

[Leaflet advertising appearances by Lucia Zarate and General Mite at the Piccadilly Hall, London ('The midgets, 'two little to earth-quakes')].

Publication/Creation

[1882?]

Persistent URL

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PICCADILLY HALL,
NEAR ST. JAMES'S HALL.

THE MIDGETS.

'Two Little Earth-Quakes'
IN LONDON.

WHAT? SHAKES 5,000,000.

INTERIOR VIEW OF PICCADILLY HALL.

EVERY AFTERNOON, 2 to 5.



EVERY EVENING, 7 to 9.

MIDGETS' MANIFESTO!

Uffner's Royal American Midgets, the Smallest People in the World, make manifest to one and all that their Season will shortly terminate in London. After having achieved one of the greatest successes on record in this the great City of the world. Since the "Little Folks" entered into London "their path has been strewn with roses" and wealth flowed into their coffers. From the greatest in the land to the humblest subject have vied with each other who should show the greatest kindness and honor to the Smallest on Earth. Her Most Gracious Majesty the Queen honoured the "Little People" with a special command to Buckingham Palace, February 26th, 1881; the Prince and Princess of Wales commanded them to appear at Marlborough House, December 15th, 1880, and again before forty members of the Royal Family, February 21st. Uffner's Royal American Midgets are the recipients of no less than three Royal Commands in one month, and the unprecedented compliment of two Royal Commands in one week. "Lucia Zarate," the smallest woman the sun has ever shone upon, now in her 19th year, actual present weight only 4½ lbs., awes and strikes the beholder with wonder, fascinates him with her weird-like and erratic motion. General Mite, the smallest man this globe has ever produced, now in his 17th year, actual present weight 9 lbs., is bright, intelligent, well formed, gentlemanly in manner and beloved by all. These are the Midgets, the talk and wonder of Grand Old London, the great wilderness of civilisation. Only a great novelty like the Midgets, something that had never been seen before or ever likely to be seen again, could shake the solid five millions. Strange that the two smallest people should have moved the greatest number. Our great statesmen, poets, authors, actors, musicians, divines, athletes, beauties, professionals and otherwise, have one and all paid homage "to the little ones." Invitations have poured in upon them from our best families, and fashionable clubs have quarrelled over "Who should monopolise General Mite?" There has been but one verdict by press and public: Marvellous! Extraordinary! Wonderful! Surprising! To see a perfectly formed and matured man and woman who's combined weight is only 15 lbs. is something to be remembered in one's life time, as it has never occurred before in the history of the world, and hardly likely to occur again.

To those who have not seen these marvels of the 19th century, it is respectfully intimated that the Midgets will shortly proceed to the Continent, and will not return to London for a term of two years.

"And this is what shakes 5,000,000."

Every Afternoon & Evening, 2 to 5 & 7 to 9.
Saturday Extra Matinees, 11 to 1 o'clock. P.T.O.

PICCADILLY HALL,

NEAR ST. JAMES'S HALL,

THE MIDGETS.

EXTERIOR VIEW OF MR. UFFNER'S

GENERAL

Mite

BORN

OCTOBER 16, 1864.

ACTUAL PRESENT WEIGHT

9 lbs.



LUCIA

Zarate

BORN

JANUARY 2, 1863.

ACTUAL PRESENT WEIGHT

4 3/4 lbs.



MIDGETS' PALACE, BRIGHTON BEACH,

UNITED STATES OF AMERICA.

Mr. UFFNER, the Great American Exhibitor, "stands alone to-day" the Prince of Showmen. Unlike "Barnum," his predecessor, who allies himself with at least a half-dozen shows to accomplish that which any of Mr. Uffner's individual enterprises attain. The grand secret of Mr. Uffner's success:—"He always gives a big equivalent for the money." When he advertised a Giant, the public found Colonel Bates the largest perfect man in existence; or a Giantess, Miss Annie Swan, now Mrs. Col. Bates, they found the largest perfect woman. Whenever Mr. Uffner advertised that this was the greatest, or the other the smallest, they found the bills did not deceive them, but invariably gave them more than they expected. Mr. Uffner's visitors always find in his exhibitions "food for thought," astonishment, surprise, and a pleasing satisfaction that they have witnessed something never seen before, and above all things never anything objectionable. He never exhibits monstrosities or objectionable features, only that which is pleasing to the eye astonishing to behold, marvellously curious, or replete with wondrous mystery. The basis from which Mr. Uffner works, is that all "Amusements should be Educational," and that by bringing the different wonders of this world together you educate the "Masses" and familiarise the public with what they should know. As in the case of "Mr. Uffner's Famous Midgets": who has not thought to himself and reflected after seeing a perfectly formed woman, 19 years of age, weighing 4 3/4 lbs., and a young man in his 17th year, actual weight 9 lbs., that there are more things in heaven and earth than dream't of in our philosophy.

Mr. Uffner's next enterprise in amusement "will be a great surprise," but more of that anon.

MR. UFFNER'S ROYAL AMERICAN MIDGETS

HOLD TWO RECEPTIONS DAILY AT

PICCADILLY HALL.

Fashionable Afternoon Receptions from 2 to 5 p.m. 2s.
Children, 1s.

Nights, from 7 to 9, ONE SHILLING (No Half-price).

Every Saturday, Extra Matinees from 11 to 1 o'clock.

P.T.O.