

Red Ribbon Art Show '94 : an exhibition for World AIDS Day of works on paper that include a reference to the Red Ribbon, international symbol of AIDS awareness : The Imagination Gallery, South Crescent, 25 Store Street, (off Tottenham Court Road) London ... / organised by Clive Jennings Gallery, sponsored by the Health Education Authority.

Contributors

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World AIDS Day.

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Red Ribbon Art Show '94



Adrian Wiszniewski

The Imagination Gallery

South Crescent, 25 Store Street, (off Tottenham Court Road)
London, WC1E 7BL

⊖ Goodge Street or Tottenham Court Road

Thursday 1 December - Saturday 3 December

Opening Hours: 11.30am - 4.30pm

Sponsored by The Health Education Authority. An exhibition for World AIDS Day of works on paper that include a reference to the Red Ribbon, international symbol of AIDS awareness.

What is the Red Ribbon Art Show?

The Red Ribbon Art Show '94 is an exciting new event sponsored by the HEA for World AIDS Day, which is an international initiative designed to expand and strengthen the worldwide effort to stop the spread of HIV and AIDS.

Leading artists have been invited to make a special work of art on paper for the Show. Their only brief - to include the Red Ribbon, the international symbol of AIDS awareness, in their creation. The Show includes contributions from Oona Grimes, Tim Head, Peter Howson, Patrick Hughes, John

Keane, Andrew Logan, Gerard Morris, Stephen Mumberson, Susie Ray and Adrian Wisznieswki.

There is also a special section devoted to works by celebrities from all areas of the performing arts, the media, sport and public life. The Show offers visitors the chance to discover the hidden talents of stars and celebrities, including Darcey Bussell, Chris Evans, Sean Hughes, Mark Lamarr, Joanna Lumley, Richard O'Brian, Red or Dead, Nick Ross and Toyah Wilcox.



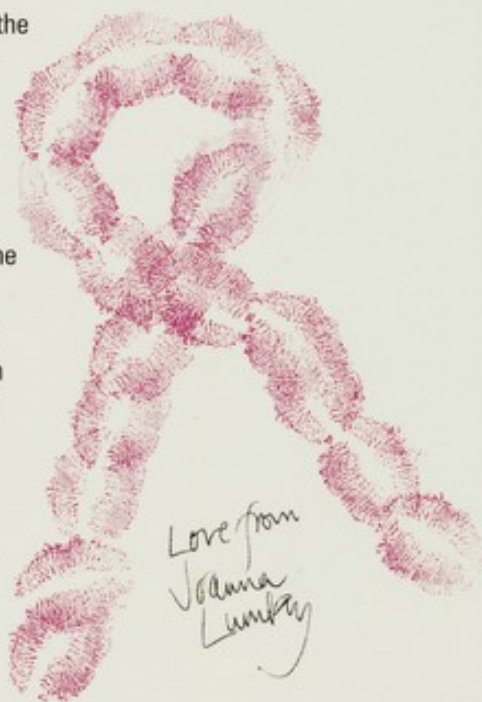
Red or Dead



Susie Ray

All the pictures in the Red Ribbon Art Show '94 are for sale by continuous auction. Each piece has a reserve price marked on it and potential buyers can leave a higher bid. At the end of the Show all works will be sold to the highest bidders above reserve price.

The Show has a wonderful variety of ingenious and stimulating interpretations of the Red Ribbon in an enormous selection of media - everything from crayon and pastel through to lipstick and flattened drinks cans!



Joanna Lumley

The Red Ribbon Art Show '94 is delighted to have the support of The Imagination Gallery as the venue for this event. Designed for Imagination Ltd by Ron Heron in the late eighties, this award-winning building boasts a stunning five-storey atrium, cleverly concealed behind a retained Edwardian facade.

All Funds raised will go to the National AIDS Trust for distribution to organisations working on HIV and AIDS issues with local communities. Unsold works by celebrities will be distributed to AIDS hospices throughout the country for permanent display.



Stephen Mumberson

The Red Ribbon – How did it all start?

The Red Ribbon was conceived in April 1991 by a small charity called Visual AIDS, based in New York. They wanted to find a symbol that would unite the many voices seeking a meaningful response to the AIDS epidemic.

Visual AIDS is made up of people involved in the arts who wanted to use their talents and resources to do something about AIDS. It was because of their connections to many celebrities that the Ribbon quickly appeared on television and at high profile events.

Of course, most ribbon wearers aren't famous. In the UK the Ribbon was first worn by 70,000 pop fans at the Freddie Mercury Memorial concert at Wembley Stadium in April 1992. Her Royal Highness the Princess of Wales wore a Red Ribbon at the 1993 World AIDS Day Concert of Hope. Now people in the UK, Europe, America and throughout the world are wearing the Red Ribbon to show their support.



Darcey Bussell

What is the Red Ribbon?

The Red Ribbon is an international symbol of AIDS awareness.

Care and concern

It is being worn by increasing numbers of people around the world to demonstrate their care and concern about HIV and AIDS: for those who are infected, for those who are ill for those who have died and for those who care for and support those directly affected.

Hope

The Ribbon is intended to be a symbol of hope: that the search for a vaccine and cure to halt the suffering is successful and the quality of life improves for those living with the virus.

Support

The Ribbon offers symbolic support: for those living with HIV, for the continuing education of those not infected, for maximum efforts to find effective treatments, cures or vaccines, and for those who have lost friends, family members or loved ones to AIDS.



**For further information about HIV and AIDS,
ring the National AIDS Helpline on 0800 567123.
All calls are free and confidential.**



An initiative by the HEA
in support of WAD 94

**Sponsored by The Health Education Authority.
Organised by Clive Jennings Gallery Tel 071-629 3749**

Paper for celebrity works, by John Purcell Paper