[Leaflet about Elizabeth French, "The horned woman", born at Tenterden in Kent giving a brief hsitpory from Sloane MS. 5246; page 101 with a mounted aquatint engraving. She had a horn-like growth at the back of her head ten inches long and several smaller stumps. The horn was not attached to her skull and caused pain if pressure was applied. She was hired by a Mr Fauks for a number of years until she broke her horn, which was bought by Sir Hans Sloane].

Publication/Creation

[between 1800 and 1850?]

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At the Globe and Duke of Marlborough's Head in Fleetstreet, is to be seen a bold Grimace Spaniard, lately brought from Spain, who liv'd 15 Years among wild Greatures in the Mountains, and is suppos'd to have been taken out of his Cradle, an Infant, by some Savage Beast. He per-, forms the following furprizing Grimaces, viz. he lolls out his Tongue a Foot long, turns his Eyes in and out at the same sime; contracts his Face as small as an Apple; extends his Mouth 6 Inches, and turns it into the Shape of a Bird's Beak, and his Eyes like an Owl; turns his Mouth into the Form of a Hat cock'd up three Ways, licks his Nofe with his Tongue like a Cow; turns his Mouth into the Shape of a Spanish Padlock, and also frames it in the Manner of a 4 square Buckle; rolls one Eye-brow two Inches up, the other two down; changes his Face to fuch an aftonishing Degree, as to a pear like a Corpse long buried. Altho' bred wild fo long, yet by travelling 18 Years, he can fing wonderfully fine, and accompanies his Voice with a thorow Bass on the Lute. Prices are 2 s. 6 d. 1 s. 6d. or 1 s. the loweft. apr. 19, 1718.