

To the public! : fifth appearance of the American Giant! On Tuesday evening, Dec. 26th, the celebrated American Giant, Mr. Freeman ...

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TO THE PUBLIC! FIFTH APPEARANCE OF THE AMERICAN GIANT!

On Tuesday Evening, Dec. 26th

THE CELEBRATED AMERICAN GIANT, MR. FREEMAN,

has been retained at a considerable expense, that some Ladies and Gentlemen who were prevented from attending the Theatre during the first 4 Nights of his engagement may have an opportunity of witnessing the marvellous powers of this wonderful Artist.

He will make his 5th appearance on the above Evening in the romantic Melodrama of VALENTINE & ORSON! Or, The Wild Man of the Woods.

Which will be produced, with new and appropriate Scenery, Painted expressly for the occasion by Mr. THOMAS SHELDON and Associates—whose New Scenery, Painted for the Romantic Drama, of the ROB OF THE BASKET, has been highly received with marked approbation.

The entertainments will commence with the popular Romantic Drama, called

Valentine AND ORSON

FRENCH

Peppin (King of France) ... Mr. E. G. Burton ... Henry ... Mr. Ryan ... Madame ... Mr. Coote ... Valentine (a Frenchman) ... Mr. NEYMOUR ... Orson, (the Wild Man) ... Mr. C. FREEMAN ... The Bear ... Mr. Meadows ... Hugo (Valentine's Armourer) ... Mr. W. Alexander ... The Princess Eglantine ... Mrs. Freeman ... Citizens ... Messrs. Rogers and Williams ... The Princess ... Mrs. Freeman ... Florinda of Aquitaine ... Miss J. Fildes ... Dame Corly ... Mrs. Boyce ... Agathe ... Mrs. Stunlope ... The Emperor Robasart ... Mrs. Burton

BARBACENS

The Sovereign ... (the Green Knight) ... Mr. O'Callahan ... Isaac ... Mr. Miller ... The Golden Oracle ... Mr. Dunn ... The Green Knight ... Mrs. Stephenson

THE GATES OF THE CITY OF ORLEANS

WITH THE

Triumphal Entree of King Pepin!

Arrival of Valentine ... The Reward of Valour ... And Jealousy of Henry and Madelon.

INTERIOR OF MONASTERY ... KING'S PALACE

Fetters of the Peasantry for Knights to rescue them from ORSON'S depredations.

VALENTINE undertakes the CAPTURE of the WILD MAN THE FOREST OF ORLEANS!

Appearance of Orson & his Foster-Mother, a Bear.

Novel Combat by Valentine, Orson & the Bear

ACT SECOND

COURT YARD OF THE PALACE!

Arrival of the Victorious Valentine.

Orson Dashes the Palace Gates Open!

APARTMENT IN THE PALACE!!

Valentine requiring information of the Princess Eglantine's Departure, goes forth in pursuit of her—The Wild Man interdicted.

Valentine Preserved by Orson,

ENCAMPMENT OF THE GREEN KNIGHT

Conflict between Eglantine and Agrament.

VALENTINE PRESERVES HIS LAST SAVED, AND ORSON BEINGS THE CHAIN!

THE GOLDEN ORACLE IN THE HALL OF AUDIENCE

Song—'The Green of Marry' ... Mr. RYAN

Which will be followed by SELECT SCENES from the Popular Extraneous of

Tom and Jerry; or, Life in London.

In which will be introduced the

SPORTING PARLOUR OF TOM CRIB,

ALMACKS IN THE WEST AND ALMACKS IN THE EAST!

GRAND MASQUERADE

To conclude with the New Laughable Farce (never acted here) entitled THE

LONDON COINERS

Or, St. Stephen's Night.

Mr. Featherstone ... Mr. ALEXANDER

Boxes ... 2s. 6d. Pit ... 1s. Gallery ... 6d. Reserved Pews in the Boxes only ... 3s. 6d. (Doors open at half past 8 performance to commence at half past 9 precisely) (W. Swaney, Machine Printer)