

**Acting on AIDS : 29-31 March 1996 ... / ICA, Institute of Contemporary Arts,
The Terrence Higgins Trust ; sponsored by Toshiba.**

Contributors

Institute of Contemporary Arts (London, England)
Terrence Higgins Trust
Tōshiba, Kabushiki Kaisha
Toby McFarlen Pond
Siân 200

Publication/Creation

1996.

Persistent URL

<https://wellcomecollection.org/works/rtbwa7tg>

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

ICA AND THE TERRENCE HIGGINS TRUST

ACTING ON
AIDS

29 – 31 March 1996

09.30 - 16.30hrs

ICA
INSTITUTE OF
CONTEMPORARY
ARTS

Sponsored by
TOSHIBA

The Terrence Higgins Trust



A Registered Charity to Inform, Advise and Help on AIDS and HIV Infection

FRIDAY 29 MARCH

09.30hrs **OPENING ADDRESSES**

Noreine Kaleeba, The AIDS Support Organisation, Kampala and World Health Organisation, Geneva

Mark Harrington, founder member of Treatment Action Group (TAG), USA. Co-author of the influential report *AIDS Research at the NIH: A Critical Review*

10.15hrs **THE BIG PICTURE: ONE EPIDEMIC OR MANY?**

Priscilla Alexander, COYOYTE, World Health Organisation Sex Worker Project, Columbia University

Meurig Horton, World Health Organisation Global Program on AIDS

Noreine Kaleeba

Cindy Patton, analyst of the cultural and biomedical meanings and languages of AIDS, University of Philadelphia, author of *Inventing AIDS*

Kate Thomson, founder of Positively Women, International Community of Women Living with HIV and AIDS

14.00hrs **AFRICAN ISSUES, AFRICAN COMMUNITIES**

Focusing on children affected by HIV and AIDS, empowering African women, carers and HIV prevention work, with workshops on surviving multiple bereavement, carers and families and communities.

Speakers include **Amina Douglas**, **Angela Juuko**, **Rose Ntege**, **Joshua Odongo**, **Uwa Onuoha** and **Fred Semugera**

Convened by **Dorothy Mukasa**, London Borough of Tower Hamlets Department of Social Services

art2g^o: X-Ray series



SATURDAY 30 MARCH



09.30hrs **OPENING ADDRESS**

Walt Odets, clinical psychologist and member of AIDS Task Force of the Gay and Lesbian Medical Association, Berkeley, California, author of *In the Shadow of the Epidemic: Being HIV Negative in the Age of AIDS*

10.15hrs **SAFER SEX & RISKY IDENTITIES**

Barbara Gibson, HIV and Sex Workers' Health Consultant, author of *Male Order: Life Stories from Boys who Sell Sex*

Robin Gorna, The Terrence Higgins Trust, author of *Vamps Virgins and Victims*

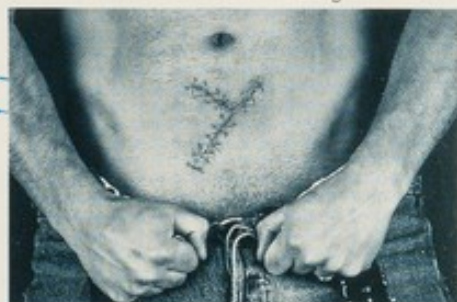
Ford Hickson & Peter Keogh, Sigma Research on HIV and Sexual Health

Shivananda Khan, The Naz Project, HIV and AIDS charity for South Asian, Turkish, Arab, and Irani communities

Tim Rhodes, Research Fellow at the Centre for Research on Drugs and Health Behaviour, University of London, whose publications include *Risk, Intervention and Change*, and (with Richard Hartnoll) *AIDS, Drugs and Prevention: Perspectives on individual and community action*

Peter Scott, Gay Men Fighting AIDS

art²g^o: X-Y



14.00hrs **REPRESENTATIONS**

James Barrett & Robin Forster, art²g^o

Steve Mayes, curator of *Positive Lives* exhibition

Walt Odets

Peter Ride, Internet curator for Artec

Jamie Taylor, Gay Men Fighting AIDS

Simon Watney, writer on AIDS, art and cultural politics, author of *Practices of Freedom*

Convened by **Mandy Merck**, University of Sussex and author of *Perversions*

SUNDAY 31 MARCH

09.30hrs · OPENING ADDRESS

Jonathan Grimshaw, writer, activist and co-founder of Body Positive

10.15hrs · SCAPEGOATING AIDS

Rebecca Francis, solicitor at the Terrence Higgins Trust

Sander Gilman, medical and cultural historian, University of Chicago, whose books include *Images of Health and Illness*, *A History of the Jewish Body*

Jonathan Grimshaw

Angus Hamilton, solicitor and partner in J.P. Malnick & Co, founder member of The Lesbian and Gay Lawyers Association and author of *AIDS and the Law*.

Dorothy Mukasa, London Borough of Tower Hamlets Department of Social Services

Ruth Morgan Thomas, Scottish Prostitutes Education Project, Edinburgh

Paul Turnbull, Research Fellow at the Centre for Research on Drugs and Health Behaviour

Convened by **Simmy Viinikka**, the Terrence Higgins Trust

14.00hrs · ACTING ON AIDS: ACTIVISM, PAST, PRESENT, FUTURE

Mark Harrington, founder member of Treatment Action Group (TAG), USA. Co-author of influential report *AIDS Research at the NIH: A Critical Review*

Larys Frogier, writer on art and AIDS activism in France

Margaret Poultney, Uganda AIDS Action Fund

Josh Oppenheimer, Harvard University, co-organiser of ACTING ON AIDS

Rachel Thomson, Sex Education Forum

Cheryl Overs, activist and lobbyist for sex workers rights, within sex workers organisations and AIDS NGOs.

Paula Treichler, dissector of popular representations of biomedicine and their implications for activism, University of Illinois at Urbana-Champaign

Jeffrey Weeks, whose many books include *Sexuality and its Discontents*, South Bank University

Tony Whitehead, activist and founder member of the Terrence Higgins Trust



Increasing specialisation and professionalisation in the field of HIV and AIDS have led many to express a sense of discontinuity and fragmentation. **ACTING ON AIDS** offers an important opportunity to change this. In a dynamic forum specialists in activist, academic, medical and voluntary sectors come together to assess the current climate of HIV/AIDS research, treatment, activism and thinking in Britain and internationally, generating ideas and tactics for making AIDS work more relevant and effective.



With speakers' papers circulated before the event, three days will be devoted to the exchange of opinions and perspectives, with each panel carefully chaired in order to maximise dialogue and debate.

An activist report will be published by the Terrence Higgins Trust and papers and proceedings will provide the basis for a book published by Serpent's Tail (UK) and High Risk (USA).



ACTING ON AIDS website:

<http://www.illumin.co.uk/ica/>

The website includes comprehensive coverage of the ACTING ON AIDS conference, information on the sessions and the speakers, and abstracts of their presentations. Responses and contributions are welcome.




**30, 31 MARCH 10.00 - 18.00hrs Theatre
ARTAIDS**

View and participate in ARTAIDS, an ongoing artists' project on the Internet, organised by Peter Ride and Artec.

ABSTRACTS PUBLISHED; RESPONSES INVITED

ACTING ON AIDS

 **ACTING ON AIDS** is a collaboration between ICA Talks and the Terrence Higgins Trust. It follows the ICA's landmark conference of 1987, **TAKING LIBERTIES**, which examined HIV and AIDS, artistic practice and cultural politics, resulting in a book published by Serpent's Tail. Supported by The Co-operative Bank

Access: The ICA welcomes disabled visitors. There is ramp access to the cinema where the conference takes place and level access to the concourse gallery, bookshop and café. An escort will be admitted to the ICA free of charge with registered disabled.

Conference Organisers: Robin Gorna, Josh Oppenheimer, Helena Reckitt, Keith Rudkin, Shaun Whelan.

Design: Siân 200. Cover photography: Toby McFarlan Pond

TICKETS



3 days: £75 (£55 ICA members & concessions, £36 ICA minimalist members)

1 day: £30 (£25 ICA members & concessions, £14.50 ICA minimalist members)

Special ticket prices £5 per day for people with HIV and AIDS and for one person attending the conference with them. Please ask for the Terrence Higgins Trust ticket

Postal bookings only from 19 February

(please send cheque, payable to ICA, to Acting on AIDS, ICA Box Office)

Telephone bookings from 4 March. Limited spaces available.

BOX OFFICE 0171 930 3647

Institute of Contemporary Arts
The Mall
London SW1

The COOPERATIVE BANK



Reg charity no 236848