

Beecham's music portfolio. No. 141, Best of friends must part.

Contributors

Beecham, Thomas, 1820-1907.
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Canning & Co.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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BEECHAM'S MUSIC PORTFOLIO.



Nº 141
REGISTERED.

BEST OF FRIENDS
MUST PART.

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THE BEST OF FRIENDS MUST PART.

("THERE IS A TAVERN IN THE TOWN.")

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked 'Moderato.' and 'mf'. The introduction features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The vocal melody enters in the second system with the lyrics '1. There is a ta-vern in the town, in the town, And'. The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal melody with the lyrics 'there my dear love sits him down, sits him down, And drinks his wine 'mid'. The piano accompaniment remains consistent. The fourth system concludes the vocal melody with the lyrics 'laugh-ter free, And ne-ver, ne-ver thinks of me.' followed by a dashed line. The piano accompaniment concludes with a final chord.

mf

1. There is a ta-vern in the town, in the town, And

p

there my dear love sits him down, sits him down, And drinks his wine 'mid

laugh-ter free, And ne-ver, ne-ver thinks of me. -----

CHORUS.

3

Fare thee well, for I must leave thee, Do not let the parting grieve thee, And re-
member that the best of friends must part, must part. A dieu, adieu, kind friends, a-
dieu, adieu, adieu; I can no longer stay with you, stay with you, I'll
hang my harp on a weeping willow tree, And may the world go well with thee. D.C. Fine.

2
He left me for a damsel fair,
With rosy cheeks and golden hair,
And now my love, once true to me,
Has prov'd as false as false can be!

3
Oh! dig my grave both wide and deep,
Put tombstones at my head and feet,
And on my breast carve a turtle-dove,
To signify I died of love.

The best of friends must part.

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