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London Lighthouse

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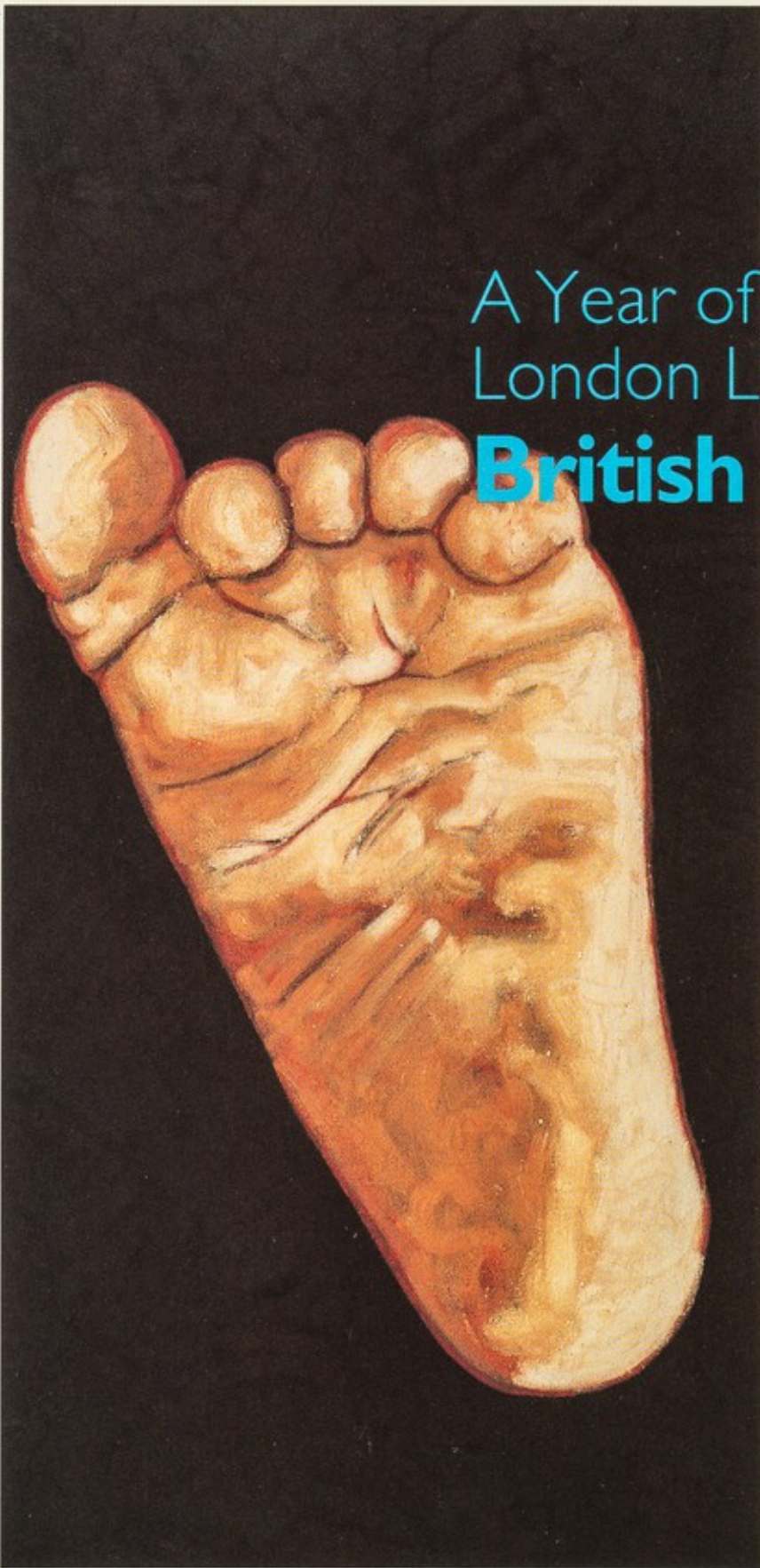
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Tony Bevan **Sole** 1991 Acrylic on canvas 125 x 60 cm Courtesy, L.A. Louver, Venice, California Photo: John Riddy



A Year of Art for
London Lighthouse:
British Painting

Art Works for London Lighthouse announces publication of the first volume of a new series of art books & diaries

Featuring 52 of Britain's most important contemporary artists

220 pages
52 full-page colour plates

Howard Hodgkin
Lovers
1984 - 92
Oil on wood
171.5 x 185.4 cm
Courtesy Anthony
d'Offay Gallery,
London



A Year of Art for London Lighthouse: **British Painting**

220 page large format hardback books
290 x 235mm/11 1/2 x 9 1/4"
52 full-page colour plates illustrating
52 of Britain's finest contemporary
painters, including artists biographies
and an informative essay by Marina
Vaizey (National Art Collections Fund)

Diary pages show a week to view and
include British, North American and
major European holidays

Dedicated Days

A very special feature of *A Year of Art
for London Lighthouse: British Painting*
is the Dedicated Days section, a
permanent record remembering and
celebrating anniversaries, birthdays and
lives

*A Year of Art for London Lighthouse:
British Painting* will be available in
October at £19.95 + postage &
packing.

Illustrated on this page
Howard Hodgkin
Lovers 1984 - 92
Courtesy Anthony d'Offay
Gallery, London

Lisa Milroy
Plates
1992
Private Collection
Courtesy Waddington
Galleries, London



About London Lighthouse

Established in 1986 as a centre for all people affected by HIV and AIDS, London Lighthouse's prize-winning conversion of the old Solomon Wolfson School in London's North Kensington was opened by Her Royal Highness Princess Margaret in November 1988.

A 23 bed Residential Unit provides respite, convalescent, and terminal care, and the Day Care Programme is always fully subscribed. London Lighthouse offers a wide range of complementary and creative therapies alongside traditional medical treatment, as well as counselling and support groups. 1,500-2,000 people use Lighthouse's facilities every week. The Home Support Service provides assistance for people with AIDS unable to manage entirely on their own at home. There are several services exclusively for women, and London Lighthouse was awarded a 1991 National Training Award by the Department of Employment as well as receiving a Royal Institution of Chartered Surveyors' Commendation for Urban Renewal.



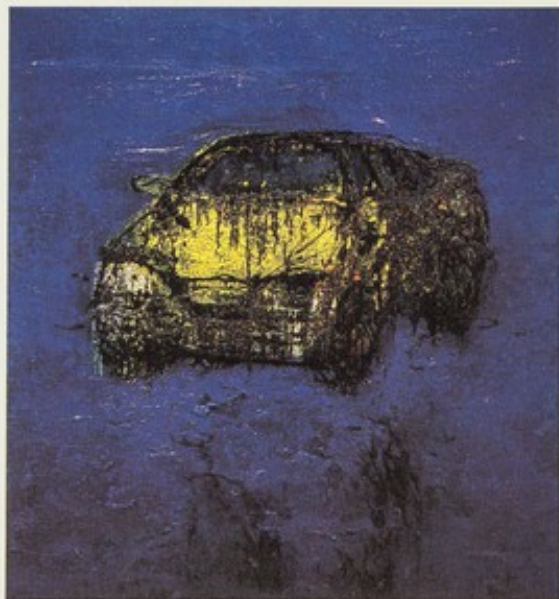
Bruce McLean
**Design for Imaginary
Building**
1992
Courtesy Anthony d'Offay
Gallery, London
Photo: Prudence Cuming



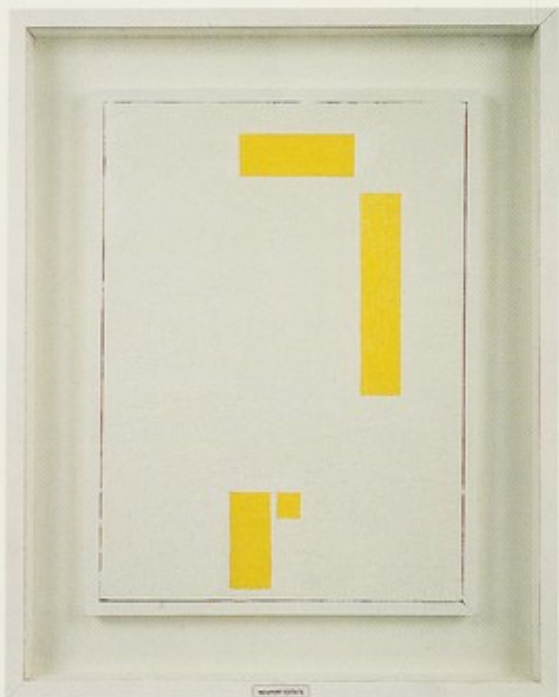
Albert Irvin
Lancaster
1992
Courtesy Gimpel Fils,
London
Photo: John Riddy



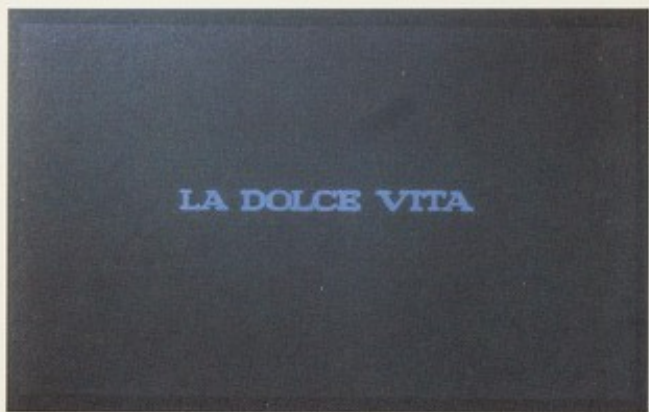
Ansel Krut
**The Rabbi's
Grand-daughter**
1992
Courtesy Gillian Jason
Gallery, London



Ian Jones
Fast Ford 1993
Private Collection Courtesy
Anderson O'Day Gallery
Photo: Gareth Winters



Kieth Coventry
Newport Estate 1992
Courtesy Karsten Schubert Ltd,
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Mario Rossi
La Dolce Vita
1992
Courtesy Anderson
O'Day Gallery

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Art Works for London

Lighthouse is developing a range of fundraising and research projects with the visual arts under the direction of Consultant Anatol Orient and Committee members Roger Chubb, Michael Craig-Martin, Christine Forrester, Colin Hayward, Geoffrey King, The Hon. Charles Maude, Prue O'Day, Helen Rees, Christopher Spence, Robert Sproson, John Russell Taylor and Marina Vaizey. The project is supported by a prominent group of Patrons.

Gillian Ayres

Darius

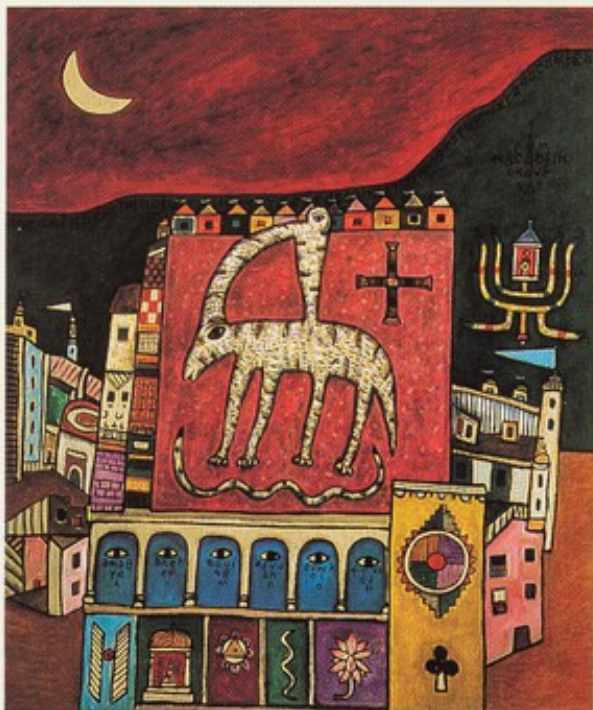
1990-91

Courtesy Purdy Hicks Gallery,
London

Photo: Prudence Cuming



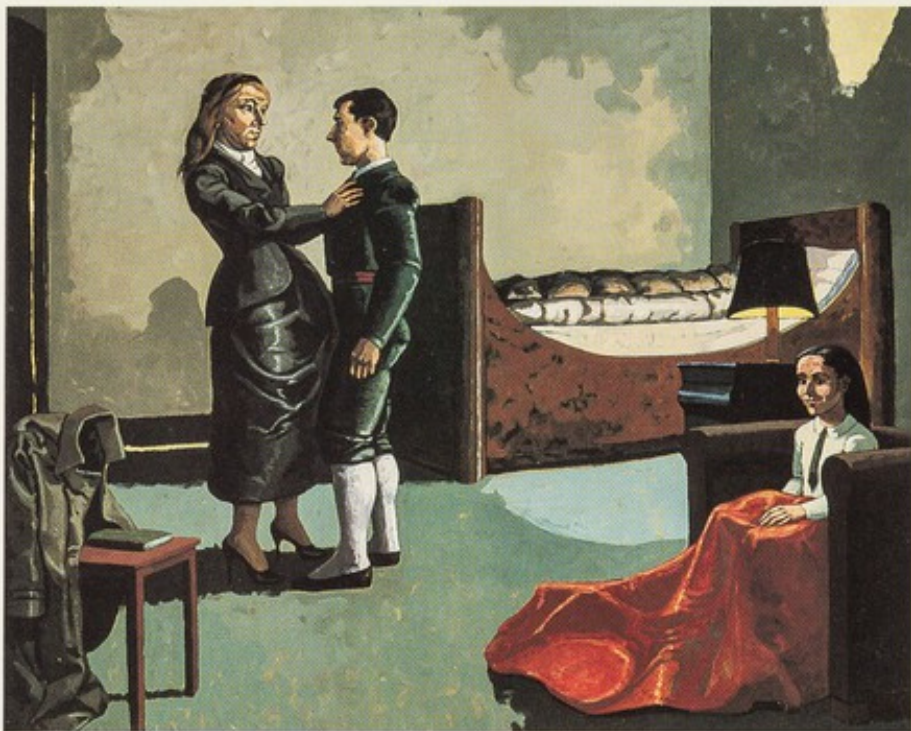
Alan Davie
Mystic Horseman
No 1
1989
Collection the Artist
Courtesy Gimpel Fils



Art & Language
Hostage LVIII
1990

Private Collection, Japan
Courtesy Lisson Gallery, London
Photo: Gareth Winters





Paula Rego
**The Bullfighter's
 Godmother**
 1990
 Courtesy Marlborough
 Fine Art (London)



Frank Auerbach
David Landau Seated
 1992
 Courtesy Marlborough Fine Art (London)



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