

Mr. C. French Anga's New Zealand and Australian exhibition ... : comprising upwards of 300 full-length portraits, from life, of the principal New Zealand Chiefs, with their wives and children.

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1846
Final Close on the 24th of June.

Under the especial patronage of the QUEEN and H.R.H. Prince ALBERT.

Egyptian Hall,
MR. C. FRENCH ANGAS'S
New Zealand

AND
AUSTRALIAN
EXHIBITION,

Admission One Shilling.

Comprising upwards of **300** Full-length Portraits, from
Life, of the Principal

New Zealand Chiefs,

With their Wives and Children.

Amongst them are those of Heki, Nene, or Tamiti Waka, Te Whero-whereo, Pomare, William Naylor, Rauparaha, Rangiheta, &c., &c., &c., in their full native costume. Also many of the most interesting

Christian Chiefs

Connected with the Missions are also represented, as Blind Solomon, Wilson, John King, Broughton, &c. &c. Views of Missionaries, Stations, &c.

Their carved buildings, colossal images, canoes, temples, houses, tombs, pahs, fortifications, dances, games, manners, customs, and entire domestic economy, autographs, tattooing, &c.

**One Hundred Portraits of the Natives and
Scenery of South Australia.**

Views in New South Wales, Brazil, Cape de Verdes, &c., &c., and a variety of other subjects. Also, a Large Collection of Costumes, Weapons, Implements, Canoes, &c., &c., illustrative of the natives of the above countries, and objects of natural history.

For the last three years, Mr. Angas has been travelling and living amongst the New Zealanders and Australian natives, and having devoted his pencil to the careful representation on the spot, of every object of note amongst them, his drawings and collections will be of the highest novelty and interest, the subjects being as entertaining as they are new.

Pomara, the Young New Zealand Chief, holds his Levees in his Costume, from Eleven till One, and from 3 till 5.

T. FROST, Printer, 45, Marshall Street, Golden Square.