Ode, inscribed to John Howard, author of "The state of English and foreign prisons" ... / By William Hayley.

Contributors

Hayley, William, 1745-1820. Bartolozzi, Francesco, 1727-1815

Publication/Creation

London: Printed for J. Dodsley, 1780.

Persistent URL

https://wellcomecollection.org/works/htrjrjyb

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org O D E,

INSCRIBED TO

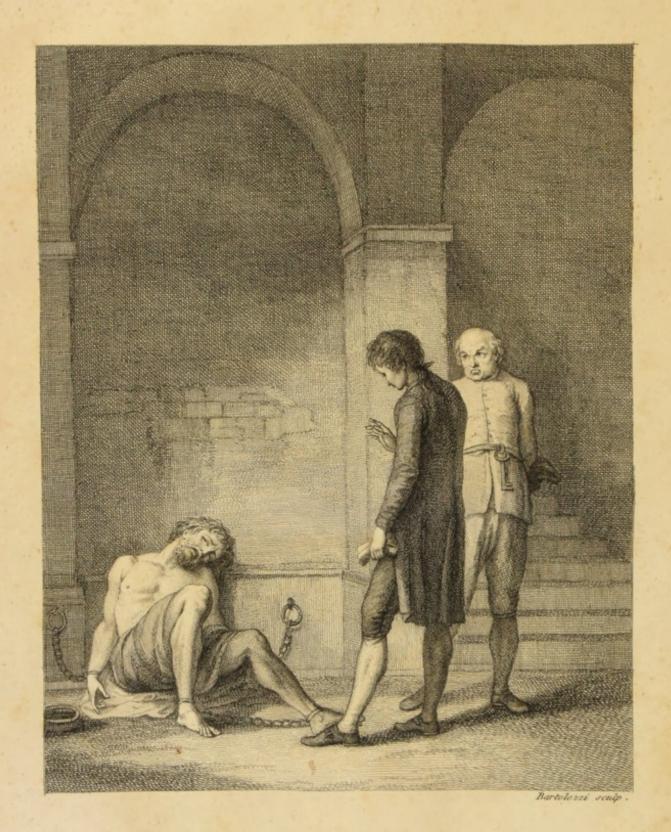
JOHN HOWARD, Esq. F.R.S.

[Price Is. 6d.]

Digitized by the Internet Archive in 2017 with funding from Wellcome Library

https://archive.org/details/b28738548





Vide Howard on Prisons, Page 82_Octavo Edition .

INSCRIBED TO

JOHN HOWARD, Esq. F.R.S.

AUTHOR OF

"The State of English and Foreign Prisons."

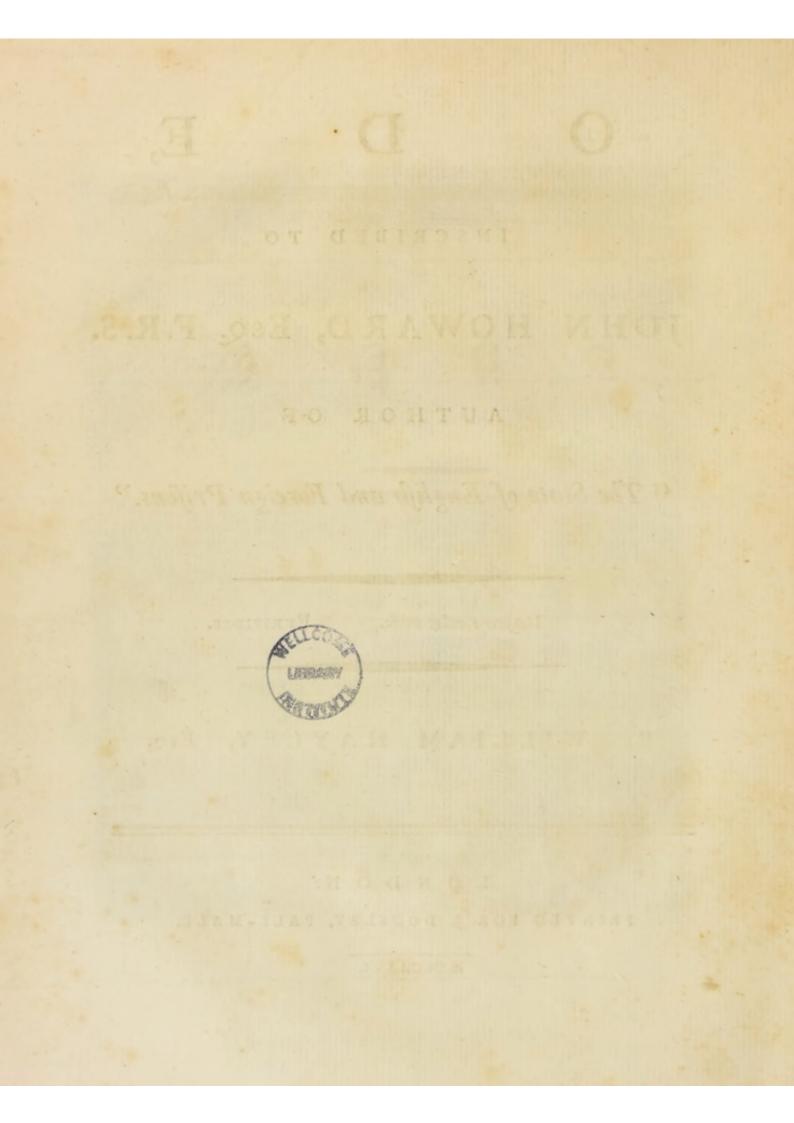
Πολεσιν ευσεξης πονος. Euripides.

BY WILLIAM HAYLEY, Esq.

LONDON:

PRINTED FOR J. DODSLEY, PALL-MALL.

M.DCC.LXXX.



O D E, &c.

Philanthropy, benignant Power!

Whose sons display no doubtful worth,

The pageant of the passing hour!

Teach me to paint, in deathless song,

Some darling from thy filial throng,

Whose deeds no party-rage inspire,

But fill th' agreeing world with one desire,

To echo his renown, responsive to my lyre!

B

Ah! whither lead'st thou?—whence that figh?
What sound of woe my bosom jars?
Why pass, where Misery's hollow eye
Glares wildly thro' those gloomy bars?
Is Virtue sunk in these abodes,
Where keen Remorse the heart corrodes;
Where Guilt's base blood with frenzy boils,
And Blasphemy the mournful scene embroils?—
From this infernal gloom my shudd'ring soul recoils.

But whence those sudden sacred beams?

Oppression drops his iron rod!

And all the bright'ning dungeon seems

To speak the presence of a God.

Philanthropy's descending ray

Diffuses unexpected day!

Loveliest of angels!—at her side

Her savourite votary stands;—her English pride,

Thro' Horror's mansions led by this celestial guide.

Hail! generous Howard! tho' thou bear

A name which Glory's hand fublime

Has blazon'd oft, with guardian care,

In characters that fear not Time;

For thee she fondly spreads her wings;

For thee from Paradise she brings,

More verdant than her laurel bough,

Such wreaths of sacred Palm, as ne'er till now

The smiling Seraph twin'd around a mortal brow.

That Hero's * praise shall ever bloom,

Who shielded our insulted coast;

And launch'd his light'ning to consume

The proud Invader's routed host.

Brave perils rais'd his noble name:

But thou deriv'st thy matchless fame

From scenes, where deadlier danger dwells;

Where sierce Contagion, with affright, repels

Valor's advent'rous step from her malignant cells.

^{*} CHARLES HOWARD, Earl of Nottingham.

Where in the dungeon's loathfome shade,

The speechless Captive clanks his chain,

With heartless hope to raise that aid

His feeble cries have call'd in vain:

Thine eye his dumb complaint explores;

Thy voice his parting breath restores;

Thy cares his ghastly visage clear

From Death's chill dew, with many a clotted tear,

And to his thankful soul returning life endear.

What precious Drug, or stronger Charm,

Thy constant fortitude inspires

In scenes, whence, muttering her alarm,

Med'cine *, with selfish dread, retires?

Nor Charm, nor Drug, dispel thy sears:

Temperance, thy better guard, appears:

For thee I see her fondly fill

Her crystal cup from Nature's purest rill;

Chief nourisher of life! best antidote of ill!

^{*} Muffabat tacito Medecina timore. Lucretius.

I see the hallow'd shade of Hales*,

Who selt, like thee, for human woe,

And taught the health-diffusing gales

Thro' Horror's murky cells to blow,

As thy protecting angel wait;

To save thee from the shares of Fate,

Commission'd from the Eternal Throne:

I hear him praise, in wonder's warmest tone,

The virtues of thy heart, more active than his own

^{*} Stephen Hales, minister of Teddington: he died at the age of 84, 1761; and has been justly called "An ornament to his profession, as a clergyman, "and to his country, as a philosopher." I had the happiness of knowing this excellent man, when I was very young; and well remember the warm glow of benevolence which used to animate his countenance, in relating the success of his various projects for the benefit of mankind. I have frequently heard him dwell with great pleasure on the fortunate incident which led him to the discovery of his Ventilator, to which I have alluded.—He had ordered a new floor for one of his rooms; his carpenter not having prepared the work so soon as he expected, he thought the season improper for laying down new boards, when they were brought to his house, and gave orders for their being deposited in his barn;—from their accidental position in that place, he caught his first idea of this useful invention.

Thy foul supplies new funds of health
That fail not, in the trying hour,
Above Arabia's spicy wealth
And Pharmacy's reviving power.
The transports of the generous mind,
Feeling its bounty to mankind,
Inspirit every mortal part;
And, far more potent than precarious art,
Give radiance to the eye, and vigor to the heart.

This vital spring in all its force?

New star of philanthropic zeal;

Enlight'ning nations in thy course!

And shedding Comfort's heavenly dew

On meagre Want's deserted crew!

Friend to the wretch, whom friends disclaim,

Who feels stern Justice, in his famish'd frame,

A persecuting siend beneath an angel's name.

Authority! unfeeling power,

Whose iron heart can coldly doom

The Debtor, drag'd from Pleasure's bower,

To sicken in the dungeon's gloom!

O might thy terror-striking call,

Profusion's sons alone enthrall!

But thou canst Want with Guilt confound:

Thy bonds the man of virtuous toil surround,

Driven by malicious Fate within thy dreary bound.

How favage are thy stern decrees?

Thy cruel minister I see

A weak, laborious victim seize,

By worth entitled to be free!

Behold, in the afflicting strife,

The faithful partner of his life,

In vain thy ruthless servant court,

To spare her little children's sole support,

Whom this terrific form has frighten'd from their sport.

Nor weeps she only from the thought,

Those infants must no longer share

His aid, whose daily labour bought

The pittance of their scanty fare.

The horrors of the loathsome jail

Her inly-bleeding heart assail:

E'en now her fears, from fondness bred,

See the lost partner of her faithful bed

Drop, in that murd'rous scene, his pale, expiring head.

Take comfort yet in these keen pains,

Fond mourner! check thy gushing tears!

The dungeon now no more contains

Those perils which thy fancy sears:

No more Contagion's baleful breath

Speaks it the hideous cave of Death:

Howard has planted safety there;

Pure minister of light! his heavenly care

Has purg'd the damp of Death from that polluted air.

His Care, exulting Britain found
Here first display'd, not here confin'd!
No single tract of earth could bound
The active virtues of his mind.
To all the lands, where'er the tear,
That mourn'd the Prisoner's wrongs severe,
Sad Pity's glist'ning cheek impearl'd,
Eager he steer'd, with every sail unsur'd,
A friend to every clime! a Patriot of the World!

Ye nations thro' whose fair domain

Our flying sons of joy have past,

By Pleasure driven with loosen'd rein,

Astonish'd that they flew so fast!

How did the heart-improving sight

Awake your wonder and delight,

When, in her unexampled chace,

Philanthropy outstript keen Pleasure's pace,

When with a warmer soul she ran a nobler race!

Where-e'er her generous Briton went,

Princes his supplicants became:

He seem'd the enquiring angel, sent

To scrutinize their secret shame *.

Captivity, where he appear'd,

Her languid head with transport rear'd;

And gazing on her godlike guest,

Like those of old, whom Heaven's pure servant blest,

E'en by his shadow seem'd of demons disposses.

Amaz'd her foreign children cry,

Seeing their patron pass along;

"O! who is he, whose daring eye

Can search into our hidden wrong?

What monarch's Heaven-directed mind,

With royal bounty unconfin'd,

Has tempted Freedom's son to share

These perils; searching with an angel's care

Each cell of dire Disease, each cavern of Despair?"

No

^{*} I am credibly informed that feveral Princes, or at least persons in authothority, requested Mr. Howard not to publish a minute account of some prisons, which resected disgrace on their government.

No monarch's word, nor lucre's lust,

Nor vain ambition's restless fire,

Nor ample power, that sacred trust!

His life-diffusing toils inspire:

Rous'd by no voice, save that whose cries

Internal bid the soul arise

From joys, that only seem to bless,

From low pursuits, which little minds possess,

To Nature's noblest aim, the Succour of Distress!

Taught by that God, in Mercy's robe,
Who his coelestial throne resign'd,
To free the prison of the globe
From vice, th' oppressor of the mind!
For thee, of misery's rights berest,
For thee, Captivity! he lest
Fair Fortune's lap, who, far from coy,
Bade him with smiles his golden hours employ
In her delicious bower, the session to be,

While to thy virtue's utmost scope
I boldly strive my aim to raise
As high as mortal hand may hope
To shoot the glittering * shaft of Praise;
Say! Howard, say! what may the Muse,
Whose melting eye thy merit views,
What guerdon may her love design?
What may she ask for thee, from Power Divine,
Above the rich rewards which are already thine?

Sweet is the joy when Science flings
Her light on philosophic thought;
When Genius, with keen ardor, springs
To clasp the lovely truth he sought:
Sweet is the joy, when Rapture's fire
Flows from the spirit of the lyre;
When Liberty and Virtue roll
Spring-tides of sancy o'er the poet's soul,
That wast his flying bark thro' seas above the pole.

* . . . ανδρα δ' εγω κεινον Αινησαι μενοινων, ελπομαι Μη χαλκη-αραον ακουθ' ωσει τ' αγωνος βαλειε ήξω παλαμα δονεων. PINDAR. Sweet the delight, when the gall'd heart

Feels Consolation's lenient hand

Bind up the wound from Fortune's dart

With Friendship's life-supporting band!

And sweeter still, and far above

These fainter joys, when purest Love

The soul his willing captive keeps!

When he in blis the melting spirit steeps,

Who drops delicious tears, and wonders that he weeps!

But not the brightest joy, which Arts,

In floods of mental light, bestow;

Nor what firm Friendship's zeal imparts,

Blest antidote of bitterest woe!

Nor those that Love's sweet hours dispense,

Can equal the ecstatic sense,

When, swelling to a fond excess,

The grateful praises of reliev'd distress,

Re-echoed thro' the heart, the soul of Bounty bless.

These transports, in no common state,

Supremely pure, sublimely strong,

Above the reach of envious sate,

Blest Howard! these to thee belong:

While years encreasing o'er thee roll,

Long may this sunshine of the soul

New vigor to thy frame convey!

Its radiance thro' thy noon of life display,

And with serenest light adorn thy closing day!

And when the Power, who joys to fave,

Proclaims the guilt of earth forgiven;

And calls the prisoners of the grave

To all the liberty of Heaven:

In that bright day, whose wonders blind

The eye of the astonish'd mind;

When life's glad angel shall resume

His ancient sway, announce to Death his doom,

And from existence drive that tyrant of the tomb:

In that bleft hour, when Seraphs fing
The triumphs gain'd in human strife;
And to their new affociates bring
The wreaths of everlasting life:
May'st thou, in Glory's hallow'd blaze,
Approach the Eternal Fount of Praise,
With those who lead the angelic van,
Those pure adherents to their Saviour's plan,
Who liv'd but to relieve the Miseries of Man!

FINIS.

In that bloth hour, when Scraphs flog
I he triumphs gain'd in human this;
And to their new affectants bring
The wreights of everlighing ince:
Myre thou, in Glory's hallow'd blaze,
Myrenach the Eternal Fount of Praise,
With their who lead the angelic was,
Who livid but to relieve the Miferies of Myren livid but to relieve the Myren livid but to relieve the Myren livid but to relieve the Myren livid livid but to relieve the Myren livid livid but to relieve the Myren livid livid but to relieve livid livid livid but to relieve the Myren livid li

FINIS.