

Beecham's music portfolio. No. 23, Hearts of oak.

Contributors

Beecham, Thomas, 1820-1907.
Beecham's Pills (Firm)
Canning & Co.

Publication/Creation

St Helens, Lancashire : Canning & Co., [between 1890 and 1910?]

Persistent URL

<https://wellcomecollection.org/works/dwe83jrx>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

BEECHAM'S

MUSIC



PORTFOLIO

N^o 23
REGISTERED.

**HEARTS
OF OAK**

COPYRIGHT EDITION.

PRESENTED BY

A WONDERFUL MEDICINE.

CANNING & CO., LITH 3, RIDGMOUNT ST. W.C.



HEARTS OF OAK.

BOYCE.

Maestoso.

f

Fine.

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature is two sharps (D major). The time signature is common time (C). The tempo marking is 'Maestoso'. The music begins with a forte (*f*) dynamic. The introduction consists of several measures of rhythmic accompaniment, ending with a 'Fine' marking.

mf

1. Come cheer up my lads 'tis to glo - ry we steer, And
 2. We ne'er see our foes but we wish them to stay, They
 3. Then give us a cheer and get cheer once a - gain, Bri -

Detailed description: This block contains the first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The dynamic is marked *mf*. The lyrics are: '1. Come cheer up my lads 'tis to glo - ry we steer, And 2. We ne'er see our foes but we wish them to stay, They 3. Then give us a cheer and get cheer once a - gain, Bri -'.

hope to a foe - man we soon shall be near; To
 ne - ver see us but they wish us a - way; If they
 tan - nia as e - ver doth rule o'er the main; Her

Detailed description: This block contains the second system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'hope to a foe - man we soon shall be near; To ne - ver see us but they wish us a - way; If they tan - nia as e - ver doth rule o'er the main; Her'.

hon - our we call you, not press you like slaves, For
 run, why we fol - low, and run them a - shore, And
 flag floating proud - ly o'er e - ve - ry sea, Who

Detailed description: This block contains the third system of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'hon - our we call you, not press you like slaves, For run, why we fol - low, and run them a - shore, And flag floating proud - ly o'er e - ve - ry sea, Who'.

who are so free as the sons of the waves,
 if they wont fight us, we can - not do more. } Hearts of
 ought, if he could! but a Bri - ton would be?

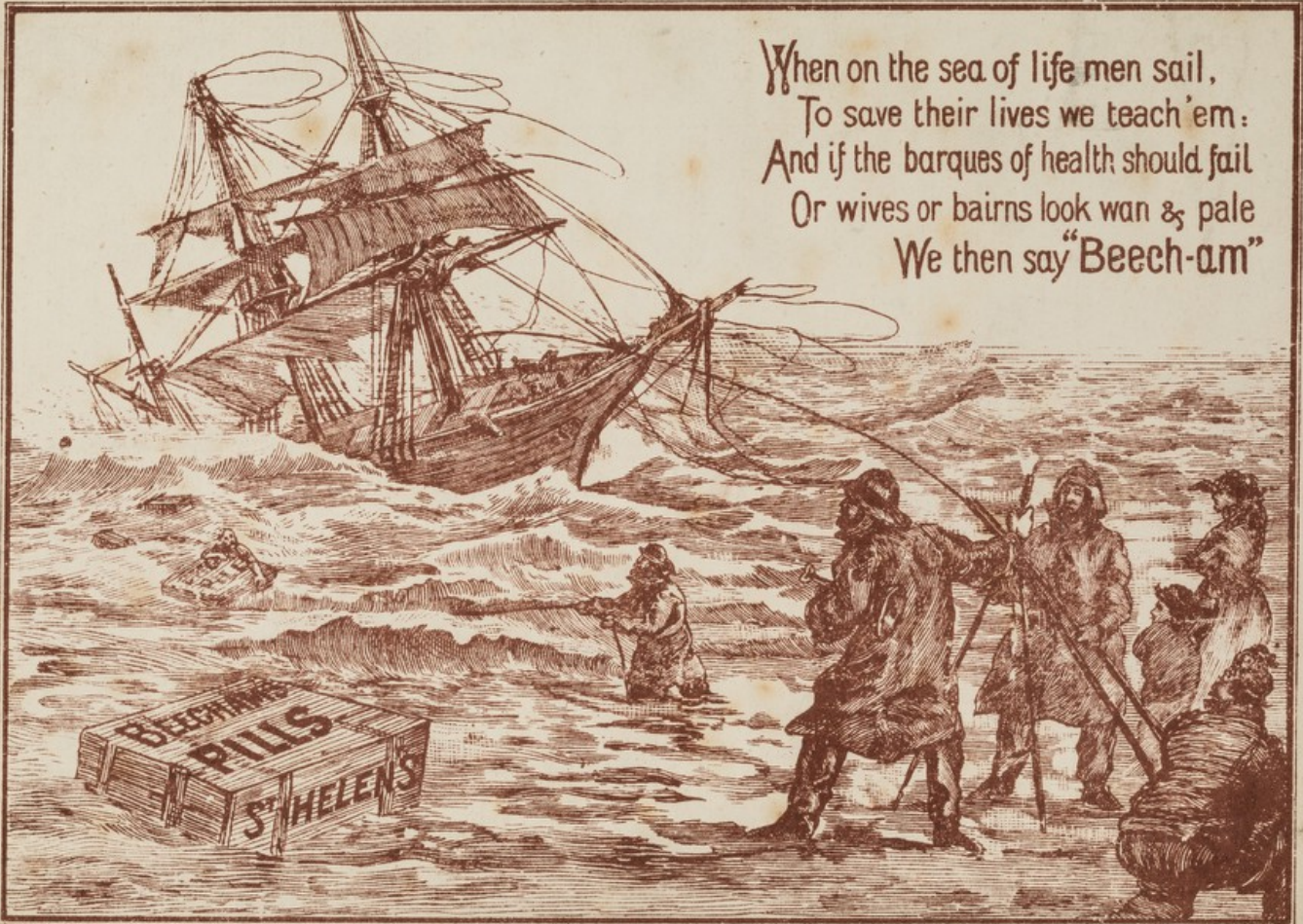
Oak are our ships, jol - ly tars are our men, We

al - ways are ready; Steady! boys, steady! Well

fight and well con - quer, a - gain and again

H. ... of Oak.

When on the sea of life men sail,
To save their lives we teach 'em:
And if the barques of health should fail
Or wives or bairns look wan & pale
We then say "Beech-am"



CANNING & CO. LTD. LONDON W.C.