Last appearance but two of Mr. & Mrs. Yates: last appearance but four of Monsieur Bihin the celebrated Belgian giant, the tallest and handsomest man in the world, and also of the original troupe of Parisian monkeys! / Theatre Royal, Dublin.

Contributors

Carrick

Publication/Creation

Dublin: Theatre Royal, 1839.

Persistent URL

https://wellcomecollection.org/works/nk69pyq8

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

MILENITSYATES

Monsieur BIH

BELGIAN (

PARISIAN

This present THURSDAY, June 6, 1839,

Louise de LIGNEROLLES.

Or, A SCHOOL for HUSBANDS.

Count De Givry Louise De Lignerelles

Sylvester Daggerwood

CELEBRATED IMITATIONS

MACHEADY, W. FARREN, INCLEDON, BRAHAM, A

PARISIAN MONKEYS.

Performance of the Monkey Mimi, Signor BRAZILINI

Arrival of Mme. de PAMPADOUR, Mmelle. CHIEINI, attended by her Valet or Tiger, Monsieur JACHO.

THE CABINET DINNER.

Attended by all the Members & walled on by Le Chef do Quisis Monsieur JACKO. Finale, "A Eumper at Parting."

Or, the Well of Marble Waters.

WITH NEW SCREENERY, MACHINERY, DEESSES AND DECORATIONS.

Calculate 2: "PRINCIPAL CHARACTERS AND DECORATIONS."

Standard 2: "PRINCIPAL CHARACTERS AND DECORATIONS.

Standard 2: Window, Or Blood Balayer's No. DECORATION with a suppositional Mr. RARRETT

Standard 2: Window, Or Blood Balayer's No. DECORATION with a suppositional Mr. REDISON

Standard 2: Window, Or Travelling Tables, Mo. J. PESSEN, Dec. DECORATION (No. CARTIFALM ARTE. Mollow, & Market Mar

Hugh Gooh ap Cairn, or Hugh of the Horn,
Glant of the Brazen Gato, a Loty Stude

Glant of the Brazen Stee, the General Monadour BIHIN

Ania Maria, and Note in Financial

Stanta Office and Dark in Financial Musics Man, its Househope, Maint GARTHWAITE,
Judy, Muttie, and Word, in Households Stands, Felly, and Dalvid, in Grooms
What Widden, the Tallor's With

WHAT WIGHTS IN THE GALLERY OF GLOOM,
AND AND AND ADDRESS OF THE GALLERY OF GLOOM,

AND AND ADDRESS OF THE GALLERY OF GLOOM,

THE WELL OF MARBLE WATERS.

des Revens, Mon M. HARMAN Station, Mon DENHAM M Knights Arthur, Mr. COLEMAN Month, Mr. BOLOGNA

A CAMBRIAN COTTAGER'S FEUDAL HOME:

THE GIANTS VISIT :

The Abduction of the Bride by a great Dancer!

THE GIANT'S KITCHEN!

THE GIANT'S HOUSE ON FIRE.

The BRAZEN GATE & MYSTIC HORN: The Giant combats Four Warriors with the Sword.

THE GALLERY OF GLOOM,

COMBAT OF DEATH.

TO-MORROW FRIDAY, THERE WILL BE NO PERFORMANCE.

Mr. & Mrs. YATES, MONKEYS & GLANT.

MARRIAGE A LA MODE,

BENEFIT. MONS. BIHIN, THE BELGIAN GIANT, PARISIAN MONKEYS.

RICHELIEU CONSPIRACY

Sep During the Summer Season the Doors will Open at Seven o'Cleck, and the Cartain will rise at Half-past Seven precisely Boxes. 4s. Pit. 2s. First Gallery. 1s. 6d. Second Gallery. 1s. Children under Jen Yean of Age will be admissed at Half Page.

Boxes 2s. 6d. Pit 1s. 6d. First Gal. 1s. Second Gal. 6d.