

**Second appearance of General Tom Thumb : the wonderful little man from America.**

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# PRINCESS'S THEATRE, OXFORD STREET.

Lessee, Mr. J. M. MADDOX, 118, Oxford Street.

SECOND APPEARANCE of GENERAL

## TOM THUMB

### THE WONDERFUL LITTLE MAN

FROM AMERICA.  
TWENTY-FIVE INCHES HIGH!

AND WEIGHING BUT FIFTEEN POUNDS!  
Who was received on Tuesday with the most uproarious applause, will make his Second and Last Appearance but One  
THIS EVENING.

The Free List is entirely suspended, the Public Press excepted.

This Evening, **FRIDAY, February 23rd, 1844,**

Will be presented (BY DESIRE) an English Version of BELLINI's celebrated Opera,

## I PURITANI.

Conductor, - - - - - Signor **SCHISA**, (From La Scala, Milan.)  
Leader of the Band, - Mr. **LODER**. Chorus Master, - Mr. **W. L. PHILLIPS**.

Lord Arthur Talbot, Mr. **A L L E N**,  
Sir Richard Forth, Mr. **B U R D I N I**,  
Sir George Walton, Mr. **WEISS**, Lord Walter Walton, Mr. **WALTON**,  
Bruno Robertson, (a Puritan) Mr. **A. HARRIS**,  
Henrietta of France (under the name of Made Villa Forte,) Made **FERON**,  
Elvira, Madame **E U G E N I A G A R C I A**.

At the end of the Second Act of the Opera, a **QUARTER PAST EIGHT,**  
Mr. **BARNUM**, of **NEW YORK**.

Will have the honor to introduce

## GENERAL TOM THUMB

Who will give

**AN ACCOUNT OF HIMSELF,**

And at the end of the Opera,

Go through his Performances representing the

## ANCIENT STATUES.

This graceful, elegant, and wonderful little Person has been the admiration of all who have beheld him.

After which, (3th time) a **NEW COMIC DRAMA**, in Two Acts, called

## B L A S E !

OR, THE MAN IN SEARCH OF A SENSATION.

Monsieur Blase, Mr. **K E E L E Y**,  
Grandveau, Mr. **H I G G I E**, Alfred, Mr. **F I T Z J A M E S**, Joseph, Mr. **H O N N E R**,  
Grosfer, Mr. **P A U L B E D F O R D**,  
Paul Rennie, Mr. **G R A N B Y**, Magistrate, Mr. **C H I C H E L E Y**, Peasant, Mr. **T. B I L L**,  
Louise, Made **E U G E N I E P R O S P E R**, Madame Pipou, Miss **N O E L**.  
To conclude with, (18th time at this Theatre) the Vaudeville of The

## SWISS COTTAGE.

Natz Tieck, Mr. **K E E L E Y**, Corporal Max, Mr. **W A L T O N**,  
Lisette, Mrs. **K E E L E Y**, Louise, Miss **S O M E R S**, Ninette, Miss **I S A A C S**.

To-morrow, **NORMA**, with **Blase**, and other Entertainments.

## MR. and MRS. WOOD

Having made the most decided impression in Bellini's Opera **NORMA**, it will be repeated **TO-MORROW.**

## MISS FORTESCUE

(Of the Theatre Royal, Drury Lane,) will make her First appearance in this Theatre on **Monday Evening**, in a New Comedy called

## A G E D F O R T Y .

A New Farce, in One Act, to be entitled the  
**YOUNG SCAMP; OR MY GRANDMOTHER'S PET**

is in rehearsal and will be produced next Week.

An **OPERA** and a **GRAND BALLET** are in Preparation.

Stage Manager,

Mr. **W A L T O N**.

Dress Circle, 5s. Boxes, 4s. Pit, 2s. Gallery, 1s. Half-price at 9 o'Clock.--Dress Circle  
2s. 6d. Boxes, 2s. Pit, 1s. Gallery, 6d. Private Boxes, £2. 2s. Proscenium £2. 12s. 6d.

DOORS TO BE OPENED AT HALF-PAST SIX, AND THE PERFORMANCE TO COMMENCE AT SEVEN O'CLOCK.

Entrance to the Boxes and Pit in Oxford Street, and the Gallery Entrance in Castle Street.

The Box-office, under the direction of Mr. **W. MASSINGHAM**, is open daily.

All Applications respecting the Bills to be addressed (post paid) to Mr. **H. BARBER**, 1, Exeter Street, Strand.

VIVAT REGINA.

Private Boxes and Free Admissions for the Season to be had at the Theatre.

W. N. Johnson, Printer, Soho.