, in vellum, - - - (Elzev.) 1677
- 25 Ammianus Marcellinus, Notis Variorum et Suis edidit Wagner, 3 vol. VELLUM PAPER, UNCUT, with red morocco backs, - - - Lips. 1808
- 26 Amours de Gregoire VII. Card. de Richlieu, Princesse de Condé, &c. - - - Col. 1700
- 27 Amours d'Anne d'Autriche avec le Cardinal de Richlieu, Col. (Elzev.) 1696
- 28 Amusement Philosophique sur le Langage des Bêtes, Haye, 1739
- 29 ANA ou Collection de Bons Mots, Pensées, Anecdotes, &c. 10 vol. LARGE PAPER, portraits inserted, UNCUT, red morocco back, - - - Amst. 1789
- 30 Anacreon, Græce, Notis Fischeri, uncut, with a red morocco back, - - - Lips. 1793
- 31 Anacreon, Græce, curante Forster, LARGE PAPER, cuts, Lond. 1802
- 32 Aneau, Alektor ou le Coq, Histoire Fabuleuse, very scarce, Lyon, 1570
- 33 Anecdotes Jesuitiques, 3 vol. - Haye, 1740

- 34 Anthologia Græca, with numerous MS. Notes in an old hand,
Aldus, 1521
- 35 Anthologia Græca, Gr. et Lat. Cephalæ, a Reiske, FINE
PAPER, uncut, blue morocco back, - Lips. 1754
- 36 Anthologia Græca, Gr. et Lat. edente Wartono, FINE PAPER,
green morocco, with joints and gilt leaves, Oxon. 1766
- 37 Anthologia Græca, e Codice Palatino, edidit Jacobs, 4 vols.
FINE PAPER, uncut, red morocco back, Lips. 1813
- 38 Antistius de Jure Ecclesiasticorum, LARGE PAPER,
Alethop. 1665
- 39 Antonini Itinerarium, red morocco, gilt leaves,
Ap. H. Steph. 1512
- 40 Antonini Liberalis Transformationes, Gr. et Lat. notis,
Munckeri, uncut, in russia, - Amst. 1676
- 41 Antonini Liberalis Transformationes, Gr. Teucheri, FINE
PAPER, uncut, red morocco back, - Lips. 1791
- 42 Aphthonii Prælua et Hermogenis Rhetorica, Græcæ, blue
morocco, - - - Junta, 1515
- 43 Apollinarii Interpretatio Metrica Psalmorum, Gr. et Lat.
Apud Bene-natum, 1580
- 44 Apollodorus, Græcæ, edente Heynio, 2 vols. VELLUM PAPER,
Gott. 1803
- 45 Apollonius Pergæus de Sectione Rationis, ab Halley, uncut,
Oxon. 1706
- 46 Apollonius Rhodius, Gr. et Lat. edente Hoelzlino, bound in
red morocco, the sides richly blind-tooled, with joints, and
gilt leaves, - - - Elzev. 1641
- 47 Apollonius Rhodius, Gr. et Lat. edente Shaw, LARGE PAPER,
UNCUT, - - - Oxon. 1779
- 48 Apollonius Rhodius, Gr. edente Brunckio, THE FINE DUTCH
PAPER, Brunck's own copy, yellow morocco, gilt leaves,
Argent. 1780
- 49 Apollonius Rhodius, Gr. et Lat. Beckii, BEST PAPER, red
morocco, gilt leaves, - - - Lips. 1797
- 50 Appianus, Gr. et Lat. notis Variorum et Tollii, 2 vol. in
vellum, - - - Amst. 1670
- 51 Appiani Historia Romana, Gr. et Lat. edente Schweighæu-
sero, 3 vol. in 6, LARGE PAPER, EXTREMELY RARE, ONLY
TWELVE COPIES PRINTED, bound in red morocco, with silk
linings and gilt leaves, - - - Lips. 1785
- 52 Apuleii Metamorphoses, - - - Aldus, 1521
- 53 Apuleii Metamorphoses, edente Pricæo, portrait,
Goudæ, 1650
- 54 Apuleii Opera, 2 vol. FINE PAPER, 18 plates inserted,
Altenb. 1778
- 55 THOMAS AQUINAS de Regimine Principum, PRINTED UPON
VELLUM, PARIS, IN ÆDIBUS ASCENSIANIS, 1509

- 56 Aratoris Acta Apostolorum, edente Arntzenio, *uncut*,
Lut. 1769
- 57 Aratus, Gr. cum Scholiis, *blue morocco, gilt leaves*,
Oxon. 1672
- 58 Aratus, Gr. et Lat. edente Buhle, 2 vol. BEST PAPER, *uncut*,
with red morocco backs, - - Lips. 1793
- 59 Archilochi Reliquiæ, Gr. et Lat. edente Liebel, VELLUM
PAPER, *uncut, red morocco back*, - Lips. 1812
- 60 Aretæus Cappadox de acutorum Morborum causis, Gr.
FIRST EDITION, *blue morocco*, Par. ap Turnebum, 1554
- 61 Aretino, Quattro Commedie, in *russia*, *gilt leaves*, 1588
- 62 Aretino, Ragionamenti, *uncut, morocco*, Elzev. 1660
- 63 Ariosto, Orlando Furioso, bound in 2 vol. in *blue morocco*,
gilt leaves, - - Lyone, Rovillio, 1570
- 64 Aristidis Oratio adversus Leptinem, Libanii Declamatio
pro Socrate, &c. Gr. et Lat. Morellii, FIRST EDITION,
LARGE PAPER, *uncut*, - - Ven. 1785
- * * Mr. Renouard observes, he never saw another
copy on this paper.
- 65 Aristinæti Epistolæ, Gr. et Lat. edente Abresch, LARGE
PAPER, *blue morocco, gilt leaves*, Zwol. 1749
- 66 Aristinæti Epistolæ, Gr. et Lat. a Pauw, *green morocco, gilt
leaves*, - - - Tr. ad Rhen. 1737
- 67 Aristotelis Mechanica, Gr. et Lat. edente Cappelle, LARGE
PAPER, *uncut, with a blue morocco back*, Amst. 1812
- 68 Aristotelis Politica, Gr. et Lat. Heinsii, in vellum,
Elzev. 1621
- 69 Aristotelis Poetica, Gr. et Lat. edente Tyrwhitt, LARGE
PAPER, *bound in green morocco, with joints and gilt leaves*,
Oxon. 1806
- 70 Aristotelis Poetica, Latine, per Paccium, LARGE PAPER.
The front margin of leaf 8 is inlaid, Aldus, 1536
- 71 Aristotelis Rhetorica, Gr. et Lat. a Battie, Cantab. 1728
- 72 Aristotelis et Theophrasti scripta quædam nunquam antea,
vel minus emendata, edita, *blue morocco, gilt leaves*,
Ap H. Steph. 1557
- 73 Aristotelis Historia Animalium, Gr. et Lat. edente Schneider,
4 vol. VELLUM PAPER, ONLY SIX COPIES PRINTED, *uncut*,
red morocco backs, - - Lips. 1811
- 74 Aristophanis Commoediæ, Gr. et Lat. edente Brunck, in 5
vol. DUTCH PAPER, VERY RARE, ONLY TEN COPIES PRINTED,
Brunck's own copy. He has arranged the Notes in two
separate volumes. At the end of vol. I. are four auto-
graph pages of his "Emendanda in Aristophanis Textu."
A beautiful set, in french blue morocco, gilt leaves,
Argent, 1781

- 75 Aristophanes, Gr. et Lat. *Amst. Ravesteyn, 1670*
- 76 Aristophanis Comœdiæ, Gr. et Lat. cum Scholiis Græcis
Invernizii; Commentariis Variorum, Beckii et Dindorfii,
13 vol. THE LARGE DUTCH PAPER, UNCUT, vol. 1 to 5
red morocco backs, the remainder sewed, Lips. 1794
- 77 Aristophanis Nubes, Gr. et Lat. cum Scholiis, Gr. Kusteri,
uncut, - - - - - Hard. 1744
- 78 Aristophanis Plutus, Gr. edente Hemsterhuisio, *1744*
- 79 ARNAULD, REFLEXIONS PHILOSOPHIQUES et Theologiques
sur le Nouveau Systeme de la Nature et de la Grace. (de
Malebranche) 3 vol. A COPY OF EXTRAORDINARY BEAUTY,
bound in red morocco, gilt leaves, - Col. (Hol.) 1685
- 80 Arnobius adversus Gentes, *beautiful copy from Thuanus's Li-*
brary, green morocco, gilt leaves. Plantin. 1582
- 81 Arpe, Apologia pro Vanino, *Prince Soubise's copy, 1712*
- 82 Arriani Expositio Alexandri, Gr. edente Schmieder, Papier
Collé, red morocco, gilt leaves, - Lips. 1798
- 83 Arsenii Præclara Dicta Imperatorum, Philosophorum, &c.
Græce, Porphyrius de Plagis Philosophorum, &c. Græce,
2 vol. in 1, FIRST EDITION, *bound in blue morocco, with*
joints, silk linings, and gilt leaves, (Romæ)
- * * As this Book is dedicated to Leo. X. it must have
been printed before 1522. The two parts are seldom
found together.
- 84 Artemidorus, Græce, edente Reiff, 2 vol. VELLUM PAPER,
uncut, red morocco back, - - - Lips. 1805
- 85 Asconius Pædianus in Ciceronis Orationes contra Verrem,
Aldus, 1522
- 86 Athanasii, Anastasii et Cyrilli Opuscula, *nunc primum edita,*
red morocco, gilt leaves, - Ap. H. Steph. 1570
- 87 Athenæus, Gr. et Lat. edente Schweighæusero, 14 vol.
VELLUM PAPER, *Argent. 1801, &c. Jacobs, Additamenta*
Animadversionum in Athenæum, FINE PAPER, Jenæ,
1809, in all 15 vol. uncut, russia backs.
- 88 Avellaneda, Nouvelles Avantures de Don Quichotte, 2 vol.
plates, in russia, uncut, - - - 1705
- 89 Aubery, Justes Pretensions du Roy sur l'Empire,
Paris, (Elzev.) 1667
- 90 Auctores Classici Latini, edente Amar; scilicet, Teren-
tius, Lucretius, Catullus, Tibullus, Virgilius, Cornelius
Nepos, Horatius, Ovidius, Plinii Epistolæ, Lucanus,
Phædrus, Propertius, Sallustius, Juvenalis, Persius,
Florus, et Tacitus. 27 vol. *- Par. 1823*
- 91 Aulus Gellius, notis Variorum, *in vellum, L. Bat. 1666*
- 92 Aurelius Victor, notis Variorum et Pitisci, *in vellum, 1696*
- 93 Ausonius, *Aldus, 1517. Scaligeri Lectiones Ausonianæ,*
1588, 2 vol. in 1, stained.

- 94 Ausonius, *red morocco, gilt leaves*, - Junta, 1517
 95 Baconis Novum Organum, *in vellum*, L. Bat. 1645
 96 Baifii Carmina, *blue morocco*, Ap. Patisson, 1577
 97 Popular Ballads and Songs from Tradition, *Manuscripts, and scarce editions*, PRINTED UPON VELLUM, *uncut*, Paris, Renouard, 1825
 98 Batteux, Quatre Poetiques d'Aristote, d'Horace, de Vida et de Boileau, 2 vol. LARGE DUTCH PAPER, *uncut, cuts and portraits inserted, including the very rare portrait of Boileau by Ficquet, with red morocco backs*, Paris, 1771
 99 Bandel, Histoires Tragiques, par Boisteau et Belle-Forest, 2 vol. - - - Turin, 1570
 100 Barclaii Argenis, cum clave, UNCUT, Elzev. 1671
 101 Bassompierre, Memoires, 2 vol. *best edition*, Col. (Elzev.) 1666
 102 Bassompierre, Ambassade en Suisse, en Espagne, et en Angleterre, 4 vol. *best editions, in vellum*, Col. (Elzev.) 1668
 103 Benoist, Remarques Critiques sur Toland, *uncut, with a red morocco back*, - - - Delf, 1712
 104 Bernier, Casa, a Mauro, Opere, in Terza Rima, 3 vol. in 1, *in russia, gilt leaves*, - - - Ven. 1538
 105 Bezæ Poemata Juvenilia, *in blue morocco, gilt leaves*, Ad Insigne Capitis Mortis.
 106 Biblia Sacra Hebraica, 8 vol. *fine copy, ruled, in fine old red morocco, gilt leaves*, Ap. R. Stephanum, 1544
 107 Biblia Sacra Latina, 10 vol. *fine copy, ruled with red lines, in old red morocco, gilt leaves*, Paris. ap. Colinæum, 1527
 108 Bibliotheca Hohendoriana, - Haye, 1770
 109 Bion et Moschus, Gr. et Lat. Teucheri, *in russia*, Lips. 1793
 110 Bion, Moschus, et Tyrtæus, Græce, *a cut by Moreau inserted, uncut*, - - - Edinb. 1807
 111 Biturici Notitia Dignitatum Imperii Romani, *uncut, in russia*, - - - Par. e Typog. Reg. 1651
 112 Bizardiére, Histoire de la Scission arrivée en Pologne, *uncut, in russia*, - - - Par. 1700
 113 Blaquernæ Anachoretæ Interrogationes et Responsiones 365 de Amico et Amato, *uncut, in russia*, Par. 1585
 114 Boaistuan, Histoires Prodigueuses, *cuts*, Par. 1564
 115 Boccaccio, Il Decamerone, *fine copy, bound in 2 vol. in old French green morocco, gilt leaves*, Lione, Rovillio, 1555
 116 Boccacio, Laberinto d'Amore, *in russia*, Tusc. Paganini (circa 1520)
 117 Boccacci, Rime, LARGEST PAPER, UNCUT, ONLY TWELVE COPIES PRINTED, - - - Livorn. 1802
 118 Boccalini, Pietra del Paragone Politico, *uncut, plates, red morocco*, - - - (Elzev.) 1671

- 119 Boissart, *Brilliant de la Royne, ou Vies des Hommes Illustres du Nom de Medicis, with the Aldine Anchor on the title, and the Autograph of St. Marthe*, Lyon, 1613
- 120 Borgni a Bubbio, *Carmina Napoleoni Dicata*, PRINTED UPON VELLUM, ONLY TWO COPIES SO PRINTED, *portrait of Ruonaparte on silk*, - - 1811
- 121 BOSSUET, ŒUVRES, *Revue sur les Manuscrits Originaux et les Editions les plus Correctes*, 43 vol. *best edition*, VELLUM PAPER, *Versailles*, 1815. *Histoire de Bossuet, Composée sur les Manuscrits Originaux, par le Cardinal De Bausset*, 4 vol. *seconde edition*, *Versailles*, 1819, in all 47 vol. *uncut, red morocco backs, portraits inserted*.
- 122 Bouchet, *Les Serées*, 3 vol. - *Par*. 1608
- * * Sterne has placed this amongst the curious books in Shandy's Library, and very justly, for he has borrowed largely from it in writing *Tristram's Life*. "I entertain little doubt, (says Ferriar) that, from the perusal of this work, Sterne conceived the first precise idea of his *Tristram*."
- 123 Brantome, Œuvres, avec des Remarques Historiques et Critiques, 15 vol. *best edition, very fine copy, bound in blue morocco, with silk linings, and gilt leaves*, *Haye*, 1740
- 124 BREVIARIUM ROMANUM, 2 vol. PRINTED UPON VELLUM, *initials coloured, green morocco*,
Ven. JENSON, MCCCCLXXXII.
- * * The only other Copy upon vellum mentioned by M. Van Praet is that in the Royal Library of France.
- 125 Breviarium Colbertinum, the MS. title of "*Breviarium Colbertinum*," is encircled in an elegant drawing in Indian Ink. Prefixed is a long MS. Note of Seven Pages, giving an account of Colbert and this Breviary, with a Vignette prefixed and subjoined, *Drawings, ruled, black morocco, with morocco lining, gilt leaves*, (*Paris, Muguet, 1697*)
- 126 Breviarium Politicorum secundum Rubricas Mazarinicas, *uncut*, - - - *Vesal*. 1700
- 127 BRITISH CLASSICS, namely, *Spectator, Tatler, Guardian, Rambler, Idler and Adventurer, and Drake's Biographical, Critical and Historical Essays*, 29 vol. *Sharpe's Edition, LARGE PAPER, first impressions of the plates, fine copy, in russia, gilt leaves*, - - 1804
- 128 Æschines et Demosthenes de Corona, Gr. cum delectu Annotationum, LARGE PAPER, *uncut*, *Oxon*. 1801
- 129 Anquetil, *Histoire de France jusqu'à la Mort de Louis XVI. et Continué par Gallais à Nov. 1815*. 13 vol. VELLUM PAPER, - - *Par*. 1817

- 130 Arabian Nights, by Scott, 6 vol. *LARGE PAPER, plates, and proof plates on India paper, from a French Translation inserted,* - - - 1811
- 131 Bacon, Aphorismes, Lat. et Franc. par Tournier, *Par.* 1825. Descartes, Discours de la Methode, *Par.* 1824. Levol, Les Ages Poetiques, *Par.* 1826, 3 vol.
- 132 Baker's Biographia Dramatica, by Reed and Jones, 4 vol. 1812
- 133 Balde, Carmina Selecta, edente Orellio, *vellum paper,* *Turic.* 1805
- 134 Beloe's Anecdotes of Literature, 6 vol. - 1807
- 135 Bergier, Dictionnaire de Théologie, extrait de l'Encyclopédie Methodique, avec des Additions, 8 vol. *Liege,* 1789
- 136 La Sainte Bible, Latin et Francois, avec des Notes et des Dissertations par Calmet, Vence, et Autres, 25 vol. *VELLUM PAPER,* and 3 oblong folio Numbers of Plates, *Par.* 1820
- 137 Camoens, Obras, 5 vol. *VELLUM PAPER,* *Paris, Didot,* 1815
- 138 Catalogue des Cartes Géographiques, Topographiques, &c. de Labanoff de Rostoff, *privately printed for presents only,* *Paris,* 1823
- 139 Catalogo dei Libri d'Arte e d'Antichita di Cicognara, 2 vol. *VELLUM PAPER, uncut,* *Pisa,* 1821
- 140 Catalogue des Livres de Comte D. Boutourlin, *FINE PAPER,* *Flor.* 1831
- 141 Catalogue des Livres de Du Theil, par De Bure, *LARGE PAPER,* - - - *Par.* 1816
- 142 Catalogue des Livres de Larcher, par De Bure, *LARGE PAPER, with the prices,* - - - *Par.* 1813
- 143 Catalogue des Livres de Morel Vindé, par De Bure, *LARGE PAPER,* - - - *Par.* 1822
- 144 Clarke's Bibliographical Dictionary, with the Supplement, 8 vol. *LARGE PAPER,* - - - 1802
- 145 Combes's English Dance of Death, 2 vol. *plates by Rowlandson,* - - - 1815

Quarto.

- 146 Abregé de l'Histoire de France jusqu' à l'année, 1685, *MANUSCRIPT,* in a most fair and legible large hand, each page encircled with a border, *in fine old green morocco,* Dated 1685
- 147 Ackermann's Microcosm of London, 3 vol. *numerous coloured plates, fine copy, bound in green morocco, with silk ends, joints and gilt leaves.*
- 148 Ackermann's History of Westminster Abbey, 2 vol. *coloured plates, red morocco, silk ends, gilt leaves,* 1812

- 149 Addison's Works, 4 vol. *best edition, plates, beautiful copy, in blue morocco, with silk linings and gilt leaves,*
Baskerville, 1761
- 150 Adry, Histoire des Disputes au Sujet des Fables de Phedre, et des Manuscrits de cet Auteur, MANUSCRIPT,
Paris, 1812
- 151 Æliani Varia Historia, Gr. et Lat. edente Gronovio, 2 vol. L. Bat. 1731. Ælianus de Natura Animalium, Gr. et Lat. Gronovii, 2 vol. Lond. 1744, in all 4 vol. LARGE PAPER, *uncut.*
- 152 Æschylus, Græce, cum Scholiis, UNCUT, *Ap. H. Steph.* 1557
- 153 Agresti, Sur le Perfectionnement de la Legislation Positive, et sur les Lois Civiles, 2 vol. *Par. et Nap.* 1804-8
- 154 Alamanni, Avarchide, - - *Giunt.* 1570
- 155 Alofresant, Pronosticon ab anno 1425 ad 1540. and 2 more Tracts in the vol. - - *Basil.* 1519
- 156 Alberti Pii Responsio ad Erasmi Epistolam, PRINTED UPON VELLUM, but wants 9 leaves which are supplied by MS. *Romæ,* 1526
- * * This work is very rare even upon Paper, and perhaps this imperfect copy is the only one known upon Vellum.
- 157 Aldi Manutii Institutiones Grammaticæ, *Aldus,* 1508
- 158 Alfieri Opere, 22 vol. VELLUM PAPER, ONLY TEN COPIES PRINTED ON THIS PAPER, *portrait of Alfieri, and some plates inserted,* - - *Italia,* 1805
- 159 Ali Ebn Abi Talebi Sententiæ, Arab. et Lat. a Van Waenen, *Oxon.* 1806
- 160 Anacreontis Odaria, Gr. cum Commentario, DUTCH PAPER, ONLY SIX COPIES PRINTED ON THIS PAPER, *red morocco, gilt leaves,* - - *Parm.* 1784
- * * Bodoni printed the Text of this Edition in imitation of the Types of H. Stephens. The Dedication to the King of Sardinia was only inserted in the Copies on this superior Paper.
- 161 Anisson, Mémoire sur l'Impression en Lettres et Description d'une Nouvelle Presse, *cuts,* - *Par.* 1785
- 162 Anthologia Græca, - *Ap. H. Steph.* 1566
- 163 Antoninus de Rebus Suis, Gr. et Lat. A Pencil Drawing from a Bust of Antoninus by St. Aubin inserted, *in russia, gilt leaves,* - - *Lond.* 1697
- 164 Antonini Itinerarium, et Itinerarium a Burdigala Hierusalem usque, edente Wesselingio, LARGE PAPER, *uncut,*
Amst. 1735
- 165 Apostolii Proverbia, Gr. et Lat. - *Elzev.* 1619

- 166 Apulé, Amour de Cupido et de Psiché, Mère de Volupté,
plates after Raphael by Gaultier, gilt leaves.
- 168 Apuleii Metamorphoses, notis Oudendorpii, LARGE PAPER,
with Prints after Raphael and others by Moreau, &c.
some Proofs and Etchings inserted, blue morocco, gilt
leaves, - - - L. Bat. 1786
- 169 Apuleius, in Usum Delphini, uncut, with MS. Correct-
tions by A. Gronovius, - - - Par. 1688
- 170 Aretino, Vita di Maria Vergine, Santa Catarina e Tomaso
Aquinate, olive morocco, gilt leaves,
Ven. Figliuoli d'Aldo, 1552
- 171 Aristidis Opera Omnia, Gr. et Lat. edente Jebb, 2 vol.
LARGE PAPER. De Brienne's Copy, gilt leaves, Lond. 1722
- 172 Aristophanes, Græce, in olive morocco, gilt leaves,
Par. Apud Gormont, 1528
- 173 Aristophanis Comædiæ, notis Bergeri, Dukeri et Variorum
edente Burmanno, 2 vol. LARGE PAPER, blue morocco,
gilt leaves, - - - L. Bat. 1760
- 174 Aristoteles de optimo statu Reipublicæ, Græce,
Flor. ap. Juntas, 1552
- 175 Asiatick Researches, or Transactions of the Society in
Bengal, relating to the History, Antiquities, Arts,
Sciences and Literature of Asia, 16 vol. vol. 1. to 11, in
russia, vol. 12. to 16, sewed,
CALCUTTA and Serampore, 1788-1828
- 176 Athénée, Banquet des Savans, avec des Notes par Ville-
brune, 5 vol. LARGE PAPER,
Paris, de l'Imprim. de Monsieur, 1789
- 177 Auctores Linguæ Latinæ Notis Gothofredi, bound in russia,
gilt leaves, - - - Genev. 1602
- 178 Auctores Rei Agrariæ, edente Goesio, LARGE PAPER, one
leaf mended, otherwise a beautiful copy, bound in blue morocco,
with silk linings and gilt leaves, Amst. 1674
- 179 Augustinus Archiep. Tarraconensis de Emendatione Gratiani,
with the Autograph of Schott, Tarrac. 1587
- 180 Aulus Gellius, edente Gronovio, - - - L. Bat. 1706
- 181 Aurelius Victor, edente Arntzenio, - - - Amst. 1733
- 182 Ausonius, Delphini, LARGE PAPER, uncut, Par. 1730

Folio.

- 183 Adam's Ruins of Diocletian's Palace at Spalatro, first im-
pressions of the plates, fine copy, bound in old blue morocco,
with a broad border of gold on the sides, gilt leaves, 1764
- 184 Æschylus, Gr. et Lat. edente Stanleio, fine copy, Lond. 1663
- 185 Amadis de Gaula, Los Quatros Libros de Amadis de Gaula,
cuts, fine copy, in blue morocco, gilt leaves, Ven. 1533

- 186 Ammonius Hermeus in Aristotelis librum peri Hermenias,
Græce, *blue morocco*, - Aldus, 1503
 - 187 Anthologia Græca, cum Versione Latina Grotii, Notis et
Indicibus, illustravit De Bosch, 5 vol. LARGE PAPER,
ONLY TWELVE COPIES PRINTED, Ultraj. 1795
 - 188 De Bosch, Poemata, cum Appendice, 2 vol.
Ultraj. 1803-1808
 - 189 Apollonii Pergæi Conica, Gr. et Lat. edente Halleio,
LARGE PAPER, *scarce, uncut*, - Oxon. 1710
 - 190 Archimedis Opera, Gr. et Lat. Torelli, LARGE PAPER,
Oxon. 1792
 - 191 Aretæus de Causis et Signis Morborum, Gr. et Lat. edente
Boerhaave, LARGE PAPER, *uncut, portrait of Boerhaave
inserted, half bound with a morocco back*, L. Bat. 1735
 - 192 Aristophanis Comoediæ, Gr. et Lat. cum Scholiis Græcis et
Notis variorum, edente Kustero, LARGE PAPER, *Prince
Soubise's copy, bound in blue morocco, gilt leaves*,
Amst. 1710
 - 193 Arriani Expositio Alexandri et Historia Indica, Gr. et Lat.
Gronovii, LARGE PAPER, *in vellum*, L. Bat. 1704
 - 194 Astle on the Origin and Progress of Writing, LARGE
PAPER, *plates, blue morocco, gilt leaves*, 1803
 - 195 Astronomici Veteres, Græci et Latini, *blue morocco, with
joints and gilt leaves*, - - Aldus, MID.
 - 196 Athenæi Opera, Græce, FIRST EDITION, *fine copy, ruled,
bound in blue morocco, with morocco linings, joints, and
gilt leaves*, - - - Aldus, 1514
 - 197 S. AUGUSTINI EXPOSITIO AUREA IN OMNES PSALMOS, 4 vol.
*a splendid Manuscript of the XVth Century, written upon
vellum by an Italian scribe, for Ferdinand I. King of Na-
ples, with Illuminations and Ornamented Capitals. The
name of the scribe is at the end of vol. 4.*
INVICTISSIMO REGI FERDINANDO RODULPHUS BRANCALU-
PUS EXSCRIPSIT ANNO MCCCCLXXX.
- * * This splendid Manuscript, written in a fine bold
character, was executed for Ferdinand I., King of
Naples, who first introduced printing into his
states, and was so ardent a collector of books and
manuscripts, that Mr. Roscoe relates, that the Flo-
rentines, to conciliate him in a rupture, presented
him with some fine manuscripts of the classics.
- 198 Barbault, les plus Beaux Monumens de Rome Ancienne,
*Rome, 1761. Barbault, les plus Beaux Edifices de Rome
Moderne, Rome, 1763, 2 vol. in 1, numerous plates,
Brunck's copy.*
 - 199 Bembi Historia Veneta, LARGE PAPER,
Ven. ap Aldi Filios, 1551

- 200 Bessarionis Opera, THICK PAPER, *gilt leaves*, Aldus, 1516
 201 BIBLIA PAUPERUM. A SERIES OF WOOD CUTS, WITH DESCRIPTIONS, EXECUTED BEFORE THE INVENTION OF PRINTING WITH METAL TYPES. NEARLY ALL THE PLATES UNCOLOURED, *in morocco*.

* * * Heinnekin places this the first in the order of Books printed with Wooden Blocks. In this copy the first plate is wanting, but is supplied by a very accurate fac-simile drawing and an engraved fac-simile; the second plate has a small piece torn off from one corner at the bottom; the eighth plate is double, plain and coloured; the ninth coloured; after the original fortieth plate is added two fac-simile copies, one a drawing, the other an engraving.

- 202 Biblia Sacra Latina, Vulgatæ Editionis Sixti V. jussu recognita atque edita, LARGE PAPER, VERY RARE, *in vellum, gilt leaves*,
Romæ, ex Typographiâ Apostolicâ Vaticanâ, 1592.

* * * This edition should always be in the library of every Biblical Collector, on account of the numerous and curious variations from the edition of 1590, made by order of Pope Clement VIII. The variations are so frequent and important with respect to the text of Scripture, that James, Chaplain to the Archbishop of Canterbury, and Keeper of the Bodleian Library, published an account of them, under the title of *Bellum Papale*.

- 203 BIBLIA GRECA.—SACRÆ SCRIPTURÆ VETERIS NOVÆQUE OMNIA, GRÆCE, LARGE PAPER, VERY RARE, *remarkably fine copy, rough leaves*, - - Aldus, 1518
 204 Biblia Sacra Latina, Ven. Hailbrun, MCCCCLXXIX.
 205 Holy Bible, royal folio, *beautiful copy, in fine old blue morocco, gilt leaves*, Cambr. Baskerville, 1763
 206 Blair's Grave, a Poem, *with designs by Blake, bound in blue morocco, with joints, silk linings, and gilt leaves*, 1808
 207 Bondi, Elegie Due, VELLUM PAPER, Vien. 1806
 208 BONIFACII VIII. LIBER SEXTUS DECRETALIUM, CUM GLOSSIS, FIRST EDITION, PRINTED UPON VELLUM, RARE,
 MOGUNT. PER FUST ET SCHOIFFER, MCCCCLXV.

* * * This and Cicero's Offices were the only volumes that were published from the Mentz Press in 1465.

- 209 Bonifacii VIII. Liber Sextus Decretalium, cum Glossis, PRINTED UPON VELLUM,
 MOGUNT, PER SCHOIFFER, MCCCCLXX.

SECOND DAY'S SALE.

Octavo et Infra.

- 210 Bernier, Apologie contre l'Alphabeth de la Meschanceté
des Femmes, *olive morocco*, - Par. 1618
- 211 Boccacio Laberinto d'Amore, *in russia*, gilt leaves.
- 212 Bruggemann's View of the English Editions and Transla-
tions of the Classics, with the Supplement, 2 vol. gilt
leaves, - - - Stettin, 1797-1801
- 213 Brusonii Facetiæ, - - - Lugd. 1560
- 214 Bryant's Antient Mythology, 6 vol. LARGE PAPER, plates,
in russia, marbled leaves, - - 1807
- 215 BUONAPARTE, LA VEDOVA, COMMEDIA FACETISSIMA,
PRINTED UPON VELLUM, *blue morocco*, Par. Molini, 1803
- 216 Busbequii Opera, - - - Elzev. 1633
- 217 Cabinet Jesuitique, - - - Col. (Elzev.)
- 218 Cæsaris Opera, *genuine edition*, - Elzev. 1635
- 219 Cæsaris Opera, Notis Variorum, *best edition*, *in vellum*,
L. Bat. 1713
- 220 Cæsaris Opera, edente Homero, 2 vol. LARGE PAPER, ruled,
a most beautiful copy, splendidly bound in blue morocco by
Walther, with joints, silk linings, and gilt leaves,
Lond. 1790
- 221 Caius de Canibus Britannicis, FIRST EDITION, *bound in blue*
morocco, with silk linings and gilt leaves,
Lond. Seres, 1570
- 222 Calisto y Melibea, Tragi-comedia, *red morocco*, gilt leaves,
Madr. 1569
- 223 Callimachus, Gr. et Lat. *blue morocco*, Plantin. 1584
- 224 Callimachi Opera, Gr. et Lat. Notis Variorum, edente
Spanhemio, 2 vol. LARGE PAPER, *very fine copy, bound in*
red morocco, by Derome, gilt leaves, Ultraj. 1697
- 225 Callimachi Opera, Gr. et Lat. edente Ernesto, 2 vol. in 4.
LARGE PAPER, EXTREMELY RARE, *bound in red morocco,*
by Derome, gilt leaves, - L. Bat. 1761
- 226 Callimachi Elegiarum Fragmenta, edente Valckenaero,
LARGE PAPER, *uncut, with a red morocco back*,
L. Bat. 1799
- 227 Carion, Chronique, *yellow morocco*, gilt leaves,
Paris, par Bonfons.
- 228 Caluso, Omaggio Poetico, *printed on Annonnay paper, only*
ten printed, - - - Parma, Bodoni, 1792
- 229 Carmina Illustrium Poetarum Italorum, edente Matthæo,
2 vol. - - - Lut. ap Gorbinum, 1576

- 230 Carolus Magnus contra Synodum, in Partibus Græciæ, pro adorandis Imaginibus stolide Gestam, *VERY RARE, in russia, gilt leaves*, - - - *Basil. 1549*
 * * Some Bibliographers ascribe this very rare book to the press of Aldus, but Mr. Renouard thinks it was printed at Basle; the volume was suppressed, having been censured by the Court of Rome.—See *Histoire des Aldes*, vol. ii. p. 350.
- 231 Casti, *Novelle Galanti*, 3 vol. *LARGE PAPER, uncut, red morocco back*, - - - *Par. 1804*
- 232 *Catalogus Librorum Rarissimorum Sæculi XV.* (Consulis Smith). - - - *Ven.*
- 233 *Catechismus*, Gr. et Lat. - - - *Ap. Steph. 1575*
- 234 *Catonis Disticha cum Scholiis Erasmi, et Versione Græcâ Planudis*, *Basil. 1526*. *Aristippi, Diogenis et Aliorum Apophthegmata*, Latine, per Leopardum Furnium, *Ant. 1556*, 2 vol. in 1, *fine copies from Thuanus's Library, bound in red morocco, gilt leaves*.
- 235 *Catonis Disticha, Notis Variorum et Arntzenii*, *uncut, blue morocco back*, - - - *Amst. 1754*
- 236 *Cattaneo, Epigrammi di Maniera Greca*, *Bodoni, 1791*
- 237 *Catullus, Tibullus et Propertius*, - - - *Aldus. 1515*
- 238 *Catullus, Tibullus et Propertius, ruled*, *Lut. Patisson. 1577*
- 239 *Catulli Opera*, edente Doering, 2 vol. *uncut, with red morocco backs*, - - - *Lips. 1788*
- 240 *Catullus, Tibullus, et Propertius*, 24mo. *PRINTED UPON VELLUM, ONLY SIX SO PRINTED, with the Frontispiece, in two states, uncut, in blue morocco*. *Lond. Pickering, 1824*
- 241 *Cebetis Tabula*, Gr. et Lat. *Johnsoni, LARGE PAPER, uncut*, *Lond. 1720*
- 242 *Celsus de Medicina*, edente Krause, *uncut, red morocco back*, - - - *Lips. 1766*
- 243 *Censorinus de Die Natali*, *uncut, in russia*, *Aldus, 1581*
- 244 *Censorinus de Die Natali*, edente Gruber, *uncut, red morocco back*, - - - *Norimb. 1810*
- 245 *Cervantes, Novelas Exemplares*, 2 vol. *cuts by Folkema, uncut, in russia*, - - - *Haya, 1739*
- 246 *Champcour, Pieces Fugitives, privately printed*, *Par. 1820*. *Baldwin, Principes de la Langue Angloise*, *Par. 1796*.
- 247 *Charron de la Sagesse*, *fine copy, bound in blue morocco, by Derome, gilt leaves, portrait inserted*, *Elzev. 1646*
- 248 *Alain Chartier, Œuvres, in Roman types*, *Galliot Du Pré, 1529*
- 249 *Choix des Meilleurs Morceaux de la Litterature Russe*, *VELLUM PAPER, ONLY TWO COPIES PRINTED, uncut, morocco back*, - - - *Par. 1800*
- 250 *Chionis Epistolæ*, Gr. *notis Coberi*, *Dresd. 1765*

- 251 Choix et Extraits d'Anciens Fabliaux, Traduits ou Extraits par Legrand D'Aussy, PRINTED UPON VELLUM, proof impressions of the plates before the letters inserted, Par. Renouard, 1829
- 252 Christine Reine de Suède, Pensées, PRINTED UPON VELLUM, with red borders, with a case, Par. Renouard, 1825
- 253 Chrysoloræ Erotemata, Græce, AN EDITION OF EXTREME RARITY, fine copy in blue morocco, with joints, silk linings, (Romæ per Calliærgum, circa 1499 vel 1500.)
- 254 Cicceide Legitima, - - - Par.
- 255 Ciceronis Opera, 9 vol. a beautiful copy, ruled, in fine old morocco, in the Maioli style, Par. apud R. Steph. 1543
- 256 Ciceronis Opera Omnia, 20 vol. LARGEST PAPER, some portraits inserted, a most beautiful copy, ruled with red lines, in French blue morocco, by Derome, richly tooled on the sides, with silk linings, and gilt leaves, Glasg. 1749
- 257 Ciceronis Opera, edente Lallemand, 14 vol. fine paper, Brunck's copy, bound by Derome, gilt leaves, Par. Barbou, 1768
- 258 Ciceronis Opera, e recensione Leclerc, edidit, Amar, 18 vol. VELLUM PAPER, - - - Par. 1823
- 259 CICERONIS EPISTOLÆ AD FAMILIARES, FIRST ALDINE EDITION, PRINTED UPON VELLUM, bound in blue morocco, gilt leaves, - - - Aldus. 1502

* * The extreme rarity of this first Aldine edition of Cicero's Familiar Epistles, even upon paper, is well known; Count Mac Carthy's copy sold for 500 francs. THIS COPY UPON VELLUM is supposed to be the Dedication copy to Sigismund Thurzo, and the arms painted on the first leaf of the text to be his; the page is surrounded with emblematical devices. "DE CETTE EXTREMEMENT RARE EDITION, (says M. Van Praet), IL EXISTE UN SEUL EXEMPLAIRE (SUR VELIN); IL APPARTIENT A M. RENOUARD." This is, however, a mistake; a second copy was in the Paris sale, and is supposed to be that which was bequeathed by Count D'Elci to the Magliabecchi Library. This is the first Work of Cicero printed at the Aldine Press.

- 260 Ciceronis Epistolæ ad Familiares, cum Scholiis Pauli Manutii, LARGE PAPER, EXCESSIVELY RARE, Aldus, 1546

* * * THIS VOLUME IS EXTREMELY RARE ON LARGE PAPER; MR. RENOUARD DOES NOT APPEAR TO HAVE BEEN ACQUAINTED WITH ITS EXISTENCE, WHEN HE PUBLISHED THE LAST EDITION OF HIS "HISTOIRE DES ALDES."

- 261 Ciceron, Œuvres Completes, traduits en Français, avec le Texte Latin en regard, et des Notes, par Le Clerc, 30 vol. VELLUM PAPER, - - Par. 1825
- 262 Ciceronis Epistolæ Familiares, a little stained, in old red morocco, gilt leaves, - - Aldus, 1540
- 263 Cicerone, Epistole a Bruto, da Maggi, Ven. Aldo, 1556
- 264 CICERONIS EPISTOLÆ AD ATTICUM, LARGE PAPER, EXCESSIVELY RARE, in old morocco, leaves gilt and tooled, Aldus, 1544
- * * A COPY OF EXTRAORDINARY BEAUTY, AS WELL AS RARITY.
- 265 Ciceronis Epistolæ ad Atticum, in old binding, gilt leaves, Ven. Ap. P. Manutium, 1544
- 266 Ciceronis Epistolæ ad Atticum, - Aldus, 1540
- 267 Cicerone, Pistole ad Attico, da Senarega, Aldo, 1555
- 268 Ciceronis Orationes, vol. 1. - Ap. Colinæum, 1538
- 269 Cicero de Oratore, a Cockman, LARGE PAPER, yellow morocco, gilt leaves, - - Oxon. 1696
- 270 Cicero de Oratore, a Proust, LARGE PAPER, Oxon. 1714
- 271 Cicero de Oratore, edente Proust, LARGE PAPER, blue morocco, gilt leaves, - - Oxon. 1714
- 272 Ciceronis Libri Oratorii et de Claris Oratoribus, edente Proust, 2 vol. LARGE PAPER, bound in blue morocco, with silk linings and gilt leaves, - Oxon. 1716-18
- 273 Ciceronis Rhetorica ad Herennium, - Aldus, 1514
- 274 Ciceronis Philosophica, Prima Pars, Aldus, 1541
- 275 Ciceronis Philosophica, Prima Pars, Aldus, 1546
- 276 Ciceronis Opera Philosophica, Pars I. Aldus, 1541
- 277 Ciceronis Philosophica, Pars II. - Aldus, 1523
- 278 Cicero de Officiis, &c. in fine old French red morocco, gilt leaves, - - Plantin. 1565
- 279 Cicero de Officiis, &c. 24mo. PRINTED UPON VELLUM, ONLY SIX SO PRINTED, with the portrait in Three States, uncut, in blue morocco, - Lond. Pickering, 1821
- 280 Cicero de Natura Deorum, de Finibus, et Tusculanæ Quæstiones, notis Davisii, 3 vol. LARGE PAPER, uncut, Oxon. 1807
- 281 Ciceron, Academiques, Lat. et Franc. avec le Commentaire de Valentia, with numerous learned MS. Notes by the Translator, Lond. 1740. Plinii Historiæ Naturalis Præfatio, Durandi, Lond. 1728, 2 vol. in 1, uncut, in russia.
- 282 Ciceron, Pensées, 3 vol. vellum paper, - Par. 1802
- 283 Ciceronis Historia per Consules Descripta, per Marcum Duranum, Col. 1570. Cicero Relegatus, et Revocatus, Ludg. apud Gryphium, 1534. Merulæ Terentianus Dialogus Urbanissimus, 1543. Faber in Ciceronis Libros Academicos, L. Bat. 1601, 4 vol. in 1, fine copies, bound in red morocco, gilt leaves. From Thuanus's Library.

- 284 Cinthio, Heccatomithi, 2 vol. vol. 1. in fine old yellow morocco, vol. 2. in vellum, - Monte Regale, 1565
- 285 Clapmarius de Arcanis Rerum Publicarum, in fine old French red morocco, - - Elzev. 1644
- 286 Claudiani Opera, FINE PAPER, very scarce, very fine and tall copy, - - - Elzev. 1650
- 287 Claudiani Opera, Notis Variorum, Carpzovius' Copy, a Present from N. Heinsius, with an Autograph Inscription from Carpzovius, - - - Elzev. 1665
- 288 Cléomene ou Tableau des Passions, red morocco, Paris, 1785
- 289 Codex Perottinus MS. 32 Phædri Fabulas notas et novas continens, a Jannellio, Neap. 1809. Jannellii Dissertationes in Cod. Perottinum, 1811. Jannellius in Novam Cassitianam Novarum Fabularum Editionem, Neap. 1812, 3 vol.
- 290 Codicile d'Or, tiré de l'Institution du Prince Chrestien d'Erasmus, very scarce, blue morocco, with the Autograph of Baluzius, - - (Elzev.) 1665
- 291 Collins, discours sur la liberté de Penser, LARGE PAPER, 1714. Bentley, remarques sur Collins, Amst. 1738. 2 vol, Prince Soubise's Copies.
- 292 Colomies, Bibliotheque Choisie. Prince Soubise's Copy, Par. 1731
- 293 Colonna, Marchesana di Pescara, Rime, uncut, M. Renouard says, he never saw another uncut book from the press of Giolito, - - Vineg. Giolito, 1559
- 294 Coluthi Raptus Helenæ, Gr. et Lat. a Lennep, uncut, morocco back, - - - 1747
- 295 Comicorum Græcorum Sententiæ, Gr. et Lat. red morocco, Ap. H. Steph. 1569
- 296 Compassionevoli Avvenimenti di Erasto, red morocco, Ven. 1582
- 297 Compere Matthieu, 3 vol. - - 1777
- 298 Conciones et Orationes ex Historicis Latinis, Elzev. 1649
- 299 Conciones et Orationes ex Historicis Græcis, 2 vol. in 1, LARGE PAPER, splendidly bound in red morocco, with joints, and gilt leaves, - - - Oxon. 1806
- 300 Condorcet, Œuvres Complètes, 21 vol. LARGE PAPER, portraits inserted, uncut, russia backs, Par. 1804
- 301 Congreve's Works, 3 vol. best edition, plates, fine copy, Baskerville, 1761
- 302 Conquestes du Marquis de Grana, uncut, in russia, Col. 1686
- 303 Constantini Nomenclator Insignium Scriptorum, uncut, Ap. Wechel. 1555
- 304 Contes et Discours d'Eutrapel, in morocco, gilt leaves, Rennes, 1598
- 305 Contreras, Amours du Chevalier Luzman, blue morocco, Par. Bonfons, 1587

- 306 Controverses des Sexes Masculin et Femenin, Poeme,
cuts, very scarce, in blue morocco, gilt leaves, 1537
- 307 Corippi Laudes Justini Augustini Minoris, recensente
Goetzio, - - - - - Altorf. 1743
- 308 Cornelius Nepos, LARGE PAPER, fine copy, in olive morocco,
with joints and gilt leaves, - - - - - Oron. 1697
- 309 Cornelius Nepos, notis Variorum, edidit Van Staveren,
bound in 2 vol. in French blue morocco, gilt leaves,
L. Bat. 1734
- 310 Cornelius Nepos, edente Fischero. VELLUM PAPER, uncut,
red morocco back, - - - - - Lips. 1806
- 311 CORPUS JURIS CIVILIS, e Recensione Van Leeuwen, 2 vol.
best edition, an extraordinarily fine, and most beautiful
copy, ruled with red lines, bound in red morocco by De
Seuil, with morocco linings and gilt leaves, Elzev. 1663-4
- 312 Coterie des Anti-Faconniers, uncut, in russia, Amst. 1716
- 313 Crebillon, Œuvres, 3 vol. LARGE PAPER, plates by Marillier,
fine impressions, and a duplicate set, proofs before the Letters;
also Moreau's plates, proofs before the Letters, and etchings,
inserted, and some additional portraits, including a proof
portrait of Crebillon by Ficquet. A Matchless Set, bound
in green morocco, with silk linings and gilt leaves, Par. 1785
- 314 Crellius de causis Mortis Christi, blue morocco, 1637
- 315 Curionis Pasquillus Ecstaticus, very fine copy, in French red
morocco, gilt leaves, - - - - - Genev. 1667
- 316 Dalzel, Collectanea Græca Minora, paper sized, uncut,
Lips. 1797
- 317 Dames dans leur Naturel, ou Galanterie sans Façon sous
Le Grand Alcandre (Louis XIV.) morocco, gilt leaves,
Col. (Elzev.) 1686
- 318 Dangeau, Dialogues sur l'Immortalité de l'Ame, &c.
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MS. Note of Count Trivulzio stating that only two copies
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et Boccacio, red morocco binding, and a design embossed
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PAPER, uncut, with russia backs, - - - - - Par. 1819

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- 376 Boccacio, Decamerone, - Giunti, 1582

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- 500 Garon, Le Chasse Ennuy, *uncut,* - - - Par. 1641
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619 Olivier, Description du Penible Voyage entour de l'Uni-
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- 844 Hittorff et Lecointe, Description des Ceremonies et des Fêtes pour le Baptême de Duc de Bordeaux, *plates,* Par. Renouard, 1827
- 845 SANCTI JOANNIS EVANGELISTÆ HISTORIA ET VISIONES APOCALYPTICÆ. A SERIES OF WOOD CUTS WITH EXPLANATORY DESCRIPTIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, FORTY-EIGHT PLATES, COMPLETE, EXTREMELY RARE, *bound in blue morocco, richly tooled, with joints, silk linings and gilt leaves.*
- * * * This very rare and curious volume is generally considered to be one of the very earliest attempts in the typographical art, and is supposed to have been executed about 1430. By the suffrages of all eminent Bibliographers, it preceded many years the discovery of printing with metal types.
- 846 Joannes Grammaticus in Aristotelis Libros de Generatione, &c. Græce, LARGE PAPER, - Aldus, 1527
- 847 Joannis Grammatici Commentarii in Aristotelem de Animâ, *uncut, bound in russia,* - Ven. Zanetti, 1535
- 848 Joannes Grammaticus in Posteriora Resolutoria Aristotelis, &c. Græce, *uncut,* - - Aldus, 1534
- 849 Josephi Opera Omnia, Gr. et Lat. Notis Variorum, edente Havercampo, 2 vol. LARGE PAPER, *bound in blue morocco by Padaloup, gilt leaves,* - - Amst. 1726
- 850 Julii Pollucis Onomasticum, edente Hemsterhuisio, 2 vol. LARGE PAPER, - - - Amst. 1706
- 851 Junius de Pictura Veterum, LARGE PAPER, *portrait,* Rot. 1694

- 852 JUSTINIANI INSTITUTIONES JURIS CIVILIS, cum Glossis,
FIRST EDITION, PRINTED UPON VELLUM, *fine copy, in blue
morocco, richly tooled, with morocco linings, gilt leaves,*
MOGUNT. PER SCHOYFFER, MCCCCLXVIII.

* * * "There are few ancient books more interesting
to the collector, (as well from the importance of its
contents as from its relative Bibliographical value)
of greater beauty of execution or rarity of occur-
rence than this."—*Bibliotheca Spenceriana*, vol. iii.
p. 399. Debure, speaking of a copy on vellum,
says, "Cet Exemplaire devient un Morceau Pré-
cieux, vu la Rareté des Exemplaires ordinaires,
imprimés sur Papier."

- 853 Justini Historia, FIRST EDITION, *blue morocco, with morocco
linings, gilt leaves,* JENSON, MCCCCLXX.

FIFTH DAY'S SALE.

Octavo et Infra.

- 854 Meleagri Epigrammata, Græce, edente Graefe, *vellum pa-
per, red morocco back, uncut,* - Lips. 1811
- 855 Mémoires du Duc de Rochefoucauld, *in russia, gilt leaves,*
Col. (Elzev.) 1663
- 856 Mémoires de la Roine Marguerite, LARGE PAPER, *portrait
inserted, Thuanus's copy,* - Par. 1628
- 857 Mémoires de la Regence du Duc D'Orleans, 3 vol. *por-
traits, bound by Derome in green morocco, gilt leaves,*
Hay. 1729
- 858 Mémoires du Duc de Bouillon, *Count Hoym's copy, seven
portraits inserted,* - - Amst. 1693
- 859 Mémoires de J. De Wit, *uncut, in russia,* Ratisb. 1709
- 860 Mémoires d'un Favory du Duc D'Orleans, *beautiful copy,
in fine old french yellow morocco, by Deseuil, gilt leaves,*
Leyde, (Elzev.) 1668
- 861 Menander.—Bentleii emendationes in Menandrum,
Cantab. 1713
- 862 Menander Rhetor de Genere Demonstrativo, *Thuanus's
copy, in red morocco, gilt leaves,* - Ven. 1558
- 863 Il Marito Frate e Becco, Novella, VELLUM PAPER, *only 50
copies printed,* - - - Ven. 1813

- 864 Messie, Diverses Leçons, Paris, Bonfons, 1583
- 865 Metallique Transformation, contenant Trois Anciens
Traictez en Rithme Francoise, scarce, in blue morocco, with
silk linings and gilt leaves, - Lyon. 1618
- 866 Milton's Poetical Works, with his Life and Notes by
Todd, 6 vol. portrait, 1801. Milton's Prose Works,
with his Life, and Notes by Symmons, 7 vol. 1806, in
all 13 vol. LARGE PAPER, with three portraits of Milton,
two plates, and a fac-simile of Milton's hand-writing in-
serted, fine copy, bound in russia, marbled leaves.
- 867 Minucius Felix, notis Variorum et Gronovii, L. Bat. 1709
- 868 MONTESQUIEU, ŒUVRES COMPLETTES, avec sa Vie, 6 vol.
VELLUM PAPER, OF WHICH ONLY 21 COPIES WERE PRINTED,
UNCUT, bound in russia, - Paris, 1816
- * * This copy is illustrated with portraits by St.
Aubin, proofs and etchings, the rare portrait by
Grateloup, and numerous plates in the "Temple
de Gnide;" there are also added two sheets, one
containing Montesquieu's Notes on England, and
the other, Letters attributed to him, of which only
14 copies were printed on large paper.
- 869 Montani Monumenta Humanæ Salutis, cuts, in vellum,
Plantin. 1570
- 870 Moore's Loves of the Angels, PRINTED UPON VELLUM, cuts,
1823
- 871 Moyen de Parvenir, 2 vol. DUTCH PAPER, - 1757
- * * Sterne said he borrowed more hints from this
Work, in writing Tristram Shandy, than from any
other work.
- 872 Mureti Epistolæ, with the Aldine Anchor on the title, in
green morocco, with silk linings, and gilt leaves,
Paris, Coulombel, 1580
- 873 Musæus, Gr. et Lat. cuts, a scarce edition, in blue morocco,
gilt leaves, - Par. apud Wechelum, 1538
- 874 Musæus, Gr. et Lat. edente Rovero, DUTCH PAPER, bound
in red morocco, gilt leaves, - L. Bat. 1737
- 875 Musonii Reliquiæ et Apophthegmata, Gr. edente Peerl-
kemp, DUTCH PAPER, in russia, - Harl. 1822
- 876 Naudé Science des Princes, in red morocco, 1673
- 877 Necker, de l'Administration des Finances de la France,
3 vol. LARGE PAPER, beautiful copy, bound in green mo-
rocco, by Derome, gilt leaves, - 1784
- 878 Nemesius de Natura Hominis, Gr. et Lat. with J. A. Fa-
bricius's autograph, - - Oxon. 1671
- 879 Nemesius de Natura Hominis, Gr. et. Lat. Matthiæ,
Halæ. 1802

- 880 Nicandri Alexipharmaea, Gr. edente Schneidero,
Halæ, 1792
- 881 Nicolai Damasceni Excerpta Historiarum, Gr. et Lat.
Orellii, cum Supplemento, 2 vol. VELLUM PAPER,
Lips. 1804
- 882 Nicolaus Smyrnæus de Supputariis Digitorum Gestibus,
Gr. et Lat. *manuscript beautifully written, with a drawing
representing the mode of speaking with the fingers.*
- 883 Nodier, Histoire du Roi de Bohême et de ses Sept Cha-
teaux, VELLUM PAPER, cuts, - Par. 1830
- 884 Nonni Dionysiaca, Notis Cunæi, Heinsii, &c. *a beautiful
copy, ruled with red lines, in fine old red morocco, richly
tooled,* - - - Hanov. 1610
- 885 Nouveaux Intérêts des Princes de l'Europe,
Col. (Elzev.) 1686
- 886 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, *uncut,
in red morocco,* - - - 1720
- 887 Oberlini Orbis Antiquus Monumentis Suis Illustratus, *in-
terleaved, with learned Manuscript Notes by Winckler, and
his autograph,* - - - Argent. 1776
- 888 Ocellus Lucanus, Græce, edente Rudolpho, *fine paper,
with red morocco back, uncut,* - Lips. 1801
- 889 Oelrichs de Scriptoribus Ecclesiæ Latinæ, *best paper,
uncut,* - - - Lips. 1791
- 890 Office Divin pour Tous les Temps de l'Année, 2 vol. LARGE
PAPER, *a few plates inserted, uncut,* - 1792
- 891 Office du Saint Esprit, *a Manuscript beautifully written
upon vellum, by Gilbert, in 1709, with a border of gold to
each page, bound in red morocco, with morocco linings,* 1709
- 892 Oporini Exuviæ, (Catalogus ejus Librorum), 1571
- 893 ORATORES ATTICI EX RECENSIONE BEKKERI, 7 vol. LARGE
PAPER, *ONLY FIFTY COPIES PRINTED, and of these only
twenty-five for sale,* - - - Oxon. 1823
- 894 Oratores Græci, Notis Variorum, edente Reiske, 12 vol.
*in 19, THE THICK AND BEST PAPER, VERY RARE. Brunck's
Copy,* - - - Lips. 1770
- 895 Oribasii Collecta Medicinalia, UNCUT,
Par. ap. Turrisanum, sub Officina Aldina, 1555
- 896 Orpheus de Lapidibus, Gr. et Lat. edente Tyrwhitt,
Brunck's Copy, - - - Lond. 1781
- 897 Orphei Argonautica, edente Schneider, VELLUM PAPER,
VERY RARE, ONLY 5 OR 6 PRINTED.—See Brunet, in russia,
Jenæ, 1803
- 898 Ovidii Opera, Notis Variorum et Schrevelii, 3 vol.
L. Bat. 1662

- 899 Ovidii Opera, Notis Variorum et Cnippingii, 3 vol. in vellum, - - - L. Bat. 1670
- 900 Ovidii Fasti, Tristia, et De Ponto. *The Lyons Imitation of the Aldine Edition, very scarce, in vellum,* Lugd. (circa, 1502)
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- 902 Pannonii Carmina et Opuscula, 2 vol. LARGE PAPER, uncut, red morocco backs, - Traj. ad Rhen. 1784
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- 906 Paschalius de Coronis, in vellum, - L. Bat. 1671
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- 908 Passe Tems Agreeable, Choix de Bons Mots, Rott. 1715
- 909 Paterculus, Notis Variorum et Burmanni, best edition, in vellum, - - - L. Bat. 1744
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- 911 Pausanias, Gr. et Lat. edente Siebele, 4 vol. FINE PAPER, Lips. 1822
- 912 Perefis's Life of Henry IV. by Le Moine, THE LARGE ANNONAY PAPER, portrait, plates inserted, in red morocco, with silk linings, joints and gilt leaves, Paris, Didot, 1785
- 913 Perezii Institutiones Imperiales, - Elzev. 1647
- 914 Perezii Jus Publicum, UNCUT, bound in blue morocco, gilt leaves, - - - Elzev. 1657
- 915 Pentalogia Gr. cum Notis a Burton et Burgess, 2 vol. LARGE PAPER, uncut, in russia, - Oxon. 1779
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- 921 Petrarca, corretto da Dolce. *A Presentation Copy from Vorstius to J. Catsius, with an Autograph Inscription, bound in red morocco,* - Vineg. Giolito, 1548
- 922 PETRARCA, revisto e corretto da Dolce, PRINTED ON BLUE PAPER, - - - Vineg. GIOLITO, 1554
- 923 Petrarca, Rime, 24mo. PRINTED UPON VELLUM, ONLY SIX SO PRINTED, with the portrait in three states, uncut, in blue morocco, - - - Lond. Pickering, 1822

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 925 Petronius Arbiter, *fine paper*, *Lips.* 1731. *Priapeia*, *Pata.* 1764, 2 vol. in 1.
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 928 Phædri Fabulæ, *Cuningamii*, *sewed*, *uncut*, *Edinb.* 1757
 929 Phalaridis Epistolæ, Gr. et Lat. edente Boyle, *LARGE PAPER*, with the *Duke of Grafton's Autograph*, *Oxon.* 1695
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 931 Pherecydis Fragmenta, edente Sturz, *LARGE PAPER*, *Lips.* 1824
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* * * The Plato is the rarest of the Deux-Ponts Classics on Large Paper.

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 945 Plato. Scholia Græca in Platonem, edente Ruhnkenio, *LARGE PAPER*, in *morocco*, - *L. Bat.* 1800

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- 968 Pluton Maltotier Nouvelle Galante, *uncut*, (Elzev.) 1712
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LUM PAPER, - Lips. 1819
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- 979 Pomponius Mela, Solinus et Alii, . Aldus, 1518
- 980 Pomponius Mela, notis Vossii, LARGE PAPER, Franeq. 1700
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in morocco, gilt leaves, - Par. 1596
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DUTCH PAPER, *uncut, with red morocco back*, Ludg. 1810
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1646
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- 987 Prieres et Œuvres Chrestiennes, Par. Martin, 1671

- 988 Probus de Scripturis Antiquis, *Par. apud Colinæum*, 1543.
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- 991 Prudentii Opera, edente Weitzio, *fine paper, in vellum*,
Hanov. 1613
- 992 Prudentius, notis Cellarii, *uncut, in russia*, *Hal. Mag.* 1739
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Paris, 1820
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Luciano et Appendice, 4 vol. LARGE PAPER, *uncut*, RARE,
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leaves, - - - Lond. 1739
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- 1197 Nuevo Testamento, por Enzias, *scarce*, Anvers. 1543
- 1198 Novum Testamentum, Germanice, PRINTED UPON VELLUM, *cuts*, - - - Augspurg, Stayner, 1535
- 1199 New Testament, written in Short Hand by Overing, *dated 1723, ruled, in red morocco, gilt leaves*, 1723
- 1200 Themistoclis Epistolæ, Gr. et Lat. Schoetgenii, Lips. 1710

- 1201 Theocritus, Græce, cum Scholiis Gr. edente West, ruled, bound in red morocco by R. Payne, gilt leaves, Oxon. 1699
- 1202 THÉÂTRE FRANÇOIS.—Répertoire du Théâtre François, ou Recueil des Tragedies et Comedies, avec des Notices sur Chaque Auteur et l'Examen de Chaque Piece, par Petitot, 23 vol. Paris, 1803. Premier et Second Suppléments, 12 vol. Par. 1819, in all 35 vol. VELLUM PAPER, UNCUT, the first 23 vol. half bound with red morocco backs, and the remainder sewed, Par. 1803-19
- * * The first Series in 23 vol. has Proof Impressions of the Plates before the Letters, and a great number of Additional Plates inserted.
- 1203 Theocritus, Gr. et Lat. edente Valckenaer, DUTCH PAPER, uncut, - - - L. Bat. 1810
- 1204 Theocritus, Bion, Moschus, Gr. et Lat. edente Valckenaer, DUTCH PAPER, plates by Moreau inserted, uncut, with morocco back, - - - L. Bat. 1810
- 1205 Theocritus, Latinis Versibus, à Divo, printed on blue paper, in yellow morocco, gilt leaves, - Ven. 1539
- 1205* Theoduli Ecloga, edente Schwabe, Altenb. 1773
- 1206 Theodori Grammatica, Græce, bound in red morocco, gilt leaves, - - - Junta, 1515
- 1207 Theodorus de Metris, - - - L. Bat. 1766
- 1208 Theodorus Prodromus, Amours de Rhodante et de Dosicles, red morocco, - - - Par. 1746
- 1209 Theodosii Sphærica, Gr. et Lat. ab Hunt, in red morocco, with silk linings and gilt leaves, - Oxon. 1707
- 1210 Theognidis Elegia, Gr. edente Bekkero, VELLUM PAPER, Lips. 1815
- 1211 Theophile.—Les Larmes de Theophile Prisonnier, Par. 1624. Remerciment de Theophile a Coridon, 1624. Avantures du Theophile pendant son Exil, 1624. Factum de Theophile, 1625. Requete de Theophile, 1624. Tres-Humble Requete de Theophile, 1624. Requete de Theophile sur l'Eslargissement des Prisonniers, 1625. Les Souspirs d'Alexis, 1624. Priere de Theophile aux Poetes de ce temps, 1624. Theophile, Consolation sur la Resolution de la Mort, 1625. Requete de Theophile au Roy, 1624, bound in 1 vol. the original editions, a very rare Collection; several have not been reprinted.

Quarto.

- 1212 Perouse, Voyage autour du Monde, 4 vol. and Atlas in Folio, DUTCH PAPER, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS AND ETCHINGS, and some additional Portraits inserted, Paris, 1797. Labillardière, Voyage à la Recherche de Pérouse, 2 vol. and Atlas in Folio, PLATES, FINE IMPRESSIONS, ALSO PROOFS BEFORE THE LETTERS, AND NEARLY A SET OF ETCHINGS, with two additional Plates, Paris, 1797-1800, in all 8 vol.

* * Only Three Copies of Perouse were taken with Proofs and Etchings, and only Etchings for this Unique Copy of Labillardière.—See Cat. d'un Amateur, Vol. 4. p. 18 and 19.

- 1213 Petronius Arbiter, notis Variorum, edente Burmanno, 2 vol. LARGE PAPER, UNCUT, with Burman's Portrait, and the Print of the Ephesian Matron inserted, Amst. 1743
- 1214 Phalaridis Epistolæ, Gr. et Lat. a Lennep et Valckenaër, 2 vol, LARGE PAPER, in russia, - Groning. 1777
- 1215 Phædri Fabulæ, printed in red and black morocco, Ap. R. Steph. 1617
- 1216 Phædrus, notis Hoogstratani, LARGE PAPER, plates, blue morocco, gilt leaves, - - Amst. 1701
- 1217 Phædrus, Commentario Burmanni, LARGE PAPER, yellow morocco, gilt leaves, - - Leid. 1727
- 1218 Phile de Animalium Proprietate, Gr. et Lat. edente PAUW, LARGE PAPER, uncut, with red morocco back, Traj. ad Rhen. 1730
- 1219 Physiognomical Portraits of Distinguished Characters, with their Lives, 2 vol. LARGE PAPER, proof impressions of the Portraits on India paper, - 1823
- 1220 Pierres, Description d'une Nouvelle Presse d'Imprimerie, plates, - - Par. 1786
- 1221 Pinelli Carmina, Florent. 1594. Jordani Uranie, Carmen, Neap. 1572, 2 vol. in 1, Thuanus's copies, bound in green morocco.
- 1222 Pindari Opera, Græce cum Scholiis, first edition, with the Scholia, Brunck's Copy, Romæ, Calliergus, 1515
- 1223 Pindari Opera, Gr. et Lat. cum Scholiis et Perpetuo Commentario, edente Boeckhio, 2 vol. in 4, VELLUM PAPER, uncut, 3 vol. morocco backs, and 1 vol. sewed, Lips. 1811
- 1224 Pinkerton's Medallie History of England, plates, bound in blue morocco, by Walther, with a broad border of blind tooling, - - - 1790

- 1225 Piscatore, La Morte di Ruggiero, - 1550
- 1226 Plinii Epistolæ, notis Variorum, edente Longolio, *uncut*,
Amst. 1734
- 1227 Plinii Panegyricus, edente Arntzenio, *uncut*, Amst. 1738
- 1228 Plinii Panegyricus, edente Schwarzio, *uncut*, morocco
back, - - - Norimb. 1746
- 1229 Plutarchi Vitæ, Gr. et Lat. edente Bryano, 5 vol. *fine*
copy, bound out of sheets, green morocco, gilt leaves,
Lond. Tonson, 1729
- 1230 Plutarchi Moralia, Gr. et Lat. edente Wyttenbachio,
6 vol. *bound in russia, gilt leaves*—and vol. 7, part I. in
boards, - - - Oxon. 1795-1810
- 1231 Plutarchi Apopthegmata, Gr. et Lat. a Maittaire, *red mo-*
rocco, gilt leaves, - - - Lond. 1741
- 1232 Poetæ Latini Minores, notis Variorum, edente Burmanno,
2 vol. LARGE PAPER, - - - Leidæ, 1731
- 1233 Poetæ Latini Rei Venaticæ Scriptores et Bucolici An-
tiqui, Notis Variorum, edente Kempfero, LARGE PAPER,
beautiful copy, bound in red morocco, by Padaloup, gilt
leaves, - - - L. Bat. 1728
- 1234 Poliziano, Stanze, - - - Parm. 1792
- 1235 Pelopsonis Excerpta Ex Græcis Codicibus Regiis, Ple-
raque Inedita, MANUSCRIPT, - - - Lut. 1780
- 1236 Polus (Cardinalis) de Concilio, damaged, Aldus, 1562.
Poli Reformatio Angliæ, Aldus, 1562, 2 vol. in 1.
- 1237 Polybii, Diodori Siculi, Appiani et aliorum Excerpta,
Gr. et Lat. Valesii, LARGE PAPER, *with the Autograph of*
Septimius Florentius, fine copy, bound in yellow morocco, by
Padaloup, gilt leaves, - - - Paris, 1634
- 1238 Porphyrii Quæstiones Homericæ, Græce, FIRST EDITION,
in old red morocco, gilt leaves,
Romæ. in Gymnasio Mediceo, 1518
- 1239 Porphyrius de Antro Nympharum et de Abstinencia ab
Esu Animalium, Gr. et Lat. a Goens et Rhoer, 2 vol.
uncut, morocco back, - - - 1765-92
- 1240 Portio, Congiura de'Baroni di Napoli, Roma, 1565
- 1241 PRECES PIÆ, CUM CALENDARIO, MANUSCRIPT OF THE XVTH
CENTURY, UPON VELLUM, *with fourteen large miniature*
paintings, illuminated capitals, and painted borders, from
the Duke De La Valliere's library, in the original binding.
- 1242 PRECES PIÆ, CUM CALENDARIO, A FINE MANUSCRIPT OF
THE XVTH CENTURY, UPON VELLUM, *with twenty-five*
beautiful miniature paintings, bound in velvet, gilt leaves.
- 1243 Privilegia, Gratia, &c., Ordinis S. Augustini a Pontificibus
concessæ, PRINTED UPON VELLUM, - - - Romæ, 1549
- 1244 Propertius, edente Broukhusio, LARGE PAPER, Amst. 1702
- 1245 Propertius, notis Broukhusii, LARGE PAPER, *uncut, morocco*
back, - - - Amst. 1727

- 1246 Prose e Versi per onorare la Memoria di Livia Doria Caraffa Principessa della Rocella, FINE PAPER, with an Autograph letter of her husband, Prince Rocella, gilt leaves, - - - Parma, 1784
- 1247 Propertii Opera, Notis Variorum, et Commentario Perpetuo Burmanni, LARGE PAPER, uncut, morocco back, Traj. ad Rhen. 1780
- 1248 Psalterium Græcum, FIRST EDITION, bound in blue morocco, by Walther, gilt leaves, Ven. APUD ALDUM, (circa 1498)
- 1249 Ptolémée, Composition Mathématique, Grec et Français, par Halma, avec des Notes par Delambre, 2 vol. LARGEST PAPER, uncut, with red morocco backs, Par. 1813
- 1250 Quinctiliani Opera, Notis Variorum, edidit Burmannus, 3 vol. LARGE PAPER, - L. Bat. 1720
- 1251 Quinctiliani Institutiones Oratoriæ, LARGE PAPER, uncut, russia back, - - - Gotting. 1738
- 1252 Rabelais Œuvres, avec des Remarques Historiques et Critiques, par Duchat, 3 vol. best edition, plates, by Picart, LARGE PAPER, RARE, with a scarce portrait by Moncornet inserted, gilt leaves, - Amst. 1741
- 1253 Memoires de Bussy Rabutin, 2 vol. LARGE PAPER, Lamoignon's copy, red morocco, gilt leaves, Paris, 1696
- 1254 Rei Accipitrariæ Scriptores, Gr. et Lat. first edition, Lut. 1612

Folio.

- 1255 ROBILLARD. PERONVILLE ET LAURENT, MUSEÉ FRANÇAIS, Recueil Complet des Tableaux, Statues, et Bas Reliefs, qui composent la Collection Nationale, avec l'explication des Sujets et des Discours sur la Peinture, la Sculpture et la Gravure, 4 vol. VERY FINE AND PICKED IMPRESSIONS OF THE PLATES, - Paris, 1803

* * * THIS IS UNQUESTIONABLY THE GRANDEST PRODUCTION OF MODERN TIMES. It exhibits a Series of Engravings (by the most distinguished Artists) of such a collection of Paintings as can never again be united.

- 1256 LE MUSÉE ROYALE, PUBLIÉ PAR LAURENT, ou Recueil de Gravures d'après les plus Beaux Tableaux, Statues, et Bas-Reliefs choisis dans la Collection Imperiale, 2 vol. MOST BRILLIANT PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS, - Paris, 1816

* * * M. Renouard, having been once a joint-proprietor, had the opportunity of selecting these choice Proofs plate by plate.

- 1257 NAPLES.—Pragmaticæ, Edicta, Regiæque Sanctiones Neapolitani Regni, per Caravitam, RARE, Aldus, 1580
- 1258 Oratores Græci, scilicet Isocrates et Orationes Rhetorum Græcorum, Græce, 3 vol. in 2, *fine copy, red morocco, with morocco lining, gilt leaves*, ALDUS, 1513
- 1259 Ottley's Series of Plates after the most eminent Masters of the early Florentine School, LARGE PAPER, *proof impressions*, - - - - - 1826
- 1260 Ottley's Italian School of Design, a Series of Fac-Similes of Original Drawings, with Biographical Notices, 1823
- 1260* Ovidii Opera Omnia, 3 vol. *a scarce edition, fine and tall copy*, Ven. AP. JACOBUM DE RUBEIS, MCCCCLXXIV.
- 1261 Papillon, Bibliotheque des Auteurs de Bourgogne, 2 vol. in 1, *with numerous Manuscript Notes, intended for a new edition, chiefly in the hand-writing of the Author*, Dijon, 1745
- 1262 Paterculi Historia Romana, FIRST EDITION, with the Supplementary Emendations, which are sometimes wanting, - - - - - Basil, 1520
- 1263 S. Pauli Epistolæ, cum Commentariis Fabri Stapuliensis, PRINTED UPON VELLUM, *a beautiful book, RARE, in fine old french blue morocco, gilt leaves*, Paris, ap. R. Stephanum, 1515
- * * R. Stephens printed very few books on vellum. Copies of this work are scarce even upon paper, as it was suppressed.
- 1264 Pausanias, Gr. et Lat. edente Kuhnio, UNCUT, *bound in blue morocco, by Derome*, - - - - - Lips. 1696
- 1265 Perotti Cornucopiæ Linguæ Latinæ, FIRST EDITION, FULL OF ROUGH LEAVES, *bound in blue morocco, gilt leaves*, ALDUS, MCCCXCIX.
- * * This Work contains a Commentary on the First Book of Martial.
- 1266 Perotti Cornucopiæ Linguæ Latinæ, FULL OF IMPORTANT AUTOGRAPH NOTES OF ALDUS SENIOR, Aldus, 1513
- 1267 Perrault Vies des Hommes Illustres, 2 vol. FIRST EDITION, *portraits, including those of Pascal and Arnauld, as well as Ducange and Thomasin*, - - - - - Paris, 1696
- 1268 Persii Satyræ, *a very scarce edition, ascribed to the Press of Martin Flach. It is fully described in Bibliotheca Spenceriana, vol. ii. p. 223.*
- 1269 Phædri Fabulæ, *vellum paper, only 125 copies printed*, Par. 1823
- 1270 Plinio Historia Naturale, tradocta da Landino, 2 vol. *capitals illuminated, blue morocco, gilt leaves*, Ven. JENSON, MCCCCLXXVI.

- 1271 Philo Judæus, Græce, *Par. ap. Turnebum*, 1552. Justinus Martyr, Græce, *ap. R. Steph.* 1551, 2 vol. in 1, *Brunck's copies.*
- 1272 Philonis Judæi Opera Omnia, Gr. et Lat. edente Mangey, 2 vol. *best edition*, LARGE PAPER, *fine copy, in russia, gilt leaves,* - - - *Lond.* 1742
- 1273 Photii Bibliotheca, Gr. et Lat. edente Schotto, *best edition, scarce, blue morocco, gilt leaves,* - *Rothom.* 1653
- 1274 Piante di Terra Santa, *cuts by Callot,* *Firenz.* 1620
- 1275 PINDARI OPERA, GRÆCE ET LAT. CUM SCHOLIIS, EDENTE WEST, LARGE PAPER, RARE. *The late Duke of Grafton's copy, with his Autograph,* - - *Oxon.* 1697
- 1276 Pisani, Leggi per le quali si fa vera et presta Giustitia, *Anvers.* 1618
- 1277 Pitture di Correggio Esistenti in Parma, *plates,* *Parma,* 1800
- 1278 Platonis Opera, Gr. et Lat. edente Serrano, 3 vol. *a remarkably fine copy, in hogskin, sides tooled,* *ap. H. Steph.* 1578

* * M. Renouard in his Catalogue d'un Amateur, calls this copy, MIDDLE PAPER, and makes the following remark: "Cet exemplaire sur Moyen Papier est de la conservation la plus parfaite, avec toutes les prefaces, qui manquent quelquefois. Il est de première relieure, et aussi grand de marges que la plupart des exemplaires en grand papier."

- 1279 PLAUTI COMÆDIÆ, Linguæ Latinæ Deliciæ, FIRST EDITION, RARE, *a copy of extraordinary beauty from Brunck's Library, the Initials painted, blue morocco, gilt leaves,* *Ven. impensis J. DE COLONIA ET VINDELINI DE SPIRA,* MCCCCLXXII.

* * In the Catalogue d'un Amateur, Mr. Renouard justly observes, "Cet exemplaire d'une édition très rare, est d'une conservation si parfaite qu'il sembleroit avoir été gardé dans une boîte depuis le tems de son impression."

- 1280 Plauti Fragmenta Inedita, et ad Terentium Commentationes et Picturæ Ineditæ, cum aliis Opusculis, edente Maio, 3 vol. in 1, LARGEST PAPER, *Mediol.* 1815
- 1281 Plinii Historia Naturalis, Interpretatione et Notis Harduini, 3 vol. LARGE PAPER, *very fine copy, bound in red morocco by Padaloup, gilt leaves,* - *Paris,* 1723
- 1282 Plinii Historia Naturalis, cum Præfatione Episcopi Aleriensis, 2 vol. SECOND EDITION, *capitals illuminated, blue morocco, gilt leaves,*

SWEYNHEM ET PANNARTZ, MCCCCLXX.

- 1283 Plutarchi Opera Omnia, Gr. et Lat. edente Rualdo, 2 vol.
in 4, LARGE PAPER, in fine French blue morocco, gilt leaves.
Brunck's copy, with some MS. Notes by him, Paris, 1624

* * This copy has extra Titles for the division of the
Volumes and Tables of Contents.

- 1284 Plutarchi Opuscula, 2 vol. FIRST EDITION, blue morocco,
with morocco lining, joints, and gilt leaves, Aldus, 1509
1285 Plutarchi Vitæ, Græce, blue morocco, with morocco lining,
joints and gilt leaves, - - Aldus, 1519
1286 Poetæ Græci Principes, ruled with red lines, red morocco,
gilt leaves, - - ap. H. Steph. 1566
1287 Polybii Historia, Gr. et Lat. edente Casaubono, LARGE
PAPER, bound in red morocco by Padaloup, gilt leaves,
Paris, 1609
1288 Psalterium Græcum e Codice MS. Alexandrino, edente
Babero, - - Lond. 1812
1289 Quinctiliani Institutiones Oratoriæ, LARGE PAPER, Count
Hoym's copy, ruled with red lines, blue morocco, gilt leaves,
portrait of Capperonier inserted, - Paris, 1725
1290 Quinti Curtii Historia Alexandri Magni, FIRST EDITION,
blue morocco, - - Romæ, per LAVER.
1291 Rabanus Maurus de Laudibus S. Crucis, quo figuris
Mysteria Explicantur. Thuanus's copy, in morocco,
Aug. Vind. 1605
1292 Rei Rusticæ Scriptores, FIRST EDITION, bound in blue mo-
rocco, with morocco lining, gilt leaves,
Ven. JENSON, MCCCCLXXII.

SEVENTH DAY'S SALE.

Octavo et Infra.

- 1293 Theophylus de Urinis, Gr. et Lat. Guidotii, uncut, with a
morocco back, - - L. Bat. 1731
1294 Theophrasti Opera, Gr. et Lat. edente Schneidero, 4 vol.
VELLUM PAPER, UNCUT, with red morocco backs, Lips. 1818
1295 Theophrasti Characteres, Gr. Notis Schneideri, VELLUM
PAPER, presentation copy to Chardon La Rochette, to whom
the edition is dedicated, red morocco, Jenæ, 1799
1296 Thomas Magister per Alphabetum, hoc est Elegantiae
Atticæ, Græce, FIRST EDITION, gilt leaves,
Romæ, per Calliergum, (1517)

- 1297 Thomas, Œuvres, 4 vol. in 5, cuts, DUTCH PAPER, Par.
1773. Thomas, Poesies, vellum paper, Paris, 1802.
Thomas, Œuvres Posthumes, 2 vol. vellum paper, Par.
1802, in all 8 vol. ILLUSTRATED WITH NUMEROUS PLATES
AND PORTRAITS.
* * A particular description of this copy is given in
Renouard's "Catalogue d'un Amateur," vol. 3,
p. 306."
- 1298 Thomasii Rationalis Methodus ad Curandos Morbos,
apud Aldi Filios, 1549
- 1299 Thucydides, Gr. et Lat. Notis Dukeri, 6 vol. DUTCH
PAPER, bound in blue morocco, with silk linings and gilt
leaves, - - - - - Bipont. 1788
- 1300 Thucydides, Græce, edente Poppo, vol. 1 and vol. 2,
Part I. in 3 vol. VELLUM PAPER, sewed, Lips. 1821
- 1301 Thucydides, Platonis et Lysiae Orationes Funebres, edente
Burton, LARGE PAPER, - - - Oxon. 1746
- 1302 Thucydides.—Abresch, Dilucidationes Thucydidæ, Traj.
ad Rhen, 1755. Cattieri Gazophylacium Græcorum, ab
Abresch, Traj. ad Rhen. 1757, in all 3 vol. in 2, LARGE
PAPER, - - - - - 1755-7
- 1303 Tibullus, edente Heynio, 2 vol. FINE PAPER, VERY RARE,
cuts, gilt leaves, - - - Lips. 1798
- 1304 Tibullus, edente Bach, VELLUM PAPER, uncut, Lips. 1819
- 1305 Timæus de Animo Mundi, Gr. et Lat. in morocco, gilt
leaves, - - - Par. apud. Morelium, 1555
- 1306 Tolandi, Adeisidæmon, LARGE PAPER, uncut, (with a
double title,) - - - Hagæ Com. 1708-1709
- 1307 Tolandi Pantheisticon, LARGE PAPER, scarce, bound in red
morocco, gilt leaves, - - - Cosmop. 1720
- 1308 Le Toledan, 5 vol. - - - Par. 1654
- 1309 Torquemada, Hexameron, mis en François per Chappuys,
bound in morocco, gilt leaves, - - - Paris, 1583
- 1310 Tragœdiarum Græcarum Delectus, edente Wakefield,
2 vol. LARGE PAPER, uncut, - - - Lond. 1794
- 1311 Traité qu'il est Nécessaire que toutes Gens lisent les
Saintes Escritures, blue morocco, gilt leaves, 1561
- 1312 Traite de l'Ame et de la Connoissance des Bêtes, uncut,
in russia, - - - - - Amst. 1691
- 1313 Trebellius Pollio, et Alii, Par. apud. R. Steph. 1544.
Dion Cassius et Alii, Par. apud. R. Steph. 1544. Hero-
dianus, Latine, Par. apud. R. Steph. 1544, 3 vol. in 1,
in vellum.
- 1314 Tyrtæus, Gr. edente Klotzio, blue morocco, silk ends, gilt
leaves, - - - - - Brem. 1764
- 1315 Tzetzæ Scholia in Lycophronem, Græce, edente Muller,
3 vol. VELLUM PAPER, uncut, red morocco backs,
Lips. 1740

- 1316 *Tratados del Papa y de la Missa, red morocco,* 1588
 1317 *Tzetzæ Ante-Homerica, Homerica et Post-Homerica,*
edente Jacobs, FINE PAPER, blue morocco, gilt leaves,
Lips. 1793
 1318 *Valerius Maximus, ruled,* - *Ap. Colinæum, 1543*
 1319 *Valerius Maximus, Notis Cappii, best paper, uncut,*
Lips. 1782
 1320 *Varios Entretenimientos, in russia,* *Mexico, 1625*
 1321 *Vecchia Rime Inedite, Manuscript of the latter part of the*
XVI Century, probably Autograph, gilt leaves.
 1322 *Vega, Lope de, Arcadia, Prosas y Versos,*
Anvers. 1617
 1323 *Verri, Le Notti Romane al Sepolcro de' Scipioni, PRINTED*
UPON VELLUM, uncut, in green morocco, in a case,
Par. 1797
 1324 *Verue, Promenade de Livry, bound in blue morocco, with*
the Arms of the Authoress, the Countess of Verue, on the
sides, gilt leaves, - - *Par. 1678*
 1325 *Vespres du Dimanche, A MANUSCRIPT OF THE XVIITH*
CENTURY, beautifully written by Rousselet, with vignettes
and capitals illuminated in gold and colours, bound in blue
morocco, with morocco linings, gilt leaves.
 1326 *Veteres de Re Militari Scriptores, notis Variorum, 2 vol.*
in 1, in vellum, - - - *1670*
 1327 *Viaggi fatti da Venetia alla Tana, in Persia, India, &c.,*
green morocco, gilt leaves, - *Aldus, 1543*
 1328 *M. Victorius de Sacramento Confessionis, UNCUT, bound*
in red morocco, *Romæ, apud Paulum Manutium, 1566*
 1329 *Vidæ Christias, edente Owen, Oxon. 1825. Vidæ Hymni,*
Oxon. 1733, 2 vol.
 1330 *Vigoureux, Défense des Femmes contre leur pretendu*
malice, sewed, - - *Paris, 1617*
 1331 *Vilebrequin de Mc Adam Menvisier de Nevers,*
Par. 1663
 1332 *VIRGILII OPERA (RECENSENTE NAVAGERO,) LARGE PAPER,*
EXCESSIVELY RARE, MOST BEAUTIFUL COPY, A PRESENT
FROM ANDREA D'ASOLA TO THE MONASTERY OF S.
GIUSTINA DI PADOUA, blue morocco, gilt leaves,
VEN. IN ÆDIBUS ALDI ET ANDRÆ SOCERI, 1514,
Mense Octobri.

* * * One of the most interesting articles an Aldine
 Collector can obtain.

- 1333 *Virgilius, post omnes omnium Editiones Accurate Emen-*
datus, very scarce, ruled, gilt leaves,
Apud Aldi Filios, 1545
 1334 *Virgilii Opera, in morocco, gilt leaves,*
Lut. apud R. Steph. 1549

- 1335 Vie du Marquis Carraciol, *gilt leaves*, Amst. 1682
 - 1336 Virgilius, Pulmanni, *in old red morocco, gilt leaves*,
Plantin, 1564
 - 1337 Virgilio Opera, Notis Variorum, et Emmenessii, 3 vol.
cuts, fine copy, - - L. Bat. 1680
 - 1338 Virgilio Opera, a Sandby, 2 vol. *plates, and additional
plates, from Dulau's and other editions, inserted*,
Lond. 1750
 - 1339 Virgilio Opera, ILLUSTRATED WITH NUMEROUS PROOF
PRINTS, *red morocco, with morocco lining, gilt leaves*,
Baskerville, 1766
 - 1340 Virgilius, 24mo. PRINTED UPON VELLUM, ONLY SIX SO
PRINTED, *with the portraits in three states, uncut, in blue
morocco*, - - Lond. Pickering, 1821
 - 1341 Virgilius, cum Græcis Scriptoribus collatus ab Ursino,
edente Valckenaro, *uncut, morocco back*, Leov. 1747
 - 1342 Virgilio, L'Eneide, da Bondi, 2 vol. LARGE PAPER, *plates
inserted, many of them proofs, in vellum, with silk linings,
and gilt leaves*, - - Parma, 1790
 - 1343 Virgilio, Sei Primi Libri dei Eneide, in Versi 1544
 - 1344 Viret, Actes des Vrais Successeurs de Jesus Christ et de
ses Apostres, et des Apostats de l'Eglise Papale,
Genev. 1554
 - 1345 Virtutum Encomia, sive Gnomæ de Virtutibus, Gr. et Lat.
blue morocco, silk ends, gilt leaves, Ap. H. Steph. 1572
 - 1346 Vita di Paolo Sarpi, - Leida, (Elzev.) 1646
 - 1347 Vogt, Catalogus Librorum Rariorum, *uncut*, Hamb. 1753
 - 1348 VOLTAIRE, ŒUVRES COMPLETES, AVEC UNE TABLE ANALY-
TIQUE DES MATIERES, 66 vol. *best edition, THE LARGE
VELLUM PAPER, plates by Moreau, proofs before the Letters
and Etchings; also the first series of plates engraved by
Moreau, fine impressions*, - Paris, 1819-24
 - 1349 Voltaire's Pucelle, or Maid of Orleans, with the Author's
Preface, and Original Notes by Lady Charleville, 2 vol.
PRIVATELY PRINTED, LARGE PAPER, EXTREMELY RARE,
(Dublin), 1796
- * * * Nearly all the Copies were destroyed, the free-
dom of the Translation being considered injurious
to the memory of Lady Charleville. Only five
copies were printed on Large Paper.
- 1350 Voyage d'Espagne en 1655, *best edition*, (Elzev.) 1666
 - 1351 Wytttenbachii Selecta ex Historicis Græcis, DUTCH PAPER,
Amst. 1808
 - 1352 Xenophontis Opera Omnia, Gr. et Lat. edente Wells,
5 vol. *blue morocco, gilt leaves*, - Oxon. 1703
 - 1353 Xenophontis Anabasis, Gr. cum Zeunii indice Græci-
tatis, LARGE PAPER, *uncut, morocco back*, Oxon. 1805

- 1354 Xenophontis Cyropædia, Anabasis, Historia Græca, Memorabilia Socratis, Œconomicus et Alia Opuscula, Gr. a Schneider, 5 vol. LARGE PAPER, *uncut, morocco backs,*
Oxon. 1812, &c.
- 1355 Xenophontis Memorabilia Socratis, Gr. et Lat. in Usus Scholæ Mercatorum Scissorum, LARGE PAPER, Lond. 1720
- 1356 Xenophontis Memorabilia Socratis, Gr. et Lat. Simpsoni, LARGE PAPER, - - Oxon. 1749
- 1357 Xenophontis Memorabilia Socratis, Gr. et Lat. Simpsoni, LARGE PAPER, - - Oxon. 1759
- 1358 Xenophontis Memorabilia Socratis, Gr. et Lat. ab Edwards, LARGE PAPER, *in russia,* - Oxon. 1785
- 1359 Xenophontis Historia Græca, Gr. et Lat. Mori, FINE PAPER, *with some MS. Notes by Brunck,* Lips. 1778
- 1360 Xenophontis Agesilaus, Respublica Lacædæmoniorum, &c. Gr. et Lat. a Wells, LARGE PAPER, Oxon. 1691
- 1361 Xenophontis Agesilaus, Hiero, &c. Gr. et Lat. edente Simpsono, LARGE PAPER, *in russia,* Oxon. 1754
- 1362 Xenophontis Œconomicus, Gr. et Lat. LARGE PAPER, Oxon. 1750
- 1363 Zaccair de la vraye Philosophie Naturelle des Métaux, *blue morocco,* - - Lyon, 1612
- 1364 Zosimi Historia, Gr. et Lat. a Reitemeier, LARGE PAPER, *uncut, morocco back,* - - Lips. 1784
- 1365 Zwickeri Irenicum Irenicorum, 1658. Irenicomastix Convictus et Constrictus, 1661. Irenicomastix iteratò Victus et Constrictus, 1667. Henoticum Christianorum, 1662, 4 vol. in 1, *in vellum,* Amst. 1658-67
- 1366 Virgil's Eclogues, Latin and English, by Martyn, edited by Duppa, LARGE PAPER, PLATES COLOURED, and additional plates inserted, - - 1813
- 1367 Voltaire, Œuvres Completes, 64 vol. *the small vellum paper, only 10 copies printed, with a set of plates by Moreau, proof impressions inserted,* - Paris, 1819
- 1368 Voltaire, La Henriade, avec des Notes Inedites, VELLUM PAPER, *only a few copies printed,* - Par. 1819
- 1369 Voltaire, La Pucelle D'Orleans, THE LARGE VELLUM PAPER, *cuts by Moreau, proofs before the Letters inserted,*
Par. 1819
- 1370 Voltaire, Pensées, Remarques, et Observations, LARGEST PAPER, *uncut,* - - Par. Didot, 1802
- 1371 Voltaire, La Henriade, Rheims, 1816. Zimmerman on Solitude, 1805. Marmontel's Belisarius, 1805, 3 vol.
- 1372 Young's Works, 3 vol. LARGE PAPER, - 1802
- 1373 Requeno, Osservazioni sulla Chirotypografia,
Roma, 1810
- 1374 Fabliaux ou Contes (en Vers,) traduits ou extraits par Le Grand D'Aussy, VELLUM PAPER, 19 plates, *proofs inserted,* - - Paris. 1829

1376 Marquis de Chastellux de la Félicité Publique, 2 vol.
Par. 1822

JESUITS.

1377 AN EXTRAORDINARY ASSEMBLAGE OF TRACTS, published
by the Society of Jesuits, OR RELATING TO THEM, namely :

Corpus Institutorum Societatis Jesu, 4 vol. quarto, *Antv.*
1702. Constitutiones Societatis Jesu, ORIGINAL EDITION, VERY RARE, *Romæ*, in *Ædib. Soc. J.* 1558. Constitutiones Soc. Jesu, *Romæ*, 1570. Constitutiones S. J. cum earum declarationibus, *Romæ*, 1570. Constitut. S. Jesu, *Romæ*, 1583. Const. S. Jesu, *Romæ*, 1606. Const. Soc. J. 1615. Constitutione di Gregorio XIII. della Confermatione di S. di J. *Ven. Gioliti*, 1591. Bullæ Apostolicæ, *Romæ*, 1606. Canones Congreg. S. Jesu, 1573. Canones S. J. cum aliis de praxi, 1581. Editio Altera, 1616. Edit. Altera, *Antv.* 1535. Constitutiones Examinis Gen. S. J. 1570. Edit. Altera, 1591. *Eædem.* 1606. Decreta Congreg. Gen. S. J. *Romæ*, 1615. Formulæ Congr. *Antv.* 1635. Regulæ S. Jesu, 2 vol. VERY RARE, *Ven.* 1580. Regulæ Soc. J. VERY RARE, *Romæ*, 1582. Regulæ S. Jesu (compendium) RARE, 1582. Regulæ S. J. 1590. Regulæ S. J. *Neap.* 1599. Editio Altera 1607 et Canones, 1606, 2 vol. in 1. Edit. Altera, 1616. Edit. Alt. *Mussiponti*, 1619. Edit. Alia, *Antv.* 1635. Regole, *Roma*, 1582, *Le Medesime*, *Roma*, 1714. Regles de la S. de J. *Tournon*, 1696. Ordinationes Præpositorum Generalium, 2 copies, in one copy various pernicious maxims are defaced, in the other they are preserved, 1595. Ordinationes, 1603. Ordinationes, 1606. Editio Altera, 1616. Editio Altera, 1617. Editio Altera, *Antv.* 1635. Instructiones ad Provinciales, *Neap.* 1609. Editio Altera, 1616. Edit. Altera, *Antv.* 1635. Epistolæ Præpositorum Generalium, 1615. Editio Altera, *Antv.* 1635. Lettere de Propositi Generali, 1606. Aquavivæ Instructio, *Editiones tres*, 3 vol. 1605, 15 et 35. Juventius de discendo et docendo, *Flor.* 1703. Ribadneiræ Catalogus Scriptorum S. J. 1613. Annuæ Literæ S. J. 1582, *Romæ*, 1583. Literæ Æthiopicæ, 1628. Relatio in Consistorio Gregorii XV. *Par.* 1622. Vie de St. Ignace, 1638. De Doctrina Jesuitarum, *Rupel.* 1580. Res a S. J. in Oriente gestæ, *Colon.* 1574. Ratio atque Institutio Studiorum S. J. SECOND EDITION, VERY RARE, 1591. Edit. Altera, 1598. Editio Altera, 1606. Edit. Altera, 1616. Aquavivæ Industriæ ad

Curandos Animæ morbos, *Juncta*, 1600 et Tres Alteræ Editiones Epitome Instituti S. J. 1689. Index in omnes Libros S. J. 1635. Directorium Exercitiorum Spiritualium P. N. Ignatii, 1591. Editio Altera, 1606. Edit. Altera, 1615. Exercitia Spiritualia B. P. Loyolæ, 1606. Edit. Altera, *cuts.* Fides Jesu et Jesuitarum, *Arg.*, 1673. Regulæ Professorum Inferiorum Classium S. J. 1638. Maffei Vita Loilæ, 1585. Secreta Monita S. Jesu, 1661. De Vargas de Stratagematis Politicis S. J. 4to. 1665. Memoires concernant le Jesuites, 4to. 1761. Literæ Apostolicæ de S. J. 7 vol. 1568. &c. Compendium Privilegiorum S. J. *red morocco*, 1584. Jubileum sive Speculum Jesuiticum, *Colbert's Copy*, *red morocco*, 1643, and 12 more Volumes relating to the Jesuits, in all 6 vol. Quarto, and 94 vol. 12mo.

* * * THIS VERY CURIOUS AND EXTENSIVE COLLECTION OF WORKS RELATING TO THE JESUITS, who once exercised so powerful an influence in Religious and Political Affairs, was commenced by the celebrated Cardinal Loménie and enlarged by M. Renouard. It would be very difficult and tedious to form a similar Collection.

1378 CONSTITUTIONES SOCIETATIS JESU, cum earum Declarationibus, PRINTED UPON VELLUM, *blue morocco*, *gilt leaves*, *Romæ*, in Collegio Societatis, 1606

* * * A Beautiful Volume.

Quarto.

- 1379 Rezzonico, Discorsi Accademici, 2 vol. *Parm.* 1772
 1380 Rei Rusticæ Scriptores, *bound in blue morocco*, *gilt leaves*, *Aldus*, 1514
 1381 Rei Rusticæ Scriptores, *gilt leaves*, *Aldus*, 1533
 1382 Rei Rusticæ Scriptores, notis Gesneri, 2 vol. FINE PAPER, *Lips.* 1773
 1383 Rei Rusticæ Scriptores Veteres Latini, edente Gesnero, 2 vol. in 6, *with Manuscript notes by A. Gronovius*, *Lips.* 1735
 1384 Rollin, Histoire Ancienne, 6 vol. *Par.* 1740. Rollin, Histoire Romaine, 8 vol. *Paris*, 1752. Rollin, Maniere d'Etudier les Belles Lettres, 2 vol. *Paris*, 1740, in all 16 vol. LARGE PAPER, *uniformly bound in blue morocco*, by *Padaloup*, *gilt leaves*, *a copy of extraordinary beauty*.

* * * The beautiful condition of this set of Rollin's Works is probably matchless.

- 1385 Sady's Gulistan, Persian and English, by Gladwin, 2 vol.
Calcutta, 1806
- 1386 Saint Marthe, Discours au Roy sur le Retablissement
de la Bibliotheque Royale de Fontainbleau, 1668
- 1387 Sallustii Opera, edente Wasse, LARGE PAPER, *uncut*,
Cantab. 1710
- 1388 Sallustii Opera, notis Cortii, in 3 vol. LARGE PAPER, *very
scarce on this paper, uncut*, - - 1724
- 1389 Sallustii Opera, edente Havercampo, 2 vol. LARGE PAPER,
fine copy, in russia, gilt leaves, - Amst. 1742
- 1390 Sannazaro, Arcadia, FIRST EDITION, PRINTED UPON VELLUM,
*the capitals in gold and colours, the Duke De Cassano's
copy*, - - Napoli, Mayr. 1504
- * * The only other copy known to M. Van Praet, is
that in Earl Spencer's library.
- 1391 Schæfferi, Fungi Bavarïæ et Palatinatus circa Ratisbonam
nascentes, 4 vol. in 2, BEST PAPER, PLATES COLOURED,
fine copy, bound in red morocco, by Derome, gilt leaves,
Ratisb. 1780
- 1392 Senecæ Tragœdiæ, Notis Variorum et Schroderi, LARGE
PAPER, *uncut*, - - Delphis, 1728
- 1393 Senecæ Naturales Quæstiones, Aldus, 1522
- 1394 Sigonii Orationes, UNCUT, *yellow morocco*, Aldus, 1560
- 1395 Sigonii Emendationes, UNCUT, *yellow morocco*, Aldus, 1557
- 1396 Sibyllina Oracula, Gr. et Lat. Gallæi, Amst. 1689. Gal-
læus de Sibyllis Earumque Oraculis, Amst. 1688, 2 vol.
LARGE PAPER, *cuts*.
- 1397 Socio, Miserie de li Amanti, *red morocco, gilt leaves*,
Vineg. per Bernardino de Vitali, 1533
- 1398 Sophocles.—Scholia in Sophoclis Tragœdias, Græce,
FIRST EDITION, *printed at the Greek press established by
Leo X. red morocco*, - - Romæ, 1518
- 1399 Sophoclis Tragœdiæ, Græce, cum Scholiis Græcis (He-
phæstionis). *The first edition of the Text and Scholia
united, title mended, Florent. per Hæredes P. Juntæ*, 1522
- 1400 Sophocles, Gr. cum Scholiis Gr. Triclinii, *Brunck's copy,
gilt leaves*, - Paris. ap. Turnebum, 1552
- 1401 Sophoclis Tragœdiæ, cum Scholiis Græcis,
ap. H. Steph. 1568
- 1402 Statuta Generalia Fratrum Ordinis Sancti Francisci, Ven.
apud Aldi Filios, 1551. Apostolica Privilegia Fratrum
Sancti Francisci, *apud Aldi Filios*, 1551. Ordinazioni
del Terzo Ordine del San Francesco, *with the Errata,
apud Aldi Filios*, 1551, 3 vol. in 1, EXTREMELY RARE, *in
morocco, gilt leaves*.

* * "Ce petit volume manque à plusieurs des plus
riches Collection Aldines." Renouard.

- 1403 Sophocles, Gr. et Lat. edente Capperonnier, 2 vol. LARGE PAPER, red morocco, gilt leaves, - Paris, 1781
- 1404 Streinnius de Gentibus et Familiis Romanorum, - - - - - Aldus, 1571
- 1405 Suetonius, Notis Variorum et Pitisci, 2 vol. LARGE PAPER, plates, uncut, - - - - - Leov. 1714
- 1406 Suetonius, Notis Variorum et Burmanni, 2 vol. LARGE PAPER, uncut, - - - - - Amst. 1736
- 1406* Suetonius de Grammaticis, (Romæ, circa 1474)
- 1407 Symmachi Epistolæ, beautiful copy, from Thuanus's Library, green morocco, gilt leaves, - Par. 1580
- 1408 Syrianus in Aristotelis Metaphysica, Gr. very fine copy, from Thuanus's Library, green morocco, gilt leaves, Ven. in Accad. Ven. (Aldo), 1558
- 1409 Taciti Opera, Notis Gronovii, 2 vol. uncut, 1721
- 1410 Tassi Libri Duo Priores Solymeidos, a Scipio Gentile, Ven. 1585
- * * Aldus prefixed a short preface to this Version,
" Il temoigne une grande estime pour cette traduction qu'il égale à l'original Italien et il engage vivement l'auteur à l'achever."
- 1411 Terentii Comœdiæ, edente Hare, LARGE PAPER, uncut, Lond. 1724
- 1412 Terentii Comœdiæ et Phædri Fabulæ, Notis Bentleii, LARGE PAPER, uncut, portrait of Bentley inserted, Amst. 1727
- 1413 Terentii Comœdiæ, Notis Variorum, edente Westerhovia, 2 vol. LARGE PAPER, in russia, gilt leaves, Hagæ. Com. 1726
- 1414 Het Nieuw Testament in de Tamulsche Spraak, print by Collaert inserted, - - - - - Colombo, 1759
- 1415 Theocritus, Græce, edente Wartono, et Toupîi Curæ, 3 vol. uncut, - - - - - Oron. 1770
- 1416 Theocritus, Moschus, Bion et Simmias, Græce, Lat. et Ital. et Virgilii Bucolica Latino Græca, à Pilenejo, 2 vol. uncut, - - - - - Parm. 1780
- 1417 Theophrasti Capita Duo hactenus Anecdota, edente Amadutio, LARGE PAPER, bound in red morocco, by R. Payne, - - - - - Parm. 1786
- 1418 Thesoro Politico, very fine copy, from Thuanus's library, red morocco, gilt leaves, - - - - - Nell' Accademia Italiana in Colonia, 1589
- 1419 Tibullus, notis Broukhusii, LARGE PAPER, uncut, Amst. 1708
- 1420 Tippoo Sultan's Letters to Public Functionaries, with notes, by Kirkpatrick, - - - - - 1811
- 1421 Valerius Flaccus, notis Variorum et Burmanni, LARGE PAPER, in russia, gilt leaves, - - - - - Leid. 1724

- 1422 Tuano, il Falconiere, con il Testo Latino, *printed on blue paper*, - - - Ven. 1735
 1423 Valerius, Episcopus Veronæ, de recta Philosophandi ratione, *Thuanus's copy, yellow morocco*, Ven. 1581
 1424 Variæ Lectiones in Theocritum, Bionem, Moschum, et Apollonium Rhodium, MANUSCRIPT, *containing 277 leaves, the greater part of these readings have not been made use of by any editor.*

* * For a more particular account of this Manuscript, see the "Catalogue d'un Amateur," vol. ii. page 177.

- 1425 Æneæ Vici Augustarum Imagines, LARGE PAPER, *in fine old binding, richly tooled*, - Ven. (Aldus) 1558
 1426 Æneæ Vici Commentaria in Veterum Imp. Numismata, *with two sets of plates, one at the head of the Chapters, and the other worked separate, scarce*, Aldus, 1560
 1427 Virgilii Opera, Notis Variorum, edente Masvicio, 3 vol. LARGE PAPER, *most beautiful copy, in fine French red morocco binding, gilt leaves*, - - - Leov. 1717
 1429 Virgilii Fragmentum. A Portion of the Florentine Facsimile of the Laurentian MS. of Virgil, *on vellum*, 1741
 1430 Visconti, Osservazioni su Due Musaici Antichi Istoriati, PRINTED UPON VELLUM, *Junot's Copy, with an Autograph Note of Visconti inserted, bound in red morocco, with silk linings, gilt leaves, in a Case*, - Parma, 1788
 1431 Vitruvius de Architecturâ, 3 vol. *and plates in folio, uncut, with red morocco backs*, - - - Lips. 1807
 1432 Voltaire, La Henriade, et Pucelle d'Orleans, Contes et Satires, 2 vol. in 4, ILLUSTRATED WITH NUMEROUS PORTRAITS AND PRINTS, PROOF IMPRESSIONS, MANY RARE, AND SEVERAL ETCHINGS,
De la Société Littéraire Typographique, 1789

* * The limits of a Sale Catalogue will not permit a detail of the beautiful illustrations of these volumes, but a particular account is given in the Catalogue de la Bibliothèque d'un Amateur, (M. Renouard). Such copies could now be scarcely formed at any expense.

- 1433 Watelet, Dictionnaire des Arts de Peinture, Sculpture et Gravure, 3 vol. THE LARGE DUTCH PAPER, ONLY SIX COPIES PRINTED, *uncut, red morocco backs*, Par. 1788
 1434 Xenophon Ephesius de Amoribus Anthiæ et Abrocomæ, Gr. et Lat. Cocchii, LARGE PAPER, *uncut, two plates and an etching inserted, red morocco back*, Lond. 1726

- 1435 Xenophon Ephesius de Anthia et Habrocome, Gr. et Lat. edente Peerlkamp, LARGE PAPER, *uncut*,
Harlem. 1818
- 1436 Zenobii Oratio in Laudem Neapolis, 1515. Cabanite, Passione di Christo, *Manuscript*, 1517. Lettera di Sua Majesta Cesarea al Vicere di Napoli, con la Capitulatione con il Re di Francia, (1544,) in 1 vol.
- 1437 S. Chrysostomi, Basilii Magni Divinæ Liturgiæ, Germani Archiepiscopi Constantinopolitani Historia Ecclesiastica, &c. Græce, cura Demetrii Ducæ Cretensis, FIRST EDITION, VERY RARE, *unknown to Dupin*,
Romæ, 1526
- 1438 S. Joannis Secundi Basia, FIRST EDITION, *portrait inserted*, Lugd. ap. Gryphium, 1539. Bellaii Poemata, Paris. Morell. 1558. Bellaii Xenia, Paris. Morell. 1569. Carmina in Bellaii obitum, Paris. Morell. 1560. Epistola et Carmina in obitum Turnebi, Par. 1565. Probæ Centones Virgiliani, Par. 1550.
- 1438* Ledermuller, Amusement Microscopique, PLATES COLOURED AFTER NATURE, *red morocco, gilt leaves*, 1764

Folio.

- 1439 Porphyrius de non necandis ad Epulandum Animantibus, *uncut, blue morocco*,
Ap. B. Junctam, 1548
- 1440 Regnier, Satyres et autres Œuvres, LARGE PAPER, *fine copy, bound in yellow morocco, by Padaloup, gilt leaves*,
Lond. Tonson, 1733
- 1441 RHETORES GRÆCI, APHTHONIUS, HERMOGENES, &c. CUM COMMENTARIIS IN APHTHONIUM, GRÆCE, 2 vol. FIRST EDITIONS, *fine copy, blue morocco, gilt leaves*,
Ven. APUD ALDUM, 1508-9
- * * “ Livre le plus veritablement Precieux de Tous Ceux qu’ Alde a imprime.”—Renouard.
- 1442 Rhetores Græci, Latinè Versi, scilicet Trapezuntius, Priscianus, Aphthonius, &c. cum Præfatione Taurelli, LARGE PAPER, - - Aldus, 1523
- 1443 Roman de la Rose, translaté de Rime en Prose, par Molinet, black letter, *wood cuts*, - Lyon, 1503
- 1444 Rommant de la Rose, black letter, *cuts, ruled with red lines, blue morocco, gilt leaves*, - Par. 1531
- 1445 Saint Pierre, Paul et Virginie, vellum paper, *proof impressions of the plates, and a duplicate set coloured, and illustrated with two other sets of plates, by Moreau and Desenne*, - Paris, Didot, 1806

- 1446 Salvianus, Episcopus Massiliensis, de Vero Judicio et Providentiâ Dei; Sulpicii Severi Sacra Historia, &c. a copy, from Thuanus's Library, with his arms on the sides, bound in old french green morocco, gilt leaves,
Romæ, apud Paulum Manutium, 1564
- 1447 Scriptores Historiæ Romanæ Latini Veteres qui extant omnes, Notis Variis Illustrati, edente Haurisio, 3 vol. LARGE PAPER, plates of Coins and Medals, very fine copy, formerly Gouttard's, bound in hogskin, gilt leaves,
Heidelb. 1743
- 1448 Simplicius in Aristotelem de Cœlo, Græce, uncut,
Aldus, 1526
- 1449 Simplicius in Aristotelem de Anima, Alexander Aphrodiensis in librum de sensu, &c. Græce, with numerous Manuscript Notes, uncut, - Aldus, 1527
- 1450 Sirenus de Fato. Thuanus's Copy, yellow morocco,
Ven. Ziletus, 1563
- 1451 Solinus de Situ Orbis, FIRST EDITION, BLUE MOROCCO,
Ven. Jenson, MCCCCLXXIII.
- 1452 Stieglitz, Plans et Dessins tires de la Belle Architecture, with 115 cuts, - - Par. 1801
- 1453 Strabonis Geographia, Græce, FIRST EDITION, LARGE PAPER, an extraordinary fine copy, in red morocco, with morocco lining, gilt leaves, - Aldus, 1516
- 1454 Strabonis Geographia, Gr. et Lat. edente Almeloveen, 2 vol. in 1, LARGE PAPER, - Amst. 1707
- 1455 Strabonis Geographia, Gr. et Lat. a Falconer, 2 vol. LARGE PAPER, in russia, gilt leaves, - Oxon. 1807
- 1456 Suidæ Lexicon, Græce et Latine, edente Kustero, 3 vol. LARGE PAPER, Brunck's Copy, with many learned Manuscript Notes by him, unpublished, - Cantab. 1705
- 1457 Sully, Mémoires, vol. 1 and 2, LARGE PAPER, calf, gilt leaves, Amst. (Chateau de Sully, 1638), vol. 3 and 4 in 1 vol. in morocco, small paper, Paris, 1662.
- * * Vol. 3 and 4 were never printed on large paper.
- 1458 Taciti Opera, cum Supplementis, Notis et Dissertationibus, edente Brotierio, 4 vol. LARGE PAPER, UNCUT, very fine copy, bound in russia, - Paris. 1771
- 1459 Taciti Opera, 3 vol. ONLY THIRTY COPIES PRINTED,
Parmæ, Bodoni, 1795
- 1460 Tacite, Histoire, (Traduction Inédite), Manuscript.
- 1461 Themistii Orationes, edente Harduino, LARGE PAPER, uncut, red morocco back, Paris. e Typogr. Reg. 1684
- 1462 Theodoretii Commentarii in Visiones Danielis, Romæ, ap. P. Manutium, 1562. Theodoretus in Canticum Cantorum, ap. P. Manutium, 1563. Theodoretus in Ezechielem, ap. P. Manutium, 1563, ruled.

- 1463 Temple des Muses, with 60 plates by Picart, fine impressions, best edition, blue morocco, gilt leaves, Amst. 1733
- 1464 TEWRDANNCTH.—THE PERILOUS ADVENTURES OF THE RENOWNED HERO AND KNIGHT TEWRDANNCTH, an Epic Poem in the German Language, by Melchior Pfintzing, written in honor of the Marriage of the Emperor Maximilian, FIRST EDITION, PRINTED UPON VELLUM, with curious cuts by Hans Scheifflein. A MOST SPLENDID AND BEAUTIFUL BOOK, bound in vellum, gilt leaves, Nuremb. 1517

* * This copy contains the eight leaves of Analytical Table of Contents, or Index, which are frequently wanting even in copies upon paper.

- 1465 Theocritus, Theognis, Hesiodus, &c. Græce, fine copy, bound in red morocco, with morocco linings, joints, and gilt leaves, - - - Aldus, 1495
- 1466 Thevenot, Relation de Divers Voyages Curieux, 2 vol. cuts. This copy formerly belonged to Prince Charles de Lorraine, whose Autograph is on the titles, Paris, 1696

* * The smaller pieces are at the end of vol. 2, the bottom margin at the end a little stained.

- 1467 Themistii Opera, Græce, FIRST EDITION, fine copy, bound in red morocco, gilt leaves, - Aldus, 1534
- 1468 Thucydides, Græce, FIRST EDITION, bound in blue morocco, with joints, silk linings, and gilt leaves, Aldus, 1502
- 1469 Thucydides, Gr. et Lat. Notis Variorum, edente Dukero, 2 vol. LARGE PAPER, fine copy, in red morocco, gilt leaves, Amst. 1731
- 1470 Trommsdorff, Exposition des Acides, &c. par Lescherin, LARGE PAPER, only 10 copies so printed, Dijon, 1802
- 1471 Tryphiodorus, Gr. et Ital. VELLUM PAPER, Parm. 1797
- 1472 Ulpiani Commentarii in Demosthenem, Græce, Aldus, 1503

- 1473 Versailles, Vues et Plans de Versailles, Labyrinthe, Statues, Vases, &c. The very first impressions, some before the Letters, Lewis XIV's Copy, with the Royal Arms on the sides, in old French red morocco, gilt leaves.

* * This copy belonged to both Lewis XIV. and XV. The plates are the first impressions, many before the descriptions, which are written in by the celebrated Rousselet. The copy also contains two Original Drawings.

- 1474 Veterum Illustrium Philosophorum, Poetarum, &c., Imagines, fine impressions, Prince Soubise's Copy, Romæ, 1685

- 1475 Virgilius. Servii Commentarius in Virgilium, *blue morocco, gilt leaves*,
Romæ, apud Udalricum GALLUM, (Circa, MCCCCLXX.)
- 1476 VISCONTI, ICONOGRAPHIE GRECQUE, ou Portraits des Legislateurs, Poetes, Orateurs, Historiens et Hommes et Femmes Illustres de la Grece, avec des Notices Biographiques, Scientifiques et Littéraires, 3 vol. *numerous plates. This splendid folio edition was privately printed, See Brunet. - Paris, Didot, 1808*
- 1477 Visconti et Mongez, Iconographie Romaine, 3 vol.—vol. 1 and 2 in boards, vol. 3 in sheets, *numerous plates, printed uniformly with the preceding, Paris, Didot, 1817-1826*
- 1478 Vite e Ritratti di Illustri Italiani, 2 vol. *vellum paper, numerous portraits, proof impressions, Pad. e Mil. 1812-20*
* * * This copy contains the Life, Portrait, and Medals of Napoleon, suppressed at the restoration of the Bourbons.
- 1479 Xenophontis Opera, Græce, *fine copy, in blue morocco, with morocco lining, gilt leaves, - Aldus, 1525*
- 1480 Xenophontis Opera, Gr. et Lat. Leunclavii, *LARGE PAPER, red morocco, - Paris. 1625*
- 1481 WEST INDIES.—Relaciones de las Indias occidentales, *MANUSCRIPT, WITH DRAWINGS, in old red morocco.*
* * * This very curious MS. contains numerous pieces written on the spot, in the XV. and XVI. Centuries, of which several are Original. It is illustrated with coloured drawings of plants, animals, utensils, and particularly relative to Mexican Curiosities.
- 1482 Wood, *Ruines de Palmyre, 1753. Wood, Ruines de Balbec, 1757, 2 vol in 1, numerous plates, fine copy, 1753-7*
- 1483 Zonaræ Annales, Gr. et Lat. edente Ducange, 2 vol. *LARGE PAPER, uncut, - Paris. e Typ. Reg. 1686*

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