

No. 1 of a series of modern flower paintings by Edmond X. Kapp : Yellow Rose (1954) : contemporary treatment.

Contributors

C.L. Bencard Ltd.

Publication/Creation

[London] : C.L. Bencard Ltd., [between 1956 and 1960?]

Persistent URL

<https://wellcomecollection.org/works/whpy7qgt>

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



No. 5 of a series of modern flower paintings

by EDMOND X. KAPP

Yellow Rose

(1954)

Before the war, Edmond Kapp became noted for his drawings and lithographs of celebrated legal and musical personalities.

His interest in flower paintings did not develop until after the war, when he moved to the South of France.

Writing of the paintings in Kapp's 1956 London exhibition, from which our own plates have been selected, Bryan Robertson says: "They are remarkable. It is often difficult for a man who has made a reputation in one medium to find understanding for what he has been doing in another medium. I believe that these paintings will be understood, and that a great many of them will be loved, for all Kapp's qualities as an artist and as a humanist are in them: reflection, warmth, brilliance, restraint and the power to create an act of revelation. These civilised qualities are interpreted by the richly personal use of colour, the fine paint quality and the masterly construction and organisation of the themes . . ."

Contemporary Treatment

Present-day therapy of early rheumatoid arthritis has re-affirmed the antirheumatic value of aspirin in spite of the risk of side-effects. Now, by means of Paynocil, the benefits of aspirin in full dosage may be obtained with less danger of gastric intolerance.

The local inflammation of the gastric mucosa sometimes caused by aspirin is almost completely absent after administration of Paynocil, a combination of acetylsalicylic and aminoacetic acids. Freedom from gastric irritation and discomfort is particularly important to the arthritic patient requiring intensive aspirin therapy. It is appreciated no less by those patients who need only occasional relief from pain.

Paynocil tablets are pleasantly flavoured and disintegrate within seconds when placed on the tongue. The tablets do not have to be dissolved, crushed, chewed or taken with water.

Non-irritant, quick-dispersing, palatable aspirin

PAYNOCIL for adults

Junior PAYNOCIL for children

for all palates
for all pain that responds to aspirin
for all patients—at any age

PAYNOCIL

EACH TABLET CONTAINS:
Acetylsalicylic acid ... 10 grains
Aminoacetic acid 5 grains

ADULT DOSAGE

$\frac{1}{2}$ to $1\frac{1}{2}$ tablets placed on the tongue. The tablets disintegrate instantly and pleasantly. It is unnecessary to chew them, swallow them whole, or take water with them.

PACKAGES

Cartons of 18 foil-sealed tablets.
Tax-free dispensing packs of 240 tablets: basic N.H.S. cost, 21s. 8d.

Junior PAYNOCIL

EACH TABLET CONTAINS:
Acetylsalicylic acid ... $2\frac{1}{2}$ grains
Aminoacetic acid $1\frac{1}{4}$ grains

CHILDREN'S DOSAGE

Up to 3 years: at the physician's discretion; *3 to 6 years,* $\frac{1}{2}$ tablet; *6 to 12 years,* 1 tablet; *over 12 years,* $1\frac{1}{2}$ to 2 tablets. Most children accept Junior Paynocil tablets directly on the tongue. The tablets should not be stirred into water or other liquid before administration.

PACKAGES

Cartons of 20 foil-sealed tablets.
Tax-free dispensing packs of 240 tablets: basic N.H.S. cost, 12s.



C. L. BENCARD LTD.

PARK ROYAL, LONDON, N.W.10

Telephone: ELGar 6681

Telegrams: Bencarlond, Harles, London