No. 1 of a series of modern flower paintings by Edmond X. Kapp: The Yellow Vase (1956): contemporary treatment.

Contributors

C.L. Bencard Ltd.

Publication/Creation

[London]: C.L. Bencard Ltd., [between 1955 and 1960?]

Persistent URL

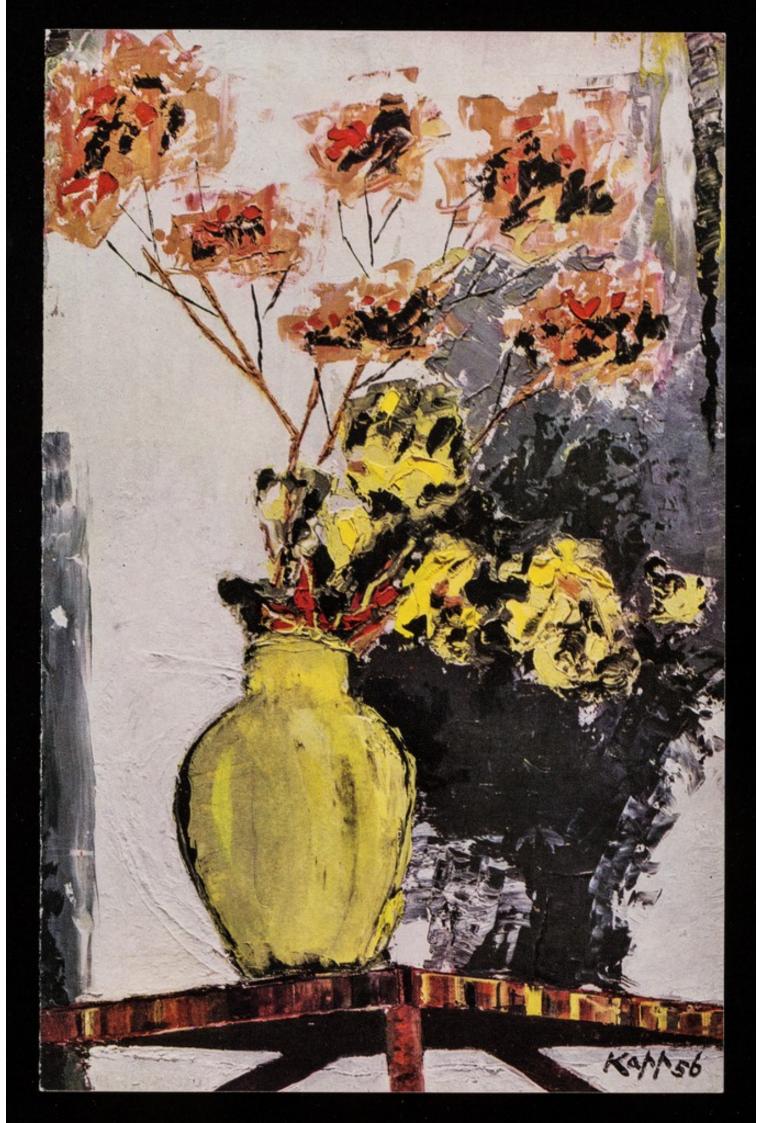
https://wellcomecollection.org/works/w24zbye9

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org



No. 1 of a series of modern flower paintings by EDMOND X. KAPP

The Yellow Vase (1956)

Edmond X. Kapp was born in London
in 1890, held his first exhibition while at Cambridge in 1912.
Since then exhibitions of his paintings and drawings have
been held in London and Provincial Galleries, France, Switzerland,
Italy, Monaco, U.S.A. and Canada.

Before the war, Kapp became noted for his drawings and lithographs of celebrated legal and musical personalities. His interest in flower paintings did not develop until after the war, when he moved to the South of France. Most of the paintings in this series were shown at his latest London exhibition after his return to England in 1956.

Contemporary Treatment

Few drugs have held or merited the confidence of doctors and patients for so long as aspirin. It has been modified by adding other drugs, and superseded, but only for a time, by others. Its eminence as a mild analgesic and an effective antirheumatic has been marred only by its gastric irritant properties and its unpalatability.

Modern aspirin therapy often demands large doses and long periods of treatment. To meet this need, Paynocil provides aspirin in an acceptable, palatable and almost entirely nonirritant form. In Paynocil and Junior Paynocil tablets, aspirin is intimately mixed with glycine, which speeds disintegration, aids swallowing and disperses the aspirin over the stomach wall in a harmless, non-adherent form ready for rapid absorption.

In speed and convenience of administration Paynocil tablets are unique. They disperse almost instantly on the tongue without water, and do not have to be chewed or swallowed whole. Side-effects, such as nausea, pyrosis, irritation and inflammation of the gastric mucosa (recently reported in many patients taking aspirin) are rare.

Non-irritant, quick-dispersing, palatable aspirin

PAYNOCIL for adults Junior PAYNOCIL for children

for all palates

for all pain that responds to aspirin for all patients—at any age

PAYNOCIL

EACH TABLET CONTAINS:

Acetylsalicylic acid 10 grains Aminoacetic acid 5 grains

ADULT DOSAGE

 $\frac{1}{2}$ to $1\frac{1}{2}$ tablets placed on the tongue. The tablets disintegrate instantly and pleasantly. It is unnecessary to chew them, swallow them whole, or take water with them.

PACKAGES

Cartons of 18 foil-sealed tablets. Tax-free dispensing packs of 240 tablets: basic N.H.S. cost 21s. 8d.

Junior PAYNOCIL

EACH TABLET CONTAINS:

Acetylsalicylic acid 2½ grains Aminoacetic acid 1½ grains

CHILDREN'S DOSAGE

3 to 6 years, ½ tablet; 6 to 12 years, 1 tablet; over 12 years, 1½ to 2 tablets. Most children accept Junior Paynocil tablets directly on the tongue. The tablets should not be stirred into water or other liquid before administration.

PACKAGES

Cartons of 20 foil-sealed tablets. Tax-free dispensing packs of 240 tablets: basic N.H.S. cost, 12s.



C. L. BENCARD LTD.

PARK ROYAL, LONDON, N.W.10

Telephone: ELGar 6681 Telegrams: Bencarlond, Harles, London