

Beecham's music portfolio. No. 29, Robin Adair.

Contributors

Beecham, Thomas, 1820-1907.
Beecham's Pills (Firm)
Canning & Co.

Publication/Creation

St Helens, Lancashire : Canning & Co., [between 1890 and 1910?]

Persistent URL

<https://wellcomecollection.org/works/hepawwvx>

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BEECHAM'S

MUSIC



PORTFOLIO

Nº 29
REGISTERED.



ROBIN ADAIR

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A WONDERFUL MEDICINE.

CANNING & CO., LITH 3, RIDGEMOUNT ST. W.C.

ROBIN ADAIR.

SCOTCH SONG.

Andante non troppo.

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A piano dynamic marking 'p' is present at the beginning.

1. What's this dull town to me? Ro - bin's not near.
2. What made th' as - sem - bly shine? Ro - bin A - - dair;
3. But now thou'rt cold to me, Ro - bin A - - dair;

The first system includes the vocal line and piano accompaniment. The vocal line begins with a long note on 'What's' and continues with the lyrics. The piano accompaniment continues with the same harmonic structure as the introduction.

What wast I wish'd to see, What wish'd to hear?
What made the ball so fine? Ro - bin A - - dair;
But now thou'rt cold to me, Ro - bin A - - dair;

The second system continues the vocal line and piano accompaniment. The lyrics are arranged in three lines, with the vocal line following the first line and the piano accompaniment following the second and third lines.

Where's all the joy and mirth, Made this town a
 What, when the play was o'er, What made my
 Yet he I lov'd so well, Still in my

mf

heavn on earth? Oh! they're all fled with thee
 heart so sore? Oh! it was part - ing with
 heart shall dwell; Oh! I can ne'er for - get

Ro - bin A - dair.
 Ro - bin A - dair.
 Ro - bin A - dair.

mf

p

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