

[Leaflet advertising an exhibition of the mummified corpse of Julia Pastrana at the Burlington Gallery, 191 Piccadilly, London (1862?).]

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BURLINGTON GALLERY,
191, PICCADILLY.

THE GREATEST TRIUMPH
THAT MODERN SCIENCE HAS YET ACHIEVED,
IS THE EXACT LIFE-LIKE
SPECIMEN OF EMBALMING,
NOW TO BE SEEN AT
191, PICCADILLY.

The subject on exhibition was seen when living by thousands in this metropolis, many of whom, having paid a visit to the Gallery, at once recognise her. She died in Moscow on the 25th of March, 1860, and was embalmed by a Professor of the Imperial University of that city.

If, therefore, the ancient art of embalming has been lost, one infinitely superior has been discovered. The following extract from a communication to *The Field*, February 15th, 1862, will give a very concise and accurate idea of the appearance of the embalmed subject—

“ Having received an invitation to examine a great curiosity, now exhibiting at 191, Piccadilly, I hastened to ascertain its nature. Immediately on viewing it I exclaimed, Julia Pastrana! ‘ Yes, sir,’ said the proprietor of the exhibition, ‘ it is Julia Pastrana.’ It may be remembered that some time ago (in 1857), a woman, said to be a native of Mexico, was exhibited in Regent Street, who was remarkable for the immense quantity of long black hair that grew on and about her face. The figure is dressed in the ordinary exhibition costume used in life, and is placed erect upon a table. The limbs are by no means shrunken or contracted, the arms, chest, &c. retaining their former roundness and well-formed appearance. The face is marvellous; it is exactly like an exceedingly good portrait in wax, but it is *not* formed of wax. The closest examination convinced me that it was the true skin, prepared in some wonderful way; the huge deformed lips and the squat nose remain exactly as in life; and the beard and luxuriant growth of soft black hair on and about the face are in no respect changed from their former appearance. There is no unpleasant odour, or other disagreeable concomitant, about the figure; it is almost difficult to imagine that it is really that of a human being, and not an artificial model. Mr. BARTLETT, the eminent taxidermist, was with me, and gave me his opinion as a taxidermist of long and great experience. He agrees with me that it is the most wonderful specimen of the art of preserving ever brought before the public notice, and both he and I are at a loss to know the means which have been employed. (Signed) “ F. T. BUCKLAND,

“ Athenæum Club.

“ 2nd Life Guards.”

OPEN FROM TEN TILL FIVE, AND FROM SEVEN TILL TEN.

ADMISSION, 2s. 6d.