

The most astonishing contrast of a female dwarf and male giant.

Publication/Creation

[1819?]

Persistent URL

<https://wellcomecollection.org/works/pqvgjpeq>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

More Wonders



than Ever.

Jan^y.
1819

By Permission of the Right Worshipful the Mayor.

Mr. MURRELL

Has the honour to acquaint the Nobility, Gentry, and Public, that he has, at a considerable Expence, engaged TWO of the greatest CURIOSITIES in the World, being Brother and Sister, and which may be seen, for a short Time only, at

Mr. SOULBY's Large Room,
CORN-MARKET and MARKET-PLACE, HULL.

THE MOST ASTONISHING CONTRAST OF A

Female Dwarf
AND
MALE GIANT,

From Somersetshire, whose surprising figures they hope to be honoured with that share of public Patronage and Support, that merit their endeavours to please. They are allowed to be the greatest Wonders now Travelling Europe. The Female Dwarf is 19 Years of Age, and only 30 inches high, is remarkably well proportioned and healthful, whose figure, for symmetry and appearance, delights every visitor with admiration. The Giant is only 17 Years of Age, and nearly 7 Feet high, commanding the most prepossessing appearance and perfect figure. He is the most astonishing Youth of his Age ever seen, and challenges the world to produce his equal. These two surprising Curiosities were never before in this Town, and must be seen to be believed.—Also, a Grand though Solemn Scene of the

Funeral of Her Royal Highness

PRINCESS CHARLOTTE,
And her INFANT SON,

As laying in State at Clermont. A *fac simile* of that most splendid and solemn Spectacle, (all the arrangements have been faithfully copied) the State Coffin and Bier, covered with Crimson Velvet, with rich Gold Ornaments, are magnificent, and have been executed by the same Artist who made the Originals—the Coronet, Cushion, and Canopy are superb—the Escutcheons and other Heraldic Ornaments are on White and Black Satin, and with the identical Candelabras and Sconces, *which were used at CLERMONT*, are placed a large Saloon, entirely covered with Draperies of Black Cloth.—By the Thousands who were disappointed in obtaining Admission at CLERMONT, this *fac simile* will be seen with Avidity, and the sorrowing Millions of the Empire will be peculiarly interested in beholding so August a Ceremonial of Respect to the presumptive Heiress of the British Throne.—With excellent Models in Wax of their Royal Attendants in waiting on the occasion.—Mr. M. will receive Company from Eleven o'Clock in the Morning till Nine at Night.

N. B. As the Proprietor has made an Engagement to be in Edinburgh shortly, he requests the early attendance of the Public.

Admission—Ladies and Gentlemen, 1s.—Tradespeople, 6d.—Children, Half Price.

John Hutchinson, Printer, Silver-street, Hull.