

A compleat key to the seventh edition of the Dispensary / [Sir Samuel Garth].

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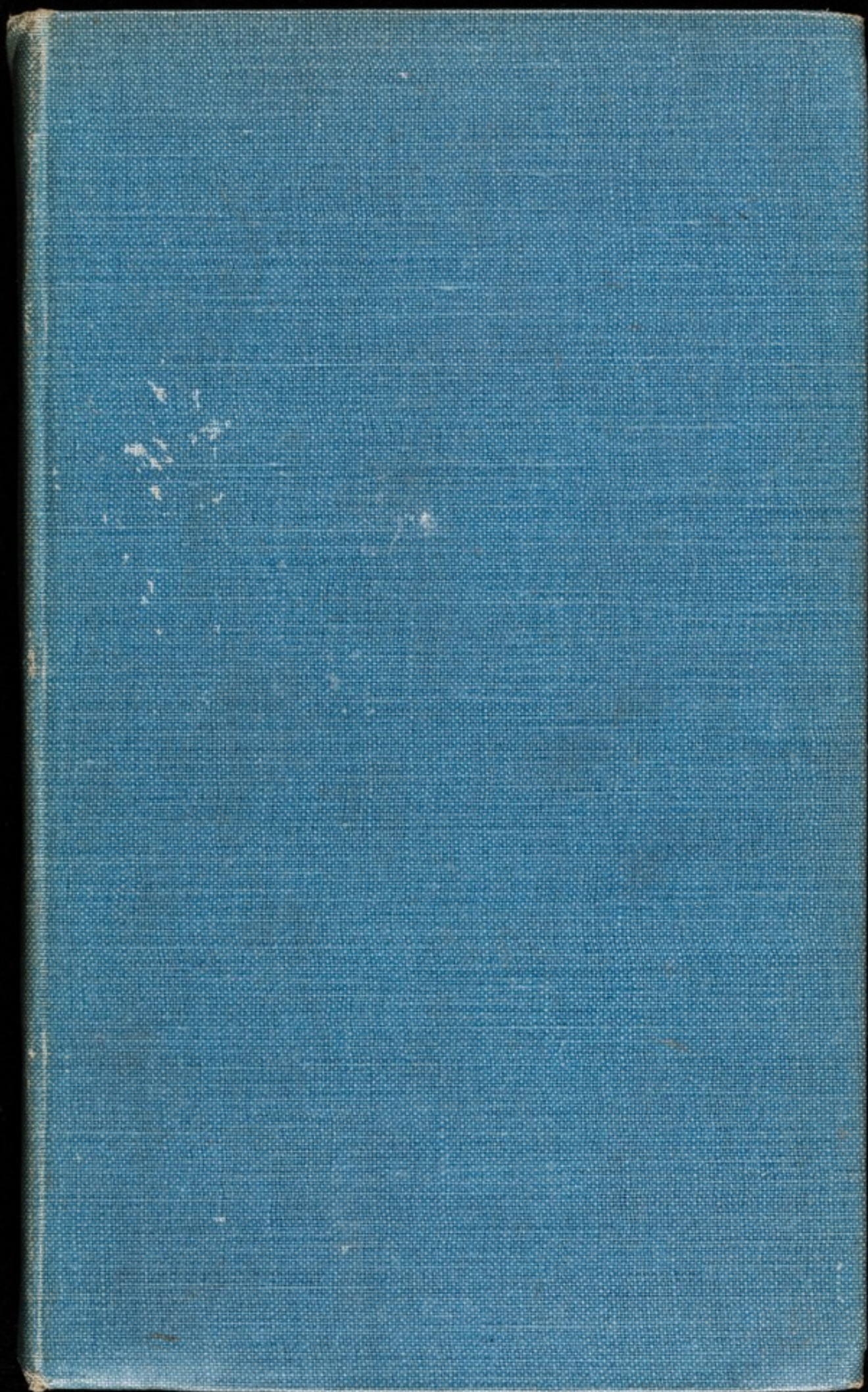
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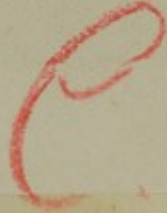
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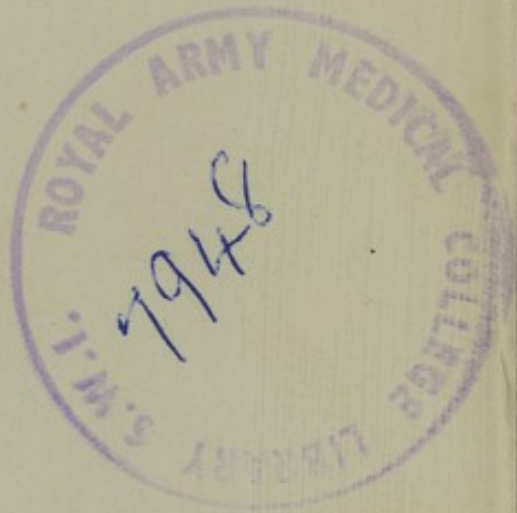
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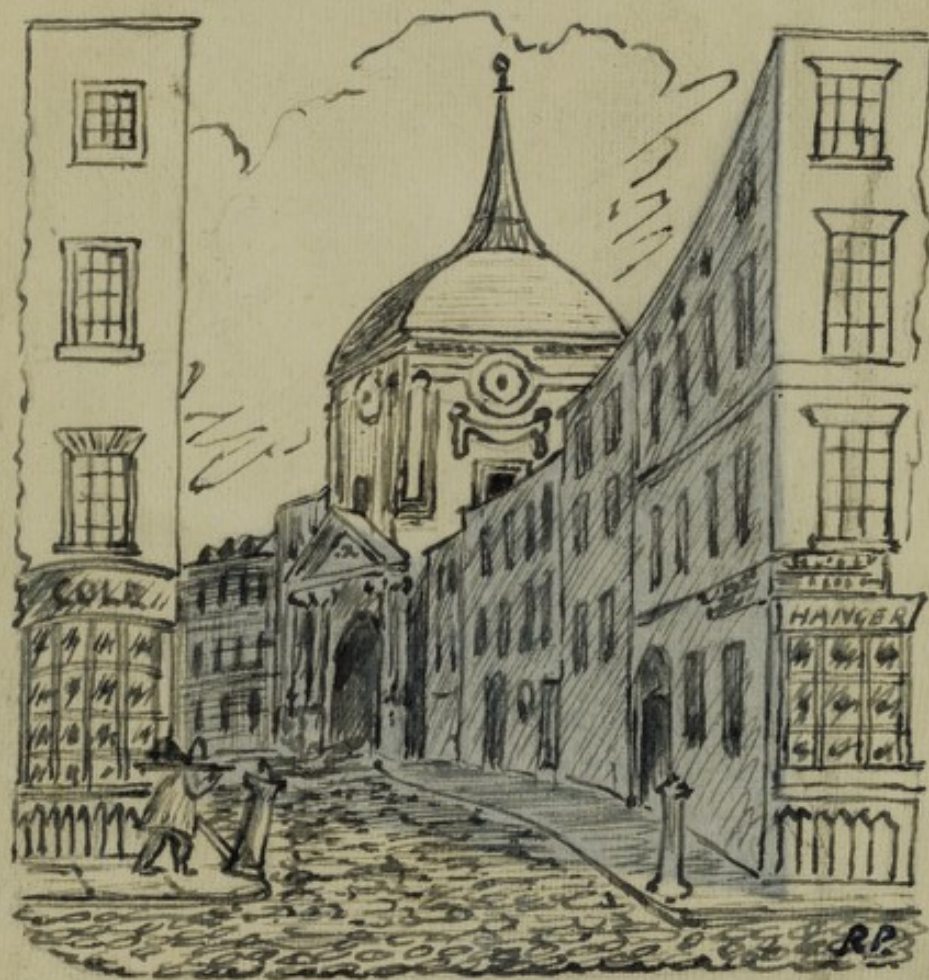
Major General Robert Priest, C.B., F.R.C.P.
on his retirement from the service



TRO
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/GAR

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cf opposite
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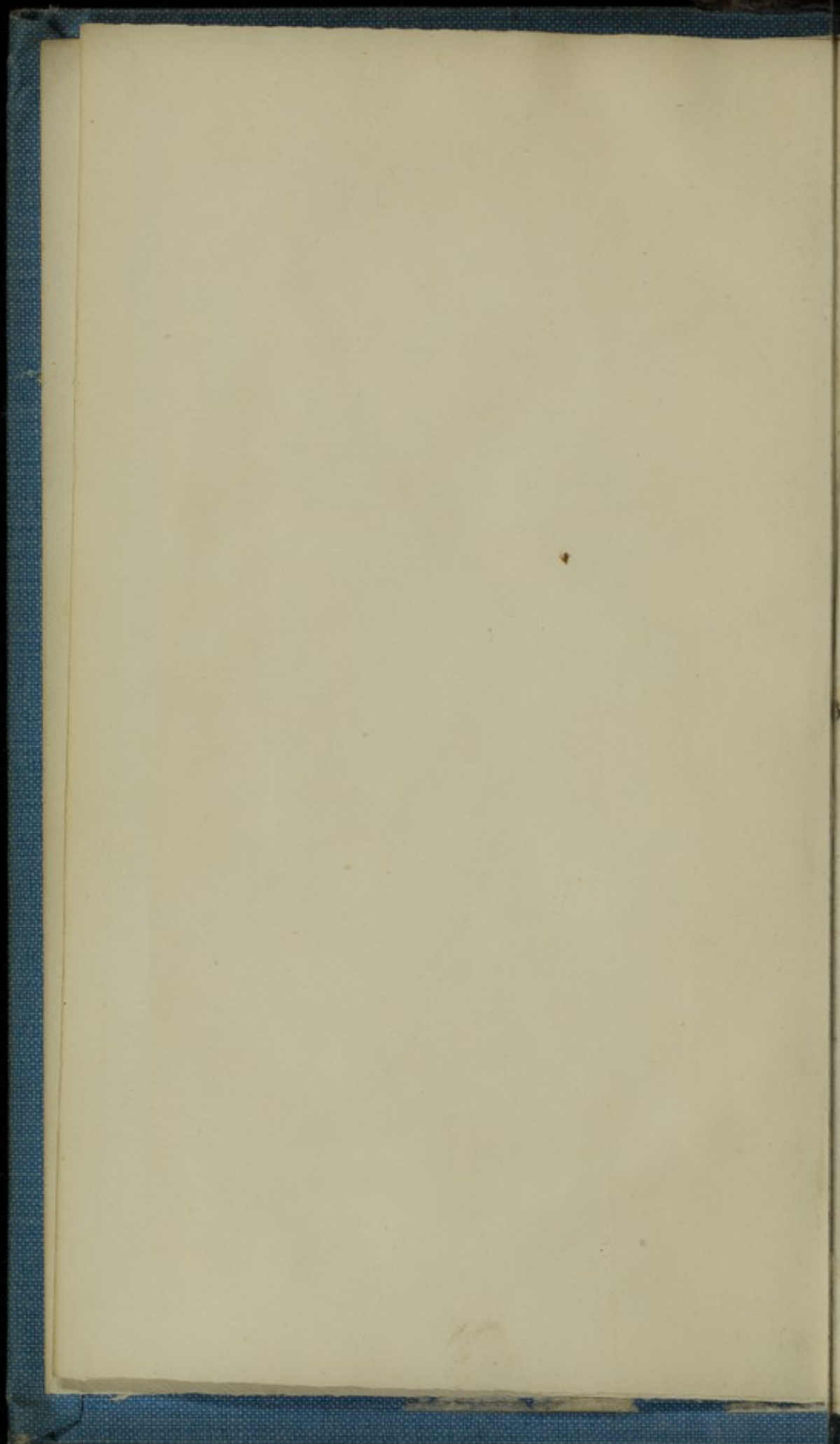
Royal College of Physicians 1674.

Warwick Lane from Newgate Street.

R. C. of Physicians

Warwick Lane
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R.P. 1931.



A
Compleat KEY
TO THE
SEVENTH EDITION
OF THE
DISPENSARY.



LONDON:
Printed for J. ROBERTS, at the Oxford-
Arms in Warwick-Lane. M.D. CC. XVI.

THE
COMPILED BY
THE
REV. JOHN BURTON
OF
ST. JOHN'S COLLEGE

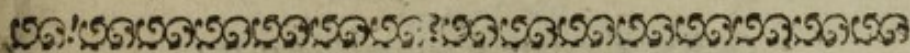


PRINTED BY
JOHN BURTON
AT THE PRESS OF
ST. JOHN'S COLLEGE



A

Compleat KEY
TO THE
DISPENSARY.



In the first COPY of VERSES

To Dr. GARTH, upon the *Dispensary*.

Lin. 2.



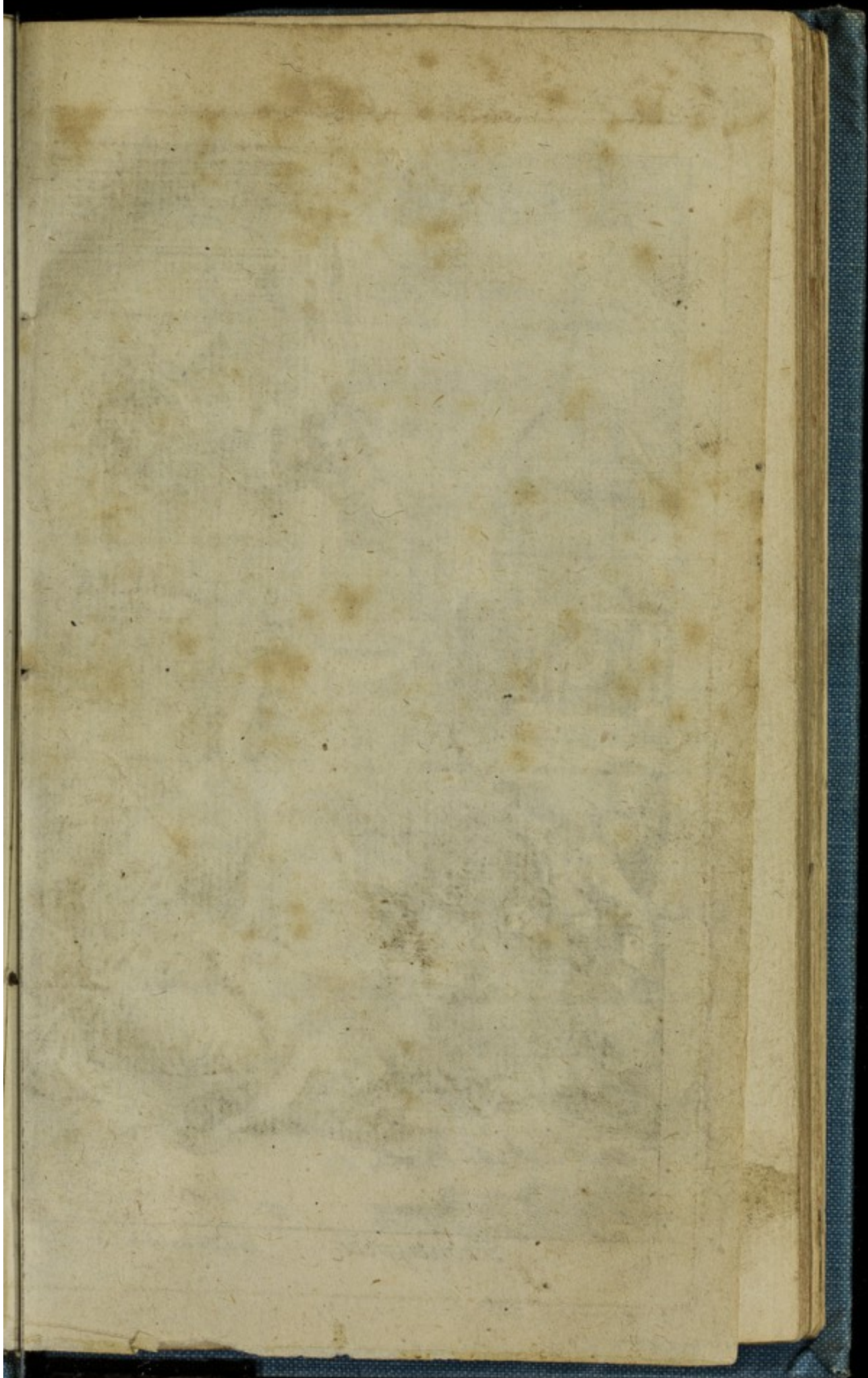
LIKE * M——gue's could a
just Piece sustain,

* Charles Mountague,
Lord Halifax.

Lin. 15.

When † S——rs Charm-
ing Eloquence.

† The Lord Somers, formerly Lord Chan-
cellor.



Lin. 20. *What* * D——s can't condemn, nor † D——n
mend.

* *Dennis*, a sower, supercilious and ill-natur'd Critick and Poetaster.

† *Dryden*, a famous Poet.



In the Second COPY of V E R S E S, written by the late Colonel CODRINGTON, Governor of the *Leeward Islands*.

Lin. 13. **T**HE Nymph has ¹ G——n's ² C——l's,
³ C——l's Charms.

¹ The Dutchess of *Grafton*.

² *Cecil's*, the late Countess of *Salisbury*.

³ The Lady—— *Churchil*, one of the Duke of *Marlborough's* Daughters.

Lin. 22. *Lucretius*, *Horace*, ¹ S——d, ² M——ue,

² *Sheffield*, the Duke of *Buckingham* and *Normanby*.

² *Montague*, Lord *Halifax*.

Lin. 27. *Facetious* ¹ M—— and the City, ² B——

¹ *Mirmil*, Dr. *Gibbons*.

² The *City Bard*, Sir *Richard Blackmore*.

H——s,

Wou'd *Phæbus*, or his *G — le*, but inspire
 Their sacred Veh'mence of Poetick Fire;
 To celebrate in Song that God-like Pow'r,
 Which did the lab'ring Universe restore:
 Fair *Albion's* Cliffs wou'd Eccho to the Strain,
 And praise the Arm that Conquer'd, to regain
 The Earth's Repose, and Empire o'er the Main.

Still may th' immortal Man his Cares repeat,
 To make his Blessings endless as they're great:
 Whilst *Malice* and *Ingratitude* confess
 They've strove for Ruin long without Success.
 When late, *Jove's* * Eagle from the Pyle shall rise
 To bear the Victor to the boundless Skies,
 Awhile the God puts off Paternal Care,
 Neglects the Earth, to give the Heav'ns a Star.
 Near Thee, † *Alcides*, shall the Heroe shine;
 His Rays resembling, as his Labours, Thine.

Had some fam'd *Patriot*, of the *Latin* Blood,
 Like *Julius* Great, and like *Octavius* Good,
 But thus preserv'd the *Latian* Liberties,
 Aspiring Columns soon had reach'd the Skies:
 Loud *Io's* the proud Capitol had shook,
 And all the Statues of the Gods had spoke.

No more the Sage his Raptures cou'd pursue:
 He paus'd; and *Celsus* with his Guide withdrew.

* Read the Ceremony of the Apotheosis.

† Hercules, a Constellation near Ariadne's Crown.

Lin. 36. *H*—*s*, Dr. *Hans*.

Lin. 37. *R*—*e*, Dr. *Ratcliffe*.

Lin. 39. *M*—*l's*, i. e. *Mirmil's*, Dr. *Gibbons*.

Lin. 42. *W*—*b*, the late *William Walsh*, Esq;

Lin. 43. To ¹ *S*—*s* and to ² *D*—*t* too submit,

¹ The Lord *Somers*.

² The late Earl of *Dorset*.



(2)

1. The first part of the book is devoted to a history of the
 2. The second part of the book is devoted to a history of the
 3. The third part of the book is devoted to a history of the
 4. The fourth part of the book is devoted to a history of the
 5. The fifth part of the book is devoted to a history of the
 6. The sixth part of the book is devoted to a history of the
 7. The seventh part of the book is devoted to a history of the
 8. The eighth part of the book is devoted to a history of the
 9. The ninth part of the book is devoted to a history of the
 10. The tenth part of the book is devoted to a history of the



A 3
 GANTO



CANTO I.

Pag. Ver.

5 2.



Great Nassau, the late King
WILLIAM, of GLO-
RIOUS and IMMORTAL
MEMORY.

8. *Why* * S—— *rages to sur-
vive desire.*

Why * S—— *rages to sur-*

* *Scarsdale*, the late Lord of that Name.

10. *Whence Tropes to* * F——, *or Impudence to*
2 S——

2 *Finch*, the present Lord *Guernsey*.

3 *Sloan*, a late Lawyer, famous in *West-*
minster-Hall for his *Vociferation* and *Im-*
puudence.

Urim

Pag. Ver.

8 16. *Urim was Civil, &c.*

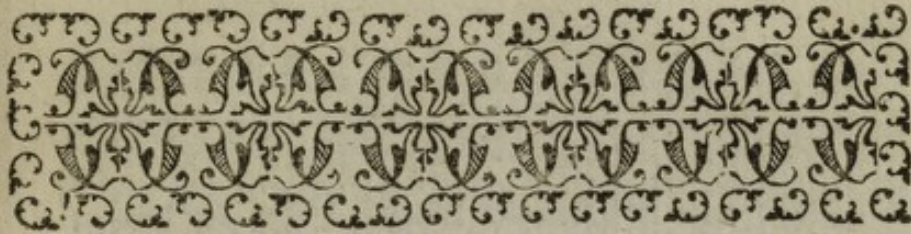
What *fiery Divine* is here meant by *Urim*, is ealie to guess: 'tis but looking over the Lists of the *Prolocutors*, and of the *Prelates* that have filled the See of *Rochester*, and then consider which of them the Character of *Urim* fits best.

9 16. *NASSAU*, the late King *WILLIAM*.



CANTO

Urim



CANTO II.

Pag. Ver.
15 27.



† Heroine shall Albion's
Scepter bear.

† Queen Anne, whose Tri-
umphs shall ever shine in
British Annals.

16 9. Colon— Mr. Lee, an Apothecary.

27. Horoscope, Dr. Barnard.

17 10. Finds Sense in * Br—— Charms in Lady
† G——e.

* The late Sir William Brownlow. † Grace,
the late Lady Grace Pierrepont.

19 3. Colon— Mr. Lee.

4. Horoscope, Dr. Barnard.

20 Squirt—— Dr. Barnard's Man.

CANTO

THE HISTORY OF THE
LORDS OF THE
TREASURY

CANTO II.

17. The Lord of the Treasury
and the Lord of the Exchequer.



18. The Lord of the Admiralty
and the Lord of the Navy.

19. The Lord of the Privy Seal
and the Lord of the Great Seal.

20. The Lord of the High Treasury
and the Lord of the High Exchequer.

21. The Lord of the Chamber
and the Lord of the Household.

* The late Sir William Brouncker
the late Lady Great Treasurer.

22. The Lord of the Mint
and the Lord of the Coinage.

23. The Lord of the Ordnance
and the Lord of the Artillery.

24. The Lord of the Admiralty
and the Lord of the Navy.

CANTO



CANTO III.

Pag. Ver.

25 4.



OLON — Mr. Lee.

6.

And *S — Works.

* Salmon, a late Quack Doctor, and indefatigable Scribbler.

28 6. { Horoscope } Dr. Bernard.
14. { Magus. }

10. Tyro's, Apprentices.

24. *Diasenna*; either Mr. *Dare* an Apothecary, or according to others, Mr. *Figge*, late Master of the *Apothecary's* Company.

For

Pag. Ver.

32 4. For * S——rs has the Seal and † Nassau reigns.

* Somers, the Lord Somers, late Lord Chancellor.

4. Nassau, the late King WILLIAM.

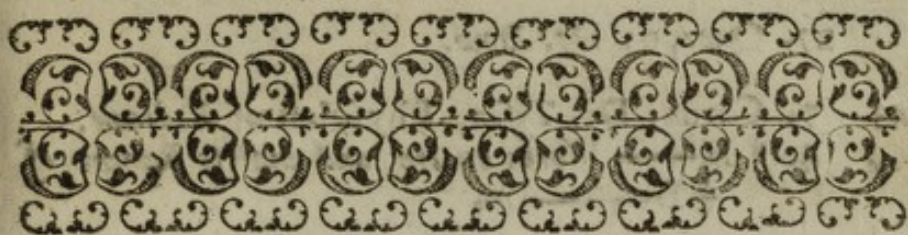
21. Colocynthis, Mr. Baron, an Apothecary.

33 6. Russel, Mr. a famous Undertaker, or Upholder.

34 24. Ascarides, Mr. Bridges and Mr. Parrot, two Apothecaries.



CANTO



CANTO IV.

Pag. Ver.

39

1.



Requented Theatre : The Playhouse in Drury-Lane, near Covent-Garden.

5.

Bently, a late Bookfeller in Great Russel-Street.

6. *Briscoe, another Bookfeller, late of Covent-Garden, and formerly Mr. Bently's Prentice.*

11. *When * Bar——s deafens all the list'ning Press.*

* *Dr. Burges, a famous Presbyterian Preacher.*

13. *Mysterious † F——n*

† *Dr. Freeman, late Rector of Covent-Garden.*

40 21. § *Mirmillo : Dr. Gibbons of King-Street,*
29. § *Covent-Garden.*

B

Askaris :

Pag. Ver.

42 6. Askaris: Mr. *Parrot*, an Apothecary.27. Querpo: Dr. *How*.43 7. Carus: Dr. *Tyson*, Physician of *Bedlam*:44 4. * M—— *Works entire, and endless Reams of*
† B——m.* Dr. *Henry Moor's Works*.† B——m, Mr. *Bloom* the late Editor of
Books by Subscription.50 ——— neglected C——s: Dr. *Collins*.6. { Carus: Dr. *Tyson*.

8. { ———

9. { Umbra: Dr. *Cole*.

13. { ———

23. * C—— a *Lycurgus, and a Phocion*
† R——* Sir *Henry Colt*, late Member of Parlia-
ment for *Westminster*.† Mr. *Anthony Rowe*.24. Horoscope: Dr. *Bernard*.45 1. Vagellius: Sir *Barth. Shore*, a late Law-
yer, famous for *Declamation*.9. * Or——d *suspected*, † D——b *innocent*.* The Earl of *Orford*.† The late Sir *Charles Duncomb*.*Arms*

Pag. Ver.

45 24. *Arms meet with Arms, &c.* Verses quoted out of Dr. Blackmore's *King Arthur*, and *Prince Arthur*.

46 22. Read * W——, consider † D—— well.
* Mr. Wycherly, a Poet famous for Solid Wit and Sense.

† Mr. Dryden, a late Poet, who will ever be famous for good Verfication.

25. If * D——'s *sprightly Muse*.

* The late Earl of *Dorset*.

29. ——— *Tb' immortal Brows of* * A——n.

* Mr. Addison, a famous Poet. bred at *Oxford*.

47 1. *Tuneful C——ve*: Mr. Congreve, a Poet principally famous for his *Pastorals* and *Dramatick Writings*.

6. St——: The late Mr. *Stepney*.

7. P——: Mr. *Matthew Prior*, a Poet.

10. *Sequana*: the *Seine*, the River that runs through *Paris*.

17. M——ue's, *Montague*, Lord *Halifax*.

Pag. Ver

49 10. *And each bright* * Churchill of the Galaxy.

* A high, nice, and just Complement the Author pays to the Duke of *Marborough's* Daughters.

51 19. *Sir Scrape-Quill*———— Any UPSTART in the City, or at Court.

23. *Spadillio*: A Footman, who has got an Estate: I suppose the Author means Mr. *A*———— *M*————.

52 6. *Shall for a H*————, a greater *M*———— find.

* *Hesse*, the late Prince of *Hesse Darmstadt*.

† *Mordaunt*, the Earl of *Peterborow* and *Monmouth*, who took *Barcelona*, after the Death of the Prince of *Hesse*.

CANTO



CANTO V.

Pag. Ver.
55 8.



IRMILLO, Dr. Gibbons.

56. 19.

Have I made * S ——— th,
and † Sh ——— ck disagree ?

* Dr. South, Prebendary of Westminster, and Dr. † Sherlock, late Dean of St. Paul's, and Master of the Temple, who wrote against one another about the TRINITY; and so managed the Controversy that the Publick were of Opinion, That the first proved there is but One GOD; and the other, That there are Three. The Dispute was ridiculed in a Ballad, to the Tune of *All Soldiers*

B. 3

Soldiers

Pag. Ver.

Soldier and a Sailor, &c. and which begins thus,

*A Dean and Prebendary,
Had once a new Vagary, &c.*

21. F——son, Ferguson, the famous Plot-Monger.

57 21. Let † P—— speak, and * V——k write.

† The Earl of Peterborow.

* Mr. Vanbruck: A Gentleman much cry'd up for his Dramatick Pieces, when the *Dispensary* was first writ; but who has since turned his Genius to *Architecture*.

59 25. Had * C———h printed nothing of his own,

26. He had not been the † S———fold of the Town.

Dr. Colbatch.

† Saffold, a celebrated Empirick, whose Bills were formerly set up in all Publick *Diuretick* Places in *London* and *Westminster*, to the great Comfort and Entertainment of idle Country-Folks.

Had

Pag. Ver.

58 1. Had †W—— never aim'd in Verse to please.

Mr. †Westley, a Divine, who has wrote a great deal of *Holy Doggrel*.

2. Ogilby's: Mr. *Ogilby* would have perhaps got some Reputation, if he had aspired no higher than *Reynard the Fox*: But having ventur'd to translate in Verse the sublimest *Latin* Poets, his Name will, as long as the *English* Tongue lives, signify a *Poetafter*.

3. And to a * B——ly 'tis we owe a † B——le.

* Dr. *Bently*, Keeper of the Royal Library.

† *Charles Boyle*, the present Earl of *Orrery*.

Towards the close of the last Century, There arose a Dispute between those two Gentlemen about the Epistles of *Pbalaris*, which was maintain'd with a great deal of *Urbanity* and *good Manners* on one Side, and with equal *Sufficiency* and *Pedantry* on the other Side.

59 19. { Mirmillo: Dr. *Gibbons*.
9. { _____
19. { _____

Querpo:

Pag. Ver.

59 22. Querpo: Dr. How.

24. By *Mulciber the Mayor of Bromingham.*

Every one knows that *Mulciber* was one of the Heathen Gods, otherwise called *Vulcan*; But 'tis the Opinion of many, that our Poet means here Mr. *Th—— Fol——* a Lawyer of notable Parts.

60 13. } Querpo: Dr. How.
25. } ———19. *Querpoides: Dr. How's Son.*26. *Carus: Dr. Tyson.*62 20. *That * P——k's Worth, and † O——'s Valour tells.** *The Earl of Pembroke.*† *The Duke of Ormond.*21. *How Truth in * B——, how in † C——sh reigns.** *Burnet: The late Bishop of Sarum.*† *Cavendish: The Duke of Devonshire.*

Pag. Ver.

62 24. If † W—— plead, or * S—— or ‖ O——ly
preach.

† Sir Francis Winnington.

* Dr. South.

‖ Dr. Only, Minister at St. Margaret's.

28. Stentor, Dr. Goodall, of the Charter-house.

63 1. Machaon, Sir Tho. Millington, President of
the College of Physicians.

65 6. Stentor, Dr. Goodall.

7. Carus Dr. Tyson.

8. Colon : Mr. Lee.

Sertorius: A Physician.

12. Chiron : Dr. Gill.

Talthibius. Another Physician.

16. Pfyas : Dr. Chamberlayne, Man-Midwife.

Hermes,

Pag. Ver.

- 65 29. Hermes. A Physician.
66 3. Trismegists. Two other Physicians.
19. Stentor : Dr. *Goodall*.
20. Querpo : Dr. *How*.
4. Querpoides : Dr. *How's* Son.
68 15. The Heroe ; Dr. *How*.



CANTO



CANTO VI.

Pag. Ver.
71 6.



ND borrow * C——le's
Shape, and † G——'s
Air.

* *Cecile*: The late Countess of *Salisbury*.

† The Dutchess of *Grafton*.

7. Her Eyes like * R——gh's their Beams dispense.

* The Countess of *Ranelagh*.

With

Pag. Ver.

71 8. With *C——ll's Bloom, and † B——ley's
Innocence.

* Churchill, one of the Duke of Marlbo-
rough's Daughters.

† The Countess of Berkley.

12. Machaon: Sir Tho. Millington.

72 5. { Celsus: Dr. Bateman, a Physician.
9. { ———

18. Strimonian Squadron: i. e. The Cranes.

19. The Delegates: { Dr. Bateman.
27. Heav'nly Guide. }

75 7. Hygeia, the Goddess Health.

8. Celsus: Dr. Bateman.

20. Copious M——: Dr. Moore.

77 7. Celsus: Dr. Bateman.

Guaiacum

Pag. Ver.

78 4. Guaiacum : Mr. *Hobbs*, Surgeon.

13. Celsus : Dr. *Bateman*.

30. *Bless'd* Harvey : The late famous Dr. *Harvey*, who completed the Discovery of the *Circulation of the Blood*.

79 8. Celsus :
26. Delegate : } Dr. *Bateman*.

80 9. Olivia
81 7. Rufilla :
9. Cælia : } Whoever has the least Knowledge of the Town, and *Beau Monde*, will easily know where to fix these three *fictitious Names*.

82 1. Hygeia : Health.

24. Willis : Dr. *Willis*.

83 1. Wharton, Bates, and Glisson : Three Doctors of Physick;

5. *Your Charge* : Dr. *Bateman*.

Pag. Ver.

7. *Matchless Atticus*: The Lord *Somers*, then
Lord Chancellor.

8. Great *NASSAU*: The late KING
WILLIAM.

84 3. *Would Phœbus, or his * G——le, but
inspire.*

* *Granville*, the present Lord *Lansdowne*.



VERSES

V E R S E S omitted in the late
Editions of the *Dispensary*.

Canto I. Page 5. after *Impudence to S——e*,
add

W H Y *Atticus* polite, *Brutus* severe,
Why *Me——n* muddy, *M——gue* why clear.

Ibid. Page 9. after *and thus went on*,

Sometimes among the *Caspian* Cliffs I creep,
Where solitary Bats and Swallows sleep,
Or if some *Cloyster's* Refuge I implore,
Where holy Drones o'er dying Tapers snore;
Still *Nassau's* Arms a soft Repose deny,
Keep me awake, and follow where I fly.

Since he has bless'd the weary World with Peace,
And with a Nod has bid *Bellona* cease;
I sought the Covert of some peaceful Cell,
Where silent Shades in harmless Raptures dwell;
That Rest might past Tranquillity restore,
And Mortal never interrupt me more.

Canto II. Page 15. after unrelenting Storm.
add

Then she : Alas ! how long in vain have I
 Aim'd at those noble Ills the Fates deny :
 Within this Isle for ever must I find
 Disasters to distract my restless Mind ?
 Good *T——n's* Celestial Piety
 At last has rais'd him to the Sacred See.
So——rs does sick'ning Equity restore,
 And helpless Orphans are oppress'd no more.
Pem——ke to *Britain* endless Blessings brings ;
 He spoke ; and Peace clap'd her Triumphant Wings :
 Great *O——nd* shines illustriously bright
 With Blazes of Hereditary Light.
 The noble Ardour of a Royal Fire
 Inspires the generous Breast of *D——re*.
 And *M——d* is active to defend
 His Country with the Zeal he loves his Friend.
 Like *Leda's* radiant Sons divinely clear,
P——land and *J——sey* deck'd in Rays appear, }
 To gild by turns the *Gallick* Hemisphere.
 Worth in Distress is rais'd by *M——gue*,
Augustus likens if *Mæcenæ* sue.
 And *Ve——n's* Vigilance no slumber takes,
 Whilst Faction peeps abroad, and Anarchy awakes.

Canto III. Page 29. after discern each hour,
add

Thou that would'st lay whole *States* and *Regions* waste,
 Sooner than we thy *Cormorants* should fast ;

Ibid.

Ibid. Page 31. after *Spring and Fall*, add

But now late Jars our Practices detect,
 For Mines, when once discover'd, lose th' Effect:
 Dissentions, like small Streams, are first begun,
 Scarce seen they rise, but gather as they run:
 So Lines that from their Parallel decline,
 More they advance, the more they still dis-joyn.
 'Tis therefore my Advice, in haste we send,
 And beg the Faculty to be our Friend.
 As he revolving stood to say the rest,
 Rough *Colocynthis* thus his Rage exprest.

Canto IV. Page 46. after *amorous Fire*, add

The *Tyber* now no gentle *Gallus* sees,
 But smiling *Thames* enjoys her No ——— by's.

Canto V. Page 63. after *Foes, or die*, add

What *Stentor* offer'd was by most approv'd ;
 But sev'ral Voices sev'ral Methods mov'd.
 At length th' adventrous *Heroes* all agree.
 T' expect the Foe, and act offensively.
 Into the Shop their bold *Batallions* move,
 And what their Chief commands the rest approve.
 Down from the *Walls* they tear the *Shelves* in haste,
 Which on their Flank for *Pallisades* are plac'd.
 And then, behind the *Compter* rang'd they stand,
 Their *Frost* so well secur'd t' obey Command.

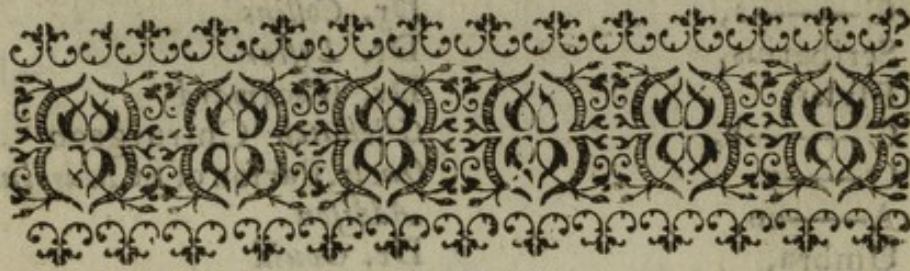
And now the Scouts the adverse Host descry,
Blue Aprons in the Air for Colours fly :
With unresisted Force they urge their way,
And find the Foe embattel'd in Array.

Ibid. Page 67. after *wink at Heresy*, add

Faith stand unmov'd thro' *S*—*fleet's* Defence,
And *L*—*k* for Mystery abandon Sense.



A Con-



A Continuation OF THE KEY.

Mirmillo,
Stentor,
Bard,
Celfus,
Machaon,
Atticus,
Carus,
Querpo
Brutus,
Horoscope and Magus,
Colocynthis
Vagellius
Colon
S ———,
M ——— n,
Br ——— w,
Sn ——— ds,
Ascarides

Dr. Gibbons
Dr. Goodall
Sir Richard Blackmore
Dr. Bateman
Dr. Millington
Lord Chancellor Somers
Dr. Tyson
Dr. How
Ld. Ch. Just. Holt
Dr. Barnard
Dare, an Apothecary
Serjeant Darnell
Lee an Apothecary
Sands
Meibwin
Brownlow
Dr. Salmonds
Bridges and Parrot

C ———,

C——s,	Dr. Collins
Scribarius,	Dr. Lyster
Pfylas,	Dr. Woodward
C——h,	Colebatch Chirurgeon
O——y	Onely, Parson of St. Martins.
A——on,	Addison
Umbra,	Dr. Gould
C——t,	Sir H. Colt
R——,	Row
C——ls,	Cecills
Hygea,	The Goddess of Health.
Delegate and Celsus,	Dr. Garth
P——ps,	Phillips
Guaiacum	Dr. Hobbs
Ch —— ll's	Churchill's
Mulciber,	Tho Foley
Chiron,	Dr. Gill
Lucina,	Dr. Chamberlayn
Pausanias,	a Play by Norton



A PRO-



A

PROLOGUE

Designed for

TAMERLANE,

Spoke on the IRISH THEATRE by

Mr. MOORE;

Written by Dr. GARTH.



O Day a Mighty Monarch comes
to warm

Your Curdling Blood, and bids You
Britains Arm.

To Valour much he owes, to Vertue more,

He fights to save, and conquers to restore:

He

He strains no Text, nor makes Dragons persuade,
 He likes Religion, but he hates the Trade;
 Born for Mankind, they by his Labours live;
 Their Property is his Prerogative:
 His Sword destroys less than his Mercy saves,
 And none except his Passions, are his Slaves.
 Such, Britains! is the PRINCE that you possess,
 In Council greatest, and in Camps no less;
 Brave, but not Cruel, Wise without Deceit,
 Born for an Age, Curs'd with a Bajazet:
 But you disdain to be too secure,
 Ask his Protection, and yet grudge his Power.
 With you a Monarch's Right is in Dispute,
 Who gives Supplies are only Absolute:
 Britains! for shame your Faction's Feuds decline,
 Too long you've labour'd for a Bourbon Line:
 Assert lost Rights, an Austrian Prince alone,
 Is born to nod upon the Spanish Throne;

*A Cause no less could on great EUGENE call,
 Steep Alpine Rocks requires an Hannibal:
 He shews You your lost Honour to retrieve,
 Our Troops will fight when once the Senate give;
 Quit your Cabals and Factions, and in spite
 Of WHIG and TORY, in this Cause unite;
 One Vote will then send Anjou back to France,
 There let the Meteor end his airy Dance:
 Else to the Mantuan Soil he may repair,
 (E'en abdicated Gods were Latium's Care,) }
 At worst he'll find some Cornish Burrough here.*

E I N I S.

A Cause no less could in Great Britain call,
 Stop Alarms, Ropes require an Hospital:
 He fears you, on this Honour to retire,
 Our Troops will fight when were the Sun's fire,
 Let your Cadets and Fellows, and in this
 Of Wine and Tor, in this Cause unite,
 Our Vote will then send Anjou back to France,
 There let the Whiter end his airy Dance:
 Else to the Mountains sell he may repair,
 (E'en abdicated Gods were Learning's Care)
 At worst, he'll find some Cornish Barons here.

F I N I S



