Specimen of printing types / [Vincent Figgins].

Contributors

Figgins, Vincent, -1860 or 1861.

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SPECIMEN

OF

PRINTING TYPES,

BY

VINCENT FIGGINS,

LETTER-FOUNDER,

WEST STREET, WEST SMITHFIELD,

LONDON.

1834.

Supp. 59174/13

PRICES OF PRINTING TYPES.

	ROMANS & ITALICS. Letter, &c.	Quadrats.	Average.	ANTIQUES.	Greeks, Blacks, Flowers, and Open Two-line Letters
	s. d.	*s. d.*	*s. d.*	*s. d.*	*s. d.*
Twelve-line Pica, and larger			1 0	1 0	1 6 ℔ lb.
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Double Pica & Great Primer			1 9	1 9	2 8
English	1 11	1 0	1 10	1 11	3 0
Pica	2 0	1 0	1 11	2 0	3 0
Small Pica	2 3	1 2	2 2	2 3	3 6
Long Primer	2 6	1 2	2 4	2 6	3 9
Bourgeois	3 2	1 6	3 0	3 2	4 9
Brevier	3 4	1 8	3 2	3 4	5 0
Minion	4 3	2 0	4 0	4 3	6 6
Nonpareil	5 10	2 6	5 6	5 10	8 9
Pearl	7 0	3 0	6 6	7 0	10 6
Diamond			12 0	12 0	18 0
Space-Rules			6 6		
Two-line Bourgeois, and larger			2 8	2 8	4 0
——— Brevier			3 0	3 0	4 6
——— Minion			3 8	3 8	5 6
——— Nonpareil			4 0	4 0	6 0
——— Pearl			4 0	4 8	7 0
——— Diamond			5 0	5 0	7 6

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——— 8 ———	1 8

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17, WEST STREET, WEST SMITHFIELD.

V. FIGGINS.

FIGGINS, V.

SPECIMEN

OF

PRINTING TYPES,

BY

VINCENT FIGGINS,

LETTER FOUNDER,

WEST STREET, WEST SMITHFIELD,

London.

MDCCCXXXIV.

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The perplexity and difficulty in composing Scripts cast on a diagonal body, having been found so great as to prevent these founts being brought into such general use, as they otherwise would have been; some of the French Letter-Founders, with a view of removing the objections, and yet preserving the beauty and freedom of writing, have cut others; which, by being cast on a square body, and with no other characters than the simple letters of the alphabet, can be composed as easily as Roman. V. Figgins has purchased the Matrices of one of these founts, of which this is a specimen; and he subjoins a translation of the French Artist's description of it.

These new Scripts differ from the old system in these respects:

First, they are cast upon a straight body as common letters, the long letters reclining all their length upon thick supports.

Secondly, there are neither double letters nor combinations.

Thirdly, the case is exactly like the roman case; consequently, the composition and correction are as simple and as easy as with common letters, and the weight of the fount is considerably diminished.

Double Pica, Script.

I participate (says the late Earl Stanhope) in the encomiums be stowed by all former eulogists, on the transcendent art of Printing, which may justly be considered as the nurse and preserver of every species of know ledge; and while I look into history for an examination of the benefit which mankind has already derived from it, I feel equal, or even still more pleasure in anticipating, that which it is yet capable of effecting, when, by being perfectly unfettered all over the globe, it will give rise to, and promote a system of universal edu cation.

Vincent Figgins.

English Ronde.

Peter Schoeffer of Gernsheim, perceiving his master Faust's design, and being himself ardently desirous to improve the Art, found out the method of cutting the characters in a Matrix, that the letters might easily be singly cast, instead of being cut. He privately cut Matrices for the whole alphabet; and when he showed his Master the letters cast from those Matrices, Faust was so pleased with the contrivance, that he promised Peter to give him his only daughter Christina in marriage, a promise which he soon after performed. But there were as many difficulties at first with these Letters, as there had been before with wooden ones; the Metal being too soft to support the force of the Impression: but this defect was soon remedied, by mixing the Metal with a substance which sufficiently hardened it.

V. Figgins.

THE ABOVE SPECIMEN OF A SCRIPT CHARACTER CALLED 'RONDE,' IS SUBMITTED, IN THE HOPE THAT IT MAY BE FOUND USEFUL, AS A VARIETY FOR CIRCULARS.

"I have lived for some years past altogether in London, till about a month ago an acquaintance of mine, for whom I had done some small services in town, invited me to pass part of the summer with him at his house in the country. I accepted his invitation, and found a very hearty welcome. My friend, an honest plain man, not being qualified to pass away his time without the reliefs of business, has grafted the farmer upon the gentleman, and brought himself to submit even to the servile parts of that employment, such as inspecting his plough, and the like. This necessarily takes up some of his hours every day; and as I have no relish for such diversions, I used at these times to retire either to my chamber, or a shady walk near the house, and entertain myself with some agreeable author. Now you must know, Mr. Spectator, that when I read, especially if it be poetry, it is very usual with me, when I meet with any passage or expression which strikes me much, to pronounce it aloud, with that tone of the voice which I think agreeable to the sentiments there expressed; and to this I generally add some motion or action of the body. It was not long before I was observed by some of the family in one of these heroic fits, who thereupon received impressions very much to

PRINTING took its rise about the middle of the fifteenth century, and in the course of a few years reached that height of improvement which is scarcely surpassed even in the present times. The invention was at first rude and simple, consisting of whole pages carved on blocks of wood, and only impressed on one side of the leaf; the next step was the formation of moveable types in wood, and they were afterwards cut in metal, and finally rendered more durable, regular, and elegant, by being cast or founded. The consequence of this happy and simple discovery was a rapid series of improvements in every art and science, and a general diffusion of knowledge among all orders of society. Hitherto the tedious, uncertain, and expensive mode of multiplying books by the hand of the copyist, had principally confined the treasures of learning to monasteries, or to persons of rank and fortune. Yet even with all the advantages of wealth, libraries were extremely scarce and scanty; and principally consisted of books of devotion, and superstitious legends, or the sophistical disquisitions of the schoolmen. An acquaintance with the Latin classics was a rare qualification, and the Greek language was almost unknown in Europe; but the Art of Printing had scarcely become general, before it gave a new impulse to genius, and a new spirit to enquiry. A singular concurrence of circumstances contributed to multiply the beneficial effects derived from this invention, among which the most considerable were, the protection afforded to literature

Lord John Manners Brother of the
resent (1866) Duke of Bedford. The Leader
the "Young England Movement" & write
Those unfortunate lines which are always being
thrown in his teeth

Man of irreproachable Character

"Thus, in a compendious, but impartial manner, I have traced the rise and progress of an invention, the practice and improvement of which has altered the manners as well as the opinions of the whole world. Before the invention of this Divine Art, mankind were absorbed in the grossest ignorance, and oppressed under the most abject despotism of tyranny. The clergy, who before this æra held the key of all the learning in Europe, were themselves ignorant, though proud, presumptuous, arrogant, and artful; their devices were soon detected through the invention of TYPOGRAPHY. Many of them, as it may naturally be imagined, were very averse to the progress of this invention; as well as the brief-men, or writers, who lived by their manuscripts for the laity. They went so far as to attribute this blessed invention to the Devil; and some of them warned their hearers from using such diabolical books as were written with the blood of the victims who devoted themselves to Hell, for the profit or fame of instructing others. Such was the fate of its first rise; but, like all other useful inventions, it soon soared far above the malignant reach of invidious objections: the more liberal part of mankind, amongst whom it is but justice to say were some ecclesiastics, gave it every necessary encouragement; and kings and princes became, for the first time, patrons of learning. Genius, like beaten gold, spread over the world; and the latter end of the fifteenth century saw a complete revolution in the human mind; for this art brought with it that of discovering deception and ex-

Lord Francis Egerton late Earl of
Ellesmere of which Title he was the 1st
Brother of a former Duke of Sutherland)
a very accomplished man: Translator
of Faust

"MR. VINCENT FIGGINS was apprentice to Mr. Jack son. He was bound in 1782; and served him as apprentice and journeyman till his death in 1792, having, for the three preceeding years, had the entire management of the concern. Of this candidate for public favour as a letter-founder, Mr. Nichols, in his Anecdotes, ii, 361, says, 'With an ample por tion of his kind instructor's reputation, he inherits a consider able share of his talents and industry; and has distinguished himself by the many beautiful specimens he has produced; and particularly of Oriental types.' On the death of Mr. Jackson, he failed in succeeding to his foundry and materials, by not bid ding more than he conscientiously thought they were worth; or than he should be enabled to pay. But his character had long been observed by Mr. John Nichols, who for many years was the intimate friend of Mr. Jackson. Under his auspices Mr. Figgins was encouraged to rear a foundry for his own name. A large order (two founts, great primer and pica, of each 2,000lb., even before he had produced a single specimen) gave the young adventurer the best heart to proceed: neither did his liberal patron suffer him to want the sinews of trade as long as such assistance was required. The patronage also of the delegates of the Oxford University press; and the type on which Mr. Bensley printed those two splendid works, Bowyer's History of England, and Macklin's Bible, established Mr. Fig gins in all the reputation he could desire; and he has never since ceased in his efforts to make this foundry one of the most complete in England. (The first part of Macklin's Bible was printed with a fount of two-line english, which Mr. Jack son cut for Mr. Bensley, about the year 1789; and a new fount being found necessary to commence the Book of Deuterono my, and Mr. Bensley not choosing to order it of the then pos sessor of Mr. Jackson's foundry, he applied to Mr. Figgins to cut a fount to correspond with that he had begun upon.) No foundry existing is better stocked with matrices for those ex traneous sorts which are cut more with a view to accomodation than profit: such as, astronomical, geometrical, algebraical, physical, genealogical, and arithmetical sorts: and I feel it par ticularly incumbent on me to add, that his specimen bears equal rank with any for the number and beauty of its founts. I consider his five-line pica german-text, a typographic curio sity.——It is a singular coincidence that the three eminent printers, successive proprietors of the same concern, should be the patrons of three foundries which have so eminently flourished: namely, the first Mr. Bowyer was the patron of the first Mr. Caslon; the second Mr. Bowyer, of Mr. Jack son, who served his apprenticeship with Mr. Caslon; and Mr. John Nichols, of Mr. Figgins, who, as just before-stated, ser ved his time to Mr. Jackson."—*Hansard's Typographia.*

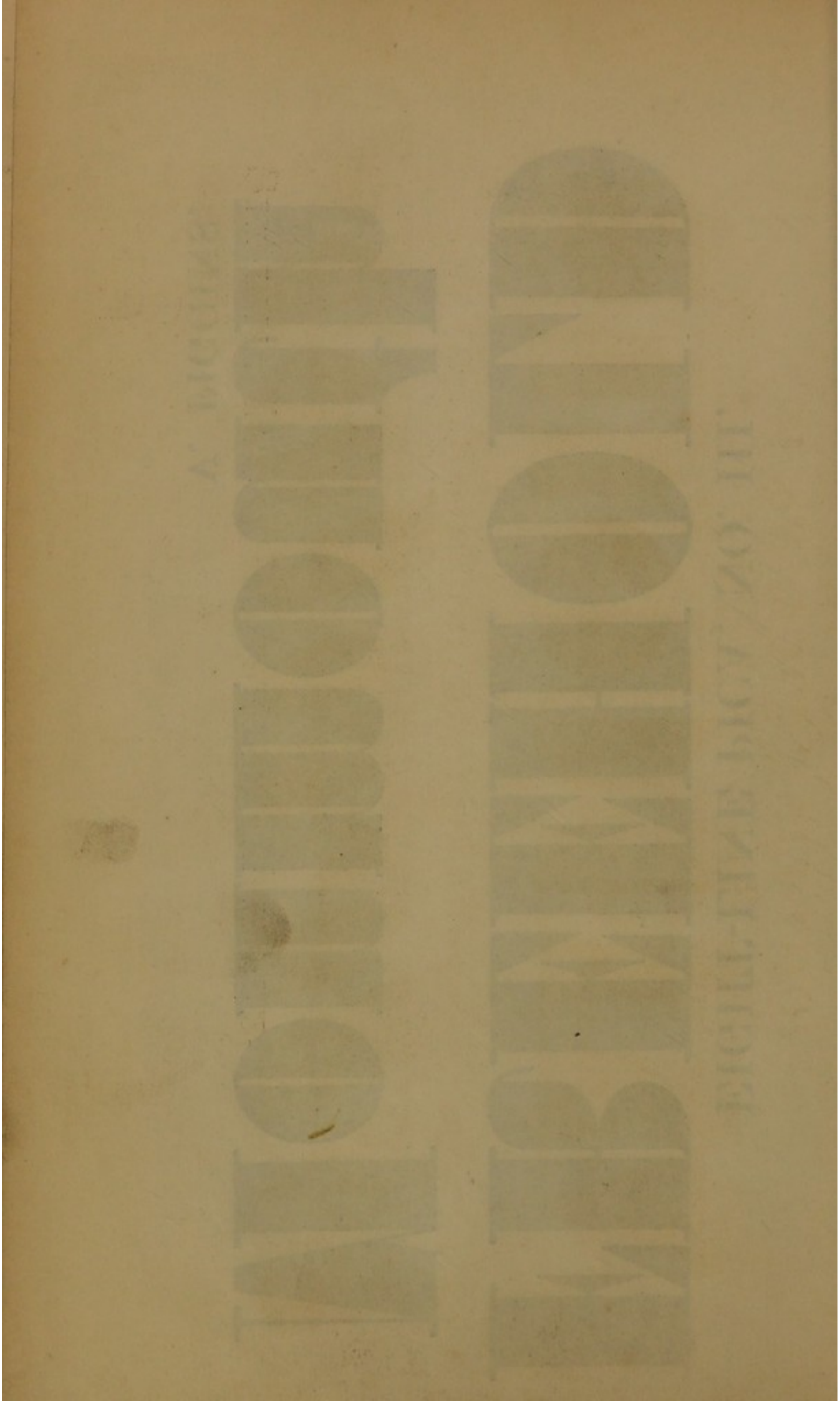
No man who has not felt, can possibly image to himself the tortures of a gamester, of a gamester like me, who played for the improvement of his fortune, who played with the recollection of a wife and children dearer to him than the blood that bubbled through the arteries of his heart, who might be said, like the savages of ancient Germany, to make these relations the stake for which he threw, who saw all his own happiness and all theirs through the long vista of life, depending on the turn of a card! Hell is but the chimera of priests, to bubble idiots and cowards. What have they invented, to come into competition with what I felt! Their alternate interchange of flames and ice is but a feeble image of the eternal varieties of hope and fear. All bodily racks and torments are nothing compared with certain states of the human mind. The gamester would be the most pitiable, if he were not the most despicable creature that exists. Arrange ten bits of painted paper in a certain order, and he is ready to go wild with the extravagance of his joy. He is only restrained by some remains of shame, from dancing about the room, and displaying the vileness of his spirit by every sort of freak and absurdity. At another time, when his hopes have been gradually worked up into a paroxysm, an unexpected turn arrives, and he is made the most miserable of men. Never shall I cease to recollect the sensation I have repeatedly felt, in the instantaneous sinking of the spirits, the conscious fire that spread over my visage, the anger in my eye, the burning dryness of my throat, the sentiment that in a moment was ready to overwhelm with curses the cards, the stake, my own existance, and all mankind. How every malignant and insufferable passion seemed to rush upon my soul! What nights of dreadful solitude and despair did I repeatedly pass during the progress of my ruin! It was the night of my soul! My mind was wrapped in a gloom that could not be pierced! My heart was oppressed with a weight that no power human or divine was equal to remove! My eyelids seemed to press downward with an invincible burden! My eyeballs were ready to start and crack their sockets! I lay motionless, the victim of ineffable horror! The whole endless night seemed to be

the late (1866) Sefton Son
of the Great Gourmand of that
Liter.

EIGHT-LINE PICA, NO. III.

FREEHOLD
Monmouth

V. FIGGINS.



EIGHT-LINE PICA, No. II.

Miltons Mentor

V. FIGGINS.

Vedo, Milano

A' AUGURI

EGILETTE DA' 20' II

FIVE-LINE PICA, No. 1.

Manchester
FREEHOLD
thousands?
M.A.N 1234

V. FIGGINS.

ΑΙΣΧΥΛΟΥ ΠΡΟΜΗΘΕΥΣ ΔΕΣΜΩΤΗΣ

Α' ΕΚΔΟΣΙΣ

ΕΚ ΤΟΥ ΤΥΠΟΓΡΑΦΕΙΟΥ ΤΟΥ Γ.

CANON, No. 1.

Quousque tandem abutere,
Catilina, patientia nostra?

ABCDEFGHIJKLMNOP

Quousque tandem abutere,

ABCDEFGHIJKLMN

£1234567890

V. FIGGINS.

(Из Государственного
рентгенологического института
в Москве)

РЕНТГЕНОЛОГИЧЕСКАЯ
ДИАГНОСТИКА
ОПУХОЛЕЙ ЖЕЛУДКА

Профессор Г. А. Алексеев

Издание второе, дополненное

TWO-LINE ENGLISH, NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effre-

ABCDEFGHIJKLMNOPQRSTUVWX

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

ABCDEFGHIJKLMNOPQRSTUV

£ 1234567890. V. FIGGINS.

Ex libris
A. Bocquet

BIBLIOTECA
ARCHEOLOGICA

Great Primer, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conju

ABCDEFGHIJKLMNOPQR.

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. . . . . .

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxim

ABCDEFGHIJKLMNOPQR

MWAVAYN V. FIGGINS.

English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul: vidit hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

ABCDEFGHIJKLMNOPQRSTUVW
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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

ABCDEFGHIJKLMNOPQRSTUVW

English, No. 6.

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tu us eludet? quem ad finem sese effrenata jac tabit audacia? nihilne te nocturnum præsi dium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, ni hil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pate re tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurati onem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis, quem nost rum ignorare arbitraris? O tempora o mo res! Senatus hoc intelligit, consul vidit: hic

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Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa latii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua con silia non sentis? constrictam jam omnium ho rum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore noc te egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi traris? O tempora o mores! Senatus hoc in telligit, consul vidit: hic tamen vivit. vivit?

ABCDEFGHIJKLMNOPQRSTU

£1234567890

English, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua con silia non sentis? constrictam jam omnium, horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus, hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

ABCDEFGHIJKLMNOPQRSTUVW

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumque

ABCDEFGHIJKLMNOPQRSTUVW

PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur

ABCDEFGHIJKLMNOPQRSTUVWXY

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid speriore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furo-

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Pica, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam om nium horum concientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

V. FIGGINS.

PICA, NO. 3. *(new)*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Cati-

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Pica, No. 5. *(new)*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Cati

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Pica, No. 6.

Quousque tandem abutere, Catilina, patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi sena tus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris

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Pica, No. 7.

Quousque tandem abutere, Catilina patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam om nium horum conscientia teneri conjurationem tu am non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris,

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PICA, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare, arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit? fit publici consilii particeps: notat et

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unum

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"The art of Printing" says Dr. Knox, "in whatever light it is viewed, has deserved respect and attention. From the ingenuity of the contrivance it has ever excited mechanical curiosity; from its intimate connexion with learning, it has justly claimed historical notice; and from its extensive influence on morality, politics, and religion, it is now become a subject of very important speculation."

V. FIGGINS.

SMALL PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat occulis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæ-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium dalatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis an

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SMALL PICA, No. 3. *(new)*

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis, quem nostrum ignorare arbi traris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atqus incendiis vastare

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis an

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Small Pica, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde at

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis an

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LONG PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore nocte ege ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Sci pio, pontifex maximus, Tiberium Gracchum mediocriter labe factantem statum reipublicæ privatus interfecit: Catilinam ve ro orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, hihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con strictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intel ligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vite mus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pon tifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules per feremus? nam illa nimis antiqua prætereo, quod Q. Servilius

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V. FIGGINS.

LONG PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore, nocte ege ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus ut viri fortes acrioribus suppliciis civem perniciosum, quam acer-

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V. FIGGINS.

Long Primer, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter lebefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic muni tissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con scientia teneri conjurationem tuam non vides? quid proxima, quid su periore nocte egeris, ubi fueris, quos convocaveris, quid consilii cepe ris, quem nostrum ignorare arbitraris? O tempora! O mores! Sena tus hoc intelligit, consul videt: hic iamen vivit. Vivit? imo vero eti am in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes sa tisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberiam Gracchum mediocriter labefactantum statum reipublicæ privatus in terfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidet. Fuit, fuit ista quondam in hac republica virtus ut vi

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Long Primer, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem ma-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic mumi tissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con scientia teneri conjurationem tuam non vides? quid proxima, quid su periore nocte egeris, ubi fueris, quos convocaveris, quid consilii ce peris, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vite mus. Ad mortem te, Catilina, duci jussu consulis jam pridem op ortebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maxi mus, Tiberium Gracchum mediocriter labefactantem statum reipub liciæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientam nos consules perfemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebu

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Long Primer, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat; in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit. Cati linam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri

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V. FIGGINS.

BOURGEOIS, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps? notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnham præsidium palatii, nihil urbis vigiliæ, nihil timor po puli, nihil consensus bonorum omnium, nihil hic munitissimus habendi se natus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quie superiore, nocte egeris, ubi fueris, quos convocaveris, qued consilii ceperis, quem nostrum ignorare arbitra ris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic ta men vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: otat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac te la vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem op

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"MR. NICHOLS' literary transactions were uniformly conducted on the best principles. His early associations were mostly with honourable men, whom he was ambitious to copy; and those who have been longest connected with him in business acknowledge with pleasure and respect that he never discovered the least symptom of what is mean or selfish. He performed nothing, indeed, during his long life, of which he might not have delighted to hear. His friendships were never dissolved, for they were never unequal. By those of superior rank he was treated with the respect due to the character of a gentleman and a man of talent; while his inferiors found him useful, kind, and benevolent, always a friend, and often a patron."

V. PIGGINS.

BOURGEOIS, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat ocu lis ad cædem unumquemque nostrum. Nos autem, viri fortes, satis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

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BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

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VINCENT FIGGINS.

BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tem pora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox ima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mo res! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipubliciæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex max imus Tiberium Gracchum mediocriter labefactantum statum reipub licæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coercerent. Habemus enim senatus

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V. FIGGINS.

BOURGEOIS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri, pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides! quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere riepublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris.

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"I participate (says the late Earl Stanhope) in the encomiums bestowed by all former eulogists, on the transcendent art of PRINTING, which may justly be considered as the nurse and preserver of every species of knowledge; and while I look into history for an examination of the benefit which mankind has already derived from it, I feel equal, or even still more pleasure in anticipating, that which it is yet capable of effecting, when, by being perfectly unfettered all over the globe, it will give rise to, and promote a system of universal education; and when, as a certain consequence of that education, all societies will direct their strenuous efforts towards bringing into complete operation, that divine morality, which has for its basis this simple, but sublime maxim, 'Do 'unto another that which you would wish another 'should do unto you.'"

V. FIGGINS.

BREVIER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorom ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam

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MINION, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

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V. FIGGINS.

BREVIER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissi-

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MINION, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidum palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir

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BREVIER, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri, pestem istam, quam tu

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NOTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashford to Canterbury, all in the County of Kent, will, at a meeting to be holden at the HALF WAY HOUSE on the road between Ashford and Faversham, on TUESDAY, the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, *LET BY AUCTION* to the highest bidder, for the term of one year, to commence from the 5th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his present Majesty's reign, "*For Regulating the Turnpike Roads*," and subject to such conditions, stipulations,

BREVIER, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satifacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu

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NOTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashdown to Canterbury, all in the County of Kent, will, at a Meeting to be holden at the HALF WAY HOUSE, on the road between Ashdown and Faversham, on TUESDAY the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, *LET BY AUCTION* to the highest bidder, for the term of one year to commence from the 6th day of April, next, in the manner directed by an Act of Parliament passed in the 13th year of his late Majesty's reign, "*For regulating the Turnpike Roads*," and subject to such conditions, stipulations, and agreements, as shall then and there be produced, the Tolls and Dues arising and to be collected at the Bars or Gates erected upon the said road, which Tolls, in the year ending the tenth day of February instant, amounted to the several sums following, viz.—

V. FIGGINS.

BREVIER, No. 9.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quam ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quam nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satifacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri

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V. FIGGINS.

MINION, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catalina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos

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Challock Gate.....	£63	17	0
Chillham Gate.....	73	5	8

over and above the expense of collecting them, and will be put up separately at those respective sums.

V. FIGGINS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque mov-erunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vi-demur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu ma-chinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero or-bem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus studen-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidi um palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri vatus interfecit: Catilinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac rei-

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NOW the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die:

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes shall be open-ed and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree *was* good for food, and that it *was* pleasant to the eyes, and a tree to be de-sired to make *one* wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they *were* na-ked; and they sewed fig leaves together, and made themselves aprons.

8 And they heard the voice of the LORD God walking in the garden in the cool of the day: and Adam and his wife hid them-selves from the presence of the LORD God amongst the trees of the garden.

9 And the LORD God called unto Adam, and said unto him, Where art thou?

10 And he said, I heard thy voice in the garden, and I was afraid, because I *was* naked; and I hid myself.

11 And he said, Who told thee that thou *wast* naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat?

12 And the man said, The woman whom thou gavest *to be* with me, she gave me of the tree, and I did eat.

13 And the LORD God said unto the wo-man, What *is* this *that* thou hast done? And the woman said, The serpent beguil-ed me, and I did eat.

14 And the LORD God said unto the serpent, Because thou hast done this thou *art* cursed above all cattle and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will great-ly multiply thy sorrow and thy concep-tion; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the days of thy life;

18 Thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb

Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catalina, duci jussu consulis jampridem oportebat: in te conferre pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catalinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac rei-

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NOW the serpent was more subtil than any beast of the field which the LORD GOD had made. And he said unto the woman, Yea, hath GOD said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, GOD hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die:

4 And the serpent said unto the woman, Ye shall not surely die:

5 For GOD doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree *was* good for food, and that it *was* pleasant to the eyes, and a tree to be desired to make *one* wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they *were* naked; and they sewed fig leaves together, and made themselves aprons.

8 And they heard the voice of the LORD GOD walking in the garden in the cool of the day; and Adam and his wife hid themselves from the presence of the LORD GOD amongst the trees of the garden.

9 And the LORD GOD called unto Adam, and said unto him, Where art thou?

10 And he said, I heard thy voice in the garden, and I was afraid because I *was* naked; and I hid myself.

11 And he said, Who told thee that thou *wast* naked? hast thou eaten of the tree, whereof I commanded thee that thou shouldst not eat?

12 And the man said, The woman whom thou gavest *to be* with me, she gave me of the tree, and I did eat.

13 And the LORD GOD said unto the woman, What *is* this *that* thou hast done? And the woman said, The serpent beguiled me, and I did eat.

14 And the LORD GOD said unto the serpent, Because thou hast done this thou *art* cursed above all cattle and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree of which I commanded thee, saying thou shalt not eat of it: cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the days of thy life;

18 Thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb

NONPARIEL No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum consci entia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte ege ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi traris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et de signat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfe cit: Catilinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consu les perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Meliu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque move runt? patere tua consilia non sentis? constrictam jam omnium horum conscientia te neri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oc ulis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consu lis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac chum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam ve ro orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus: nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus stu dentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coercerent.

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Mr. CHALMERS observes, that it may gratify our national pride to be told, that to the wisdom of Elizabeth and the prudence of Burleigh we owe the introduction of *Newspapers*, the first of which was called "The English Mercurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the victories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper called "The News of the present Week, was printed. After some time this was continued under ano ther title, and ultimately it was succeeded by "The German and Swe dish Intelligencer." These papers were originally issued in the shape of small pamplets, and continued so till, in 1661, Sir Roger L'Estrange published "The Public Intelligencer," in the present shape of newspa pers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a ses sion of Parliament held there on account of the plague then raging in London; and from this period it is curious to trace the progressive in crease of these *interesting vehicles of information*. From 1661 to 1668, no less than seventy newspapers were published under different titles. After the Revolution, "The Orange Intelligencer" appeared; and thence to 1692 there were twenty-six different others brought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the coffee-houses in London were then supplied with nine news papers every week, exclusive of Votes of Parliament; but there is no mention of any one printed daily.

V. FIGGINS.

Nonpariel, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus ha bendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in sen atum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque move runt? patere tua consilia non sentis? constrictam jam om nium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fue ris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc in telligit, consul videt: hic tamen vivit. Vivit? imo vero eti am in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jus su consulis jampridem oportebat: in te conferri pestem

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NOTICE is hereby given, that the Trustees of the Turn pike Road leading from Stockershead, at the top of Cha ring Hill, to a certain place where the same joins the road from Ashford to Canterbury, all in the County of Kent, will, at a meeting to be holden at the half way house on the road between Ashford and Faversham, on TUESDAY, the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, *LET BY AUCTION*, to the highest bidder, for the term of one year, to commence from the 5th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his pre sent Majesty's reign, *For Regulating the Turnpike Roads* and subject to such conditions, stipulations, and agree ments, as shall then and there be produced, the Tolls and Dues arising and to be collected at the Bars or Gates erec ted upon the said road, which Tolls, in the year ending the tenth day of February instant, amounted to the several sums following, viz.

V. FIGGINS.

PEARL, No. 1.

16 ¶ So when all Israel saw that the king hearkened not unto them, the people answered the king, saying, What portion have we in David? neither *have we* inheritance in the son of Jesse: to your tents, O Israel: now see to thine own house, David. So Israel departed unto their tents.

17 But as for the children of Israel which dwelt in the cities of Judah, Rehoboam reigned over them.

18 Then king Rehoboam sent Adoram, who *was* over the tribute, and all Israel stoned him with stones that he died, therefore king Rehoboam made speed to get him up to his chariot to flee to Jerusalem.

19 So Israel rebelled against the house of David unto this day.

20 And it came to pass when all Israel heard that Jeroboam was come again, that they sent and called him unto the congregation, and made him king over all Israel: there was none that followed the house of David, but the tribe of Judah only.

21 ¶ And when Rehoboam was come to Jerusalem he assembled all the house of Judah, with the tribe of Benjamin, an hundred and fourscore thousand chosen men, which were warriors, to fight against the house of Israel, to bring the kingdom again to Rehoboam the son of Solomon.

22 But the word of God came unto Shemajah, the man of God, saying,

23 Speak unto Rehoboam the son of Solomon, king of Judah, and unto all the house of Judah and Benjamin, and to the remnant of the people, saying,

24 Thus saith the Lord, Ye shall not go up nor fight against your brethren the children of Israel: return every man to his house, for this thing is from me. They hearkened therefore to the word of the Lord, and returned to depart, according to the word of the Lord.

25 Then Jeroboam built Shechem in Mount Ephraim, and dwelt therein, and went out from thence and

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PEARL, No. 2.

16 ¶ So when all Israel saw that the king hearkened not unto them, the people answered the king, saying, What portion have we in David? neither *have we* inheritance in the son of Jesse: to your tents, O Israel: now see to thine own house, David. So Israel departed unto their tents.

17 But as for the children of Israel which dwelt in the cities of Judah, Jeroboam reigned over them.

18 Then king Rehoboam sent Adoram, who was over the tribute, and all Israel stoned him with stones that he died, therefore king Rehoboam made speed to get him up to his chariot, to flee to Jerusalem.

19 So Israel rebelled against the house of David unto this day.

20 And it came to pass when all Israel heard that Jeroboam was come again, that they sent and called him unto the congregation, and made him king over all Israel: there was none that followed the house of David, but the tribe of Judah only.

21 ¶ And when Rehoboam was come to Jerusalem, he assembled all the house of Judah, with the tribe of Benjamin, an hundred and fourscore thousand chosen men, which were warriors, to fight against the house of Israel, to bring the kingdom again to Rehoboam the son of Solomon.

22 But the word of God came unto Shemajah, the man of God, saying,

23 Speak unto Rehoboam the son of Solomon king of Judah, and unto all the house of Judah and Benjamin, and to the remnant of the people, saying,

24 Thus saith the Lord, Ye shall not go up, nor fight against your brethren the children of Israel: return every man to his house, for this thing is from me. They hearkened therefore to the word of the Lord, and returned to depart, according to the word of the Lord.

25 Then Jeroboam built Shechem in mount Ephraim, and dwelt therein, and went out from thence, and

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DIAMOND.

16 ¶ So when all Israel saw that the king hearkened not unto them, the people answered the king, saying, What portion have we in David? neither *have we* inheritance in the son of Jesse: to your tents, O Israel: now see to thine own house, David. So Israel departed unto their tents.

17 But as for the children of Israel which dwelt in the cities of Judah, Jeroboam reigned over them.

18 Then king Rehoboam sent Adoram, who was over the tribute, and all Israel stoned him with stones that he died, therefore king Rehoboam made speed to get him up to his chariot, to flee to Jerusalem.

19 So Israel rebelled against the house of David unto this day.

20 And it came to pass when all Israel heard that Jeroboam was come again, that they sent and called him unto the congregation, and made him king over all Israel: there was none that followed the house of David, but the tribe of Judah only.

21 ¶ And when Rehoboam was come to Jerusalem, he assembled all the house of Judah, with the tribe of Benjamin, an hundred and fourscore thousand chosen men, which were warriors, to fight against the house of Israel, to bring the kingdom again to Rehoboam the son of Solomon.

22 But the word of God came unto Shemajah, the man of God, saying,

23 Speak unto Rehoboam the son of Solomon king of Judah, and unto all the house of Judah and Benjamin, and to the remnant of the people, saying,

24 Thus saith the Lord, Ye shall not go up, nor fight against your brethren the children of Israel: return every man to his house, for this thing is from me. They hearkened therefore to the word of the Lord, and returned to depart, according to the word of the Lord.

25 Then Jeroboam built Schechem in mount Ephraim, and dwelt therein, and went out from thence, and built Penuel.

V. FIGGINS.

PICA SAXON.

Forðý me ðýncð betre. gif ior fra ðýncð. pæt pe eac fum bec. ða pe niðbeðýrfefta frien eallum monnum to pitanne. þ pe þa on ðæt geðeode penden þe pe ealle gecnapan mægen. ⁊ gedon fra pe fpiðe eaðe magon mid Godef fultume. gif pe þa ftilnefre habbað. ðætte eal fio gioguð þe nu if on Angel kýnne fhiopa monna. þapa þe þa fpeda hæbben þ hie ðæm befeolan mægen. frien to leop nungа oðfæfte. þa hpile þe hi to nanre oðerre

SMALL PICA SAXON

Forðý me ðýncð betre. gif ior fra ðýncð. þæt pe eac fum bec. ða þe niðbeðýrfefta frien eallum monnum to pitanne. þ pe þa on ðæt geðeode penden þe pe ealle gecnapan mægen. ⁊ gedon fra pe fpiðe eaðe magon mid Godef fultume. gif pe þa ftilnefre habbað. ðætte eal fio gioguð þe nu if on Angel kýnne fhiopa monna. þapa þe þa fpeda hæbben þ hie ðæm befeolan mægen. frien to leopnunga oðfæfte. þa hpile þe hi to nanre oðerre note ne mægen. oð done fifft þ hie pel cunnen Englifc gepfit apæðan.

LONG PRIMER, SAXON.

Forðý me ðýncð betre. gif ior fra ðýncð. þæt pe eac fum bec. ða þe nýðbeðýrfefta frien eallum monnum to pitanne. þ pe þa on ðæt geðeode penden þe pe ealle gecnapan mægen. ⁊ gedon fra pe fpiðe eaðe magon mid Godef fultume. gif pe þa ftilnefre habbað. ðætte eal fio gioguð þe nu if on Angel kýnne fhiopa monna. þapa þe þa fpeda hæbben þ hie ðæm befeolan mægen. frien to leopnunga oðfæfte. þa hpile þe hi to nanre oðerre note ne mægen. oð done fifft þ hie pel cunnen Englifc gepfit apæðan. Lære mon fiððan fuþðuþ Læden geðeode þa þe mon fuþðop læpan pille ⁊ to hiepran habe ðon pille. Ða ic þa gemunde hu fio la Læden

BREVIER, SAXON.

Forðý me ðýncð betre. gif ior fra ðýncð. þæt pe eac fum bec. ða þe niðbeðýrfefta frien eallum monnum to pitanne. þ pe þa on ðæt geðeode penden þe pe ealle gecnapan mægen. ⁊ gedon fra pe fpiðe eaðe magon mid Godef fultume. gif pe þa ftilnefre habbað. ðætte eal fio gioguð þe nu if on Angel kýnne fhiopa monna. þapa þe þa fpeda hæbben þ hie ðæm befeolan mægen. frien to leopnunga oðfæfte. þa hpile þe hi to nanre oðerre note ne mægen. oð done fifft þ hie pel cunnen Englifc gepfit apæðan. Lære mon fiððan fuþðuþ on Læden geðeode þa þe mon fuþðop læpan pille ⁊ to hiepran habe ðon pille. Ða ic þa gemunde hu fio lap Læden geðeodef æp ðýfum oðfeallen pæf geond Angel kýnne. ⁊ ðeah monege cu-

DOUBLE PICA SYRIAC.

ܐܒܓܕܗܘܙܚܛܝܟܠܡܢܣܥܦܨܩܪܫܬ.
ܐܒܓܕܗܘܙܚܛܝܟܠܡܢܣܥܦܨܩܪܫܬ
ܐܒܓܕܗܘܙܚܛܝܟܠܡܢܣܥܦܨܩܪܫܬ

ENGLISH SYRIAC.

ܐܒܓܕܗܘܙܚܛܝܟܠܡܢܣܥܦܨܩܪܫܬ. ܐܒܓܕܗܘܙܚ
ܛܝܟܠܡܢܣܥܦܨܩܪܫܬ. ܐܒܓܕܗܘ ܙܚܛ
ܝܟܠ ܡܢ ܣܥ ܦܨ ܩܪ ܫܬ. ܐ ܒ ܓ ܕ ܗ ܘ
ܙ ܚ ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ.

LONG PRIMER SYRIAC, No. 1.

ܐܒܓܕܗܘܙܚܛܝܟܠܡܢܣܥܦܨ ܩܪܫܬ. ܐܒܓ
ܕܗܘ ܙܚ ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ.
ܐ ܒ ܓ ܕ ܗ ܘ ܙ ܚ ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ
ܩ ܪ ܫ ܬ. ܐ ܒ ܓ ܕ ܗ ܘ ܙ ܚ ܛ ܝ ܟ ܠ ܡ ܢ
ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ. ܐ ܒ ܓ ܕ ܗ ܘ ܙ ܚ ܛ ܝ
ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ. ܐ ܒ ܓ ܕ ܗ ܘ ܙ
ܚ ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ.

No. 2.

ܐܒܓܕܗܘܙܚܛܝܟ ܠܡܢܣܥܦܨ ܩܪܫܬ. ܐܒ
ܓܕܗ ܘܙ ܚ ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ
ܬ. ܐ ܒ ܓ ܕ ܗ ܘ ܙ ܚ ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ
ܦ ܨ ܩ ܪ ܫ ܬ. ܐ ܒ ܓ ܕ ܗ ܘ ܙ ܚ ܛ ܝ ܟ ܠ
ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ. ܐ ܒ ܓ ܕ ܗ ܘ ܙ ܚ
ܛ ܝ ܟ ܠ ܡ ܢ ܣ ܥ ܦ ܨ ܩ ܪ ܫ ܬ.

PERSIAN,

ON PAROGAN BODY.

و بلامشارکت غیری در تصرّف مالکانهٔ من بود
بعوض مبلغ یک هزار روپیهٔ شاهجهانی رایج
الوقت بوزن یازده ماش بدست خواجهٔ محمد ولد
خواجهٔ بایزید فروختم و مبلغ مذکور در قبض و تصرّف
ش خود اوردم همسایه باسم رجبذ و فتو گواه دادند
که ان خانه ملک مدا موروثذ بایع مذکور بود و
شیخ عبدالله ولد شیخ عبدالکریم عهده نمود که
اگر ثانی الحال وارث دیگر پیدا شود و دعوی
کند او از عهدهٔ جواب ان براید این چند کلمه

PICA BENGALEE.

পৃথিবী বারি ভাগে বিভক্তা আছে ইউরোপ ও আসিয়া ও আ ফ্রিকা ও আমেরিকা। ইউরোপ ও অসিয়া ও আফ্রিকা এই তিন ভাগ এক মহাদ্বীপে আছে ইহারা কোন সমদ্বারা পরস্পর বিভক্ত নয় কিন্তু আমেরিকা পৃথক এক দ্বীপে পৃথম দ্বীপহইতে দুই হাজার ক্রোশ অন্তর। তিন শত ছাব্বিশ বৎসর ইহল এক হাজার চারি শত বিরানব্বই ইংগলীয় সনে ও আট শত আটা নব্বই বাঙ্গালা সালে আমেরিকা পৃথম জানা গেল তাহার পূর্ব্বে আমেরিকা কোন লোককর্ত্তৃক জানা ছিল না তাহার পৃথম দর্শনের অল্প বিবরণ এখন লিখি। যহেতক পৃথিবীর মধ্যে যে২ অদ্ভত কর্ম হইয়াছে তাহার

V. FIGGINS.

ENGLISH, HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת
על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא
אלהים את האור כי טוב ויבדל אלהים בין האור ובין
החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי
ערב ויהי בקר יום אחד: פ ויאמר אלהים יהי
רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש
אלהים את הרקיע ויבדל בין המים אשר מתחת לרקיע
ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים
לרקיע שמים ויהי ערב ויהי בקר יום שני: פ ויאמר

LONG PRIMER HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו
וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי
אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין
החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום
אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים
למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת לרקיע ובין
המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים לרקיע שמים ויהי־ערב ויהי
בקר יום שני: פ ויאמר אלהים יקוו המים מתחת השמים אל־מקום
אחד ותראה היבשה ויהי־כן: ויקרא אלהים ליבשה ארץ ולמקרה המים
קרא ימים וירא אלהים כו־מוב: ויאמר אלהים תדשא הארץ דשא עשב

BOURGEOIS HEBREW.

בראשית ברא אלהים את השמים ואת הארץ והארץ היתה תהו ובהו וחשך על־פני
תהום ורוח אלהים מרחפת עק־פכי הפי הטים: ויאטר אלהים יהי אור ויהי־אור:
וירא אלהים את־האור כי־מוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים
לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקו יום החד: פ ויאמר אלהים
יהי רקיע בתוך המים ויהי מבדיל ביך מים למים: ויעש אלהים את־הרקיע ויבדל
ביך המים אשר מחחת לרקיע וביך המים אשר מעל לוקיע ויהי־כך: ויקרא אלהים
לרקיע שמים ויהי־ערב ויהי־בקד יום שני: פ

SMALL PICA HEBREW, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי
תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי־אוֹר: וַיַּרְא
אֱלֹהִים אֶת־הָאוֹר כִּי־טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ: וַיִּקְרָא אֱלֹהִים ׀ לָאוֹר יוֹם וְלַחֹשֶׁךְ
קָרָא לָיְלָה וַיְהִי־עֶרֶב וַיְהִי־בֹקֶר יוֹם אֶחָד: פ
וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמָּיִם וִיהִי מַבְדִּיל בֵּין מַיִם לָמָיִם: וַיַּעַשׂ אֱלֹהִים אֶת־הָרָקִיעַ
וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לָרָקִיעַ וּבֵין הַמַּיִם אֲשֶׁר מֵעַל לָרָקִיעַ וַיְהִי־כֵן: וַיִּקְרָא אֱלֹהִים
לָרָקִיעַ שָׁמָיִם וַיְהִי־עֶרֶב וַיְהִי־בֹקֶר יוֹם שֵׁנִי: פ
וַיֹּאמֶר אֱלֹהִים יִקָּווּ הַמַּיִם מִתַּחַת הַשָּׁמַיִם אֶל־מָקוֹם אֶחָד וְתֵרָאֶה הַיַּבָּשָׁה וַיְהִי־כֵן: וַיִּקְרָא
אֱלֹהִים ׀ לַיַּבָּשָׁה אֶרֶץ וּלְמִקְוֵה הַמַּיִם קָרָא יַמִּים וַיַּרְא אֱלֹהִים כִּי־טוֹב: וַיֹּאמֶר אֱלֹהִים תַּדְשֵׁא
הָאָרֶץ דֶּשֶׁא עֵשֶׂב מַזְרִיעַ זֶרַע עֵץ פְּרִי עֹשֶׂה פְּרִי לְמִינוֹ אֲשֶׁר זַרְעוֹ־בוֹ עַל־הָאָרֶץ וַיְהִי־כֵן: וַתּוֹצֵא
הָאָרֶץ דֶּשֶׁא עֵשֶׂב מַזְרִיעַ זֶרַע לְמִינֵהוּ וְעֵץ עֹשֶׂה־פְּרִי אֲשֶׁר זַרְעוֹ־בוֹ לְמִינֵהוּ וַיַּרְא אֱלֹהִים כִּי־טוֹב:
וַיְהִי־עֶרֶב וַיְהִי־בֹקֶר יוֹם שְׁלִשִׁי: פ

DOUBLE PICA, GREEK.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὃ βέλτιστον ἕκαστος

ΑΒΓΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

ENGLISH GREEK, No. 1.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τὲς λέγοντας ἅπαν τας ἐν ὑμῖν, μήτε ωρὸς ἔχθραν ποιεῖθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὃ βέλτιστον ἕκαστος ἡγειτο, τοῦτ' ἀποφαίνεθαι. ἄλλως τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βθλευομένων, ἐπειδὴ δὲ νεοιν τα μὲν, φιλονεικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA, GREEK, No. 3.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν. μήτε πρὸς ἔχθραν πυιεῖσθαι λόγον μηδένα, λήτε πρὸς χάρῖνς ἀλλ' ὃ βέλτιστυν ἕκαστος ἡγειτο, τοῦτ' ἀπο φαίνεσθαι. ἀλλιω, τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμων βουλευομέν ων, ἐπειδὴ δὲ νεοιν τα μὲν, φι λονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηνῖοι, τοὺς, πολλοὺς δεῖ, πάντα τἄλλ ἀφέντας, ἅ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφί ζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ, περὶ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA, IRISH.

Copied from the Engravings in VALANCEY's Irish Grammar.

An ceathramhadh Caibedel deag, do cheadd Spirtil naoimh Poil chum na Gcorn tineach.

The fourteenth Chapter of St. Paul's first Epistle to the Corinthians.

1. Leanuidh an gradh, agus biodh miadh na neithenn gbiorai dalta oradh: acht go madh mo go ndeanadh gibh fáidhedh oipechd.

1. Follow after charity, and desire spiritual gifts, but rather that ye may prophesy.

The Abbreviations are complete.

V. Figgins.

ENGLISH GREEK, No. 2.

ΧΟ τίς ὧδε τλησικάρδιος στροφὴ β′
θεῶν, ὅτῳ τάδ' ἐπιχαρῆ;
τίς οὐ συνασκαλᾷ κακοῖς
τεοῖσι, δίχα γε Διός; ὁ δ' ἐπικότως ἀει
θέμενος ἄγναμπτον νόον
δάμναται οὐρανίαν
γένναν· οὐδὲ λή-
ξει πρὶν ἂν ἢ κορέσῃ κέαρ, ἢ παλάμᾳ τινὶ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΧΩ

SMALL PICA GREEK, No. 2.

ΗΝ δὲ ἄνθρωπος ἐκ τῶν Φαρισαίων, Νικόδημος ὄνομα αὐτῷ, ἄρχων τῶν Ἰουδαίων. Οὗτος ἦλθε πρὸς τὸν Ἰησοῦν νυκτὸς καὶ εἶπεν αὐτῷ· Ῥαββὶ, οἴδαμεν ὅτι ἀπὸ Θεοῦ ἐλήλυθας διδάσκαλος· οὐδεὶς γὰρ ταῦτα τὰ σημεῖα δύναται ποιεῖν ἃ σὺ ποιεῖς, ἐὰν μὴ ᾖ ὁ Θεὸς μετ' αὐτοῦ. Ἀπεκρίθη ὁ Ἰεσοῦς, καὶ εἶπεν αὐτῷ· Ἀμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῇ ἄνωθεν, οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ Θεοῦ. Λέγει πρὸς αὐτὸν ὁ Νικόδημος· Πῶς δύναται ἄνθρωπος γεννηθῆναι γέρων ὤν; μὴ δύναται εἰς τὴν κοιλίαν τῆς μητρὸς αὐτοῦ δεύτ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS, GREEK.

ΗΝ δὲ ἄνθρωπος ἐκ τῶν Φαρισαίων, Νικόδημος ὄνομα αὐτῷ, ἄρχων τῶν Ἰουδαίων. Οὗτος ἦλθε πρὸς τὸν Ἰησοῦν νυκτὸς, καὶ εἶπεν αὐτῷ· Ῥαββὶ οἴδαμεν ὅτι ἀπὸ Θεοῦ ἐλήλυθας διδάσκαλος· οὐδεὶς γὰρ ταῦτα τὰ σημεῖα δύναται ποιεῖν ἃ σὺ ποιεῖς, ἐὰν μὴ ᾖ ὁ Θεὸς μετ' αὐτοῦ. Ἀπεκρίθη ὁ Ἰησοῦς, καὶ εἶπεν αὐτῷ· Ἀμὲν ἀμὲν λέγω σοι, ἐὰν μή τις γεννηθῇ ἄνωθεν, οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ Θεοῦ. Λέγει πρὸς αὐτὸν ὁ Νικόδημος· Πῶς δύναται ἄνθρωπος γεννηθαι γέρων ὢν; μὴ δύναται εἰς τὴν κοιλίαν τῆς μητρὸς αὐτοῦ δεύτερον εἰσελθεῖν, καὶ γεννηθῆναι; Ἀπεκρίθη ὁ Ἰησοῦς· Ἀμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῇ ἐξ ὕδατος καὶ Πνεύματος, οὐ δν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER GREEK, No. 2.

ΕΔΕΙ μέν, ὦ ἄνδρες Αθηναῖοι, τούς, γέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μήτε πρὸς χάριν. ἀλλ' ὃ βέλτιστον ἕκαστος ἡγεῖτο, τοῦτ' αποφαίνεσθαι. ἄλλως τε καὶ ωἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων, ἐπειδὴ δέ νεοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τοὺς, πολλοὺς δεῖ, πάντα τἄλλ ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ, περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐστι, καὶ τῆς στρατείας, ἣν νδέκατονύ μῆνα τούτονὶ, φίλιππος ἐν Θράκῃ ποεῖται. τῶν δὲ λόγων οἱ πλεῖστοι, περὶ ὧν Διοπείθης πράττει καὶ μέλλει ποιεῖν, ῥηιηνται. των δέ, ὅσα μὲν τις αἰτιᾶται ἰτινα το των, οὓς, κατὰ τοὺς νόμους, ἐφ' ὑμῖν ἐστὶν, ὅταν βούληοθε, κολάζειν, κἂν ἦδν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

GREAT PRIMER GREEK.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τοὺς λέγον
τας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν
ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν.
ἀλλ᾽ ὃ βέλτιστον ἕκαστος ἡγειτο, τοῦτ᾽
ἀποφαίνεσθαι. ἄλλως τε καὶ πἔρὶ κοινῶν
πραγμάτων καὶ μεγάλων ὑμῶν βουλευομέ
νων, ἐπειδὴ δὲ νεοιν ταμὲν, φιλονεικίᾳ,
τὰ δὲ ᾗ τινι δήποτ᾽ αἰτίᾳ, προάγονται λέ
γειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τοὺς, πολ
λοὺς δεῖ, πάντα τἄλλ ἀφέντας, ἃ τῇ πό

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA GREEK, NO. 3.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν
ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε
πρὸς χάριν. ἀλλ᾽ ὃ βέλτιστον ἕκαστος ἡγειτο, τοῦτ᾽ ἀπο
φαίνεσθαι. ἄλλως τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ
μεγάλων ὑμῶν βουλευομένων, ἐπειδὴ δὲ νεοιν τα μὲν, φι
λονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ᾽ αἰτίᾳ, προάγονται λέγειι,
ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τοὺς, πολλοὺς δεῖ, πάντα τἄλλ
ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφί
ζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ, περὶ τῶν ἐν χερ
ρονήσω πραγμὰτων ἐστὶ, καὶ τῆς στρατειας, ἣν ενδεκατον
μῆνα τούτονὶ, φιλλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λό

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER GREEK, NO. 3.

ΗΝ δὲ ἄνθρωπος ἐκ τῶν Φαρισαίων, Νικόδημος ὄνομα αὐτῷ, ἄρχων τῶν
Ἰουδαίων. Οὗτος ἦλθε πρὸς τὸν Ἰησοῦν νυκτὸς, καὶ εἶπεν αὐτῷ· Ῥαββι
οἴδαμεν ὅτι ἀπὸ Θεοῦ ἐλήλυθας διδάσκαλος· οὐδεὶς γὰρ ταῦτα τὰ σημεῖα
δύναται ποεῖν ἃ σὺ ποιεῖς, ἐὰν μὴ ᾖ ὁ Θεὸς μετ᾽ αὐτοῦ. Ἀπεκρίθη ὁ
Ἰησοῦς, καὶ εἶπεν αὐτῷ· Ἀμὲν ἀμὲν λέγω σοι, ἐὰν μή τις γεννηθῇ ἄνωθεν,
οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ Θεοῦ. Λέγει πρὸς αὐτὸν ὁ Νικόδημος·
Πῶς δύναται ἄνθρωπος γεννηθαι γέρων ὢν; μὴ δύναται εἰς τὴν κοιλίαν
τῆς μητρὸς αὐτοῦ δεύτερον εἰσελθεῖν, καὶ γεννηθῆναι; Ἀπεκρίθη ὁ Ἰησοῦς·
Ἀμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῇ ἐξ ὕδατος καὶ Πνεύματος, οὐ δύ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

V. FIGGINS. 1822.

PICA GREEK, No. 1.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τὴς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὃ βέλτιςον ἕκαςος ἡγειτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ πἔρὶ κοινων πραγμάτων καὶ μεγάλων ὑμῶν βηλευομένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τὴς, πολλὴς δεῖ, πάντα τἄλλ ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ κα

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA GREEK, No. 1.

ΕΔΕΙ μέν, ὦ ἄνδρες Αθηναῖοι, τὴς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάρινε ἀλλ' ὃ βέλτιςον ἕκαςος ἡγειτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τ, καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βηλευομένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τὴς, πολλὴς δεῖ πάντα τἄλλ ἀφέντας, ἃ τῇ πόλει νομίζετε συμφερειν, ταῦτ κα. ψηφίζεσθαι καὶ πράτΐειν. ἡ μὲν οὖν σπηδὴ, περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐςὶ, καὶ τῆς ςρατείας, ἣν ἐνδέκατον μῆνα τούτονὶ,

ΑΒΓΔΕΖΗΘΙΚΛΝΞΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΝΞΟΠΡΣΤΥΦΧΥΩ

LONG PRIMER GREEK, No. 2.

ΕΔΕΙ μέν ω ἄνδρες Αθηναῖοι, τὴς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὃ βέλτιςον ἕκαςος ἡγειτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βηλευομένων, ἐπειδὴ δὲ νεοιν τα μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τὴς, πολλὴς δεῖ, πάντα τἄλλ ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πράτΐειν. ἡ μὲν οὖν σπηδὴ, περὶ τῶν ἐν χερρονήσῳ πραγμαΐων ἐςὶ, καὶ τῆς ςρατείας, ἣν ἐνδέκατον μῆνα τούτονὶ, φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER GREEK, No. 1.

ΕΔΕΙ μέν, ὦ ἄνδρες Αθηναῖοι, τὴς, γέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὃ βέλτιςον ἕκαςος ἡγειτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ ωἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βηλευολένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τὴς πολλὴς δεῖ, πάντα τἄλλ ἀφέντας, ἃ τῇ πόλει νομίζετε συμ φέρειν, ταῦτ καὶ ψηφίζεθαι καὶ πράτΐειν. ἡ μὲν οὖν σπηδὴ, περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐςὶ, καὶ τῆς ςρατείας, ἣν ἐνδέκατον μῆνα τούτονὶ, Φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλεῖςοι, περὶ ὧν Διοπείθης πράτΐει καὶ μέλλει ποιεῖν, εἰρηνταιν ἐγὼ δὲ ὅσα μὲν τις αἰτιᾶται τινα τούτων, ὡς κατὰ τὴς νόμους, ἐφ' ὑμῖν ἐςῖν, ὅτα.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΤΦΧΨΩ

V. FIGGINS.

GREEK TWO-LINE LETTERS, No. 1.

ENGLISH.

ΓΔΘΜΞΠΥΩ

PICA.

ΓΔΘΜΞΠΥΦΨΩ

SMALL PICA.

ΓΔΘΛΜΞΠΣΥΦΨ

LONG PRIMER.

ΑΓΔΘΛΜΞΠΥΦΨΩ

BOURGEOIS.

ΑΒΓΔΕΘΛΜΞΠΣΥΦΨΩ

BREVIER.

ΑΒΓΔΕΗΘΛΜΞΠΥΦΨΩ

MINION.

ΑΒΓΔΕΗΘΙΛΜΞΠΣΥΦΨΩ

NONPAREIL.

ΑΒΓΔΕΖΗΘΦΚΛΜΝΞΟΠΥΨ

PEARL.

ΑΒΓΔΕΖΗΘΙΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER, No. 2.

ΓΔΘΛΜΞΠΣΥΦΨΩ

No. 3.

ΓΔΘΛΜΞΠΣΥΨΦΩ

BREVIER, No. 2.

ΑΒΓΔΘΜΞΠΣΥΦΨΩ

NONPAREIL, No. 2.

ΑΒΓΔΗΘΙΛΝΜΞΡΠΣΥΨΦΩ

TWO-LINE LETTERS, No. 1.

PICA.

ABCDEFGHIJK
LMNOPQRSTUV

SMALL PICA.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LONG PRIMER.

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ

BOURGEOIS.

ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ

BREVIER.

ABCDEFGHIJKLMNOPQ
RSTUVWXYZÆŒ

MINION.

ABCDEFGHIJKLMNOPQRST
UVWXYZÆŒ

NONPARIEL, NEW.

ABCDEFGHIJKLMNOPQRSTUV

NONPARIEL, OLD.

ABCDEFGHIJKLMNOPQRSTUVW

TWO-LINE LETTERS, NO. 2.

GREAT PRIMER.

ABCDEFI

ENGLISH.

ABCDEFGI

PICA.

ABCDEFGHI

SMALL PICA

ABCDEFGHIJKL

LONG PRIMER.

ABCDEFGHIJKLM

BOURGEOIS.

ABCDEFGHIJKLMN

BREVIER.

ABCDEFGHIJKLMN

NONPAREIL.

ABCDEFGHIJKLMNOPQRST

PEARL.

ABCDEFGHIJKLMNOPQRSTUVW

V. FIGGINS.

ABCDEFGHI

ABCDEFGHI

ABCDEFGHI

ABCDEFGHI

ABCDEFGHI

ABCDEFGHI

Two-Line Letters No. 3.

Great Primer.

ABCDEFGH
IJKLMNOP

English.

ABCDEFGHIJ
KLMNOPRST

Long Primer.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ.

Bourgeois.

ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ

Brevier.

ABCDEFGHIJKLMNOPQ
RSTUVWXYZÆŒ,;:.

V. FIGGINS.

TWO-LINE LETTERS, OPEN.

ENGLISH.

ABCDEFGH
IJKLMNOP

PICA.

ABCDEFGHI
JKLMNOPQR

PICA, ORNAMENTED.

ABCDEFGHIJ
KLMNOPQRS

SMALL PICA.

ABCDEFGHIJK
LMNOPQRSTU

LONG PRIMER.

ABCDEFGHIJKL
MNOPQRSTUVW

BREVIER.

ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ

NONPARIEL.

ABCDEFGHIJKLMNOPQRST
UVWXYZÆŒ

PEARL.

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ

V. FIGGINS.

TWO-LINE LETTERS, ITALIC OPEN.

PICA.

ABCDEFGHI
JKLMNOPQ
RSTUVWXY

SMALL PICA.

ABCDEFGHIJ
KLMNOPQRS
TUWXYZÆŒ

LONG PRIMER.

ABCDEFGHIJK
LMNOPQRSTUV
WXYZÆŒ

BREVIER.

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ

NONPARIEL.

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒ

PEARL.

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ

V. FIGGINS.

A. FIGGINS.
TWENTY-FIVE ANTIQUE

TWENTY-LINE PICA ANTIQUE.

MI

V. FIGGINS.

Α' ΕΚΔΟΣΙΣ

ΠΑΤΕΡΑ ΚΑΙ ΥΙΟΥ

SIXTEEN-LINE PICA, ANTIQUE.

MIN

V. FIGGINS.

ΑΓΓΕΛΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

THIRTEEN-LINE PICA, ANTIQUE.

MEN hum

V FIGGINS.

TEN-LINE PICA, ANTIQUE.

MINE

mend

V. FIGGINS.

ПОСЕТИ МЕ

ЕКСКЛУЗИВНО ЗА „ЕВРОПА ПРЕС“ ГЕНИЈА ЛОРЕНА ЕЛИОТА

EIGHT-LINE PICA ANTIQUE, No. 1.

MOULD

mentor

V. FIGGINS.

ПЕТР I-ОЙ

ВСЕНЕДЕЛЬНЫЙ ЖУРНАЛ ДЛЯ ДЕТЕЙ

EIGHT-LINE PICA ANTIQUE, No. 2.

HARM
minute

V. FIGGINS.

ПРОТИВ ЕВРЕЙСКОГО ФАШИЗМА

ЕВРЕЙСКИЙ АНТИФАШИСТСКИЙ КОМИТЕТ

EIGHT-LINE PICA, ANTIQUE.

FINEM timour

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Антология
Средневековой
Латинской
Литературы

Для домашнего чтения

SIX-LINE PICA, ANTIQUE, No. 1.

MENDING mansfield! Munition

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грамотность
и
школа

SIX-LINE PICA, ANTIQUE, No. 2.

MINORE munitions £123456

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и борьба с ней

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Алма-Ата
1929

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А. Ивин

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Monument
FREEDOM
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Безбожника
за 1932 год

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FOUR-LINE PICA, ANTIQUE, NO. I.

HOUSEHOLD
Birmingham
£12345780
V. FIGGINS.

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HOUSEHOLD
Birmingham
£12345780
V. FIGGINS.

Англія
безъ
вліянія
папства

Годъ-тому назадъ, № 3.

TWO-LINE GREAT PRIMER, ANTIQUE, No. 1.

The increased fatness in JOB-LETTER is an improvement, but is it not in many instances carried to an extreme?
ABCDEFGHIJKLMNOP

V. FIGGINS.

ABCDEFGHIJKLMNOP
QRSTUVWXYZ&abcdefg
hijklmnopqrstuvwxyz
ÆÐÞßÇÑÕÜÀÁÂÃÄÅÈÉÊ
ËÌÍÎÏÒÓÔÖØÙÚÛÝàáâ
ãäåæçèéêëìíîïðñòóô
õöøùúûýþÿ1234567890
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•·°ªº¤¹²³¼½¾⅓⅔⅛⅜⅝⅞

TWO-LINE GREAT PRIMER ANTIQUE, No. 2.

The various Founts contained in this book are cast with Metal, which ENSURES their DURABILITY.

ABCDEFGHIJKLMNO

V. FIGGINS.

ABCDEFGHIJKLMNO

abcdefghijk.

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Μπορεί να μοιάζει κάπως ασυνάρτητο.

Α' ΕΚΔΟΣΗ
ΑΘΗΝΑ ΤΥΠΟΓΡΑΦΙΚΟΣ ΟΡΓΑΝΙΣΜΟΣ

TWO LINE ENGLISH, ANTIQUE.

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Рассказ

Для среднего школьного возраста

Издание второе

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£1234567890&

VINCENT FIGGINS.

ENGLISH ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitis-

ABCDEFGHIJKLMNOPQRSTU

£1234567890.

PICA ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitis simus habendi senatus locus, nihil

ABCDEFGHIJKLMNOPQRST

£1234567890

LONG PRIMER ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem

ABCDEFGHIJKLMNOPQRSTUWX

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BREVIER ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero e-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
£1234567890

MINION ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac tabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumqemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
£1234567890

NONPAREIL ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque mo verunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox ima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos au-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
£1234567890

V.FIGGINS.

TWO-LINE ANTIQUES.

GREAT PRIMER.

ABCDEFGH

ENGLISH.

ABCDEFGHIM

PICA.

ABCDEFGHIJM

SMALL PICA.

ABCDEFGHIJKLM

LONG PRIMER.

ABCDEFGHKLMNOS

BOURGEOIS.

ABCDEFGHIKLMNOR

BREVIER.

ABCDEFGHIJKLMNOPQR

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTU

PEARL, NO. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

No. 2.

ABCDEFGHIJKLMNOPQSTUVWXYZÆ &

FREEHOLD ESTATES.

1234567890.

VINCENT FIGGINS.

ANTIQUES.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & 1234

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NONPAREIL.

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PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& ,:;.-'!? £1234567890

GEORGE THE IV. CROWNED JULY 19, 1821.

DIAMOND.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& ,.;:?!'

MAIDENHEAD. NORTHUMBERLAND. MARLBOROUGH.

£ 1234567890.

ITALICS.

TWO-LINE PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MALMSBURY BIRMINGHAM

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&,

MIDHURST NORTHUMBERLAND

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&,.;:?!'

MANCHESTER. MIDDLESEX. MACCLESFIELD.

V. FIGGINS

Two-Line Letters in Shade.

GREAT PRIMER.

ABCDEFGHL

PICA.

ABCDEFGHIKM

LONG PRIMER.

ABCDEFGHIJKLMNOPR

BREVIER.

ABCDEFGHIJKLMNOPQR

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVW

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.

PEARL ITALIC.

ABCDEFGHIJKLMNOPQRSTUVW.

TWO-LINE ENGLISH ORNAMENTED.

ABCDEFGHIK

V. FIGGINS.

TWENTY LINE PICA, SANS-SERIF.

HERN

y. FIGGINS.

TEN LINE PICA, SANS-SERIF.

HOUSEHOLD

SIX LINE PICA, SANS-SERIF.

LEICESTERSHIRE

V. FIGGINS.

ЕЗЕРЕЦ

ЦЕНТР

ИЗДАВАЧКО ПРЕДУЗЕЋЕ

EIGHT-LINE PICA, SANS-SERIF.

MAINE

FIVE-LINE PICA, SANS-SERIF.

FREEMAN

SIX-LINE PICA, REVERSED ANTIQUE.

FREEHOLD

V. FIGGINS.

А. ВЛАСОВ

ТЕПЛОЗАЩИТА

ОБЗОРНАЯ ЛЕКЦИЯ ПО КУРСУ

ЗДАНИЯ

ДЛЯ СТУДЕНТОВ-ЗАОЧНИКОВ

МАМЕ

TWO-LINE GREAT PRIMER SANS-SERIF.

TO BE SOLD BY AUCTION, WITHOUT RESERVE; HOUSEHOLD FURNITURE, PLATE, GLASS, AND OTHER EFFECTS. VINCENT FIGGINS.

Имеем дисциплинированный отдел связи, использующий индивидуальный подход ко всем людям

Типография Политуправления

TWO-LINE PEARL, CONDENSED.

UNPRECEDENTED EXPEDITION,

MANCHESTER AND LIVERPOOL RAILWAY,

SAFETY AND CERTAINTY.

VINCENT FIGGINS,

LONDON.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& ,;:.'-

TWO-LINE NONPARIEL, SANS-SERIF.

A LARGE, AND ELEGANT
ASSORTMENT, OF THE MOST
MODERN JOB LETTER.
ABCDEFGHIJKLMNOPQRSTUVWX

TWO LINE PEARL, SANS-SERIF.

MODERN PRINTING TYPE FOUNDRY,
WEST STREET, SMITHFIELD,
LONDON.
ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREVIER SANS-SERIF.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
PRINTING TYPES FOR HOME TRADE, AND FOR
EXPORTATION.
VINCENT FIGGINS, LETTER FOUNDER, LONDON.

PEARL, SANS-SERIF.

PONTIS VETUSTI QUUM PROPTER CREBRAS NIMIS INTERJECTAS MOLES
IMPEDITO CURSU FLUMINIS NAVICULÆ ET RATES NON LEVI
SÆPE JACTURA ET VITÆ PERICULO
PER ANGUSTAS FAUCES PRÆCIPITI AQUARUM IMPETU FERRI SOLERENT
CIVITAS LONDINENSIS
HIS INCOMMODIS REMEDIUM ADHIBERE VOLENS
ET CELEBERRIMI SIMUL IN TERRIS EMPORII UTILITATIBUS CONSULENS
REGNI INSUPER SENATUS AUCTORITATE
AC MUNIFICENTIA ADJUTA
PONTEM

V. FIGGINS.

TWO-LINE NONPAREIL, SANS-SERIF, OPEN.

HOUSEHOLD FURNITURE,
PLATE, CHINA-WARE, JEWELS,
WATCHES,
AND OTHER EFFECTS.
ABCDEFGHIJKLMNOPQRSTUVWXY

BREVIER SANS-SERIF, OPEN.

FOR THE BENEFIT OF THE PRINTER'S
PENSION SOCIETY,
GRAND CONCERT OF ANCIENT AND MODERN
VOCAL AND INSTRUMENTAL MUSIC.
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
VINCENT FIGGINS.

TWO-LINE PEARL, OUTLINE.

STANDARD NOVELS
THE WORKS OF LORD BYRON,
WITH EMBELLISHMENTS.
Mr. Co. No. &c. -,;:.'!
ABCDEFGHIJKLNMOPQRSTUVX
WYZÆŒ!

NONPAREIL OUTLINE.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
M† M†‡ & ,;:.'- 1234567890.
LIFE & WORKS OF LORD BYRON:
FIRST COMPLETE & UNIFORM EDITION
VINCENT FIGGINS,
17 WEST STREET, SMITHFIELD,
LONDON.

PICA, BLACK, OUTLINE.

Illustrations of Political Economy,
The Farrers of Budge Row,
BY
Harriet Martineau.
Biographies of Celebrated Authors

BREVIER, SKELETON.

MR. CHALMERS OBSERVES,
THAT IT MAY GRATIFY OUR NATIONAL PRIDE TO BE TOLD,
THAT TO THE WISDOM OF ELIZABETH AND THE PRUDENCE OF BURLEIGH
WE OWE
THE INTRODUCTION OF NEWSPAPERS.
"THE ENGLISH MERCURIE."
1234567890

NONPARIEL, SKELETON.

MR. CHALMERS OBSERVES, THAT IT MAY GRATIFY OUR NATIONAL PRIDE TO BE TOLD,
THAT TO THE WISDOM OF ELIZABETH AND THE PRUDENCE OF BURLEIGH WE OWE
THE INTRODUCTION OF NEWSPAPERS.
THE FIRST OF WHICH WAS CALLED "THE ENGLISH MERCURIE,"
1234567890

VINCENT FIGGINS,
London.

TWELVE-LINE PICA, PERSPECTIVE.

V. FIGGINS.

Fig. 1
Fig. 2

EIGHT-LINE PICA, OPEN.

ACTION

FOUR-LINE PICA ANTIQUE, ITALIC.

MABCDEFGH

TWO-LINE BREVIER, ANTIQUE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

V. FIGGINS.

ВСЕ ЕЩЕ
ВПЕРЕДИ

FOUR-LINE PICA, TUSCAN.

MAIDSTONE

TWO-LINE GREAT PRIMER, TUSCAN.

DARTMOUTH

TWO-LINE ENGLISH, TUSCAN.

GODMANCHESTER

TWO-LINE GREAT PRIMER, BLACK OPEN, No. II.

That the Mayors, Bailiffs
To be Sold by Auction.

VINCENT FIGGINS.

TWO-LINE DOUBLE PICA, GERMAN TEXT.

THIS INDENTURE

This Indenture witnesseth, that this Specimen is from the type foundry of Vincent Figgins, and the fount is

ABCDEFGHIKLMNO

PQRSTUWXYZ &c.

FIVE-LINE PICA, GERMAN TEXT.

Vincent Figgins

Letter Founder

LONDON

Quintus Curtius

Rufus

Von

Alexander

Der

Großen

Thaten

Und

Geschichten

Aus

Dem

Lateinischen

Verdeutscht

Durch

Johann

Christoph

Bock

Mit

Kupfern

Nach

Den

Zeichnungen

Von

Johann

Heinrich

Meyer

Erster

Theil

Leipzig

Bey

Johann

Friedrich

Hartknoch

1787

EIGHT-LINE PICA.

Mentor ABCDC

V. FIGGINS.

Le Petit Parisien

Journal quotidien

Édition du matin

FIVE-LINE PICA.

Demonstration
MABCDEFGH

Constitution.
MABCDEFGH

V. FIGGINS

Die Geschichte
der Reformation
in
Deutschland

CANON.

To be Sold by Auction
Household Furniture

To be Sold by Auction
Household Furniture.

V. FIGGINS.

Типография Сытина, Вильно

TWO-LINE GREAT PRIMER.

And be it further hereby enact=
ed That the Mayors, Bailiffs,
To be Sold by Auction,

OPEN.

To be Sold by Auction,
Freehold & Copyhold Estates.
Vincent Figgins.

Digitized by Google

TWO-LINE ENGLISH.

It is a wretched thing to attempt to establish ourselves upon the ruin of others and a very scandalous way of advancing our own interest.

ABCDEFGHIJKLMNOPQRS

The Types Cast at the Foundry of V. Figgins are the same height to paper as those of other Founders.

ABCDEFGHIJKLMNOPQRS

UNIVERSITY OF CALIFORNIA
LIBRARY

Double Pica, No. 2.

And be it further here=
by enacted, That the M
ABCDEFGHIJKLP
To be Sold by Auction.

And be it further here=
by enacted, That the M
ABCDEFGHIJKLR
To be Sold by Auction.

Great Primer, No. 2.

And be it further hereby e=
nacted, That the Mayors,
ABCDEFGHIJKLMNO.
To be Sold by Auction.

And be it further hereby e=
nacted, That the Mayors,
ABCDEFGHIJKLMNO
To be Sold by Auction.

DOUBLE PICA.

And be it further hereby enac ted that the Mayors Bailiffs or other head Officers, of e= very Town and place corpo

GREAT PRIMER.

And be it further hereby enacted that the Mayors Bailiffs, or other head Officers, of every Town and place corporate, and City, within, this

ENGLISH.

And be it further hereby enacted, That the Mayors, Bailiffs, and other head Of ficers of every Town and place corpo= rate, and City within this Realm, being

PICA.

And be it further hereby enacted, That the Ma= yors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall

LONG PRIMER.

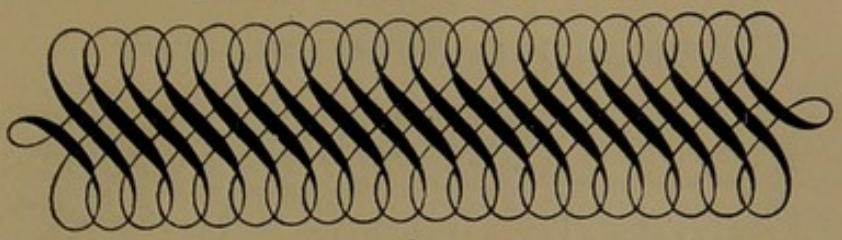
And be it further hereby enacted, That the Mayors, Bailiffs or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sess

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and pre= cincts of their Jurisdictions, as well out of Sessions, as at their

V. FIGGINS.

FIVE-LINE PICA, No. 1.



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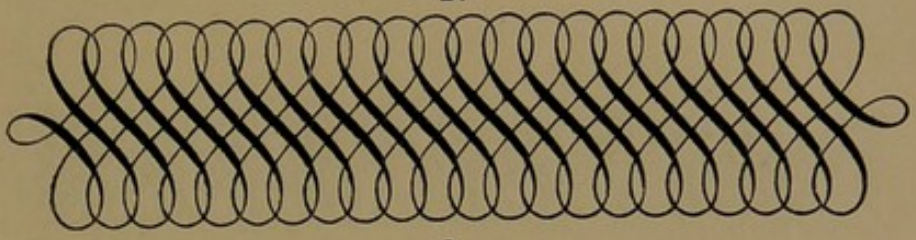

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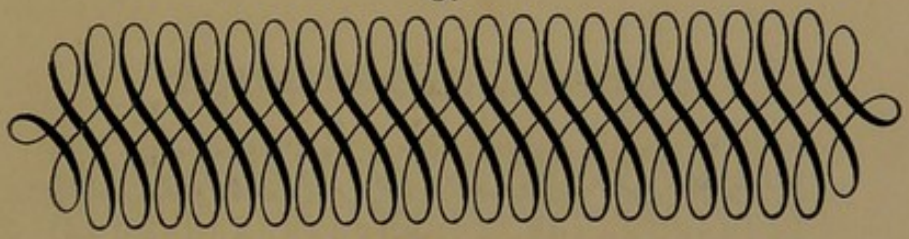
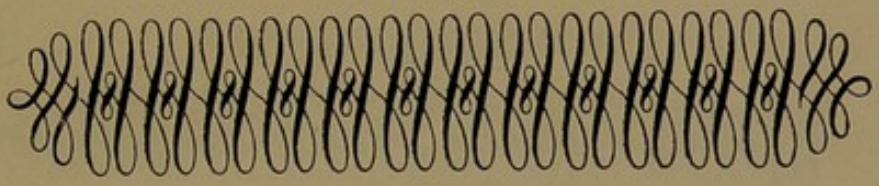


CANON, No. 1.



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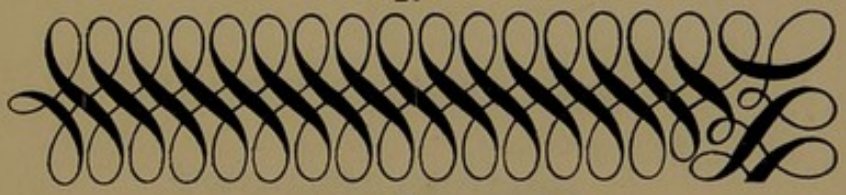

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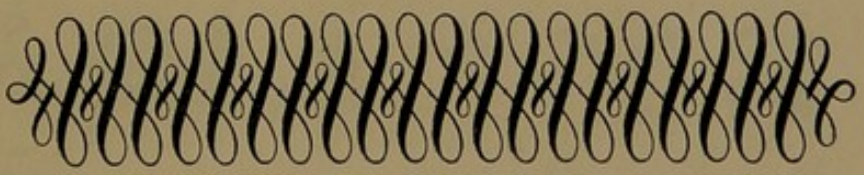

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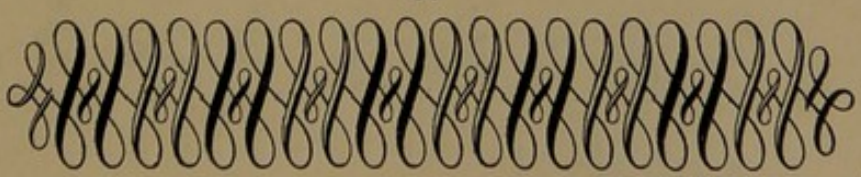
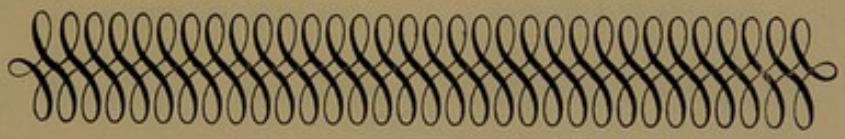


V. FIGGINS.

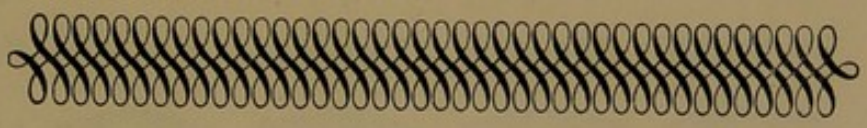
TWO-LINE DOUBLE PICA, NO. 1.

2.

TWO-LINE GREAT PRIMER.

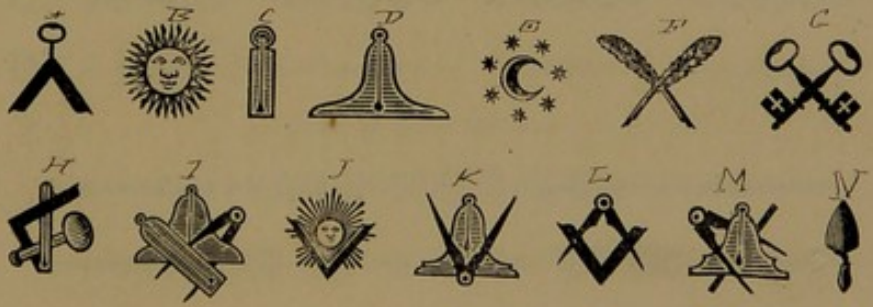


TWO-LINE ENGLISH.



MASONIC EMBLEMS.

TWO-LINE ENGLISH.



DOUBLE PICA.

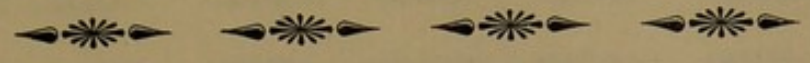
V. FIGGINS.

ORNAMENTED RULES.

PICA.

1

2

3 

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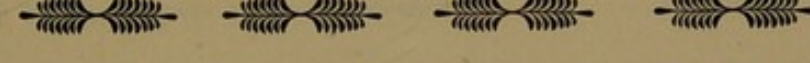
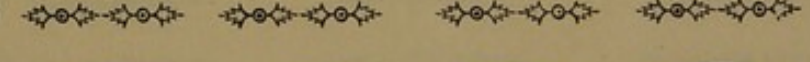
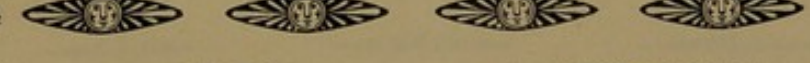
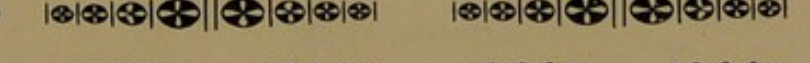
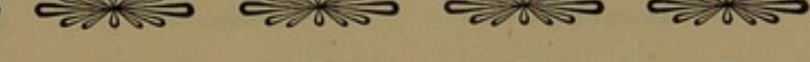
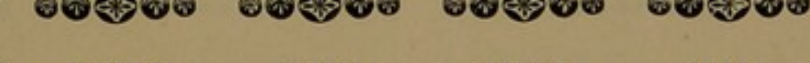
12 

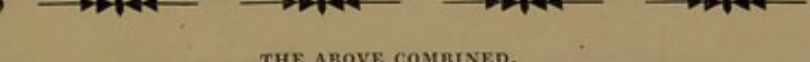
13 

14 

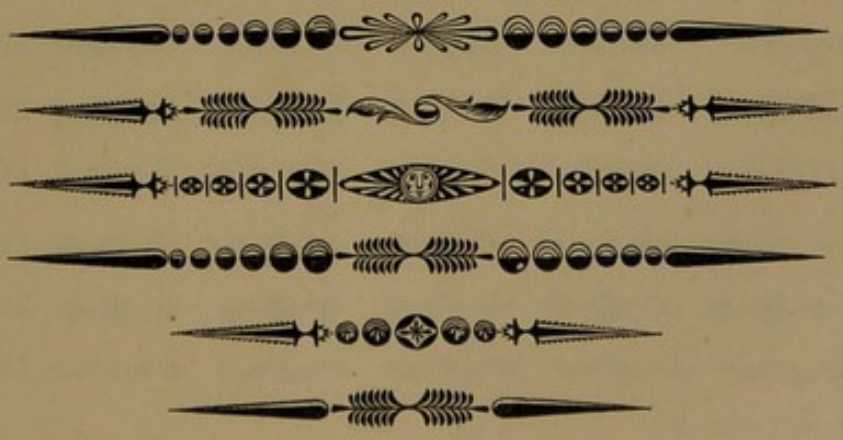
15 

16 

17 

18 

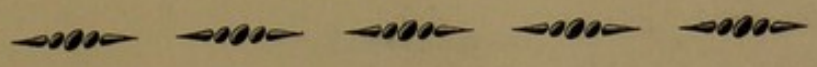
THE ABOVE COMBINED.

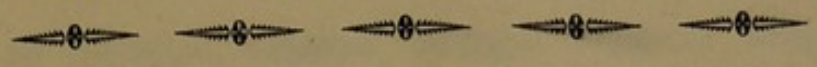


V. FIGGINS.

ORNAMENTED RULES.

LONG PRIMER.

1 

2 

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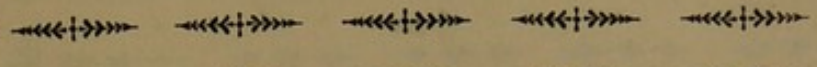
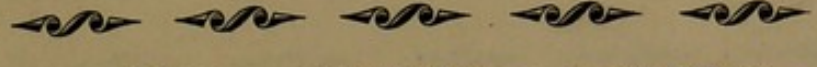
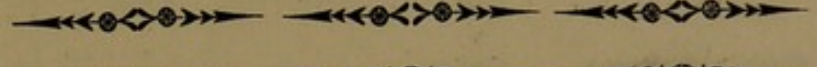
4 

5 

6 

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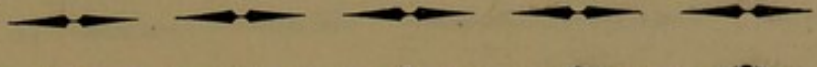
8 

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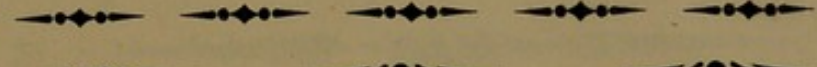
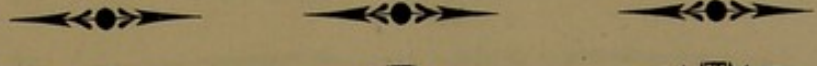
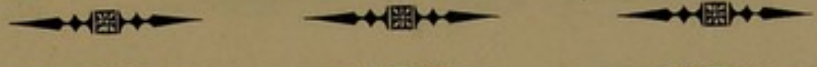
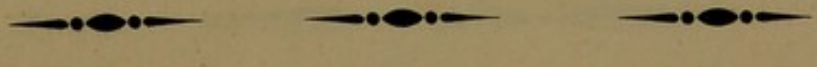
10 

11 

12 

13 

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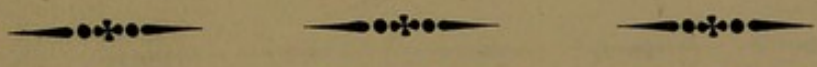
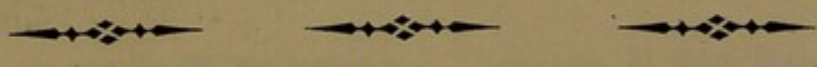
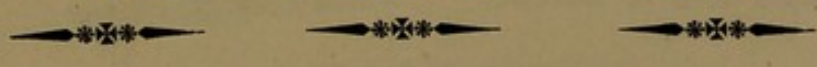
15 

16 

17 

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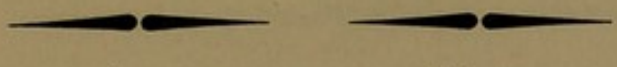
18 

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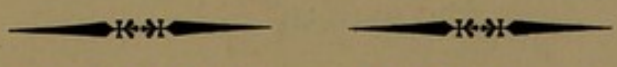
10 

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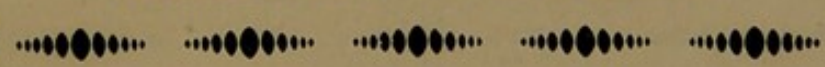
22 

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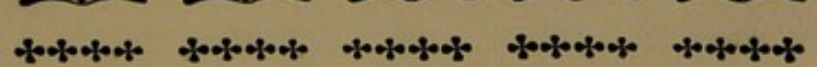
24 

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V. FIGGINS.

ORNAMENTED RULES.

Long Primer.

28

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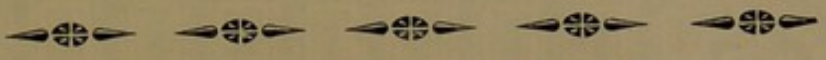
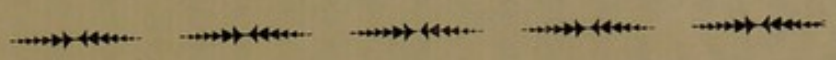
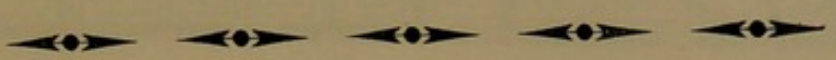
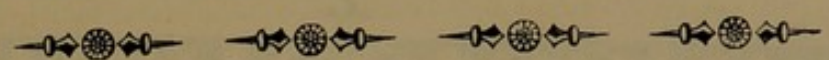
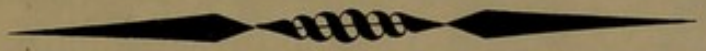
31 

32 

33 

34 

35 

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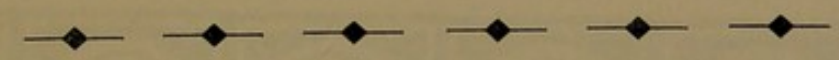
38 

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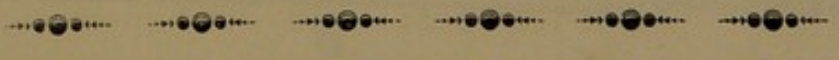
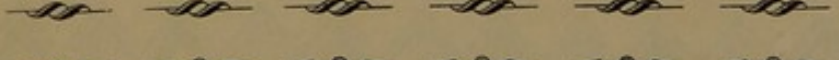
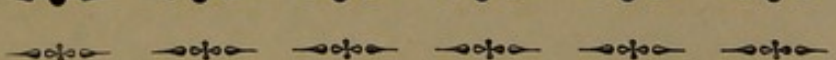
1 

2 

3 

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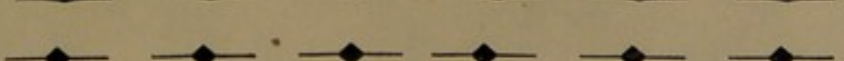
7 

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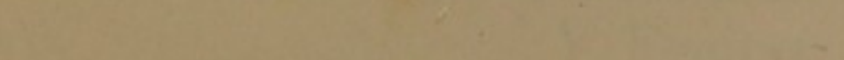
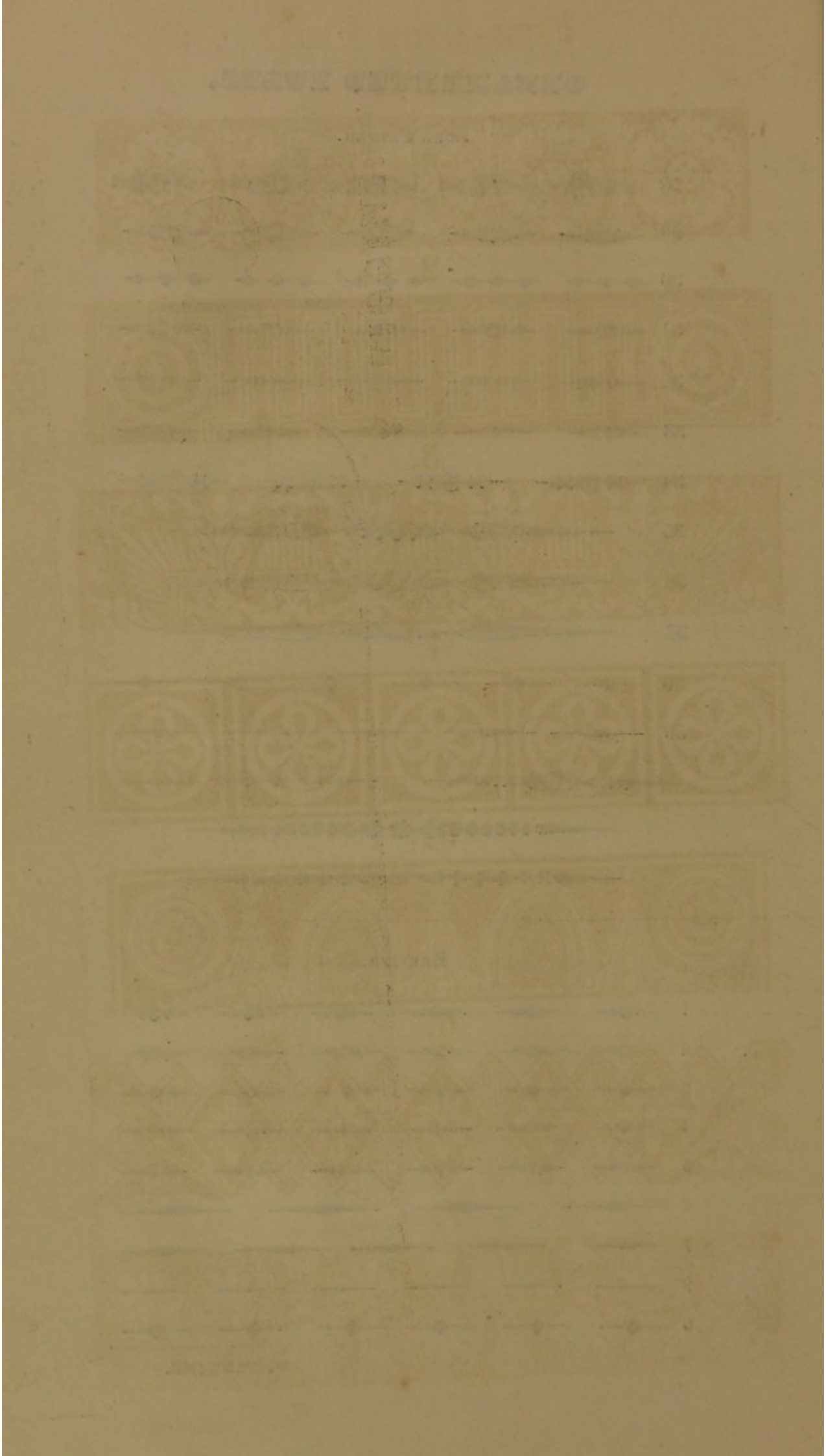
9 

V. FIGGINS.



Five-Line Pica.

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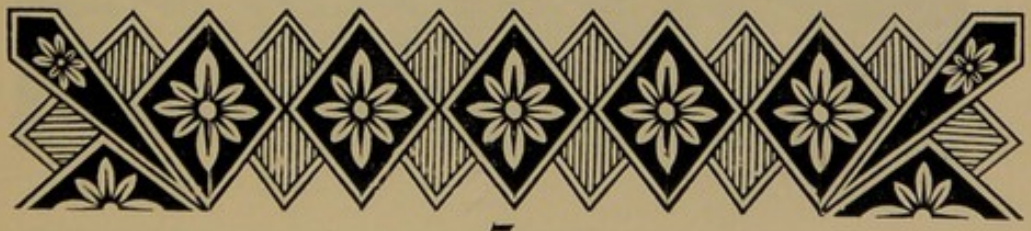

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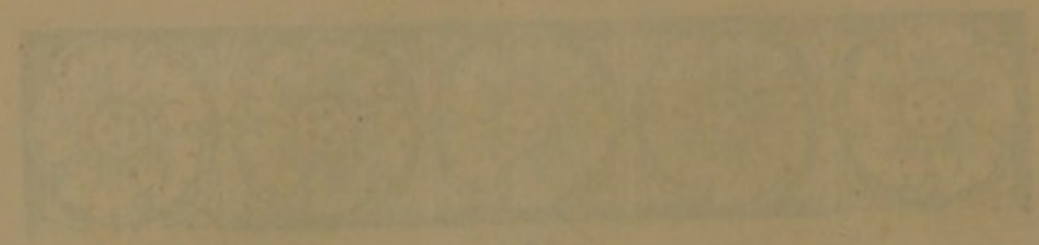
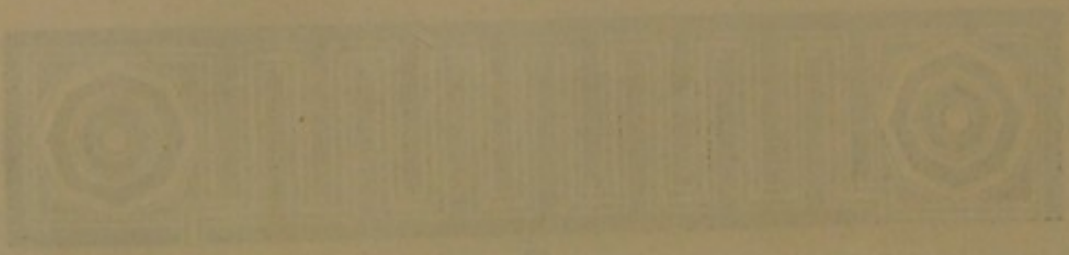
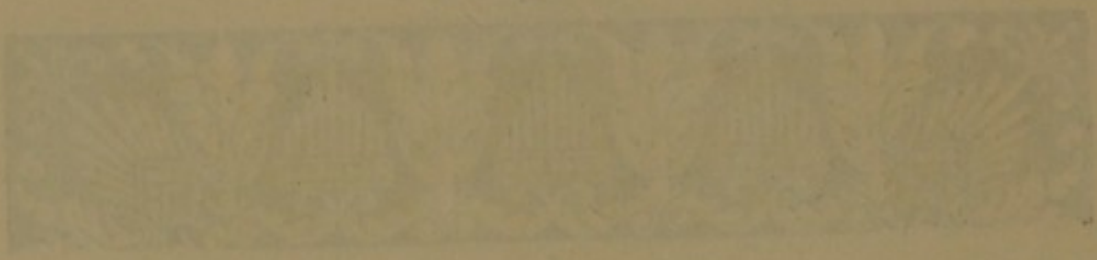
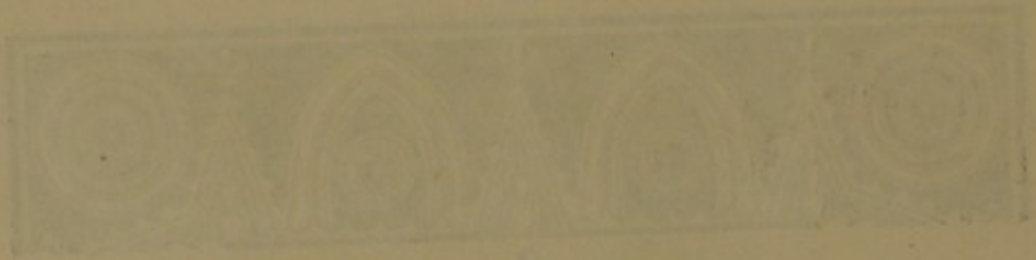
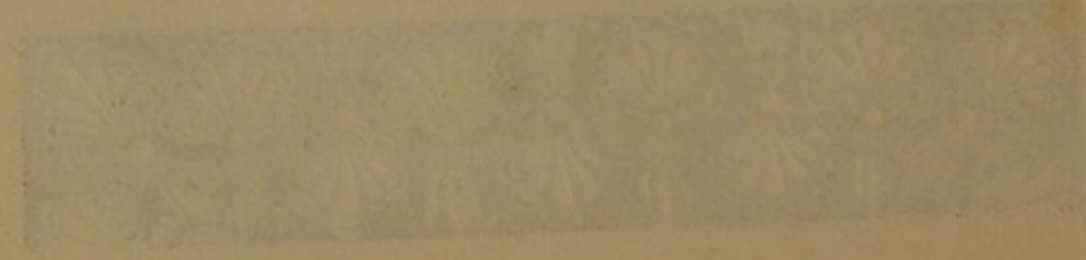
V. Figgins.











CANON.

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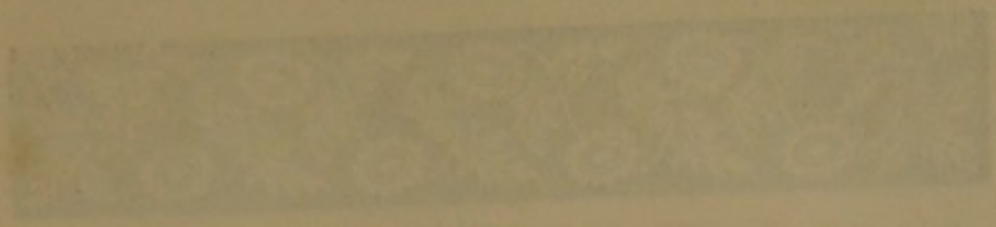
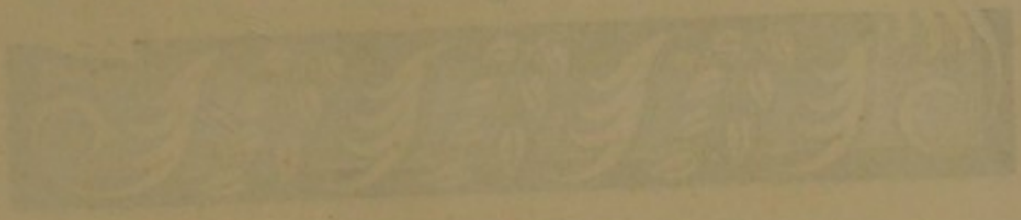
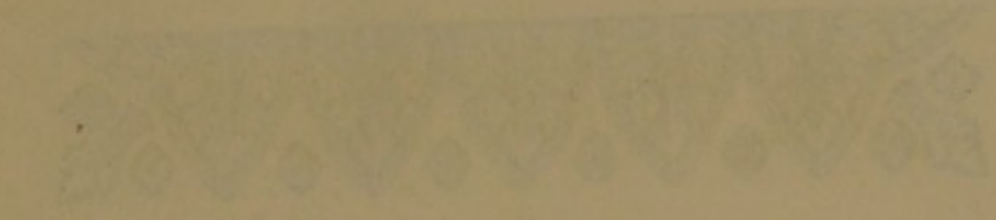
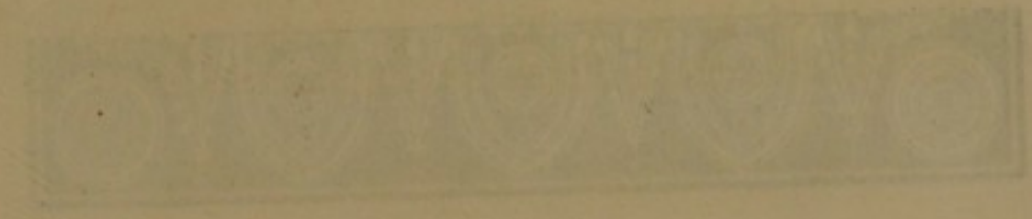
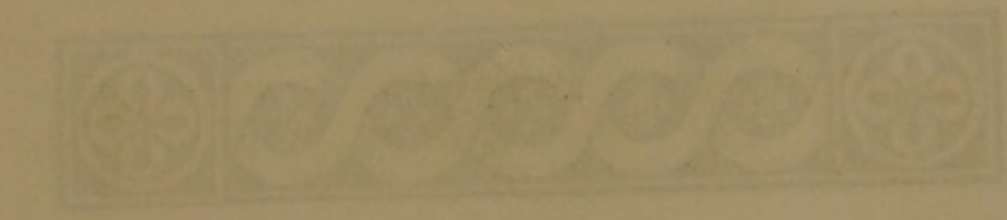
V. FIGGINS.

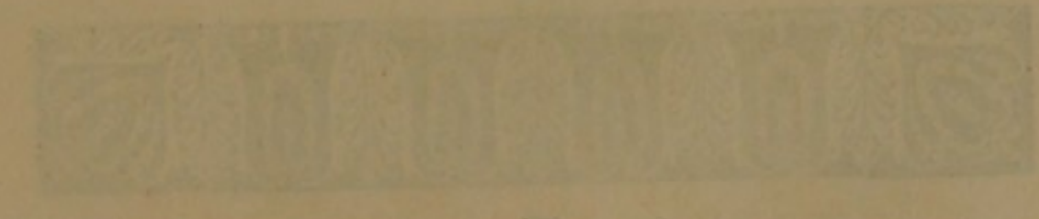


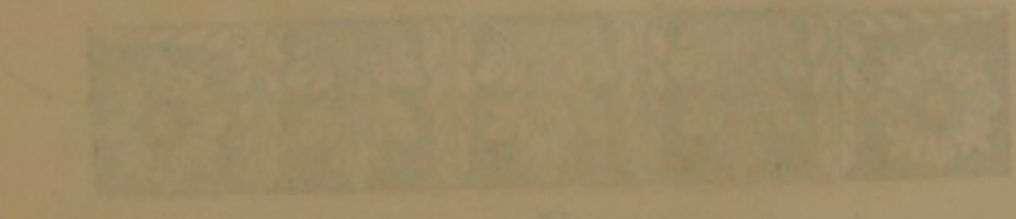












TWO-LINE GREAT PRIMER.

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V. FIGGINS.

TWO-LINE ENGLISH.

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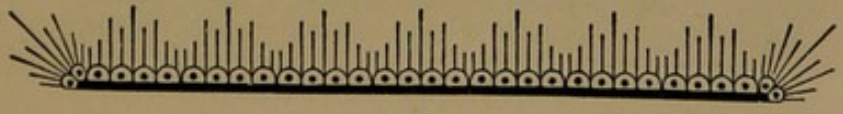

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V. PIGGINS.

TWO-LINE ENGLISH.

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V. FIGGINS.

Two-Line Pica.

Two-Line Bourgeois.

Double Pica.

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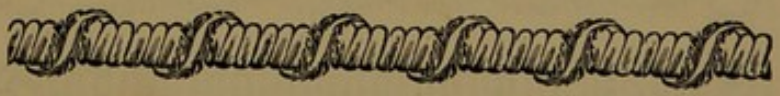
9 

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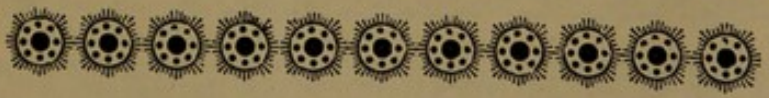
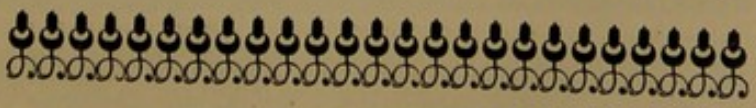
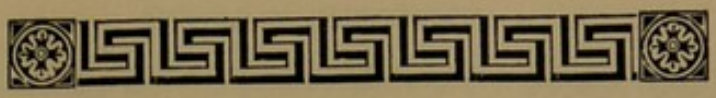
11 

12 

V. FIGGINS.

Double Pica.

13 

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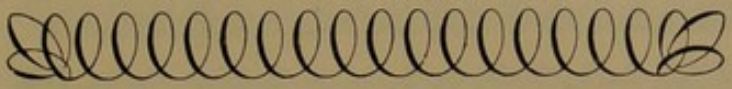
16 

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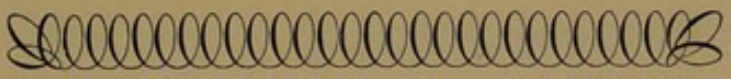
18 

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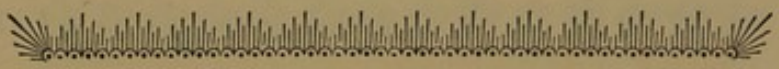
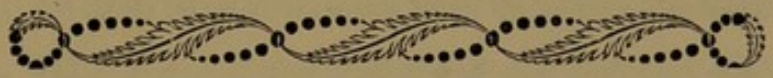
Great Primer.

1 

2 

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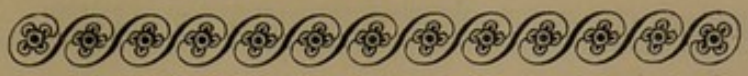
V. FIGGINS.

GREAT PRIMER.

9 

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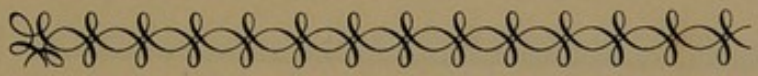
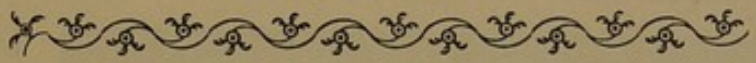
15 

ENGLISH.

1 

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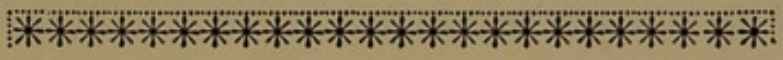
4 

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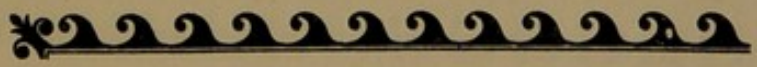
11 

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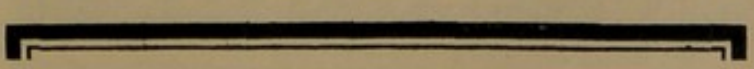
14 

V. PIGGINS.

ENGLISH.

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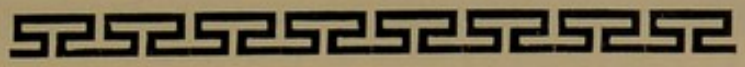
19 

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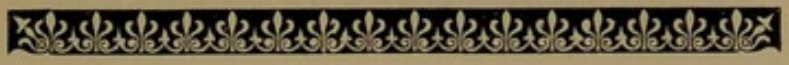
21 

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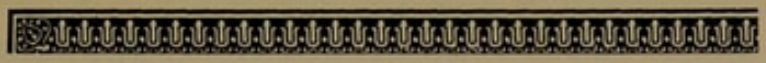
25 

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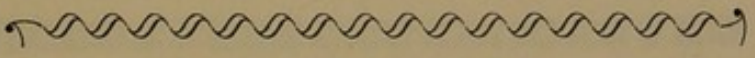
1 

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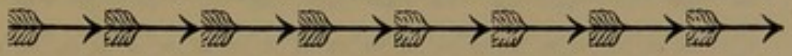
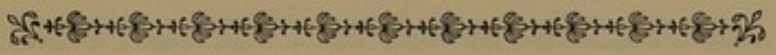
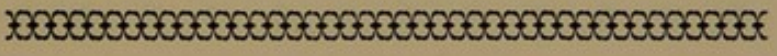
4 

5 

6 

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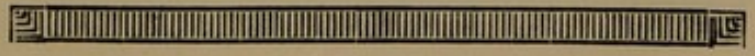
10 

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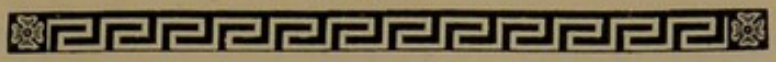
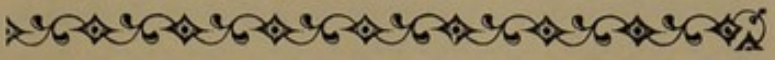
V. FIGGINS.

PICA.

14 

15 

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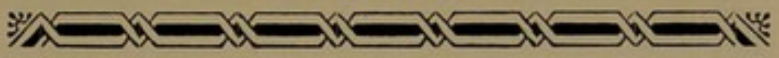
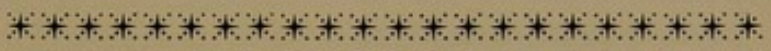
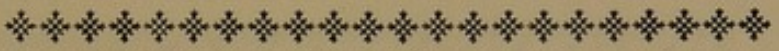
SMALL PICA.

1 

2 

3 

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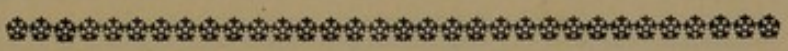
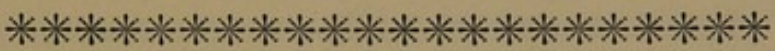
5 

6 

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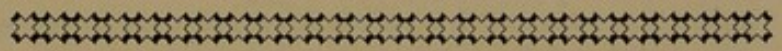
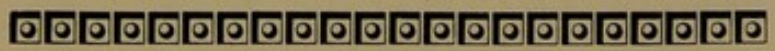
8 

9 

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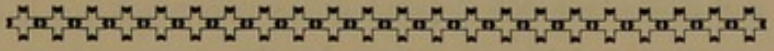
11 

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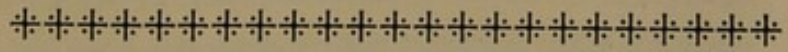
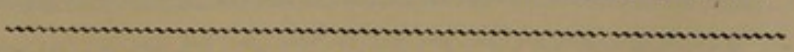
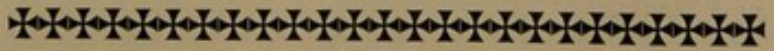
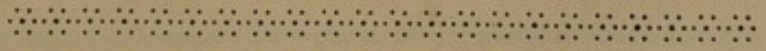
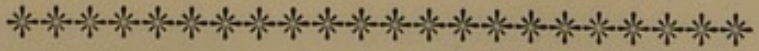
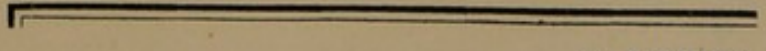
17 

18 

19 

20 

21 

22 

V. FIGGINS.

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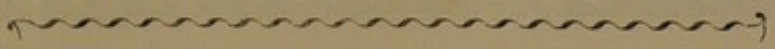
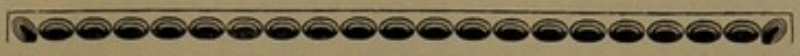
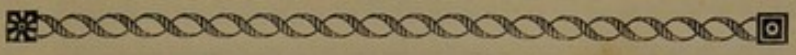
1 

2 

3 

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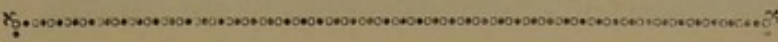
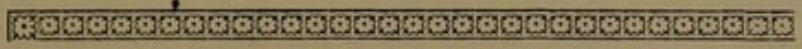
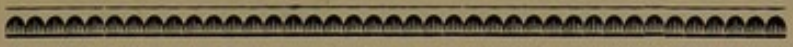
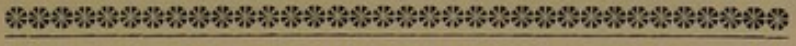
5 

6 

7 

8 

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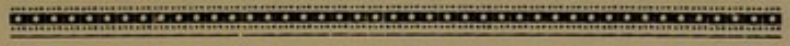
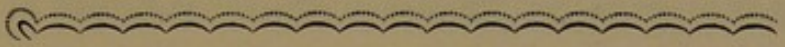
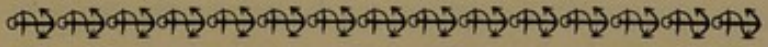
12 

13 

14 

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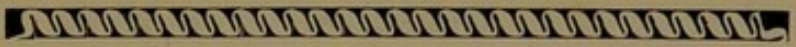
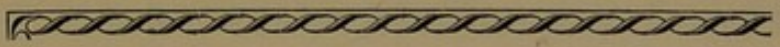
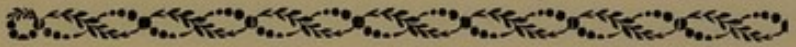
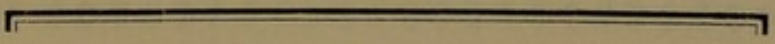
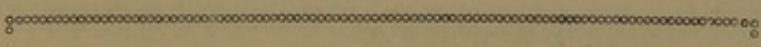
16 

17 

18 

19 

20 

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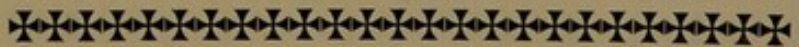
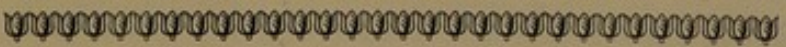
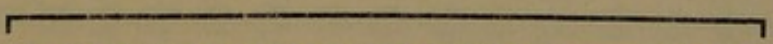
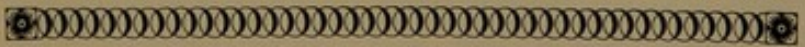
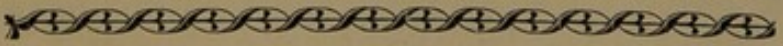
24 

25 

26 

27 

28 

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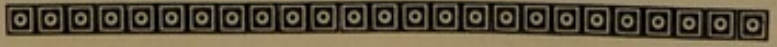
33 

V. FIGGINS.

LONG PRIMER.

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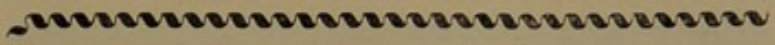
35 

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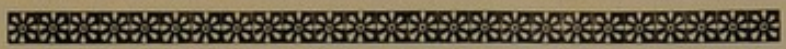
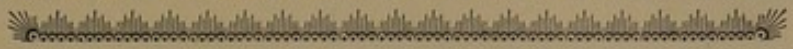
38 

39 

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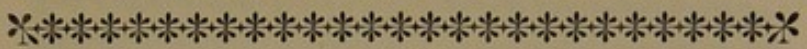
43 

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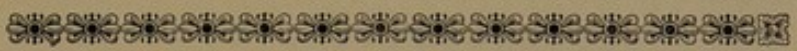
46 

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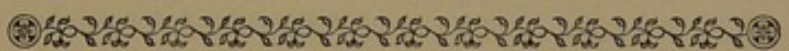
48 

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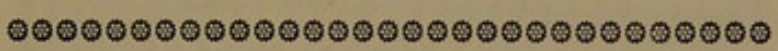
50 

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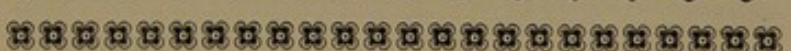
58 

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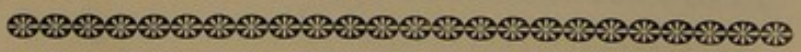
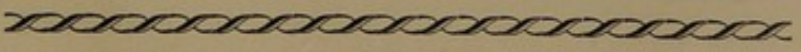
1 

2 

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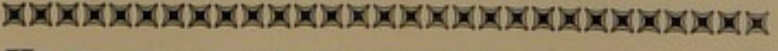
4 

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V. FIGGINS.

BOURGEOIS.

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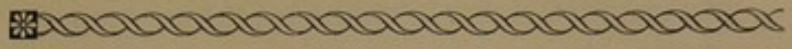
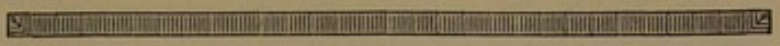
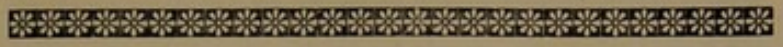
7 

8 

9 

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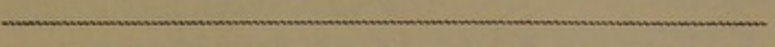
12 

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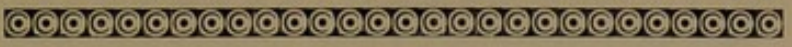
14 

BREVIER.

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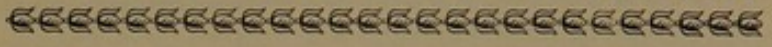
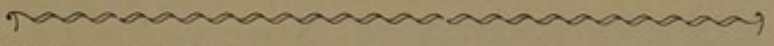
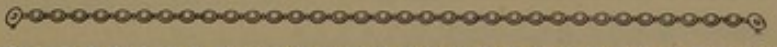
2 

3 

4 

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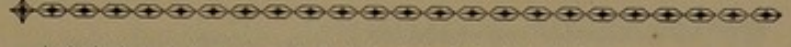
6 

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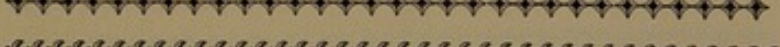
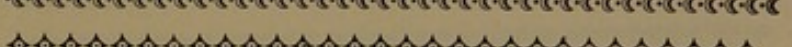
10 

11 

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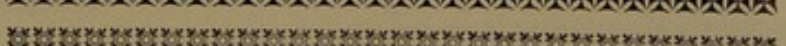
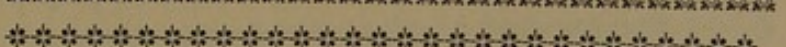
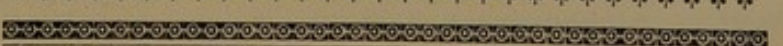
13 

14 

15 

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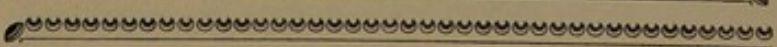
17 

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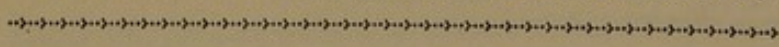
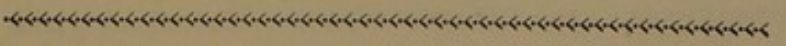
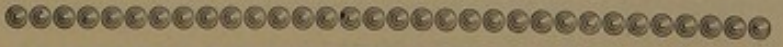
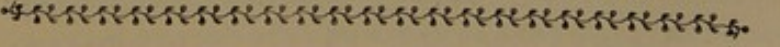
19 

20 

21 

22 

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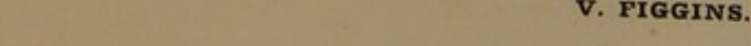
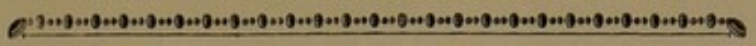
25 

V. FIGGINS.

BREVIER.

26 

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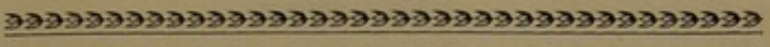
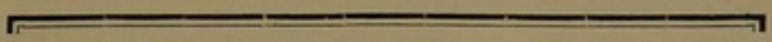
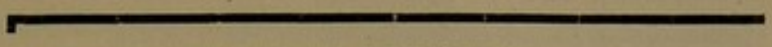
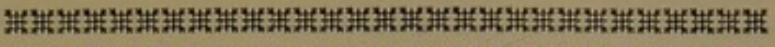
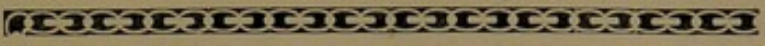
28 

29 

30 

31 

32 

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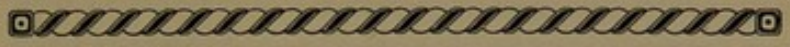
35 

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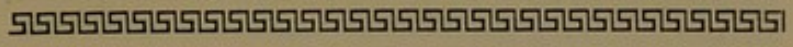
37 

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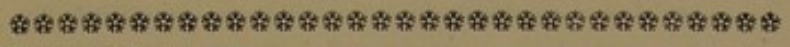
40 

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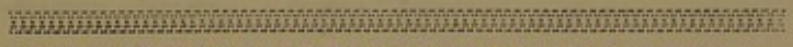
MINION.

1 

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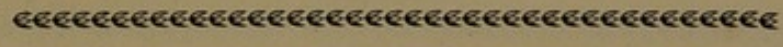
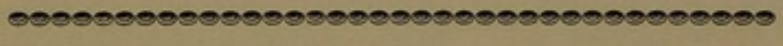
3 

4 

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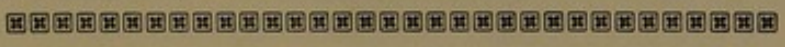
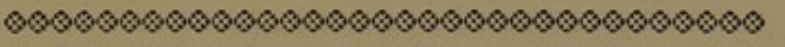
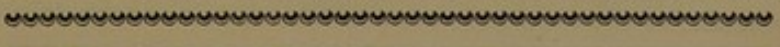
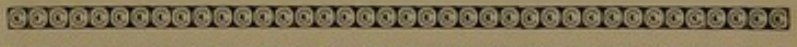
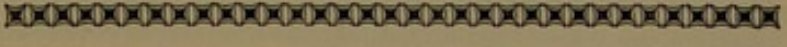
6 

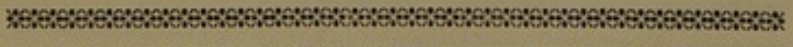
7 

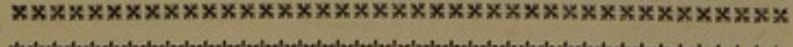
8 

9 

10 

NONPAREIL.

1 

2 

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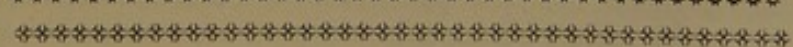
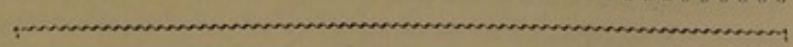
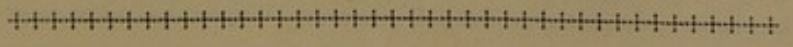
4 

5 

6 

7

V. FIGGINS.

NONPARIEL.

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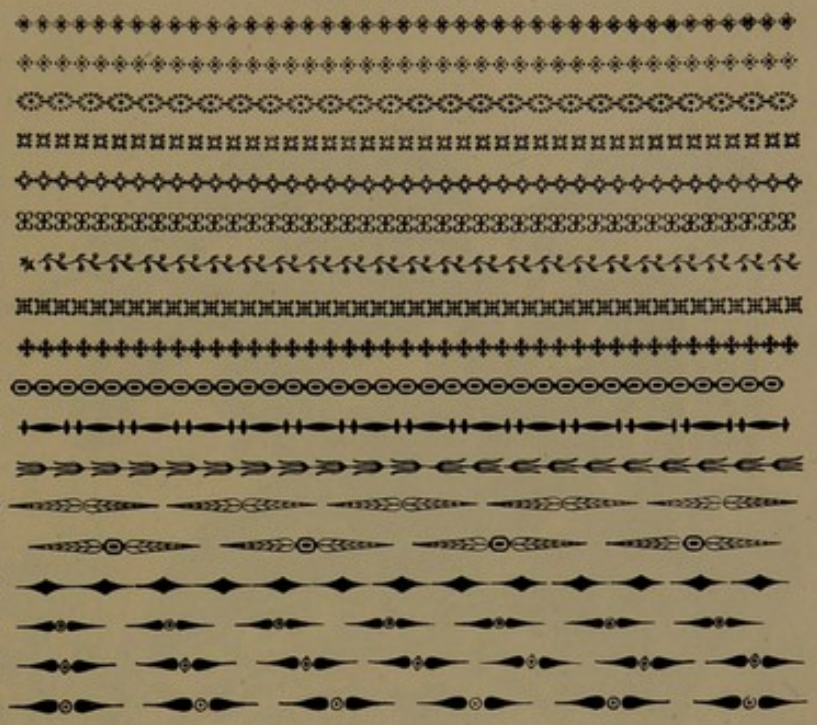

PEARL.

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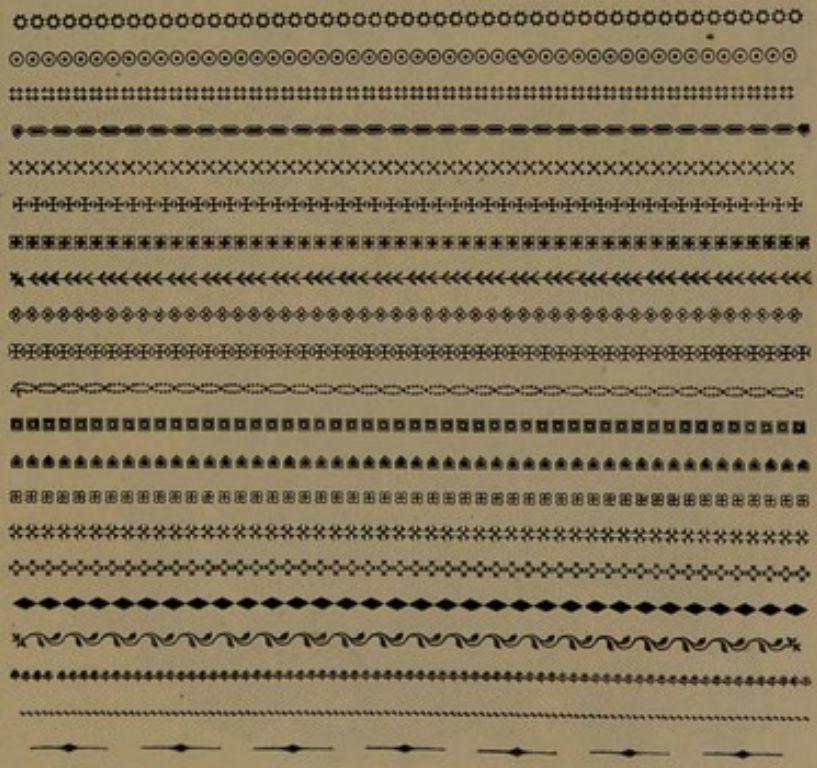


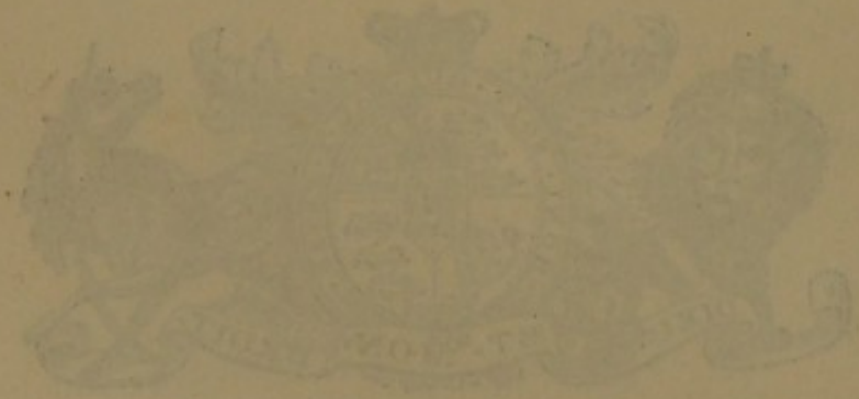
V. FIGGINS.

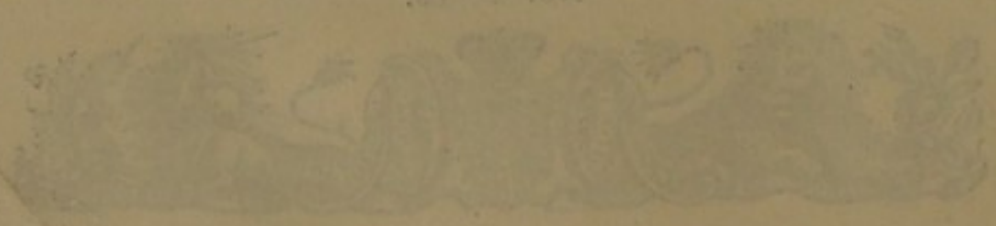
No. 1—20*s*.

No. 2—12*s.* 6*d.*

No. 3—7*s.* 6*d.*

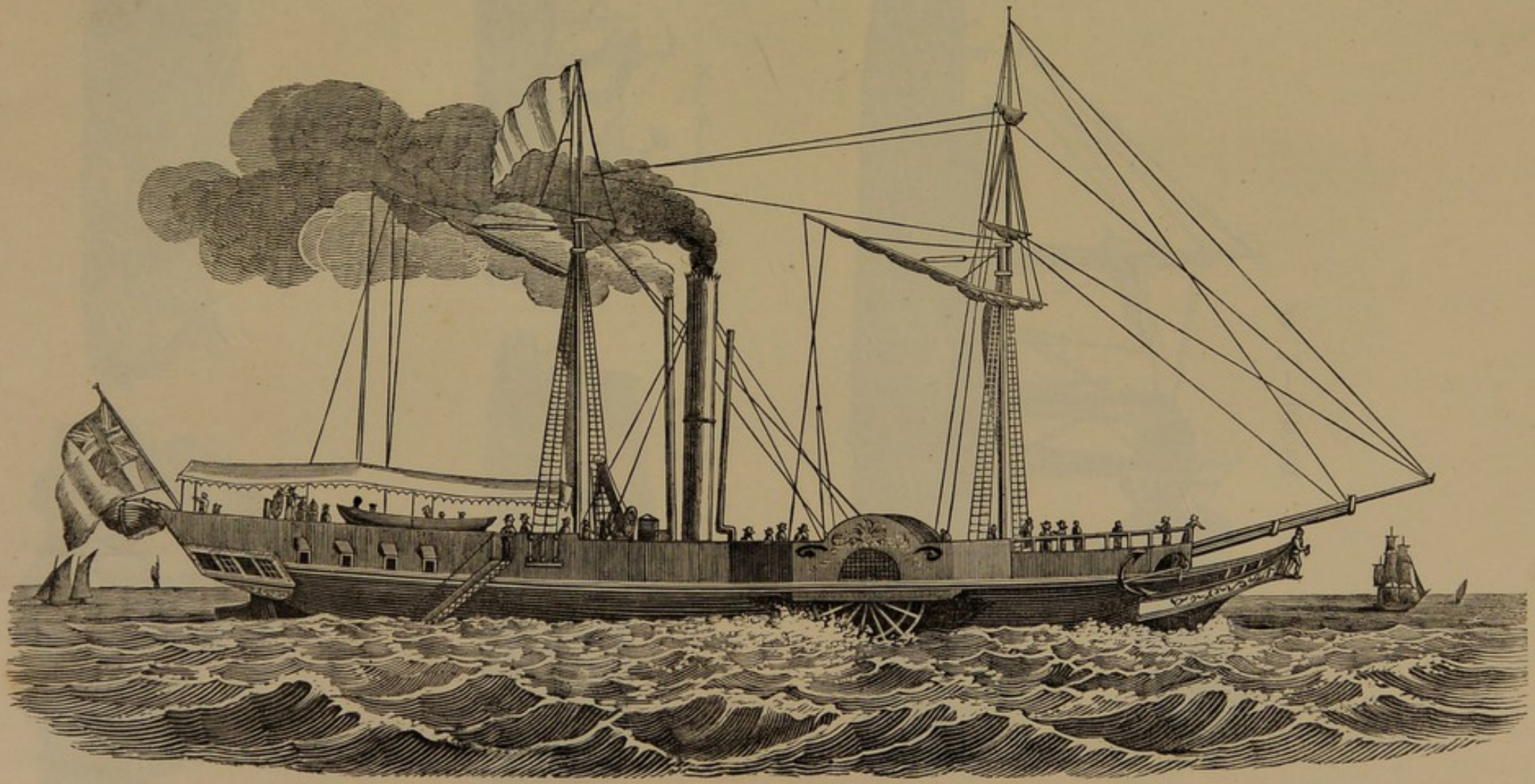
No. 4—8*s.*

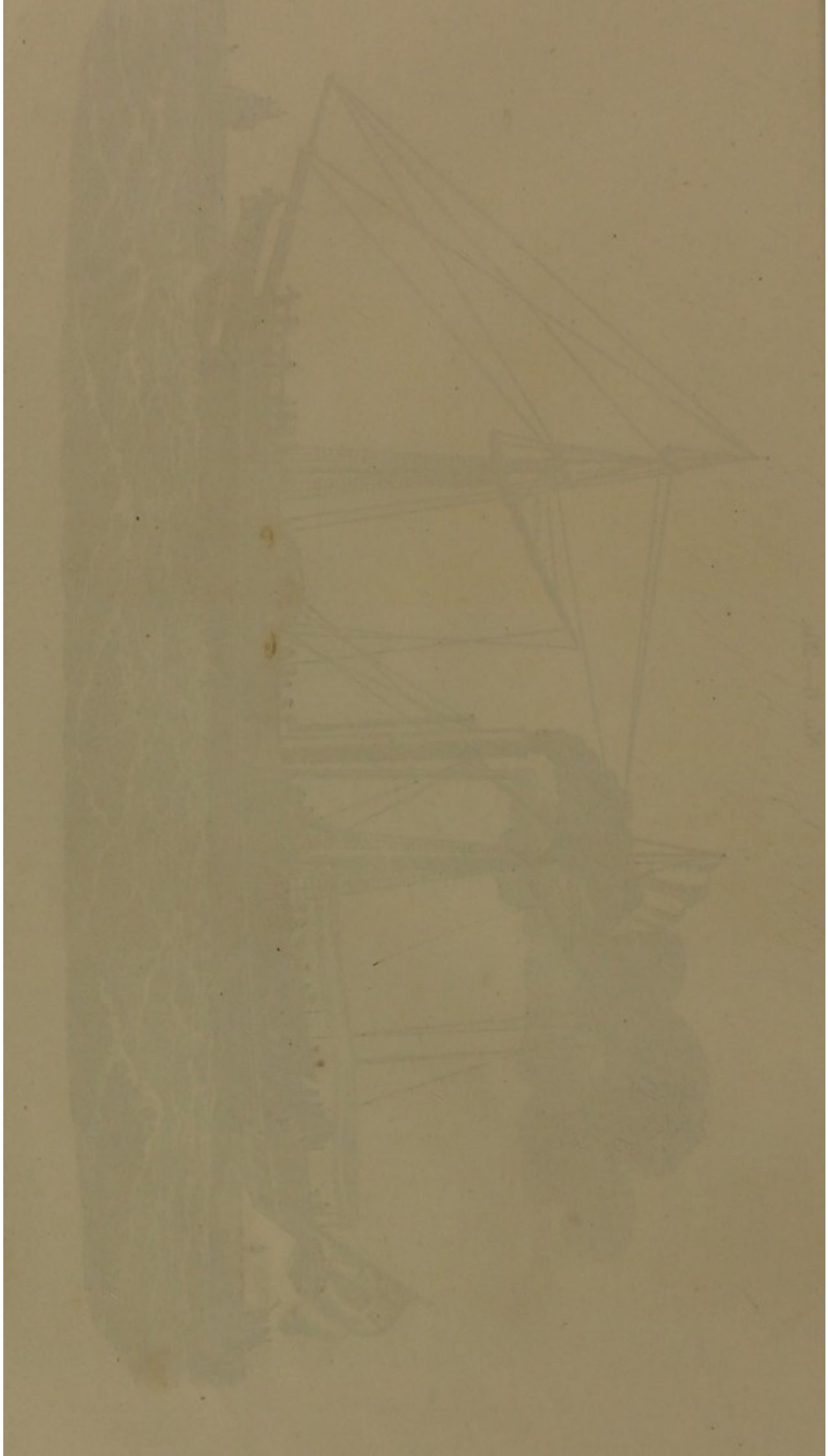




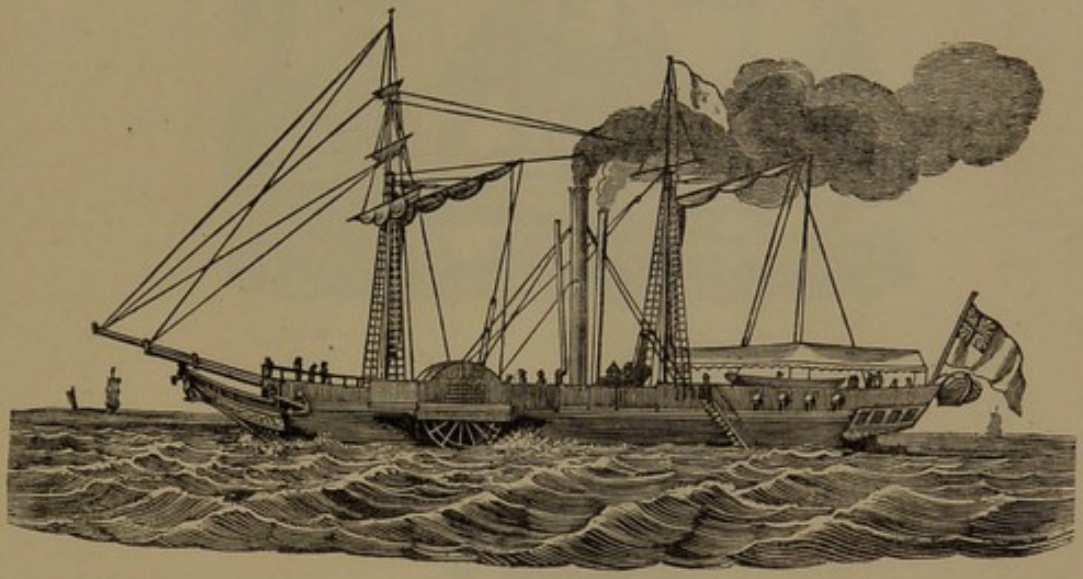
No. 5—24*s*.

No. 6—20*s*.





No. 7—10*s.* 6*d.*

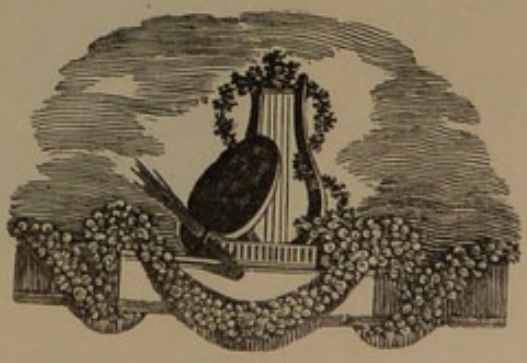


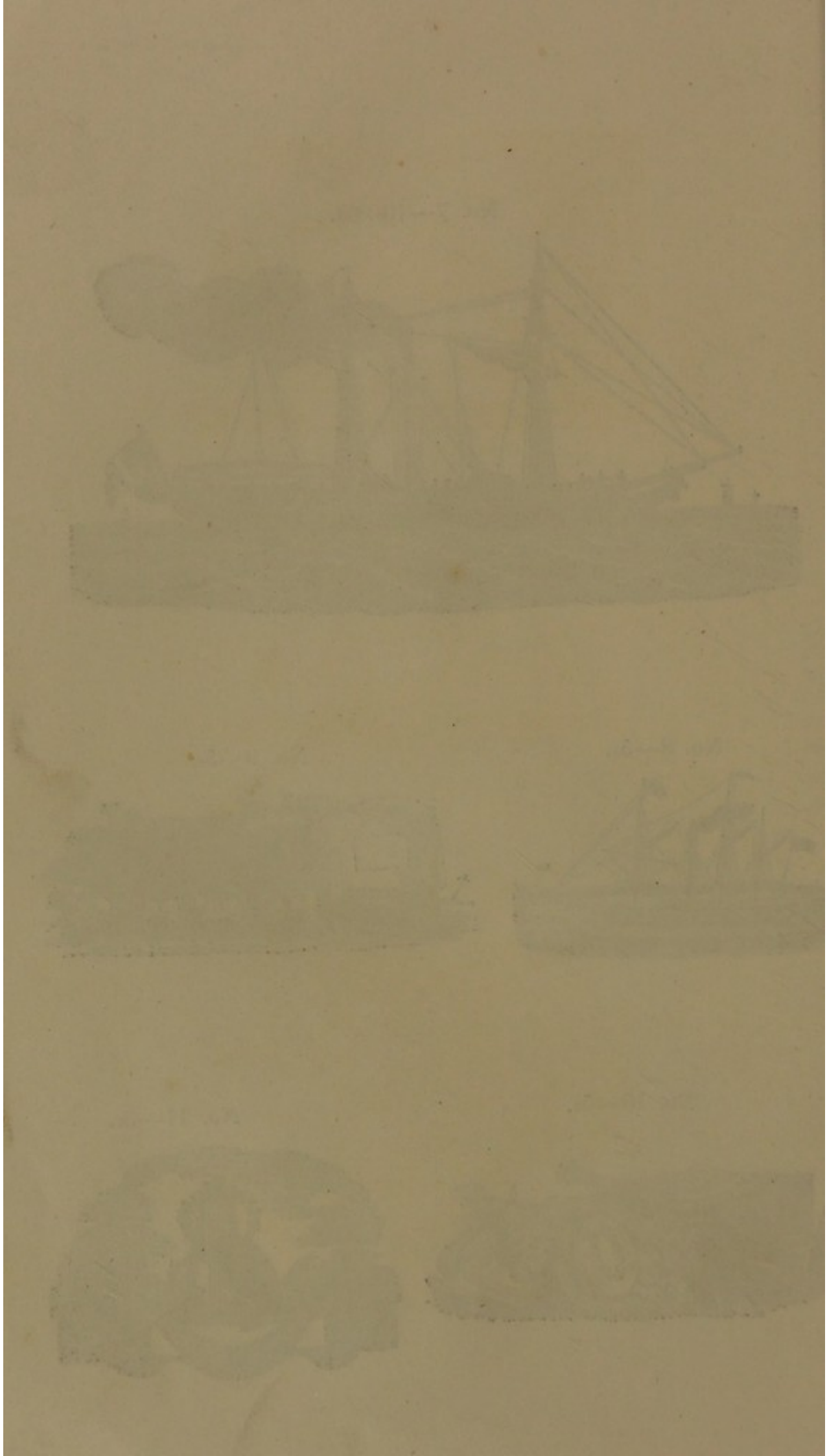
No. 8—5*s.*

No. 9—5*s.*

No. 10—5*s.*

No. 11—3*s.*





No. 12—5*s*.

No. 13—3*s*.

No. 14—7*s*. 6*d*.

No. 15—6*s*.

No. 16—6*s*.

No. 17—2*s*.

No. 18—2*s*.

No. 19—2*s.* 6*d.*

No. 20—2*s.* 6*d.*

No. 21—2*s.* 6*d.*

No. 22—8*s.*

No. 23—2*s.*

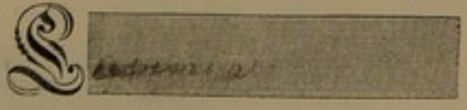
No. 24—1*s.* EACH.

No. 25—1*s.* EACH.

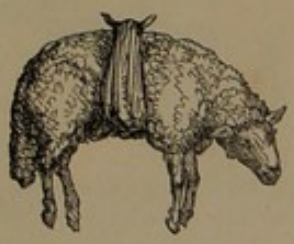
No. 26—5*s.*

No. 27—3*s.* 6*d.*

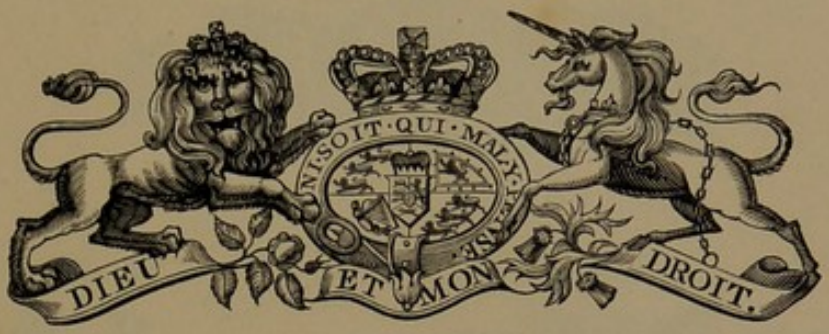
No. 28—3*s.*



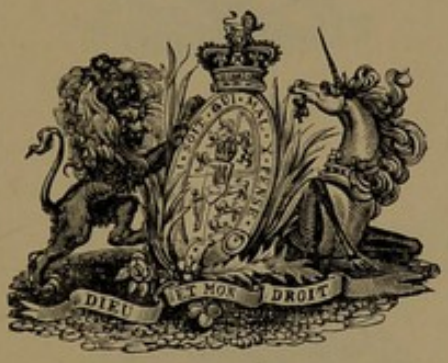
No. 29—4*s.*



No. 30—10*s*.



No. 31—8*s*.



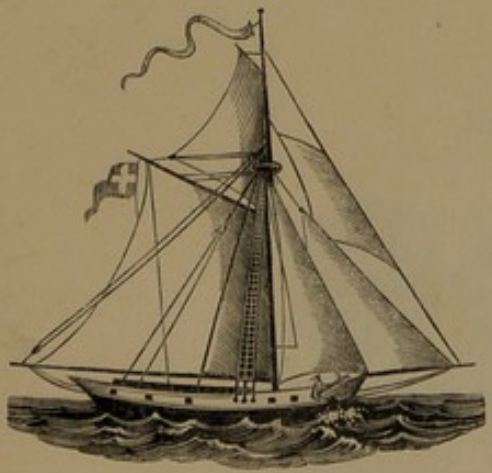
No. 32—5*s*.

No. 33—4*s*.

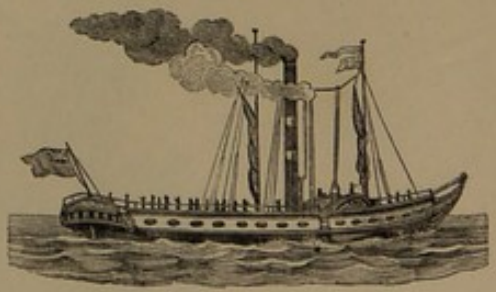
No. 34—7*s*. 6*d*.

No. 36—5*s*.

No. 35—6*s*. 6*d*.



No. 37—6*s*.



No. 38.—8*s*.

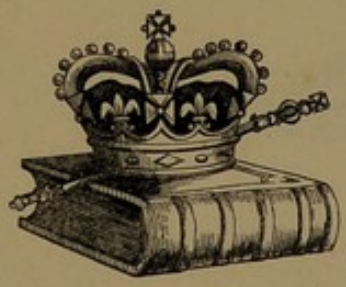
No. 39.—4*s*. 6*d*.

No. 40.—7*s*.

No. 41.—5*s*.

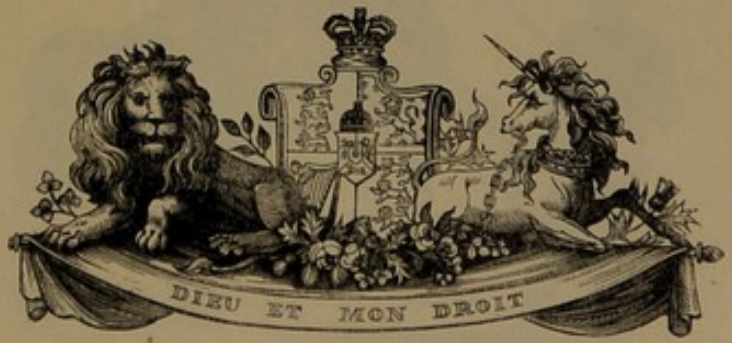
No. 42.—7*s*.

No. 43.—4*s*.

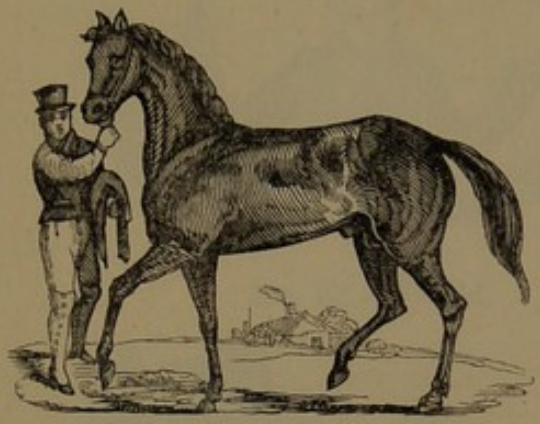


No. 44.—6*s*.

No. 45.—10*s*. 6*d*.



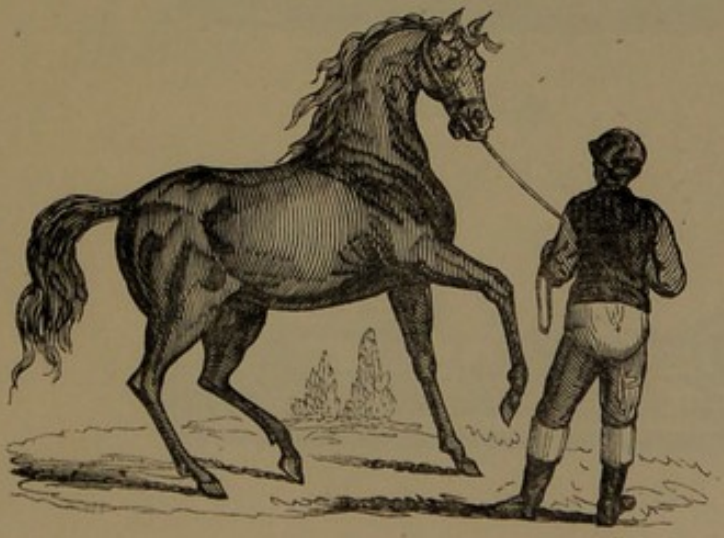
No. 46.—7*s*. 6*d*.

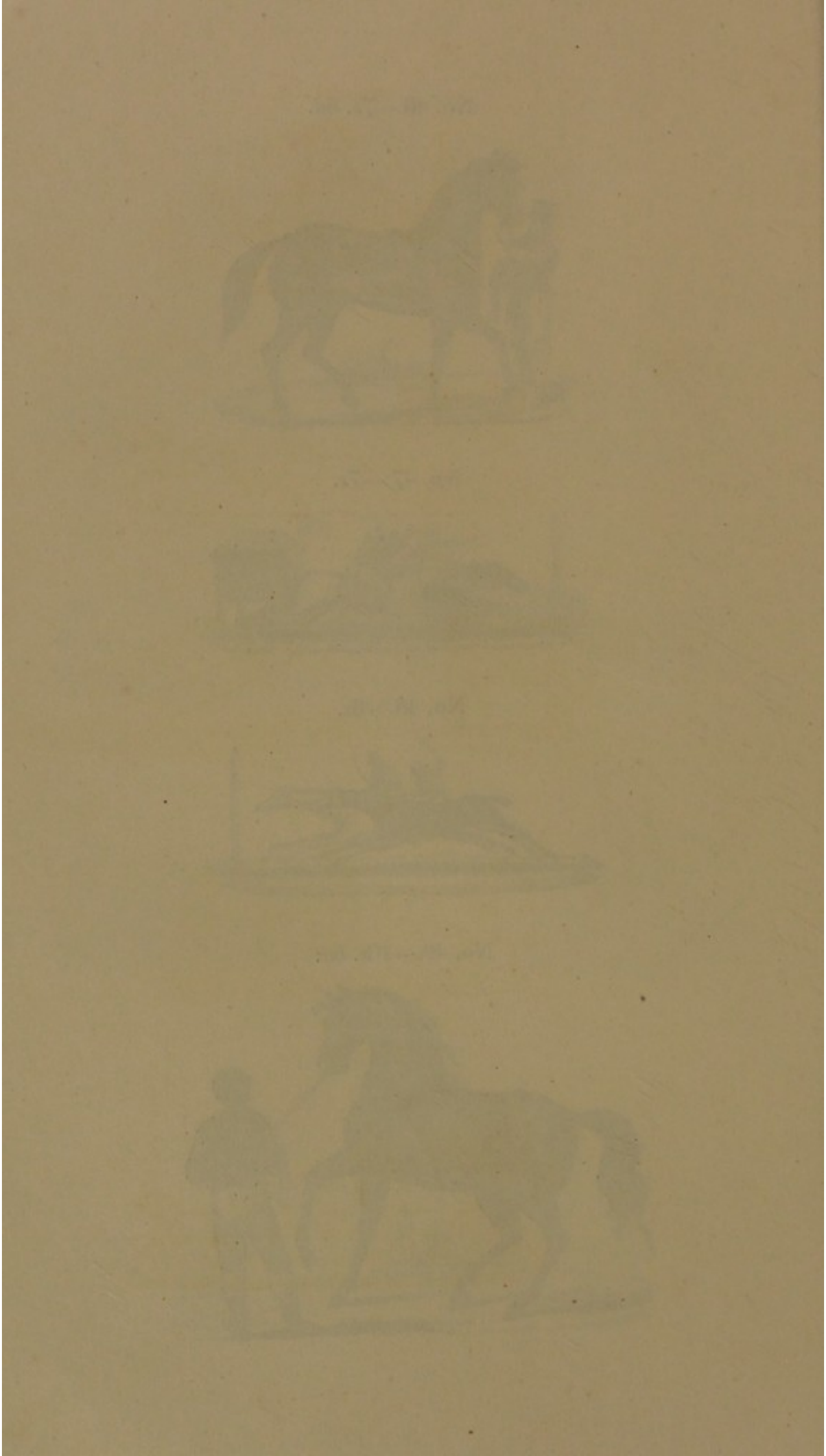


No. 47.—7*s*.

No. 48.—6*s*.

No. 49.—10*s*. 6*d*.



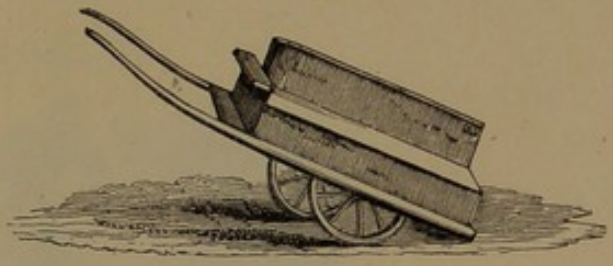


No. 50.—7*s*.

No. 51.—7*s*. 6*d*.

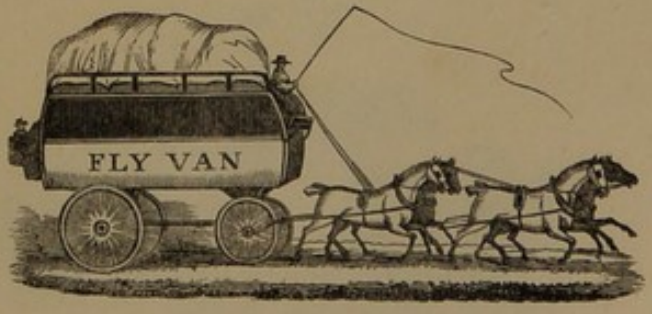
No. 52.—4*s*.

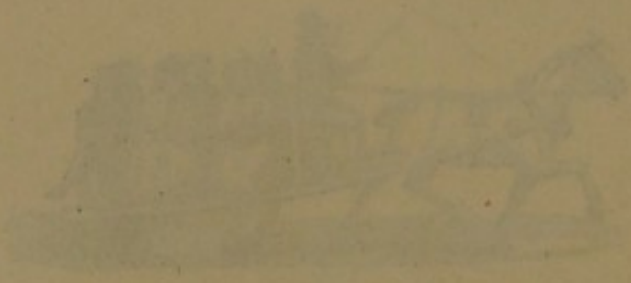
No. 53.—5*s*.

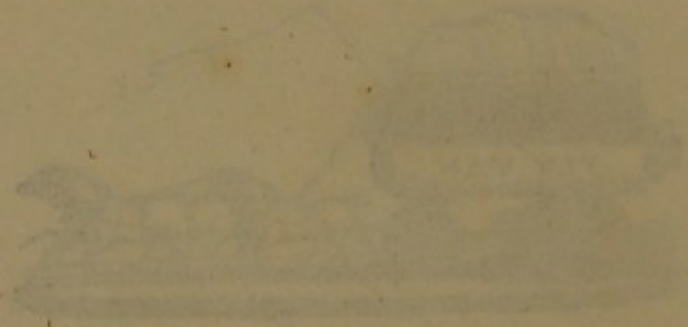


No. 54.—7*s*.

No. 55.—8*s*.







No. 56.—7*s*.

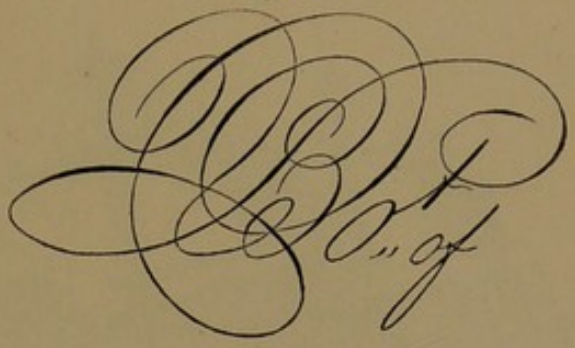
No. 57.—8*s*.

No. 58.—8*s*.

No. 59.—8*s*.

No. 60.—8*s*.

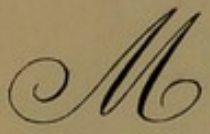
No. 61.—5*s*.



No. 62.—5*s*.

No. 63.—6*s*.

No. 64.—1*s*. 6*d*.



No. 65.—5*s*.

No. 66.—7*s*.

No. 67.—4*s*.

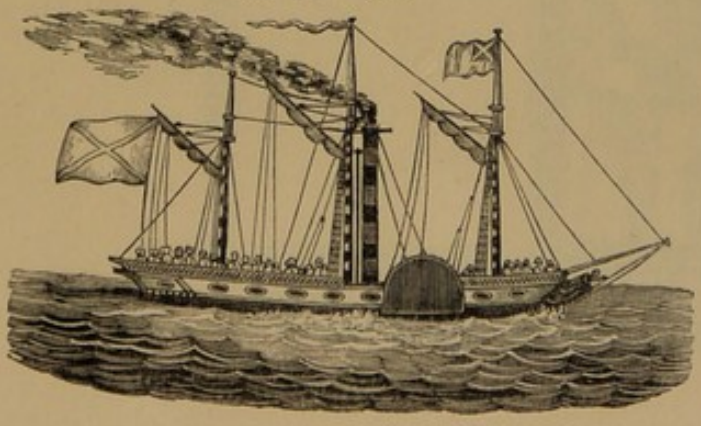
No. 68.—5*s*.

No. 69—16*s*.

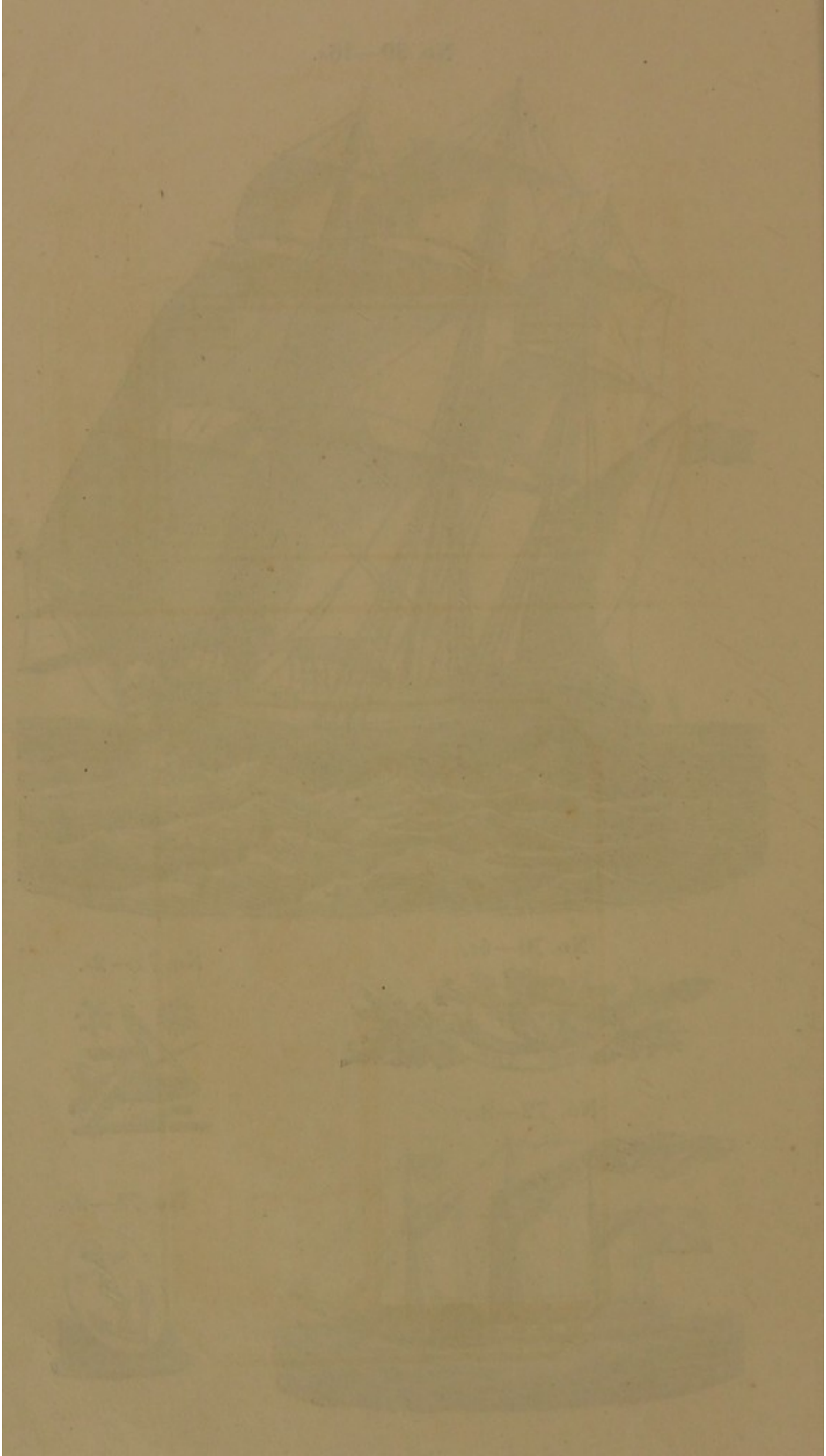
No. 70—5*s*.

No. 71—2*s*.

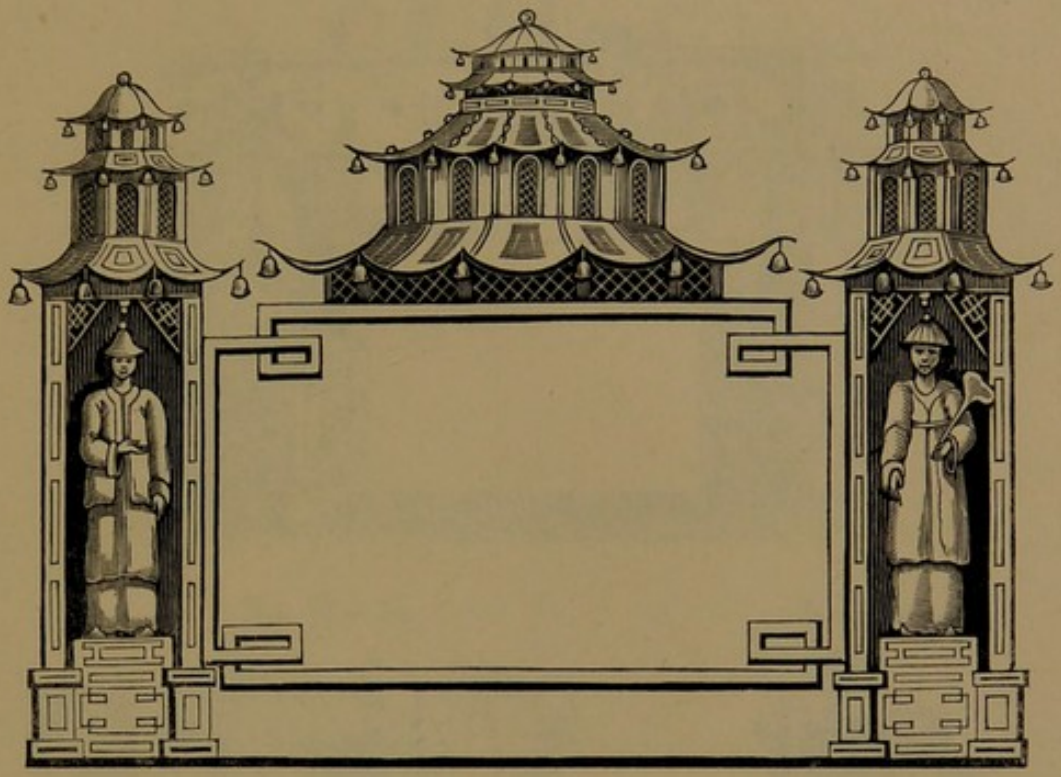
No. 72—8*s*.



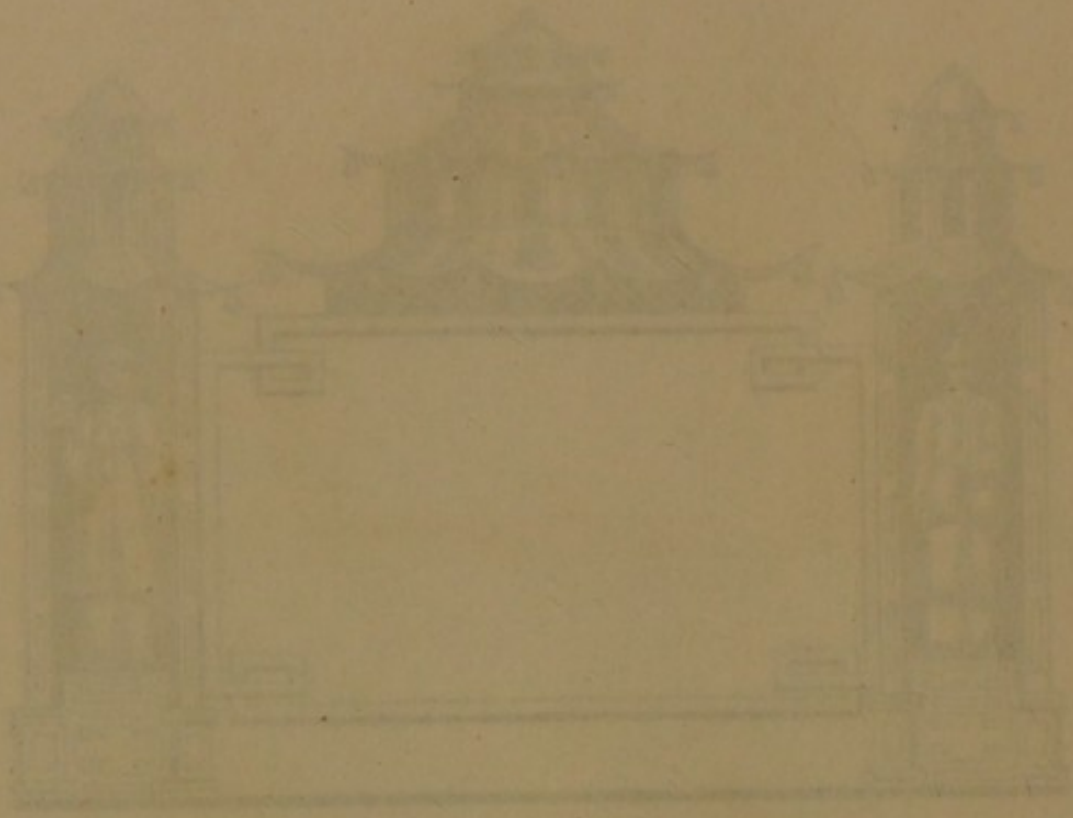
No. 73—2*s*.

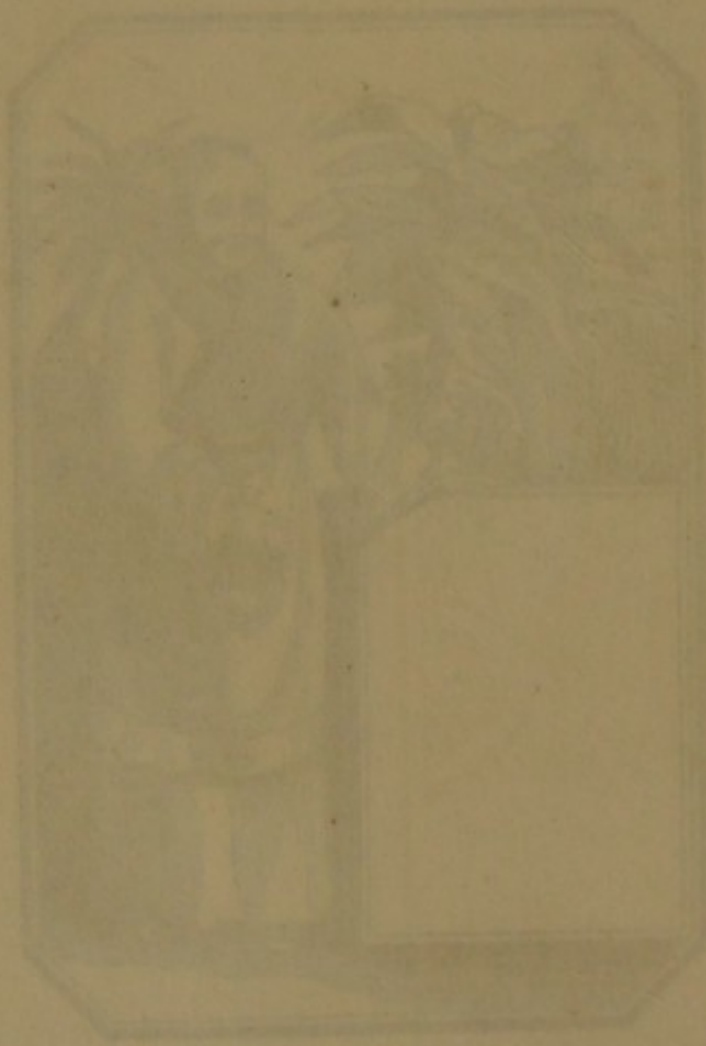


No. 74—14*s*.



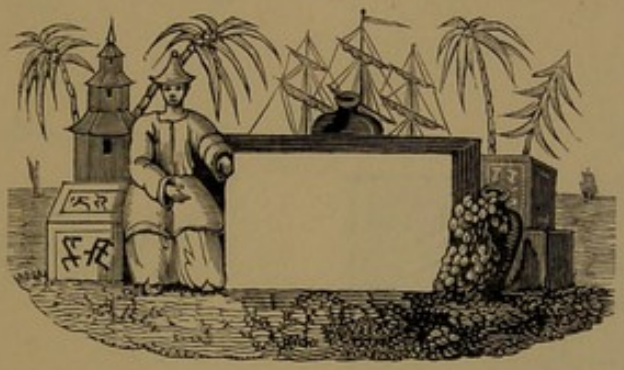
No. 75—12*s*.





No. 76—12*s*.

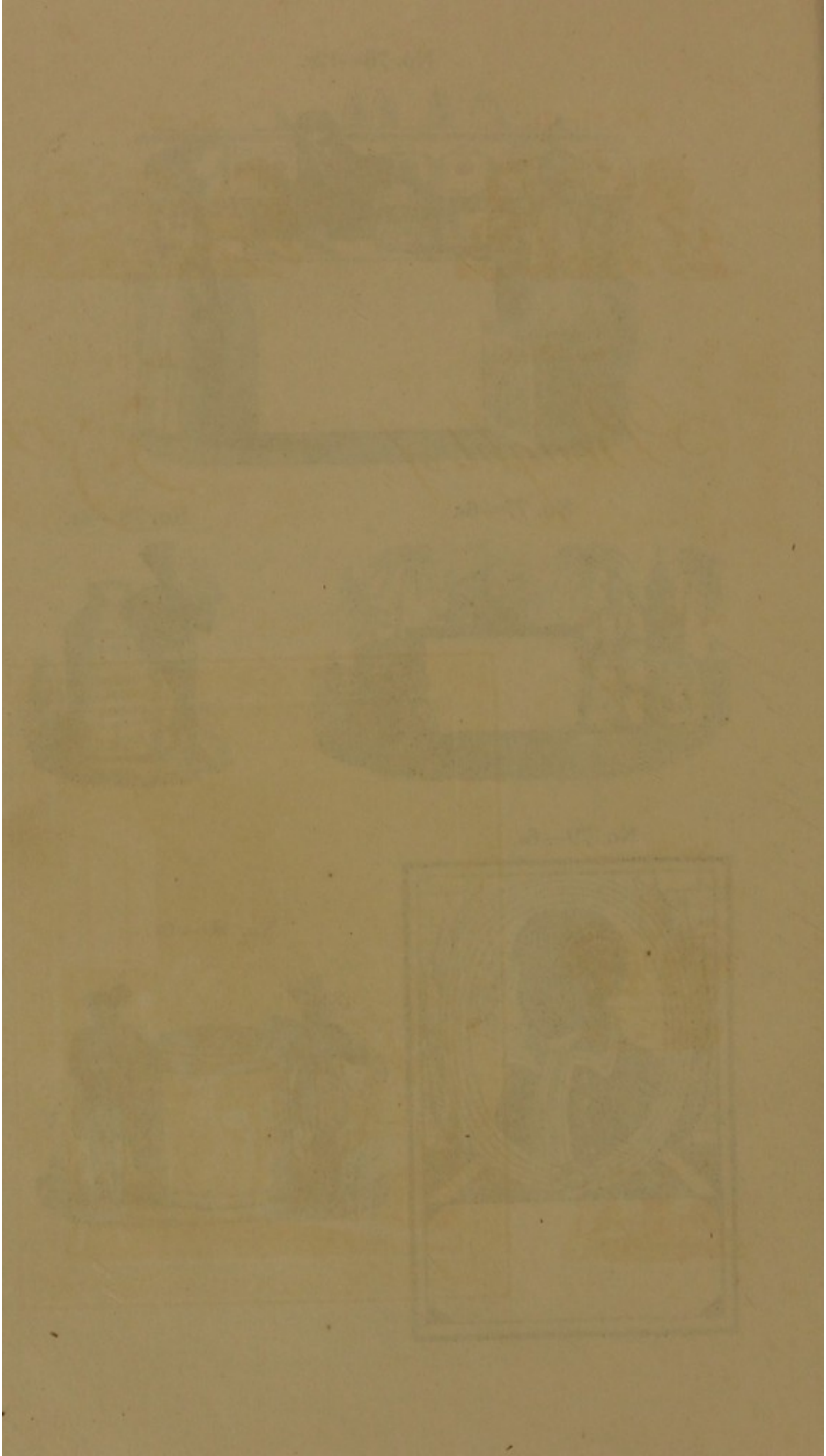
No. 77—6*s*.



No. 78—4*s*.

No. 79—6*s*.

No. 80—6*s*.



No. 81—7*s*.

No. 82—7*s*.

No. 83—6*s*.

Bought of

No. 84—3*s*.

Dr
"

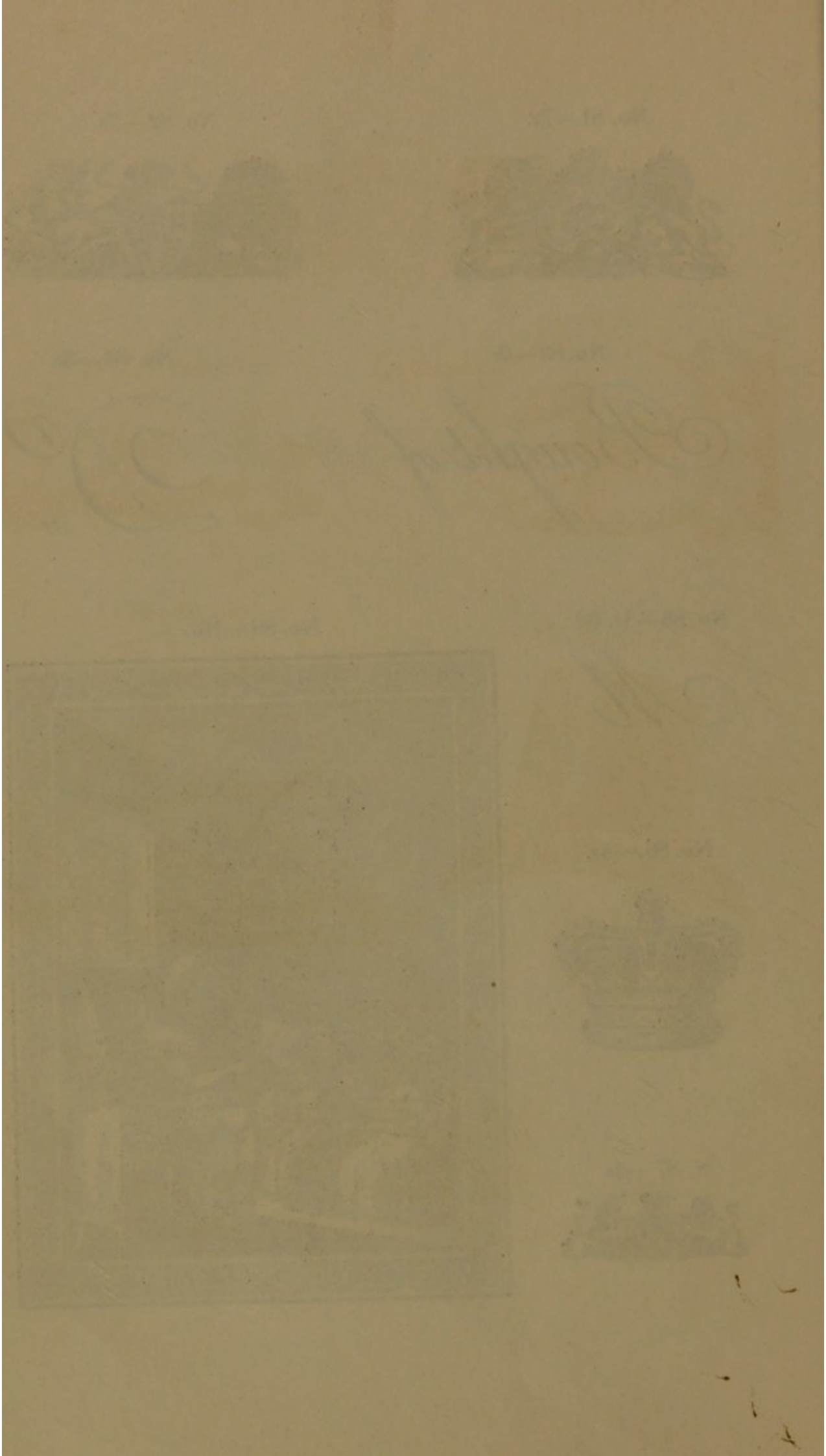
No. 85—1*s*. 6*d*.

M

No. 88—16*s*.

No. 86.—4*s*.

N. 87—4*s*.



No. 89—8*s*.

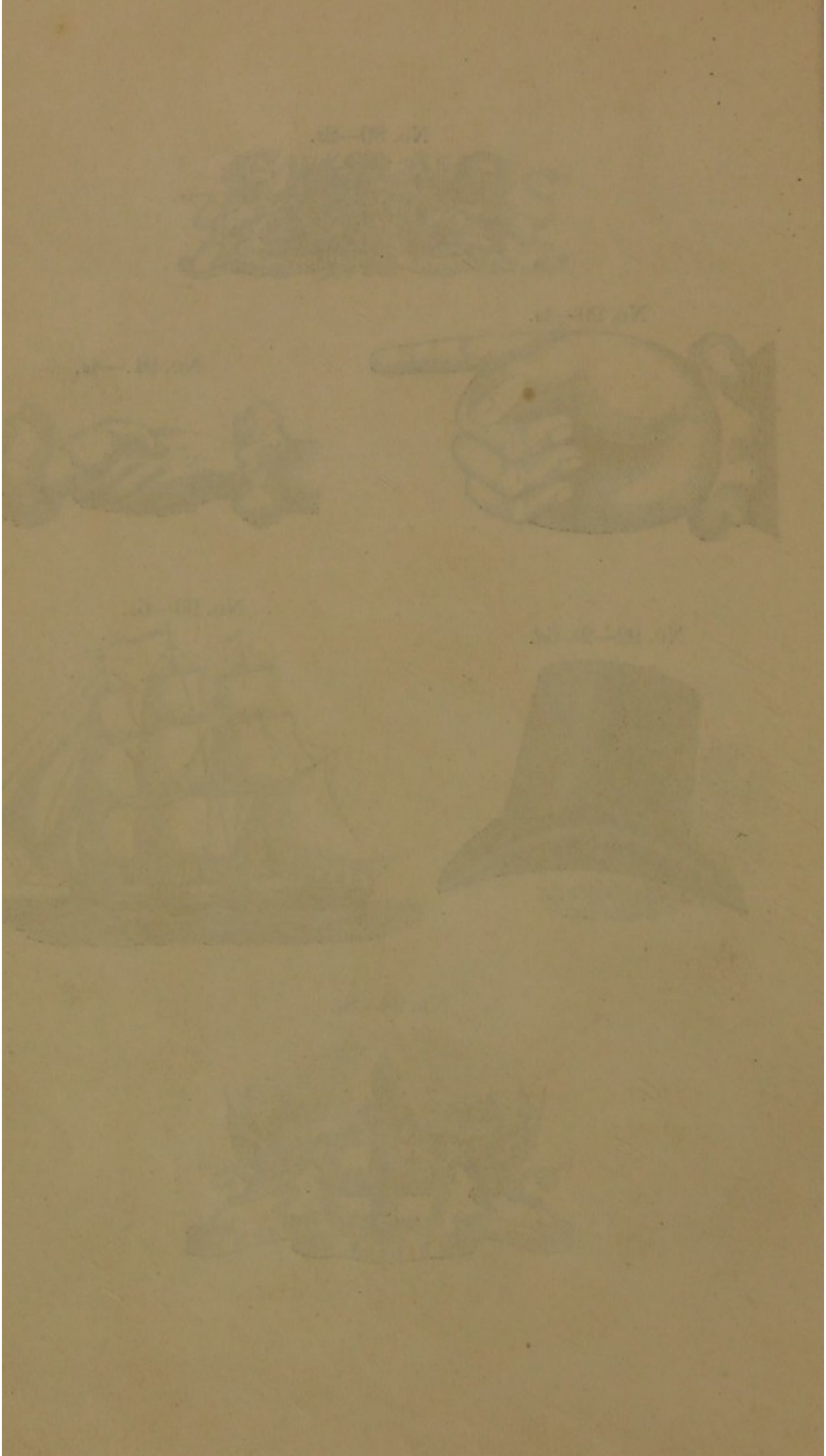
No. 90—4*s*.

No. 91.—4*s*.

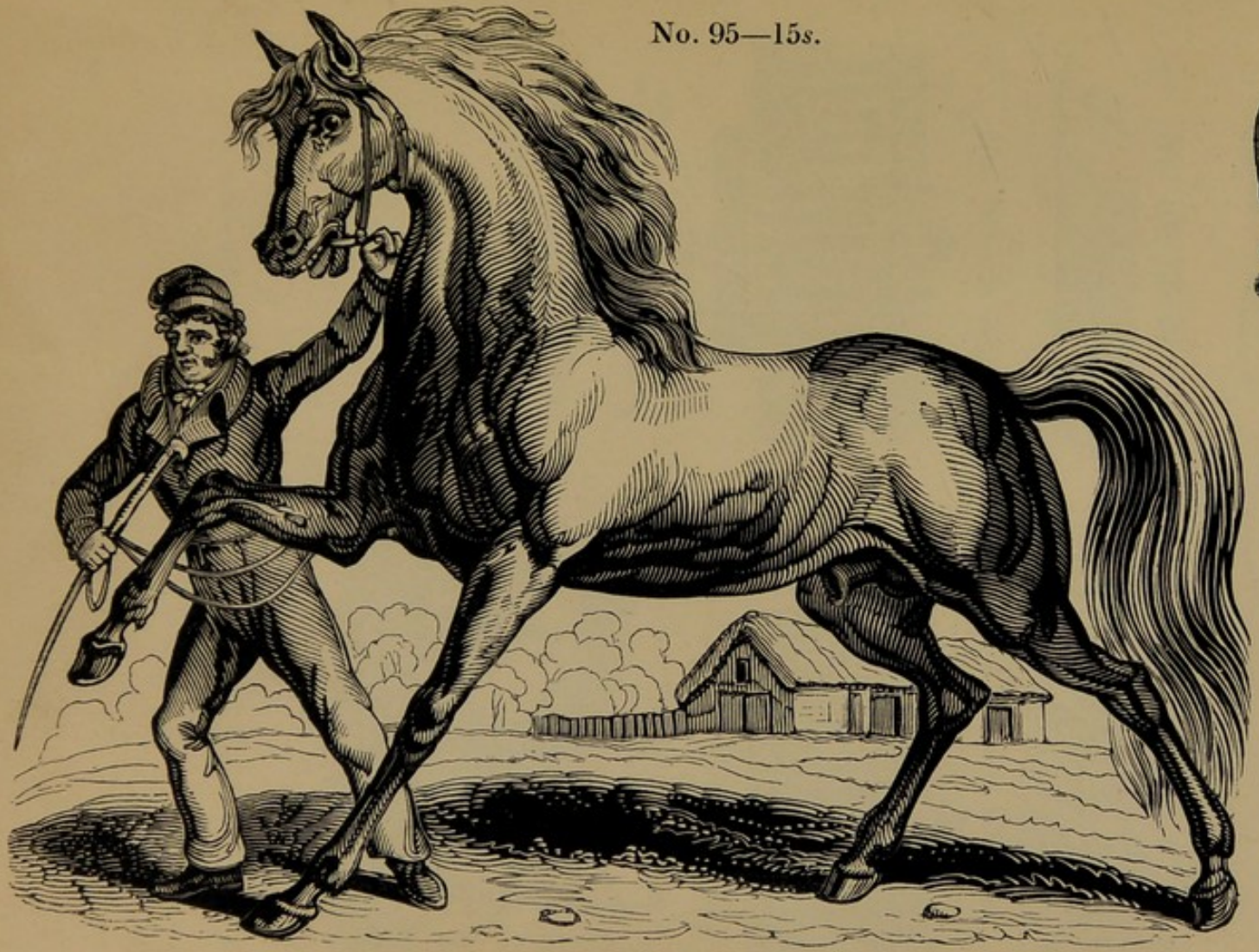
No. 92—2*s*. 6*d*.

No. 93—6*s*.

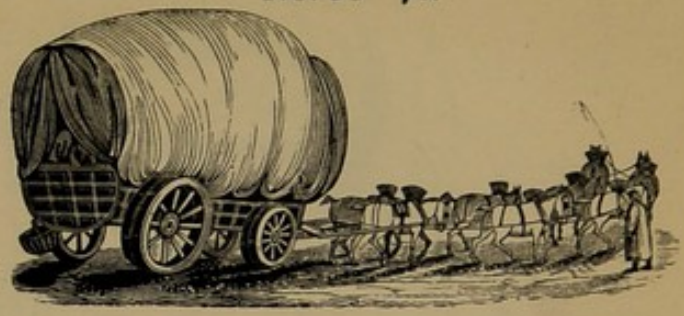
No. 94—8*s*.



No. 95—15*s*.



No. 96—7*s*.



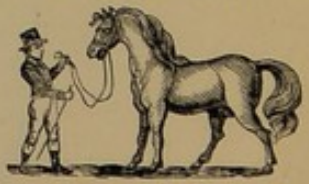
No. 97—2*s*.

No.99—5*s*.

No. 98.—2*s*.

No. 100—2*s*. 6*d*.

No. 101—2*s*. 6*d*.



No. 102—15*s*.

This Indenture

No. 104—5*s*.

No. 103—2*s*. 6*d*.

£

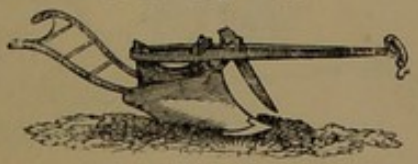
No. 105—3*s*. 6*d*.

INDIA HOUSE

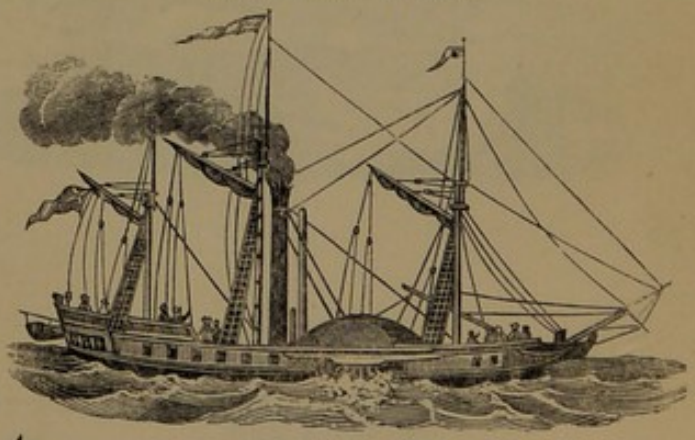
No. 107—2*s*.

No. 106—3*s*.

No. 108—7*s*. 6*d*.



No. 109—1*s*. 6*d*.



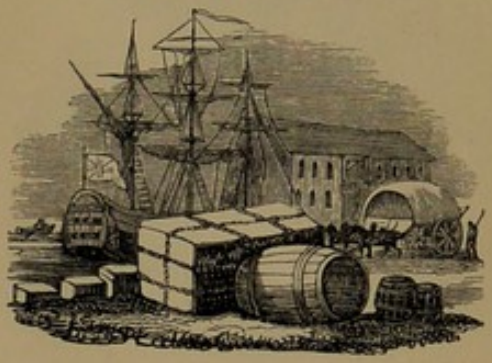
No. 110—4*s*.

No. 111—1*s*.

To Pay to or Bearer £

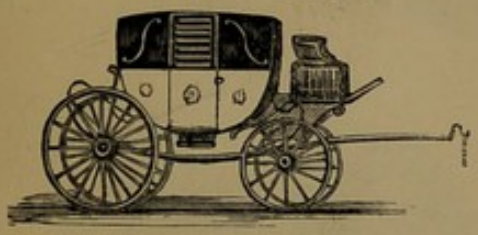
No. 112—6*s*.

No. 113.—5*s*.



No. 115—6*s*.

No. 114—2*s*. 6*d*.



No. 117—7*s*. 6*d*.

No. 116—2*s*. 6*d*.

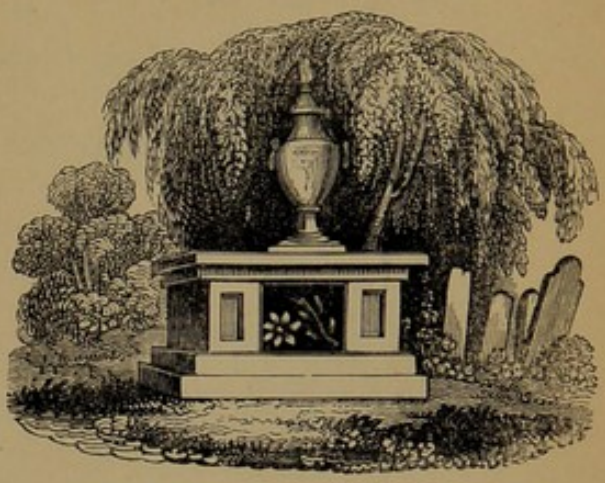
No. 118—2*s*.

No. 119—1*s*.

No. 120—3*s*.

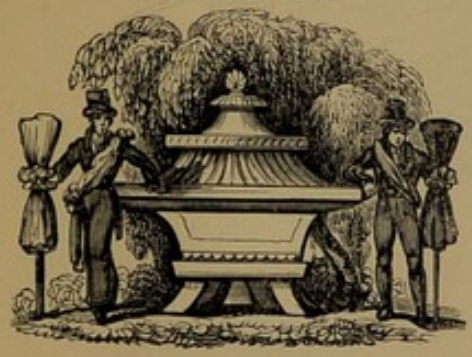
No. 121—8*s*.

No. 122—6*s*.



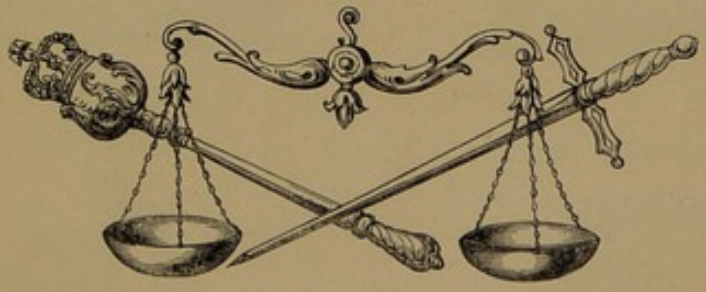
No. 123—3*s*.

No. 124—5*s*.

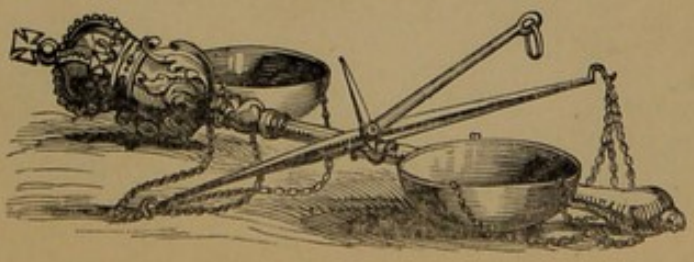


No. 125—5*s*.

No. 126—6*s*.



No. 127—7*s*.



No. 128—3*s*. 6*d*.

No. 129—3*s*. 6*d*.

No. 130—3*s*. 6*d*.

No. 131—3*s*. 6*d*.

No. 132—3*s*.

No. 133—2*s*. 6*d*.

No. 134—3*s*. 6*d*.

No. 135—3*s*. 6*d*.

No. 136—3*s*. 6*d*.

No. 137—3*s*. 6*d*.

No 138—2*s*. 6*d*.

No. 139—2*s*. 6*d*.

No. 140—2*s*.

No. 141—2*s*.

FIGGINS'S

SPECIMEN

1834.