

[Leaflet (1880?) advertising appearances by The Lilliputian Monarchs: the Australian General Tom Thumb and Commodore Knott at the Horns Assembly Rooms (Kennington, London, England). Printed on orange/yellow paper].

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GENERAL TOM THUMB AND PARTY AT

HORNS ASSEMBLY ROOMS, KENNINGTON, S.E.

Two Nights only. Wednesday & Thursday Evenings, April 28 & 29.

Grand Fashionable Morning Performance Thursday at 3 p.m. 1880.

Tickets to be had of Mr. J. Wilson, Stationer, & Newsagent, 194, Kennington Park Rd. and at the Horns Tavern, where specimens of the presents may be seen

Admission, Reserved Seats, 2s. Unreserved Seats, 1s. Back Seats 6d.
Children under 12 Half-price to First and Second Seats only. Carriages ordered for 10 o'clock.

Recently patronised by the Crown Prince and Princess of Prussia and family; Lady Gordon Lennox, Lady Bryan, and Marchioness Abergavenny.

THE GREATEST WONDER OF THE AGE.

Recently arrived from New York, after a brilliant tour in the United States,

THE LILLIPUTIAN MONARCHS.

THE ORIGINAL

Australian

TOM



AND ONLY

GENERAL

THUMB,

THE SMALLEST WELL-FORMED MAN IN THE WORLD.

Handsome, perfect in form, well educated, has a voice as strong as any full grown man; in appearance a mere speck of humanity, but in intellect a giant, and altogether, the most remarkable person in existence. He is a pocket edition of the cleverest comedian. His impersonations of character are refined, and cannot fail to please the most fastidious taste. He will appear in his various characters in elegant & appropriate costume.

The manager takes pleasure in stating that he has succeeded in outbidding all others in securing the services of the World-famed

COURT DWARF & JESTER

COMMODORE KNOTT,

Recently of the Crystal Palace, London. The most remarkable Funny Little Man ever known, only 22 inches high. He has a noble, fine, handsome, expressive face, and is the **Smallest**, as well as one of the best **Comic Vocalists** in the world, and stands alone without a rival.

£2,000 PREMIUM TO ANY ONE WHO WILL PRODUCE THEIR EQUALS.

PROFESSOR MILLAR

The World-renowned Illusionist, Prestidigitateur, Lecturer and Traveller.

Forming the most Novel, Truthful, Effective, Funny, Scaring, Humorous, Instructive, Amusing and Liberal Entertainment ever presented.

MISS NELLIE MILLAR

Solo Pianiste and Musical Conductress.

Every detail will be found complete. Every necessary to give effect will be applied; and the comfort of the audience will be the earnest consideration of the manager.

TOM THUMB and COMMODORE KNOTT will make a Grand Parade in their beautiful Miniature Brougham, manufactured expressly for them by Messrs. Wycherley & Son, Cheltenham, drawn by Four Splendid Goats.

The grand oblique Cottage Pianoforte used at these entertainments, is manufactured by the celebrated maker, M. Francke, of Leipzig, and may be had from William Lea, Church Street, Liverpool. Sole Agent for Great Britain.

To persons going to America the Manager would recommend the **GERON LIXE U.S. STEAMSHIPS**, sailing between Liverpool and New York, as the cheapest and best affair. The steamers of this Line have always sailed the safest route to New York; as a proof of this they have not lost one single passenger by accident for over 25 years. Tom Thumb, Commodore Knott and Professor Millar have crossed by it several times. The new Steamship, Arizona, of the Union Line, recently added to their great fleet, is by far the most elegant and perfect vessel that has ever crossed the ocean. She has made the quickest passage to New York and back on record.

DOORS OPEN AT HALF-PAST SEVEN, TO COMMENCE AT EIGHT.

Elegant and Costly Souvenirs will be distributed free to the audience at each performance. All titles secured and Photographs, by the great **Sarony of Scarborough and New York**, registered in England, America, and Australia.

RECENT OPINIONS OF THE PRESS.

"PROFESSOR MILLAR AND HIS LITTLE MEN AT CAMBRIDGE HALL.—The Australian General Tom Thumb and Commodore Knott, two of the smallest specimens of humanity ever witnessed, the former being about 3 feet 1 inch, and the latter 2 feet 10 inches in height. The General is the more perfect in figure, and the Commodore in features. Both of them are very clever.—The General singing a number of songs in character, lifting off the swell of the period, the fighting Irishman, and other personations with marked ability and humour; he also dances with untiring vigour and agility. The Commodore has a powerful voice, and writes the words and adapts the music of his own songs, of which he gave three, 'The smallest man alive,' 'My uncle Benjamin,' and 'The hen convention,' in which he is dressed up as a cock, and relates the humorous of the farm-yard. He is the very *bonaparte* of the Court Jester of the olden time. The songs of both the little men provoke great laughter, not only from their own merits, but from the contrast of the supposed characters with the size of the performers. The entertainment is agreeably varied by Professor Millar performing several of the best conjuring illusions, which he executes with the greatest dexterity, and occasionally he amuses the audience by his shrewd remarks on men and things he has known in his wide experience both in Europe and America. The Professor, we understand, has crossed the Atlantic no less than 13 times, and no member of his profession is more widely known or more highly esteemed for his strictly honourable fulfilment of all his engagements. He is also accompanied by his daughter Miss Nellie Millar, a very clever pianiste, who plays solo pieces in a brilliant manner, and accompanies the songs and dances."—*Liverpool and Southport Daily News*.

"Two distinguished individuals—great on account of their littleness—have visited Wakefield during the past week, and held their levees in the Corn Exchange on Thursday and yesterday. These were General Tom Thumb, aged 28, height between 33 and 37 in., and Commodore Knott, aged 25, height 32 in., who, under the guardianship of Professor Millar, are making a grand tour through England. A visit to the levee of a couple of gentlemen of the dwarf 'persuasion' may seem rather a tame affair, and so no doubt it would be, if lilliputianism were the only attraction. Messrs. Thumb and Knott, however, are endowed with gifts which enhance their littleness, and make it only one attraction amongst the many; indeed a visit made to them is a visit to one of the most interesting entertainments that our town could witness. It may be fitly described as an exhibition of natural curiosities, a concert and a comic conjuring entertainment all in one. For the lilliputians can sing and dance and assume characters with an ability that would put to shame many taller grown artistes; and Professor Millar, is himself a power in legendmain, not to name his gifted daughter, Miss Millar, whose pianoforte performances elicit frequent applause. From a very extensive repertoire the two illustrious dots, during their too short stay in Wakefield, delighted their audiences, and repeatedly 'brought down the house' by the excellence of their performances. Amongst the songs and representations undertaken by the General were the following—'Comic song; 'Nancy Barr'; 'Swail of the Period,' with song, 'Awfully Clever'; 'A broil of a boy,' song and dance; 'Finnigan's wake' and Irish jig; 'Jack Bree,' with sailors' hornpipe. As an Irishman, the General looked the brother of a boy in reality, and might have been taken for an Irishman's own brother. The Commodore gave 'The smallest man alive,' 'Have you seen my uncle Benjamin?' 'The hen convention,' or, 'farm-yard conversation,' and 'The hen pecked husband,' with song, 'The mangled man,' The Professor interspersed his feats of legendmain, and the entertainment was wound up by a grand exercise with gloves, by the two smalls during which a considerable amount of injury was done to the air by the combatants."—*Wakefield Free Press*.

"PROFESSOR MILLAR AND HIS LILLIPUTIANS gave entertainments on Monday and Tuesday and rarely have we been so completely taken out of ourselves and so thoroughly entertained. Back in the days when life was a comparatively new possession to us, when the number of our years was represented by a single figure, or at most by a modest instalment of teens, when hope and imagination lived together and all things seemed possible, we delighted to pore over the pages of Gulliver's Travels which recounted his adventures in the land of Lilliput, and wished—what child has not—that we could have been with him. With the Australian Tom Thumb and Commodore Knott before us we almost feel on the threshold of that region of romance, and were inclined to envy the juveniles around, who not being deeply immersed in years of experience, could let their fancy fly without restraint and live upon its wings. Mr. J. Armstrong, the Australian Tom Thumb, who, born at Melbourne, has journeyed about in South Africa, is well known over all England, and has just returned from America, is a very great traveller. His miniature representation of folks which one meets with every day, are life-like in all save size and his dancing is remarkably good. The Commodore comes from a well-to-do family who are well known in South Devon; he is decidedly talented as might be gathered from the fact that he played clown last winter through the entire run of the Crystal Palace Pantomime, and there is a jollity about his face that, like a signboard announces the proprietor to be a retailer of fun. Professor Millar, with his excellent jokes, anecdotes and legendmain, ties the various items of the programme together in the most happy manner possible."—*Exeter and Plymouth Gazette*.

"GENERAL TOM THUMB.—Last evening the original and only Australian Tom Thumb, accompanied by his diminutive colleague, Commodore Knott, and concert party, gave their unique entertainment in the Mechanics' Institute. There was a good house, and the little people, who have already been pronounced as being wonderful specimens of humanity, gave a very interesting and amusing entertainment. The General himself displayed great taste in his songs, and in his delicate of Irish character he succeeded in eliciting loud applause. Commodore Knott, who is the smallest of the two, is in no way a mean addition to the company, and his songs are tastefully rendered. Amongst the other members of General Tom Thumb's party is Professor Millar, whose conjuring illusions are no less clever than surprising. Miss Nellie Millar, the accompanist, plays some capital selections on the pianoforte. The performances all round are clever, and deserve hearty support."—*Bristol Chronicle*.

"A large audience greeted the two Lilliputians at the Festival Concert Rooms last night, who were much amused by the clever singing and dancing of the General and Commodore."—*York Herald*.

"The audience was astonished to see this little man in miniature, who kept the whole house in rars of laughter."—*Daily News*.

"The little men are great curiosities for shortness of stature, and they display wonderful ability as character delineators."—*Yorkshire Gazette*.

"The Australian Tom Thumb and Commodore Knott are the most wonderful little men ever seen in Preston."—*Herald*.

"As a dancer and singer the General shines like a star of the first magnitude."—*Standard*.

"The Australian Tom Thumb is the most wonderful little man we have ever seen."—*Times*.

"Nothing like him has ever been seen in this city."—*New York Herald*.

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