The Highland Youth is upstairs, first floor, and performs every half-hour from 12 till 6. ...: the truly entitled Double-Sighted Scotch Youth, Louis Gordon M'Kean, only 8 years old! One of the greatest prodigies of the age!.

Publication/Creation

[1832?]

Persistent URL

https://wellcomecollection.org/works/nzjmq2vt

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org THE

HIGHLAND YOUTH

IS UP-STAIRS, FIRST FLOOR,

And performs every half-hour from 12 till 6.

His Figure is perfectly erect, and his Person really handsome.

The Truly

Coccasion, who like-

DOUBLE-

Scotch



Louis Gordon M'KEAN, only 8 Years old: GREATEST PRODIGIES of the Age!

Is a Neuve of Inverness, and now exhibiting his most astonishing Powers!

At the Egyptian Hall Bazaar, Piccadilly.

The faculty which he possesses has defied the research of all the Medical men, by whom he has been seen—a faculty, which enables him to distinguish colour, read either print or manuscript, tell the hour of the day on a watch, or declare any other fact as precisely as the cleverest sighted person, although his eyes are at the time completely blindfolded, and his back turned to the object of examination.

Among his other surprising performances, may be mentioned the following :

He will read in English, Latin, French, or Italian. Any one present may insert names or figures ad libitum, and he will instantly pronounce the same, and tell the name of each figure separately, and their value together. A piece, or pieces of money keys, or trinkets of any description may be produced by any of the company, and he will instantly tell how many there are—whether composed of

Gold, Silver, Brass, or Copper!

The date and value of the Coins, and describe every other article very minutely, even should there appear a spot upon them. He will also describe the dress of any person, and in what position they sit or stand. Mr. M'Kean will ask any Lady or Gentleman to whisper to him, so that they might not be heard by any on the right or left, and Master M'Kean will repeat to them the same, although at one hundred yards' distance. Should there be 100 Watches produced, and each differently set, he will tell the hours and minutes indicated by each, and perform many other ASTONISHING FEATS, which must be seen to be credited.

N.B. A new discovery by the double-sighted Highland Youth, since the first of February; he can now discover the number of pieces of money in any gentleman's purse, before it is opened, the value, and every particular with the greatest ease.

* It is to be observed, that he will pronounce any of the above languages in single words, but does not engage to read or translate sentences in full.

BUCK, Printer, 62, Fenchurch Street, City.

UNDER THE PATRONAGE OF

HIS MOST GRACIOUS MAJESTY WILLIAM IV.

Before whom Master M'KEAN had the honor of performing, on Friday, December 23rd, 1831, at the Pavilion, Brighton, when his Majesty expressed his high approbation,

Prince George of Cumberland & Cambridge
And a numerous assemblage of the Nobility being present on the occasion, who likewise expressed their great satisfaction.

The

Vonder



Of

Wonders!!

In addition to his performing before His Majesty and his Court, this extraordinary Child has exhibited his surprising talents, before the below-mentioned Foreign nobility, viz —His Excellency

Prince TALLEYRAND, the French Ambassador,
Prince LEIVEN, the Russian Ambassador,

And numerous parties, at their several Mansions, who were much delighted. He has likewise performed before the following Nobility, and their several parties, at their

RESPECTIVE MANSIONS:

Lord Dacre and the Earl of Errol.

Lord Adolphus Fitzclarence; Lord Augustus Fitzclarence; The Countess of Faulkland; Sir Arthur Berkeley; Sir Robert English; and the Hon. Mrs. Carleton.

Mr. OTTER, the principal Professor

Of King's College, London, invited him to perform in his apartments, before a great
number of his professional friends, on the 21st of March, 1832, who were highly delighted and greatly astonished. He has also been honored with the presence of the
under-mentioned Noblemen, in his Exhibition Room, within the Bazaar, Piccadilly:—

His Grace the Duke of Argyle. His Grace the Duke of Gordon.

His Grace the Duke of St. Albans and Duchess.

The Rt. Hon. the Countess of Essex.

The Marquis of Landsdowne.

The Rt. Hon. Lord and Lady Dover.

Sir Charles Clark, D. M.

Dr. Alexander.

And many others of the Nobility and profession.

pany will not interrupt or disturb the Youth during his Performance, or attempt to perform him themselves, as that will not be allowed.

Mr. M'KEAN begs leave to observe, he will attend any of the Nobility and Gentry, at their private houses, after 8 o'Clock in the Evening, and introduce his

Royal Academy of Performing Dogs,

(If required) on the most moderate Terms.

Open at 12, and will perform every half hour, (to the smallest party that may attend,) till 6 o'clock in the Evening. Admission, 1s. each; — Children under 10, half-price.