

Adventure Pictures presents a film by Sally Potter based on the book by Virginia Woolf, Orlando : Tilda Swinton, with Quentin Crisp as Elizabeth I : Charity premiere and party in aid of London Lighthouse & Breakthrough : Wednesday March 10th 1993.

Contributors

London Lighthouse

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"witty, intelligent, sumptuous...
ORLANDO bursts onto the screen in a blaze of glory."

screen international

ADVENTURE PICTURES PRESENTS

A FILM BY

SALLY POTTER

BASED ON THE BOOK BY VIRGINIA WOOLF

ORLANDO

TILDA SWINTON

WITH QUENTIN CRISP AS ELIZABETH I

CHARITY PREMIERE AND PARTY IN AID OF
LONDON LIGHTHOUSE & BREAKTHROUGH
WEDNESDAY MARCH 10TH 1993

ABSOLUT
Country of Sweden
VODKA

CHARITY PREMIERE AND PARTY
in aid of
LONDON LIGHTHOUSE & BREAKTHROUGH Breast Cancer

ORLANDO



London Lighthouse, Britain's first major residential and support centre for men and women affected by HIV and AIDS, was officially opened by HRH The Princess Margaret in November 1988. It provides a range of services including an informal drop-in area with cafe, social activities, information service, day care, counselling, support groups, creative and complementary therapies, home support, and a 23-bed residential unit. The Education & Training Division offers a range of courses as well as training packages for the voluntary, statutory and private sectors.

The main aims of London Lighthouse are to provide care and support, and to empower people affected by HIV and AIDS. The project has three commitments.

First - to build into all its activities time and space for the giving and receiving of care and attention between individuals and groups.

Second - to work to change deep rooted attitudes which deny that death and dying are central to life and living.

Third - to challenge prejudice and oppression.



BREAKTHROUGH
BREAST CANCER

15,000 women die of Breast Cancer every year in the UK. One in twelve women will develop it at some stage in their lives.

These figures are on the increase, yet the chances of finding a cure in the near future are remote. And until one is found, every woman in this country has to live with the very real fear of developing a disease that is a threat to her sexuality, her family and her life.

BREAKTHROUGH Breast Cancer offers great hope to all women. By creating a Breast Cancer Research Centre - the first of its kind in the world - BREAKTHROUGH intends to bring together Breast Cancer experts under one roof in a co-ordinated campaign focused exclusively on this one disease. But, to do this the charity needs £15 million.

Other cancers have been cured. Now's the time to add Breast Cancer to the list.

CHARITY PREMIERE AND PARTY DETAILS

**8.00pm, Wednesday, March 10th, 1993.
Lumiere Cinema, Saint Martins Lane, London WC2.
Followed by a party at Café de Paris, Leicester Square, London W1.
Featuring a live performance by Jimmy Somerville
Complimentary drinks will be provided by Absolut Vodka**

Tickets are available for a minimum donation of £25 per ticket by returning the attached form with a cheque or postal order. Tickets can also be purchased by credit card through TICKETMASTER on 071-344-4444 (24hr). Ticketmaster bookings are subject to a booking fee. If you have any queries regarding your ticket application please call 081-806-7584.

Ticket Application Form

Please complete and return this section together with your cheque or postal order made payable to: ORLANDO CHARITY PREMIERE, and send it to: **ORLANDO, BM-BELIEVE, London WC1N 3XX.** Please enclose an A5 S.A.E.

Please supply _____ premiere tickets (seats all £25 minimum donation inclusive of party).
I enclose a cheque for £_____ made payable to ORLANDO CHARITY PREMIERE.

Tickets are on a first come first served basis. If you are unsuccessful in your application for tickets, do you wish your cheque to be donated to the charities? Yes/No (Delete where applicable).

I regret that I am unable to attend but have pleasure in enclosing a donation of £_____

Name and address:

Telephone:

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VODKA

ORLANDO

A FILM BY SALLY POTTER

TILDA SWINTON BILLY ZANE LOTHAIRE BLUTEAU JOHN WOOD
CHARLOTTE VALANDREY HEATHCOTE WILLIAMS AND QUENTIN CRISP AS ELIZABETH I
PRODUCED BY CHRISTOPHER SHEPPARD

ORLANDO is Sally Potter's remarkable adaptation of the book by Virginia Woolf. It stars Tilda Swinton in a *tour de force* performance as Orlando, the hero/ine who lives for 400 years and changes sex. Orlando's extraordinary journey through time takes us from the court of Elizabeth I across the arid deserts of central Asia to formal 18th century salons and finally into present-day London. Potter and company have fashioned a visually stunning, humorous and unflinchingly modern look at love, individuality, sex and mortality. The film also boasts an outstanding supporting cast including Quentin Crisp as Elizabeth I and Billy Zane as Orlando's Victorian lover. A spectacular and wonderfully entertaining film.



ON GENERAL RELEASE FROM MARCH 12TH

Lumière

ST MARTINS LANE WC2
PHONE 071.279 3014
& 071.636 0691

The Screen on the Hill

303 Riverbank Hill, W6A 2 4JZ LONDON

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