

[Newspaper clipping (The Standard, 1 June 1871) about Millie Christine, the Two-Headed Nightingale, Anna Swan, the Nova Scotian giantess and Captain George Martin van Buren Bates, the great Kentucky giant, appearing at Willis's Rooms, King Street, St. James's, London].

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June 1st 1871

THE TWO-HEADED GIRL.—The exhibition of this remarkable phenomenon, whose advent in the metropolis we noticed a few days since, opened to the public yesterday at Willis's Rooms, and a numerous party attended the first reception. A more wonderful freak of nature than that presented in the person of this anomalous being has never, perhaps, been known—certainly has not been submitted before to the public gaze. Millie-Christine, styled also the "two-headed nightingale," is a mulatto in colour, 19 years of age, and was born in a slave cabin in Carolina. She has two heads and two perfectly-formed busts, with entirely separate intellectual individualities, but only one *torso*, the spines uniting a little beneath the shoulder blades. She has, however, two sets of digestive organs and four legs. With her or "them"—for it is doubtful which is the appropriate pronoun—are associated in the exhibition a pair of symmetrical, well-proportioned giants—Miss Swan, a Nova Scotian young lady of 23, something over eight feet in stature, and thirty stone in weight; and Captain Bates, a native of Kentucky, of similar height, but weighing considerably more. A descriptive lecture was delivered to the company yesterday afternoon, and whilst the giants promenaded arm in arm the room, the Millie-Chrissy combination sang some tasteful duets, or danced a schottische or mazurka. The exhibition is thoroughly unique, and will probably receive great attention from the curious for some months to come.—*Standard*