

The last week of the present attractive performances : Balfe's grand opera, The daughter of St. Mark ... The peri ... / Theatre Royal, Drury-Lane.

Contributors

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THEATRE ROYAL,  DRURY-LANE.

THE LAST WEEK

The present ATTRACTIVE PERFORMANCES.

BALFE'S GRAND OPERA, THE DAUGHTER OF ST. MARK,

ONE BLAZE OF TRIUMPH
Throughout its entire Performance, and, in consequence thereof,
WILL BE PERFORMED EVERY EVENING.

*** **LAST WEEK** of
MADIE PLUNKETT,
Madie A. DELBES,
MONSIEUR DES PLACES,
AND
MONSIEUR MONTESSU.
Who will appear To-night in the Ballet of **THE PERI.**

All Privileges, excepting those of the Public Press, must be suspended.

This Evening, **THURSDAY, Dec. 19th, 1841.**
Her Majesty's Servants will perform (for the 19th time)

A GRAND OPERA SERIA, (IN THREE ACTS) entitled the DAUGHTER OF ST. MARK

The Music by M. W. BALFE. The Libretto by A. BUNN.
The Scenery by the Messrs. GRIEVE. The Dances by Monsieur ALBERT.
The Mise en Scene by Mr. W. WEST. The Properties by Mr. BLAMIRE.
The Costumes by Mr. PALMER & Mrs. BALLS. The Machinery by Mr. SLOWAN.

Lusignano, (King of Cyprus) **Mr. BURDINI.**
Andrea Cornaro, (a Patriotic of Venice) **MR. DE BRANZI.**
Moncenigo, (Chief of the "Council of Ten") **MR. WEISS.**
Adolphe de Courcy, (a French Cavalier) **MR. W. HARRISON.**
Sirozzi, (Captain of the Guard) **MR. SIMMOND.**
French Knight, **MR. F. GARDNER.** **Herald,** **MR. S. JONES.**
Archbishop of Cyprus, **MR. HOWELL.**
Venetian Nobles—Messrs. ASHTON, BRAYNE, BURT, BUTLER, CONNELL, DAVIS, GLEDHILL, HEALEY, HERBERT, HUSK, HORTON, HODGES, JONES, MAY, MORGAN, J. MORGAN, MILLER, ROBERTS, SMITH, SIMMOND, WILLIAMSON, WALKER, C. TETT, S. TETT.
French Knights—Messrs. MOTT, GILBERT, ROFFEY, H. ROFFEY, KNIGHT, C. KNIGHT, GILLMER, HEATH, KIRKE, CHAPIN, MOXEY, PRIORSON, JOHNSON, SCRIVEN, and MORGUE.
Venetian Knights—Messrs. WILLIAMS, BROWN, NORRIS, DOWE, CRIBB, EASTLAKE, EMDEN, CALEB.
Pages—Messrs. WILMOT, EARL, SMITH, CLAIR, FENTON, and SACMAN.
Priests—Messrs. BURNETT, BUTLER, BENNETT, CAMPBELL, SWIFT, DENNISON, KEMP, WARNELL, TIDD, CHAPLIN, STAMP, and COLMAN.
Cypriot Nobles—Messrs. BRATHWAITE, COTTRELL, HARRIS, LEES, RAIKES, SMYTHIE, CONRAN, JAMES, EMMERSON, and HIDE.
Pages to the King—Messrs. ROBERTS, SIMMS, EAST, LORR, TABLET, and DILLON.
Officers, Guards, Estradets, Esquires, Populace, Soldiers, Herald, Municipal Body, &c.
Catarina Cornaro, **Miss RAINFORTH.**
Attendant, **Miss COLLETT.**
Maids of Honor—Mistresses BARNES, DOUGLAS, EDGINTON, E. EDGINTON, FENTON, E. KENDALL, MAILE, SUTTON.
Bridesmaids—Mistresses PAYNE, WILTSHIRE, PARIS, MASSANO, SOPHIE, H. PAYNE, C. PARIS, and A. KENDALL.
Venetian Nobility—Mistresses DEATHER, EVANS, FORSTER, HUGHES, HERBERT, HUNTER, JACKSON, A. JACKSON, MAPLESON, MILLER, MORGAN, RABINO, SOMERVILLE, SMITH, TULLY, and WALKER.
Flower Girls—Mistresses CARSON, BULLER, GREEN, HUNT, LEE, REED, MOTT, and GILMER.
Populace, Attendants, Characters, Train Bearer, &c. &c. &c.

The Messrs. GRIEVE have Painted the following Scenery expressly for the occasion:

Festal Hall in the Villa Andrea,

In which is introduced a

BRIDAL DIVERTISSEMENT. Catarina's Oratory.

APARTMENT IN
THE MONCENIGO PALACE.
BATTLEMENTS OF THE CASTLE,
WITH A VIEW OF THE

PORT AT FAMAGOSTA, THE CORTEGE OF THE KING,

(On a scale of Magnitude hitherto, out of the power of even this Theatre to attain.)

GARDENS of a CASINO AT NICOSIA, in CYPRUS.

CHARACTERISTIC CYPRIOT AND VENETIAN DANCE.
Apartment in the King's Palace.
PUBLIC PLACE IN NICOSIA,
PREPARED FOR
THE CEREMONY OF A STATE EXECUTION.

The Music of the Opera is published by CHAPPELL, 50, New Bond-street.
Books of the OPERA, with an Illustration, Price 1s. 6d., are published by W. S. JOHNSON, 6 Nassau Street, Soho, and may be had in the Theatre, and of all Music and Booksellers.
** OPERA GLASSES may be hired of Messrs. HARRIS, in the Theatre, and at their Establishment, 52, Great Russell Street, Bloomsbury.

After which will be performed, CORALLI and GAUTIER'S celebrated Ballet of

THE PERI.

Achmet, (Chief of the Karamaks) **MONSIEUR DES PLACES,** **MR. W. H. PAYNE.**
Ommei, (a Dealer in Slaves) **MR. HOWELL,** **MR. O'BRYAN.**
An Eunuch, **MR. BURT.** **GRADIER,** **MR. PRIORSON.**
The Peri, (the favorite Sultan) **MADemoiselle PLUNKETT.**
Nourmahal, (a Slave) **MADemoiselle O'BRYAN.**
Aysha, (a Slave) **MRS. PAYNE.**

Slaves—Messrs. GASTON, DEANON, FENN, YALE, LONGMAN, and DILLON.
Ordnance—Messrs. A. MAI, FOSGIE, EDGINTON, PATER, PARIS, WELLS, CANNON, EDWARDS, ROLLING, THOMAS, HARVEY, and FRICH.
Matrons and Superintendents—Mistresses WILLIAMS, WELLS, SPARKS, BULLER, CALE, and TREAT.
Peri—Mistresses CALDWELL, HOLLOWAY, HUNT, MAILE, WILTSHIRE, BURT, GILMER, LEE, KENDALL, A. KENDALL, MASSANO, MATT, M. MATT, SUTCLIFFE, STONE, BARNES, SUTCLIFF, F. STONE, HICKMAN, NEWMAN, CECILIAN, YANNOUR, M. TAYLOR, BULL, and M. EAST.
Negresses—Mistresses BRUCE, NORTH, HARVEY, PATT, COLWORTH, and STAMP.
Nobles—Messrs. MOXEY, GILBERT, BLANCK, THOMAS, MORRIS, EVANS, PATER, YANNOUR, ARDON, SUTCLIFF, PHILLIPS, and WILSON.
Executioners, Eunuchs, English, Musicians, Populace, &c.

In Act I.—**A PAS DES SCHALS.**
By **MADemoiselle O'BRYAN,** the Coryphees and Corps de Ballet.
A Grand Pas de Deux,
M. DES PLACES, & MADemoiselle PLUNKETT
A CHARACTERISTIC NATIONAL DANCE,
By **MADemoiselle GIUBILECH & MADemoiselle A. DELBES,**
PAS DE VALSE. In Act II.

A GRAND PAS de DEUX, LA MANOLA, BY MONS MONTESU, & MADemoiselle PLUNKETT.

It having been represented to the Lessee of this Theatre, that, owing to an unusual degree of sickness and suffering caused by the sudden incidence of the weather, in this immediate district, the funds of

THE CHARING CROSS HOSPITAL
require every possible support, it is respectfully announced that the performance of
THE BENEFIT OF THAT EXCELLENT INSTITUTION.
On Saturday, **THE DAUGHTER OF ST. MARK,** and a **POPULAR BALLET.**
On Monday, **THE DAUGHTER OF ST. MARK,** and **THE PERI,** in which **MADIE PLUNKETT,** will take her leave of the Public, being
For the Benefit of the Family of the late Miss CLARA WEBSTER.
And the Last Night of the Company's performing before the Holidays.

*. * THE ANNUAL CHRISTMAS HARLEQUINADE, ENTITLED

PUCK'S PANTOMIME, OR, HARLEQUIN ROBINSON CRUSOE.

Has been long in preparation, and will be produced on **THURSDAY,** the 26th Instant, the principal characters in which will be sustained by

The following popular Pantomime Performers:
MR. WEILAND, **MR. W. H. PAYNE,** **MR. HOWELL,**
MR. T. MATTHEWS,
Miss CARSON.

*. * The Box-office is open daily, from 10 in the Morning until 6 in the Evening—where Private Boxes, Family Boxes, Stalls, Places, and Tickets may be had on application to **MR. JOHN PARSONS.** All application respecting the Bills of the Theatre, to be addressed, post paid, only to **MR. H. BARBER,** 1, Foster-street, Soho.
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