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Contributors

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Pierre Auguste Renoir

THE LUNCHEON OF THE BOATING PARTY

EATING OUT

No. 6 of a series

THE LUNCHEON OF THE BOATING PARTY Pierre Auguste Renoir (1841-1919) Copyright by S.P.A.D.E.M., Paris

The work of Renoir is the quintessence of im-

The work of Renoir is the quintessence of impressionism, but transcends any cult or formula in its expression of the sheer joy of living.

The delicate, glowing tenderness of his treatment of flesh tints and rich materials, his loving rendering of the human form and his happy grouping of figures achieve pictures of a warmth and sincerity that place him among the world's great painters.

Those of Renoir's pictures most widely known, like the example given, are nostalgic documents of the gay, carefree life of the Paris of his time.

Good eating in good company and—once in a while—the accompaniment of good wine, supply to the well ordered stomach a tonic of a formula and efficacy beyond the scope of pharmacy.

To the hyperacidic or peptic ulcer patient this tonic need not be exclusively contraindicated if he remembers to maintain the regularity of his prescribed antacid treatment.

So much the better if this is easily carried and unobtrusive, and gives a degree of pH control that allows a little latitude in the dosage timetable.

Prodexin tablets, discreet and palatable, can be taken anywhere, on any occasion, without embarrassment. When sucked, they rapidly buffer excess acid — without alkalisation — giving prolonged control of gastric pH at an equable and safe level.

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Aluminium glycinate (dihydroxy aluminium aminoacetate) \$ 0.9 gm. Light magnesium carbonate 0.1 gm.

For best results one tablet should be allowed to dissolve slowly in the mouth. If the tablets are chewed and swallowed the duration of the antacid action is correspondingly reduced and more frequent doses

For hyperacidity:
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For prevention of hyperacidic attacks: One tablet every two hours.

For peptic ulcer:
One to three tablets every hour depending on the severity of the condition.

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