

[Folded leaflet (turquoise paper - copies on purple paper exist) advertising appearances of 'The Pygopagi Twins', Josepha and Rosalie Blazek, conjoined twins, in some sort of performance at the Egyptian Hall, Piccadilly, London, in late 1880. The "Bohemian" twins were under the patronage of the Empress of Austria and Queen of Hungary, Crown Prince Rudolf of Austria and other distinguished personages. The twins both died at the age of 45.].

Publication/Creation

1880.

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SOUTH LONDON PALACE

LONDON ROAD, S.E.

Proprietors

POOLE & ULPH Jun,

MONDAY, DEC. 6th.

Engagement Extraordinary.

First Appearance in Europe

OF THE

IRISH GIANT,

THE

GERMAN

Giantess,

AND THE

Giant Baby.

Direct from Barnum's Hippodrome, New York.

On account of the Terrific expense of the above, this Engagement is for Six nights only. These Giants cannot be seen any other Hall the Surrey side of the Thames. All should see these Marvels of Nature.

AND 20 OTHER ARTISTES.

A. CARTER, Printer, 226, Southwark Bridge Road.

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pelvic arches are distinct in front, but as far as can be known by the pressure of the hand they seem fused at the back. When the two little ones are sitting, the vertebral column of the two is nearly straight, and it does not seem possible to discriminate where each ends, even when they are standing up, except the coccygeal bones are wanting. That which will mostly interest the general public is the way in which they play. The left-hand one is slightly taller and stronger than the other, and seems to lead the direction in which they should walk. It is very amusing to see them scrambling along after apples, but, and this shows their individual wills, if one gets an apple and the other does not, the one is happily feeding while the other is sobbing. . . . For the general public, a short time spent in watching these children in their gambols, must be a time of great interest."—*Morning Post*, November 13th, 1880.

"THESE twin sisters—two charming little girls, not yet three years old—Rosalie and Josepha, aptly described as 'the greatest wonder of the age,' continue to hold receptions between two and five o'clock at the Egyptian Hall, and will do so for some time to come. . . . The children are bright and intelligent, of about the usual stature for their age, and possess the common characteristics of childhood. They are light in complexion and pretty, and play about the room with surprising ease, Rosalie, the elder, being clearly the stronger, and having to a certain extent the mastery over the younger, who readily falls in with her sister's wishes and desires in the matter of pedal exercise. . . . Like other children they have their petty dissensions, followed by tender caressings and loving reconciliations. . . . Every one must feel interested in what all women would call these 'dear little things,' their tiny ways and unfamiliar prattle being most engaging."—*Morning Advertiser*, 15th November, 1880.

"In another room at the Egyptian Hall, and from two till five o'clock in the afternoon, a phenomenon in the shape of twins joined together after the fashion of the Siamese twins is daily exhibited. . . . They are healthy looking, cheerful and good tempered, and are attended with great care by their mother and her sister, two peasant women, attired in the picturesque costume of their country. The twins are about three years old, and already exhibit a considerable amount of intelligence and vivacity. So far as mental conditions go they appear entirely independent of each other, and in fact manifest remarkable differences of temperament and disposition."—*Daily News*, 12th November, 1880.

"THE PYGOPAGI TWINS.—During the inspection of yesterday a proof of this was given by one of the toddlers, after obediently following her more resolute sister, wishing to remain on the cushion on which she had been placed, whilst the other desired to be still 'on the move.' Their arms are perfectly free, and there is less awkwardness in their gait than might be supposed. The children are quite as active as most juveniles of their age, and they seem bright and intelligent, responding with alacrity to the caresses of their parents and their maternal aunt, who have accompanied them to the British metropolis."—*Daily Chronicle*, 12th November, 1880.

"We have a highly interesting exhibition in Piccadilly. At the Egyptian Hall are the 'Pygopagi Twins,' named Rosalie and Josepha Blazek. They are a female child, or rather it is a female children. It is difficult to know whether they represent one or two persons. There are two heads, four arms, and four legs, but only one body. The 'Pygopagi Twins' are nearly three years old, alive, healthy, and happy."—*Court Journal*, 13th November, 1880.

"THE 'Pygopagi Twins' form the greatest and most astonishing natural phenomena in the world. Having seen them we are in no mood to dispute the claim, but shall readily admit that in their extraordinary formation there is, indeed, something 'rare and strange.'—*Era*, 14th November, 1880.

"Twin female children of the two-headed Nightingale type have arrived in London for exhibition. Dr. Alexander Breisky, professor of the University of Prague, has written a full description of them."—*British Medical Journal*, 20th November, 1880.

"THE EGYPTIAN HALL.—Some very curious living natural phenomena have from time to time been exhibited in these rooms, but amongst the many giants, dwarfs, aztecs, conjoined twins, and other freaks of nature which have made their appearance in Piccadilly, the latest is probably the most wonderful. The two little Bohemian children, Rosalie and Josepha Blazek, who are so curiously joined together, more nearly resemble the young ladies who are known as the 'two headed Nightingale,' than the late Siamese twins who caused such a sensation when they first made their appearance in this country. . . . Rosalie and Josepha seem to be very happy, and enjoy the best of health, and those who are led, either by curiosity or in the pursuit of science, to pay them a visit, will find nothing repulsive in the exhibition."—*Weekly Times*, 14th November, 1880.

"WONDERFUL FREAK OF NATURE.—The medical profession, scientists, and pressmen have during the past two days had an opportunity of inspecting in the small room of the Egyptian Hall, Piccadilly, a most curious and interesting freak of nature, in the shape of female twins joined together in a wonderful manner. . . . They are accompanied by their parents and an aunt, and they run about and play seemingly in the happiest of moods."—*Sunday Times*, 14th November, 1880.

"The fair-haired little Bohemians, who, under the name of 'The Pygopagi Twins,' are now holding receptions at the Egyptian Hall, so readily win favour by their smiling cheerfulness that not the slightest unpleasantness is caused by an inspection of this freak of nature. . . . The link is indicated as nearly as possible by the artist who furnished the portraits of 'The Pygopagi Twins' and their parents. A visit to them is as agreeable as it is interesting."—*Penny Illustrated Paper*, 20th November, 1880.

"In the Egyptian Hall may now be seen, during the day, a remarkable natural phenomenon, known as the 'Pygopagi Twins.' They are two pretty interesting little girls, called respectively Rosalie and Josepha. They have separate arms and legs, and a decidedly separate will. It appears that the