

Beecham's music portfolio. No. 27, Beecham's chimes galop.

Contributors

Beecham, Thomas, 1820-1907.
Beecham's Pills (Firm)
Canning & Co.

Publication/Creation

St Helens, Lancashire : Canning & Co., [between 1890 and 1910?]

Persistent URL

<https://wellcomecollection.org/works/a56v6xj7>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

BEECHAM'S

MUSIC



PORTFOLIO

N^o 27
REGISTERED.

BEECHAM'S
CHIMES GALOP

COPYRIGHT EDITION.

PRESENTED BY

A WONDERFUL MEDICINE.

CANNING & CO., LITH. 3, RIDGEMOUNT ST. W.C.

BEECHAM'S CHIMES GALOP.

S.T. HELENS.

Tempo di Galop.

PIANO.

f con brio.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Tempo di Galop' and the dynamic 'f con brio'. The second system continues the rhythmic pattern. The third system features a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The fourth system continues the melodic and harmonic development. The fifth system concludes with a 'cres.' (crescendo) marking. The piece ends with a double bar line.

1st 2nd 3

ova- *loco.*
cres - - -

cen- *do.* *ff* *f* *f*

*Do. * Do ** *ditk* *ditk*

BEECHAM'S PILL FACTORY

Height of Tower 140 ft.
Street frontage 444 ft.

St Helens



"The idea of the air of this Galop was suggested to a Visitor to St. Helens when hearing the chimes of the magnificent set of Bells in the Clock tower."