

Chest (front) painted in tempera. Verona, approximately 1480.

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CHEST (front) painted in tempera.
Verona, approximately 1480.

64 × 188 × 53.5 cm; pinewood. Inv. no. 150

Divided in three circular panels of gilt stucco, with winged heads in the corners; the three medallions are surrounded with laurel garlands and decorated: the centre a coat-of-arms with crest in stucco, and the two side ones with two episodes from the life of Camilla based on the Aeneid (Camilla crosses the river - Aeneid XI, 539; Death of Camilla - Aeneid XI, 648-827). This legend was also depicted by Matteo di Giovanni on Sienese chests.

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