

**Music for life : musicals, jazz, opera, recitals and more for all the family ;  
Sunday 7 June 1992 / Crusaid.**

**Contributors**

Crusaid (Organization)

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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# MUSIC FOR LIFE

Musicals, jazz, opera, recitals and more for all the family

CRUSAID

SUNDAY

7 JUNE

1992



THE  
SOUTH  
BANK  
CENTRE  
PATRON: HER MAJESTY THE QUEEN



# THE PURCELL ROOM

## (III) HARK HOW THE SONGSTERS

James Bowman and Michael Chance and The King's Consort perform counter-tenor duets by Henry Purcell and John Blow's **Ode on the death of Mr Henry Purcell**.

£15.00 (b) £12.00 (ac)

Special day ticket for  
11.30am & 2.30pm  
performances £20.00 (b) £15.50 (ac)



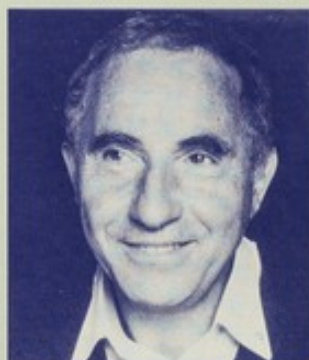
Photo: Clive Barlow

Michael Chance

7.30pm

## HAWTHORNE IN BETJEMAN

Nigel Hawthorne, one of Britain's most popular



actors, appears with a company of leading performers in the world premiere of a specially devised music event featuring the life and work of John Betjeman.

Directed by Nicholas Hytner.

ALL SEATS £12.50



## ROYAL OPERA HOUSE, COVENT GARDEN

8.00pm

## MONTSERRAT CABALLÉ RECITAL

Tickets from the ROH Box  
Office 071-240 1066/1911

This recital is given in aid of Crusaid  
as part of Music for Life. Programme  
to be announced.

Crusaid is very grateful to the Royal Opera House  
and to Madame Caballé for their generous support.



# THE PURCELL ROOM



Robert King

Orpheus Britannicus -  
The Composers  
Ensemble, James  
Bowman, Michael  
Chance, Mary  
Wiegold and The  
King's Consort in two  
mixed concerts of  
English Song.

11.30am

## THIS MAGIC SPHERE

James Bowman performs Lute and Consort songs  
by John Dowland: The  
Composers Ensemble  
perform recent songs by  
David Bedford, John  
Woolrich, Michael  
Finnissy, Gary Carpenter,  
Philip Cashian and  
Harrison Birtwistle.

£10.00 (b) £7.50 (ac)

Running times: approx.  
90 mins.



Photo: Hyperion/Alvaro Yanez

James Bowman

2.30pm

## THE SUM OF THE PARTS

### (I) IF MY COMPLAINTS COULD.... ROLL IT ALONG

The two ensembles mix Dowland and Purcell's  
music with contemporary versions of their music -  
and a few surprises - by John Woolrich, Howard  
Skempton and Martin Butler

### (II) A KNOT OF TIME

The Composers Ensemble perform songs specially  
written by Vic Hoyland, Dominic Muldowney,  
Simon Holt, Jonathan Lloyd, Simon Bainbridge,  
Edward McGuire, Michael Nyman and John Tavener



# QUEEN ELIZABETH HALL

3.15pm

## PIANO CIRCUS

The six-piano group was formed in 1989 as an ensemble specialising in American minimal music



Photo: Decca/Jean-Pierre Masclet

and the music of younger British composers. The members of Piano Circus have wide-ranging musical experience, encompassing classical, jazz, African and electro-acoustic

music, pop and rock, as well as experimental composition and improvisation.

Piano Circus will be performing works by Chris Fitkin, Graham Fitkin and Steve Reich's minimalist classic 'Six Pianos'.

ALL SEATS £6.50.

Running time: approx. one hour.

8.00pm

## JAZZ JAMBOREE

A myriad of musical guests reflecting the exhilaration of British jazz. Established faces mix with new and among the celebrated performers we welcome Julian Joseph, Andy Sheppard, Steve Williamson & Mari Wilson.

£20.00 (cd) £15.00 (ef) £10.00 (bg)



Mari Wilson

# BOOKING INFORMATION

MUSIC FOR LIFE - 7 JUNE 1992

**ALL POSTAL BOOKINGS** open 21 April

**PERSONAL BOOKING** opens 5 May

**TELEPHONE BOOKING** opens 6 May 071-928 8800

Credit card bookings instantly confirmed

During box office hours a call queuing system operates; please wait for a reply. Your call will be answered in strict rotation. When there is limited ticket availability bookings may be restricted to credit call sales only.

FIRST CALL 071-240 7200 Booking agency 24 hours.

7 Day Credit Card Booking. No Booking Fee.

## GENERAL INFORMATION

071-928 3002 from 10.00am to 6.00pm seven days a week

### IN PERSON

You can book tickets for all performances at the **Royal Festival Hall Box Office**, near the Riverside entrance.

Open 10.00am - 9.00pm seven days a week

### Queen Elizabeth Hall & Purcell Room Box Office

On the day of the performance, tickets for the QEH and PR are available from the Box Office on the QEH/PR Foyer. The box office is open from 1.30pm for matinees and 6.00pm for evening performances. For performances at other times, it is open from at least 45 minutes before the start.

### BY POST

Please state details of the performance(s) (venue, time, title of performance) and tickets required (area code, number of tickets and price). Give alternative prices or performances where possible.

When giving details of your name and address please also include your telephone number(s). This will enable us to contact you in the event of a performance being cancelled or there being a major change to the programme or artists. Please enclose your remittance and a First Class s.a.e.

### PAYMENT FOR TICKETS

Credit Cards: Access/Visa/American Express/ DinersClub

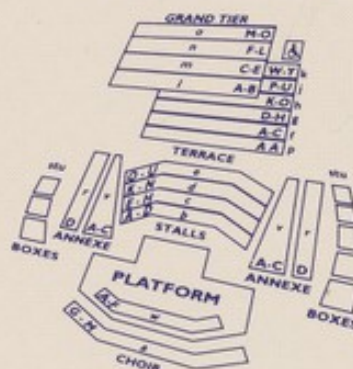
By telephone, post or in person

Bookings instantly confirmed

Cheques: Payable to The South Bank Centre.

Please leave the amount blank but give an upper limit.

### Royal Festival Hall



### Queen Elizabeth Hall



RETURN TICKETS: CANNOT BE EXCHANGED OR RETURNED AFTER PURCHASE EXCEPT IN THE CASE OF A CANCELLED PERFORMANCE.



# POSTAL BOOKING FORM FOR 7 JUNE 1992

Venue	Time	Performance	Price Area Code(s)	Number of tickets	Price per Total ticket
QEH	11.45	A Rolfe Johnson Graham Johnson			
QEH	12.30	Rossini Brunch Foyer Cabaret			
QEH	3.15	Piano Circus			
QEH	8.00	Jazz Jamboree			
PR	11.30	This Magic Sphere			
PR	2.30	The Sum of the parts			
PR	7.30	Hawthorne in Betjeman			
RFH	12.30	Noye's Fludde			
RFH	2.30	Noye's Fludde			
RFH	8.15	Nine			

Credit card Access/Visa/Amex/Diners Club (delete where appropriate)

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Expiry date 

--	--	--	--	--	--

 Signature

NAME

ADDRESS

--	--

POSTCODE

TELEPHONE (day) 



 (eve)

## Cheque

I enclose a cheque crossed and payable to The South Bank Centre for

£

Post this form with a First Class Stamped Addressed Envelope to:

**The Box Office (Music for Life) Royal Festival Hall London SE1 8XX**  
or FAX it on 071-401 8834

# MUSIC FOR LIFE



**Artistic Directors:**  
**Nicholas Hytner &**  
**Richard Mantle**

Since its launch in 1986 Crusaid has responded quickly and imaginatively to the onset of HIV in the UK, raising over £4m in voluntary donations. It has established a firm reputation for offering quality events and allocating funds raised to provide strategic finances for the care and support of those affected.

In addition to being the leading funder of Aids services in the voluntary sector, Crusaid administers the largest fund for individual hardship offering immediate relief to those in dire financial need as a result of infection.

Crusaid is hugely indebted to the South Bank Centre for the generous support and assistance in mounting Music for Life.

If you would like to make a donation or to receive further information please write to Crusaid, 1 Walcott Street, London SW1P 2NG or telephone 071-834 7566/071-233 6666

REGISTERED CHARITY NUMBER 294656

All artists are giving their services free

The organisers reserve the right to alter the programme and artists taking part

Cover photo: Oriel Goolden and Julian Mack photographed by Uli Weber at Click Studios

Designed by Signal Graphics  
Printed by The Beacon Press

CRUSAID returns to the South Bank with a festival of performing arts.

Highlights include a fully staged Britten opera; the UK premiere of an acclaimed Broadway musical; two ingenious programmes mixing contemporary & early music; the world premiere of a specially devised, fully staged, free ballroom event by composer Judith Weir; a lieder recital; an evening of jazz; Royal National Theatre actors; Piano Circus on six electric pianos; plus many surprise foyer events throughout the day.



# QUEEN ELIZABETH HALL



Photo: Richard Holt

Anthony Rolfe Johnson

11.45am

**ANTHONY ROLFE  
JOHNSON** (tenor)  
with **GRAHAM JOHNSON**  
(piano)

HEINE/SHAKESPEARE:

a lieder recital with  
a difference

Robert Schumann	Dichterliebe, Op. 48
William Arthur Aiken	Shall I compare thee to a summer's day (sonnet 18)
Ralph Vaughan Williams	Orpheus with his lute (Henry VIII)
Roger Quilter	Come away, death (Twelfth Night) Fear no more the heat o' the sun (Cymbeline)
Herbert Howells	Under the greenwood tree (As You Like It)
Michael Tippett	Three Songs for Ariel (The Tempest)
Geoffrey Bush	Sigh no more, ladies (Much Ado About Nothing)

£12.50 (cd) £10.00 (ef) £6.50 (bg)

Running time: approx. one hour.

MORE EVENTS OVERLEAF...

12.30pm (QEH FOYER)

## ROSSINI BRUNCH CABARET

To celebrate the 200th anniversary of Rossini's birth, a light-hearted cabaret entertainment with Rosemary Ashe, Nuala Willis, Alasdair Elliott, Roderick Earle and Courtney Kenny plus surprise guests. Italian food & wine will be served.

Ticket and brunch £20.00

# ROYAL FESTIVAL HALL

£35.00 (de) £30.00 (cf) £25.00 (bghl) £20.00 (jmp)  
£15.00 (knv) £10.00 (or)

SPONSORED BY

THE ANTHONY G WOOLCOTT CHARITABLE TRUST

**Nine** is performed without an interval.



Luliane Montevocchi



Sarah Brightman

## ROYAL FESTIVAL HALL BALLROOM

throughout the day - times to be confirmed

### THE SMALL MOMENTS (IN LIFE)

The world premiere of a collaboration by composer Judith Weir and director Martin Duncan created specially for Music for Life. **The Small**

**Moments (In Life)** will be fully staged involving singers, actors and dancers and promises to be one of the high-points of the day.

Free of charge.

Running time: approx.

15 minutes.



Judith Weir

### PLUS ALL DAY

Special events on the foyer and terraces will include Ra-Ra Zoo - Circus Theatre Imagineering. Watch press and foyer boards during the day for update.



# ROYAL FESTIVAL HALL

12.30 and 2.30pm

**NOYES FLUDDE** by Benjamin Britten

SUPPORTED BY THE PETER MOORES FOUNDATION

Two fully staged performances by the celebrated Finchley Children's Music Group. Abigail Morris'

production was a smash sell-out hit at the 1990 Proms. Designed by Tom Piper. Musical Director Murray Stewart.

Photo: David Warner Ellis



With Wilhelmenia Fernandez as God, Elizabeth Bainbridge and John Hancorn as Mr and Mrs Noye. Celebrity 'gossips' include Jill Gascoigne, Celia Imrie and Julia McKenzie.

**Noyes Fludde** has been revived specially for Music for Life.

£10.00 ADULTS

£5.00 CHILDREN.

Running time: approx. one hour.



Photo: Lisa Kohler

Wilhelmenia Fernandez

8.15pm

**NINE** by Maury Yeston and Arthur Kopit

The UK premiere of the legendary Broadway



Jonathan Pryce

musical **Nine**, loosely based on the Fellini film **8½**, which weaves its tale around the loves and work of film producer Guido Contini, played by Jonathan Pryce, on location in Venice. This semi-staged production will feature Liliane Montevecchi, Sarah Brightman, Ann Crumb, Becky Norman and other stars of the West End. Directed by

Andrew MacBean with musical direction by Tim Higgs.

In association with West End Theatreworks.