

Mrs. Everitt, and her son.

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Mrs. EVERITT, AND HER SON,

"Prodigious son!"

TWO GENTLEMEN OF VERONA.

At all periods there are rarely wanting, numerous instances of the sports of nature in the production of singular phenomena, as giants, dwarfs, cripples, &c. in the human species, as well as the uncommon formation of various animals, such as calves, pigs, and kittens with two heads, eight legs, or double bodies; in which cases, parents of children, and proprietors of beasts, generally turn such objects to advantage by exhibiting them to public notice, with the view of making money.

The father of young Everitt was by profession a mould-paper mark-maker, and considered one of the best workmen in his trade; he was employed many years in the paper Mills at Enfield in Middlesex, where this extraordinary child was born, February the 7th, 1779. At the time of his birth he was not remarkably large, but at the age of eleven months had attained the amazing size of three feet three inches in height, measuring two feet six inches round the breast, three feet one inch round the loins, one foot nine inches round the thigh, eleven inches round the arm, and nine inches round the wrist. He was a most prodigious weight,

and lived entirely on the breast ; was very healthy and good natured. When at the above age, his mother was advised to bring him to London, in order to exhibit him as a shew ; and made a considerable sum of money by admitting the public to see him at one shilling each person. She continued to exhibit him at various public houses and private lodgings in different parts of the metropolis for about six months, but finding at length, the child in itself was not sufficiently attractive, she joined forces with a dwarf, and both for about six weeks were to be seen at the New Inn, opposite St. Mary's Church in Bermondsey Street, Southwark, when the novelty ceasing, Mrs. Everitt and her son returned to her husband at Enfield: from which place the father went to a different place of work in the country; since which time nothing is known more of the growth of the child, or what became of him or his parents subsequent to the publication of the original print of the mother and child in January, 1780.
