

Dedicate a day : an opportunity to share in the creation of 1994's most unique desk diary : A year of art for London Lighthouse: British painting / London Lighthouse.

Contributors

London Lighthouse

Publication/Creation

1993.

Persistent URL

<https://wellcomecollection.org/works/y2n5mgr>

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Art Works for London Lighthouse

Celebration Remembrance Memorial

Michael Craig Martin **Book 2** 1992. Acrylic on aluminium honeycomb board 30.5 x 20.3 x 2.5 cms. Courtesy Waddington Galleries



An opportunity to share in the creation
of 1994's most unique desk diary

A Year of Art for London Lighthouse:
British Painting

Dedicate a day

Art Works for London Lighthouse launches a series of annual books chronicling the British visual arts.

To be published in October 1993, *A Year of Art for London Lighthouse: British Painting* illustrates 52 of the finest contemporary British painters and includes an informative essay written by Marina Vaizey (Editor, National Art Collections Fund publications).

This beautifully designed large-format hardbound diary (290 x 235mm/11 1/2 x 9 1/4") contains 52 full-page colour plates and biographical information about each artist. Future volumes include British sculpture, photography, ceramics and glass, and architecture. The entire series will make a fascinating record of the British visual arts at the close of the century.

Diary pages provide a week to view with ample space for noting the busiest schedules or writing personal thoughts.

UK, USA and major European holidays are included.

Art Works for London Lighthouse is developing a range of arts projects and is directed by a small Committee supported by a prominent group of Patrons.

Art Works Consultant

Anatol Orient

Committee:

Roger Chubb
Michael Craig-Martin
Christine Forrester
Colin Hayward
Geoffrey King
The Hon. Charles Maude
Prue O'Day
Helen Rees
Christopher Spence
Robert Sproson
John Russell Taylor
Marina Vaizey

Patrons:

The Hon. Charles Allsopp
Joan Bakewell
Sir Alan Bowness
Carmen Calil
Simon Callow
Sir Hugh Casson
Anna Somers Cocks
Janet de Botton
Anthony d'Offay
The Marchioness of Dufferin and Ava
Jeremy Fry
Gilbert & George
Christopher Gibbs
David Gordon
The Earl of Gowrie
Laurence Harbottle
David Hockney
Howard Hodgkin
Caryl Hubbard CBE
Henry Meyric Hughes
Anthony Jones
Anneli Juda
John Kasmin
James Kirkman
Marguerite Littman
Nicholas Logsdail
George Melly
Andrew McIntosh Patrick
Julia Peyton-Jones
Jane Rayne
John Reid
Norman Rosenthal
The Hon. Simon Sainsbury
Karsten Schubert
Nicholas Serota
John Shand-Kydd
The Earl of Snowdon
Anthony Steen MP
Leslie Waddington
Alan Yentob



Illustrated
Bridget Riley
High Sky 2
1992 Oil on linen
165 x 228 cms



Dedicated Days provide a special opportunity to mark your own remembrances and celebrations for posterity. Whether acknowledging an anniversary, a birthday, a life lived or lost, the Dedicated Days section of *A Year of Art for London Lighthouse* is a permanent record of your thoughts.

Each Dedication costs £50.00 (plus VAT), and can be up to 15 words. You are welcome to make as many Dedications as you like.

There will be a chance to purchase the book at a special pre-publication price this summer.

The 52 colour reproductions in *A Year of Art for London Lighthouse: British Painting* are also available for sponsored Dedications at a cost of £500.00 each (plus VAT). These Dedications will be printed on the page facing each painting. One complimentary copy will be sent to each sponsor of a colour plate.

Dedications must be received before 30 July 1993

