

**[Leaflet (1827?) advertising appearances by "Two Chinese ladies" in elaborate national costume, singing and playing traditional Chinese instruments in the Grand Saloon at 94 Pall Mall, London].**

**Publication/Creation**

[1827?]

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**NOW EXHIBITING**  
**In the Grand Saloon,**  
**No. 94, PALL MALL,**  
**TWO**  
**Chinese Ladies!**


**THE ONLY FEMALE NATIVES OF THE**  
**CELESTIAL EMPIRE,**  
**EVER SEEN IN EUROPE!!**

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THESE MOST INTERESTING and ELEGANT OBJECTS OF PUBLIC CURIOSITY, are Natives of the Province of Congsee-Laang-Lin-Foo: The eldest (ATTOY WHOATTOY) 24 years of age—the youngest (POWYUEN GUATUOA) scarcely 18; their STATURE is about the general standard of their Country-women, and their COUNTENANCES (independent of personal charms,) are highly expressive of affability and gentleness, with a pleasing cast of pensiveness, so characteristic in all representations of Chinese Ladies. Their very DIMINUTIVE FEET, being little more than three inches in length; and remarkably LONG FINGER NAILS, of nearly the same extent, are with them, not only reckoned beauties of the first order, but also the most significant tokens of PERSONAL CONSIDERATION and RANK! Their Dresses, which are in the richest Costume of their Country, are of the finest Silks, Taffeta, and Crape, beautifully Embroidered and Embossed with Gold, Silver, and Colours, in the richest profusion and variety. The peculiar mode of attiring their Hair, is in the most esteemed fashion of Peking; ornamented with costly Jewellery, Artificial Flowers, &c. Their Bracelets are massive Orbs of Gold, Coral, Agate, and other precious Materials; and their Rings, Ear-drops and Necklaces of the same.

The youngest of these highly interesting Strangers, being skilled in MUSIC, accompanies her Voice upon a curious Instrument, called the PIA-PAR; (in great esteem with the Ladies of China,) and occasionally produces the most delightful Music from the *Vang-Ceong*, a species of Flute. The pleasing countenance of the Interpreter, Ayong-chongtie, from Canton, (attired in the Dress of a Mandarin,) gives great interest to the Group; which, with the characteristic embellishments, exhibit in the most correct manner, the Apartments, and Costume of the *Fashionables of China!*

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 The Saloon is enriched with a profusion of *Chinese Curiosities*, in elegant *Lanterns*, *Skreens*, fine *Jars*, and other *Ornaments* of the richest *Porcelain*; also a great variety of the most curious *Paintings* and *Drawings*, in *Portraits*, *Fancy*, and *Mythological* subjects, *Landscapes*, &c. Likewise a complete *Altar*, or *Joss-House*, with the customary offerings presented to their *HOUSEHOLD DEITY!!*

Descriptive Catalogues, 6d each, may be had at the Saloon. Also, a fine Print of the whole length Portraits of the Chinese Ladies and their Interpreter.

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