The cabinet of curiosities, or wonders of the world displayed. No.15, Wybrand Lolkes, the Dutch Dwarf.

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## THE CABINET OF CURIOSITIES,

OR

# Monders of the Morld Displayed.

A world of wonders where creation seems

No more the works of Nature but her dreams, -- MONTGOMERY.

No. XV.]

PRICE TWOPENCE.

WYBRAND LOLKES, THE DUTCH DWARF.



Mynheer Wybrand Lolkes was a native of Holland, and born at Jelst, in West Friezland, in the year 1730, of parents in but indifferent circumstances, his father being a fisherman, who, beside this most extraordinary little creature, had to support a family of seven other children, all of whom were of ordinary stature, as were both the father and mother. Wybrand Lolkes, at an

early age, exhibited proofs of a taste for mechanism; and when sufficiently grown up, was by the interest of some friends placed with an eminent watch and clockmaker at Amsterdam, to learn that business: he continued to serve this master for four years after the expiration of his apprenticeship, and then removed to Rotterdam, where he carried on this trade on his own account, and

where he first became acquainted with, and afterwards married, the person who accompanied him to England. His trade of a watchmaker however failing, he came to the resolution of exhibiting his person publicly as a show; and by attending the several Dutch fairs obtained a handsome competency. Impelled by curiosity and in hopes of gain, he came to England, and was visited at Harwich, (where he first landed) by crowds of people : encouraged by this early success, he proceeded to London, and on applying to the late Mr. Philip Astley, obtained an engagement at a weekly salary of five guineas. He first appeared at the Amphitheatre, Westminster Road, on Easter Monday, 1790, and continued to exhibit every evening during the whole season. He always was accompanied by his wife, who came on the stage with him hand in hand, but though he elevated his arm, she was compelled to stoop considerably to meet the proffered honour.

Mynheer Lolkes was a fond husband; he well knew the value of his partner, and repaid her care of him, with the most fervent affection; for he was not one of those men, who

December when they woo,

He had by this wife three children, one of which, a son, lived to the age of twenty-three, and was five feet seven inches in height.

This little man, notwithstanding his clumsy and awkward appearance, was remarkably agile, and possessed uncommon strength: he could with the greatest ease spring from the ground into a chair of ordinary

height. He was rather of a morose temper and extremely vain of himself, and while discoursing in broken English was extremely (as he imagined) dignified. He continued in England but one season, and through the help of a good benefit, returned to his native country, with his pockets better furnished than when he left it.

#### SCYLLA AND CHARYBDIS.

" Here Scylla bellows from her dire abodes,

"Tremendous pest! abhorr'd by man and gods!

"Hideous her voice, and with less terrors roar

"The whelps of lions in the midnight hour!" POPE.

SCYLLA and Charybdis, according to the fables of the poets, are two sea monsters, whose dreadful jaws are continually distended to swallow up unhappy mariners; the one situated on the right, and the other on the left extremity of the strait of Messina, where Sicily fronts Italy. Scylla is a lofty rock, twelve miles distant from Messina, which rises almost perpendicularly from the sea, on the shore of Calabria, and beyond which is the small city of the same name. Though there was scarcely any wind (says the Abbé Lazzaro Spallanzani, in his Travels, whence this account is taken,) I began to hear, two miles before I came to the rock, a murmur and noise, like a confused barking of dogs, and on a nearer approach readily discovered the This rock in its lower part contains a number of caverns: one of the largest of which is called, by the people there, Dragara. The waves, when in the least agitated, rushing into these caverns, break, dash, throw up frothy bubbles, and thus occasion