

**No. 1 of a series of modern flower paintings by Edmond X. Kapp : The Baccara Rose (1955) : contemporary treatment.**

**Contributors**

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No. 6 of a series of modern flower paintings  
by EDMOND X. KAPP

*The Baccara Rose*  
(1955)

*Before the war, Edmond Kapp became noted for his drawings and lithographs of celebrated legal and musical personalities.*

*His interest in flower paintings did not develop until after the war, when he moved to the South of France.*

*Writing of the paintings in Kapp's 1956 London exhibition, from which our own plates have been selected,*

*Bryan Robertson says: "They are remarkable. It is often difficult for a man who has made a reputation in one medium to find understanding for what he has been doing in another medium. I believe that these paintings will be understood, and that a great many of them will be loved, for all Kapp's qualities as an artist and as a humanist are in them: reflection, warmth, brilliance, restraint and the power to create an act of revelation. These civilised qualities are interpreted by the richly personal use of colour, the fine paint quality and the masterly construction and organisation of the themes . . ."*

## *Contemporary Treatment*

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